

Balkan Sounds

Introduction (Red Morning Star & Bucimis)

Arr. Frode Rydland

Lento ♩=72

Practicemute **A** freely

Soprano Eb Cornet *ppp*

1. Solo Bb Cornet

2. Solo Bb Cornet *pp*

3. Solo Bb Cornet *pp*

4. Solo Bb Cornet *pp*

Repiano Bb Cornet *ppp* **Practicemute**

2nd Cornet Bb *ppp* **Practicemute**

3rd Cornet Bb *ppp* **Practicemute**

Bb Flugel Horn *Solo legato* *p*

Solo Eb Horn *Off stage* *mf*

1st Eb Horn *Off stage* *mf*

2nd Eb Horn *Off stage* *mf*

1st Bb Baritone *Muted* *pp*

2nd Bb Baritone *Muted* *pp*

1st Bb Trombone *Muted* *pp*

2nd Bb Trombone *Muted* *pp*

Bass Trombone *Muted* *pp*

Bb Euphonium *Muted* *pp*

Eb Bass *1. player Muted tremolo* *pp*

Bb Bass *2. player NO tremolo or mute* *pp*

Drums

Tom-toms

Tom-toms

Vibraphone *pp*

11

Sop. Cr.

1. Solo Cr.

2. Solo Cr.

3. Solo Cr.

4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Dr.

Tom-t.

Tom-t.

Vib.

Solo legato

p

Open

pp

pp

pp

B ♩=80

Molto accelerando al C

C ♩=72

Musical score for various instruments including Sopranos, Soloists, Repetition, Flutes, Horns, Baritone, Trumpets, Euphonium, Trombones, Drums, Tom-toms, and Vibraphone. The score includes dynamic markings such as *mp*, *pp*, and *ff*, and performance instructions like "Solo legato" and "Go to seat".

Demo Score

Sop. Cr.

1. Solo Cr.

2. Solo Cr.

3. Solo Cr.

4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Dr.

Tom-t.

Tom-t.

Vib.

D $\text{♩} = 80$

Molto accelerando al E

E

36

Sop. Cr.

1. Solo Cr.

2. Solo Cr.

3. Solo Cr.

4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Dr.

Tom-t.

Tom-t.

Vib.

Open

Open

Open

Open

Open

Open

ff

ff

ff

45

F ♩=80

Molto accelerando al G

G ♩=210 (♩=105)

Sop. Cr.

1. Solo Cr.

2. Solo Cr.

3. Solo Cr.

4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Dr.

Tom-t.

Tom-t.

Vib.

Go to seat

Go to seat

Go to seat

Go to seat

"Bucimis"



Vivace

54

Sop. Cr. *f* Open

1. Solo Cr.

2. Solo Cr.

3. Solo Cr.

4. Solo Cr.

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr.

Flg. Hrn. *f*

Solo Hrn. *f* On stage

1st Hrn. *f* On stage

2nd Hrn. *f* On stage

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B. *f*

B♭ B. *f*

Dr. *f* Hand clap

Tom-t. *f* Hand clap

Tom-t. *f* Hand clap

Vib.

Demo Score

I

61

Sop. Crt. *ff*

1. Solo Crt. *ff*

2. Solo Crt. *ff*

3. Solo Crt. *ff*

4. Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ B. *ff*

B♭ B. *ff*

Dr. *ff*

Tom-t. *ff*

Tom-t. *ff*

Vib. *ff*

Go to Drum Kit

Demo Score

J

K

67

Sop. Cr. *ff*

1. Solo Cr. *mp*

2. Solo Cr. *mp*

3. Solo Cr.

4. Solo Cr.

Rep. Cr. *f* *ff*

2nd Cr. *f* *ff*

3rd Cr. *f* *ff*

Flg. Hrn. *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E♭ B. *f* *mp* One

B♭ B. *f* *ff*

Dr. Closed H.H. (Rhythms are suggestions only!) *p*

Tom-T. Tom-Toms *f* *ff* Go to Concert B.D.

Tom-T. Tom-Toms *f* *ff* Go to Cymbal

Vib. *mp*

Demo Score

Musical score for various instruments including Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb B., Bb B., Dr., Tom-t., and Vib.

Dynamic markings include *mf*, *mp*, and *mf*. Performance instructions include *gliss.* and *Tutti*.

Demo Score

76

Sop. Cr. *f*

1. Solo Cr. *f*

2. Solo Cr. *f*

3. Solo Cr. *f*

4. Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *mf* *sim.* *f*

Solo Hrn. *mf* *sim.* *f*

1st Hrn. *mf* *sim.* *f*

2nd Hrn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *sim.* *ff*

Eb B. *ff*

Bb B. *ff*

Dr. *f* S.D. Rim as written

Tom-t. Take Tambourin

Vib. *f*

Demo Score

81

Sop. Cr. *ff* *pp*

1. Solo Cr. *ff* *p*

2. Solo Cr. *ff*

3. Solo Cr. *ff*

4. Solo Cr. *ff*

Rep. Cr. *ff* *pp*

2nd Cr. *ff* *pp*

3rd Cr. *ff* *pp*

Flg. Hrn. *ff*

Solo Hrn. *ff* *p*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ B. *ff* *p* One

B♭ B. *ff*

Dr. (S.D. normal) *ff*

Tom-t.

Tom-t.

Vib.

N

86

Sop. Cr. *mf* *f*

1. Solo Cr. *mf* *f*

2. Solo Cr. *mf* *f*

3. Solo Cr. *mf* *f*

4. Solo Cr. *mf* *f*

Rep. Cr. *mf* *f*

2nd Cr. *mf* *f*

3rd Cr. *mf* *f*

Flg. Hrn. *mf* *f*

Solo Hrn. *mf* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb B. *Tutti* *mf* *f*

Bb B. *mf* *f*

Dr. *p* *mf* *f*

Tom-t. *mf* *f*

Tom-t. *mf* *f*

Vib. *p* *mf* *f*

Demo SCORE

Musical score for a concert band, measures 92-95. The score includes parts for:

- Sop. Cr.
- 1. Solo Cr.
- 2. Solo Cr.
- 3. Solo Cr.
- 4. Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb B.
- Bb B.
- Dr.
- Tom-t.
- Tom-t.
- Vib.

A large "Demo Score" watermark is overlaid diagonally across the page. Dynamics markings include *mf* (mezzo-forte) in measures 93, 94, and 95.

98

Musical score for various instruments including Sopranos, Soloists, Repetition, Flutes, Horns, Baritone, Trumpets, Trombones, Drums, and Vibraphone. The score is marked with *mf* and *pp* dynamics. A large diagonal watermark "Demo Score" is overlaid across the page.

104

Sop. Cr. *f*

1. Solo Cr. *f*

2. Solo Cr. *f*

3. Solo Cr. *f*

4. Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

E♭ B. *f* Solo *mp*

B♭ B. *f*

Dr. *f* Closed H.H. *p* *f*

Tom-t. *f*

Tom-t. *f*

Vib. *f*

Demo Score

R

110

Sop. Cr. *f*

1. Solo Cr. *f*

2. Solo Cr. *f p*

3. Solo Cr. *f p*

4. Solo Cr. *f p*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

B. Trb. *mp*

Euph. *mp* 1. player 2. player

E♭ B. *mp*

B♭ B. *mp*

Dr. *mp* Closed H.H. (Rhythms are suggestions only!)

Tom-t. *mp*

Tom-t. *mp*

Vib. *mp*

Demo Score

114

Sop. Cr. *f*

1. Solo Cr.

2. Solo Cr. *f*

3. Solo Cr. *f*

4. Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb.

B. Trb. *f*

Euph. *f*

E♭ B. *f*

B♭ B. *f*

Dr. *f*

Tom-t. *f*
B.D.
f

Tom-t. *f*
Cymbal

Vib.

Demo Score

S

118

Score for various instruments including Sopranos, Soloists, Repetition, Flute, Horns, Trumpets, Trombones, Drums, and Vibraphone. The score includes dynamic markings such as *mp* and *f*, and performance instructions like "S.D. Rim as written" and "Go to Tom-Toms".

Instrument List:

- Sop. Cr.
- 1. Solo Cr.
- 2. Solo Cr.
- 3. Solo Cr.
- 4. Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- E♭ B.
- B♭ B.
- Dr.
- Tom-t.
- Tom-t.
- Vib.

Dynamic Markings: *mp*, *f*

Performance Instructions: S.D. Rim as written, Take Tambourin, Go to Tom-Toms, (S.D. normal)

T

U

Musical score for various instruments including Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb B., Bb B., Dr., Tom-t., and Vib. The score includes dynamic markings such as *pp* and *f*, and performance instructions like "One" and "Tutti".

Demo Score

128

Solo

Musical score for various instruments including Sop. Cr., Solo Cr., 2. Solo Cr., 3. Solo Cr., 4. Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb B., Bb B., Dr., Tom-t., and Vib.

The score features a large diagonal watermark reading "Demo SCORE".

Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

The score is divided into measures, with a solo section starting at measure 128.

V

134

Musical score for various instruments including Sopranos, Solos, Repetition, Flutes, Horns, Baritone, Trumpets, Trombones, Drums, and Vibraphone. The score is divided into measures and includes a large 'Demo Score' watermark.

137

Sop. Cr.

1. Solo Cr.

2. Solo Cr.

3. Solo Cr.

4. Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ B.

B♭ B.

Dr.

Tom-t.

Tom-t.

Vib.

pp

ff

fff

Rim shot

Closed H.H.

Tom-Toms

Solo

mf

Demo Score