

# The Skye Boat Song

Approximate Performance Duration: 3' 10"

(Tenor Horn Solo)

Trad. arr. Max Stannard

Andante Misterioso

The musical score is arranged for a brass ensemble and includes the following parts:

- Solo Horn
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Susp. Cymbal
- Tubular Bells

The score is in 3/4 time and features a variety of dynamics including *mp*, *p*, *ppp*, and *mf*. It includes performance markings such as accents and slurs. A large 'SAMPLE' watermark is overlaid on the score.

**A** Più mosso ♩ = 92

9

Solo Hn. *mp cantabile*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Cym.

Tub. B.

17

Solo Hn.

Sop. Cor.

Solo Cor.  
cup. mute

Rep. Cor.  
*p*  
cup. mute

2nd Cor.  
*p*  
cup. mute

3rd Cor.  
*p*  
cup. mute

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.  
cup. mute

2nd Tbn.  
*p*  
cup. mute

B. Tbn.

Euph.  
*p*

E♭ Bass

B♭ Bass

Timp.

S. Cym.

Tub. B.

49

Solo Hn.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. Cym.

Glock.

**D**

57

Solo Hn. *f*

Sop. Cor. *f* str. mute

Solo Cor. *mf* str. mute

Rep. Cor. *mf* str. mute

2nd Cor. *mf* str. mute

3rd Cor. *mf*

Flug. *f*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *mf* str. mute

2nd Tbn. *mf* str. mute

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

S. Cym.

Glock. *f*

65

Solo Hn. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

S. Cym.

Glock.



**G**

105

Moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Hn. (Solo Horn): Features a melodic line starting with a forte (*f*) dynamic, moving to fortissimo (*ff*) and then back to forte (*f*).
- Sop. Cor. (Soprano Cor): Rest.
- Solo Cor. (Solo Cor): Rest.
- Rep. Cor. (Repetitive Cor): Rest.
- 2nd Cor. (2nd Cor): Rest.
- 3rd Cor. (3rd Cor): Rest.
- Flug. (Flugelhorn): Rest.
- 1st Hn. (1st Horn): Rest.
- 2nd Hn. (2nd Horn): Rest.
- 1st Bar. (1st Baritone): Rest, then plays a half note with a piano (*p*) dynamic.
- 2nd Bar. (2nd Baritone): Rest, then plays a half note with a piano (*p*) dynamic.
- 1st Tbn. (1st Trombone): Rest, then plays a half note with a piano (*p*) dynamic.
- 2nd Tbn. (2nd Trombone): Rest, then plays a half note with a piano (*p*) dynamic.
- B. Tbn. (Baritone Trombone): Rest, then plays a half note with a piano (*p*) dynamic.
- Euph. (Euphonium): Rest, then plays a half note with a piano (*p*) dynamic.
- E♭ Bass (E-flat Bass): Plays a half note with a mezzo-piano (*mp*) dynamic.
- B♭ Bass (B-flat Bass): Plays a half note with a mezzo-piano (*mp*) dynamic.
- Timp. (Timpani): Rest, then plays a half note with a piano (*p*) dynamic.
- Cym. (Cymbal): Rest.
- Tri. (Triangle): Rest, then plays a half note with a piano (*p*) dynamic, marked with a box labeled "Triangle".



*III* **molto rit.**

Solo Hn. *mf* *f* *mp*

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Cym. *p* *Susp. Cym*

Tri. *p*