

Three Renaissance Madrigals

Various Composers

Arranged by David Marlatt

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, *The Silver Swan* and *My Heart to Thee Now Makes its Plea* and a fun, energetic madrigal, *Now is the Month of Maying*.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

Brass Quartet

THREE RENAISSANCE MADRIGALS

THE SILVER SWAN (Orlando Gibbons)

Arranged by David Marlatt

Expressively $\text{♩} = 66$

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Musical score for measures 1-5. The score is for four instruments: B \flat Trumpet 1, B \flat Trumpet 2, F Horn, and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Expressively' with a quarter note equal to 66. The dynamics are marked 'p' (piano) for all instruments. Measure numbers 1 through 5 are indicated above the staves.

6

7

8

9

10

mp

mp

mp

mp

Musical score for measures 6-10. The score continues for the four instruments. The dynamics are marked 'mp' (mezzo-piano) for all instruments. Measure numbers 6 through 10 are indicated above the staves.

11

12

13

14

15

mp

mp

mp

mp

Musical score for measures 11-15. The score continues for the four instruments. The dynamics are marked 'mp' (mezzo-piano) for all instruments. Measure numbers 11 through 15 are indicated above the staves.

16 17 18 19 20 *molto rit.* 21

p

p

p

p

MY HEART TO THEE NOW MAKES ITS PLEA (Orlando Di Lasso)

Sadly $\text{♩} = \text{so}$ 23 24 25 26

mp

mp

m

mp

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27 28 29 30 31

mp

mp

mp

mp

mf

mf

mf

mp

32 33 34 35 36

mf

mf

Detailed description: This system contains measures 32 through 36. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 32 has a *mf* dynamic. Measure 36 ends with a double bar line.

37 38 39 40 41

mp

mp

mp

mp

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mp

Detailed description: This system contains measures 37 through 41. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 37 has a *mp* dynamic. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system. Measure 41 ends with a double bar line.

42 43 44 45 46

mf

mf

mf

mf

molto rit.

Detailed description: This system contains measures 42 through 46. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 44 has a *mf* dynamic. Measure 46 is marked *molto rit.* and ends with a double bar line.

47 a Tempo 48 49 50 51

mp *mp* *mp* *mp*

52 53 54 55 56

mp *mp* *mf* *mf* *mf*

57 58 59 60 rit.

mf *mf* *mf* *mf*

NOW IS THE MONTH OF MAYING (Thomas Morley)

$\text{♩} = 100$

The first system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. The first staff has a dynamic marking of *f-p*. The second staff also has a dynamic marking of *f-p*. The third staff has a dynamic marking of *f-p*. The fourth staff has a dynamic marking of *f-p*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests.

The second system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a repeat sign. The first staff has a dynamic marking of *f-p*. The second staff has a dynamic marking of *f-p*. The third staff has a dynamic marking of *f-p*. The fourth staff has a dynamic marking of *f-p*. A box labeled 'A' is placed above the first staff of the second system. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

The third system of the musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a mix of quarter, eighth, and sixteenth notes, and rests. The system concludes with a double bar line.

B

p

f *p*

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molto rit.

f

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