

dörfler *Bogen*

BOWMAKING SINCE 1940



**TAKE A
STAR BOW**



DÖRFLER BOWS

AT A GLANCE

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DÖRFLER BOWS RANKING TOP WITH WORLDWIDE BEST-OF-CLASS SOUND QUALITY

For bow maker Dörfler, 2013 was a particularly successful year! Twice they were awarded much sought-after medals at the *China International Violin Making and Bow Making Competition (CIVMC) 2013* in Beijing. The bass bow won silver, the cello bow received gold.

With outstanding craftsmanship and exceptionally fine sound quality both master bows met the highest demands of internationally renowned specialists for bow and violin making. The jurors included *Bernard Millant* from France, *Yung Chin* from the USA and *Peter Oxley* from England.

The Dörfler team are very proud of having received the two awards. This, in particular, is a great incentive for our daily work on Dörfler master bows!





DÖRFLER BOWS INSPIRE BY A STYLISH DESIGN

Harmony not only delights the ears but also the eyes. To ensure that Dörfler bows, with their out of the ordinary tonal qualities and exceptional aesthetics, continue to inspire, the design of a number of bows has been optimized. The stylish design of the violin bow head of the brazil wood and pernambuco bows add up to achieve a wonderfully harmonic overall appearance.

Also the cello bow head has a slimmer, more perfected form and inspires with its excellent design.

DÖRFLER BOWS RADIATE THROUGH FIRST CLASS WORKMANSHIP

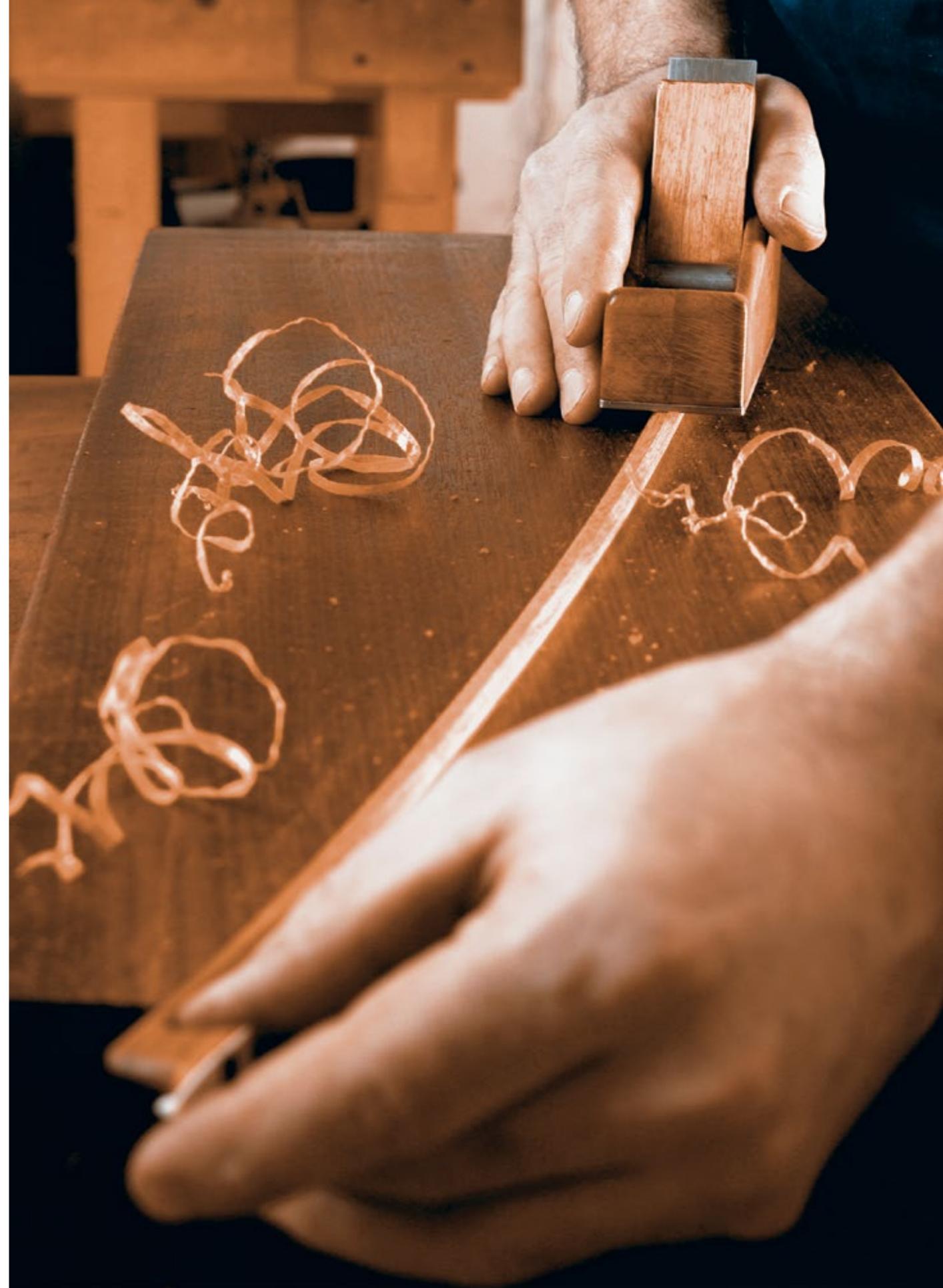
The Dörfler Master Bow is a hand made top quality product. Precious and exquisite materials guarantee a long life span. Pernambuco wood is used predominantly; the only wood of which the flexibility and tension constantly fulfil the high quality standards of the Dörfler Master Bow production. It is a prerequisite for the masterly art of giving the bow, through exact bending, the greatest possible tension at the ideal weight.

The bow hair consists exclusively of natural white horse hair from selected steppe horses of Inner Asia. Hair which neither waves or becomes rotten. The elaborate mountings of mother of pearl and precious metals on the pore free ebony frog are valuable refinements, which lend the Dörfler Master Bows their relevant appearance and long lifetime.

SUSTAINED COMMITMENT:

This rare tree species is listed under *Cites 2** since June 2007, which means that the export is covered by far more effort than before. Dörfler is a member of the *I.P.C.I. organisation*, which takes care of the reforestation of this valuable tree species. However as the trees grow very slowly, it will take some time before they can be used for bow making.

* *Convention on International Trade in Endangered Species of Wild Fauna and Flora*





TRÈS CHIC: THE LIGNE BOHÈME

The bow line "Ligne Bohème" is influenced by the style of old French masters. The bow heads are sleeker and more stylish. The bowheads are more delicate and stylish, the French frogs, the naturally coloured sticks and the conical button appear as if they were actually from another epoch.

With the new line of bows not just the nostalgics and friends of old arts get their money's worth. The combination of modern expert knowledge results in a product of an entirely exceptional class. Here beautiful design and best tonal quality are united to a fine specimen.

LIGNE BOHÈME

193 and 194

1a pernambuco stick, round (194 octagon), Sartory head, fine ebony frog with single or Parisian eye and conical slide, one or three-part button, English fishbone winding combined with metal blanc

26

First class pernambuco stick, round or octagon, Sartory head, mammoth tip, selected Sartory ebony frog with Parisian eye, three-part button with gold fish inlay, silver wire winding

Bow No.:
various models
193



BOW COLLECTION OF BRAZIL WOOD

Our Brazilwood bows are real masterpieces. Here one finds a finely adapted trio put to optimal use:

Massaranduba for the stick, genuine ebony from tropical Africa for the frog and finest mother of pearl or iris for the eyes and slides. As Massaranduba is very heavy and hard, these bows lie particularly well in the hand of the musician and even the youngest beginners. The dark black, very dense heart wood of the frog lends the play with these bows a pronounced harmonic tone.





Bow No.:
6 / 6a

Bow No.:
7 / 7a

Bow No.:
8 / 9

Bow No.:
10

BASIC-COLLECTION DÖRFLER

- 6 / 6a] Good Brazilwood stick, round (6a octagon), Ebony frog with bottom slide and eye, three-part button, metal blanc winding
- 7 / 7a] Better Brazilwood stick, round (7a octagon), ebony frog full lined, single eye, three-part button with eye, metal blanc winding

NICKEL SILVER COLLECTION DÖRFLER

- 8] Very good Brazilwood stick, round, ebony frog full lined, Parisian eye, three-part button with eye, metal blanc winding
- 9] Selected Brazilwood stick, octagon, ebony frog full lined, Parisian eye, three-part button with eye, metal blanc winding
- 10] Best Brazilwood stick, octagon, ebony frog with split lining, trimmed slide, Parisian eye, three-part button with eye, metal blanc winding

BOW COLLECTION OF PERNAMBUCO WOOD

For our pernambuco bows we use only selected woods, which have been perfectly stored and dried for approximately 30 years. Despite its great hardness and density, and thanks to its excellent elasto mechanics, this wood type is the first, or more so the only, choice for bow making of a high standard.



Pernambuco wood comes from northern and central east Brazil. The tree from which it is won is called *Caesalpinia echinata*, also known as Pau Brasil.





Bow No.:
15

Bow No.:
15a

Bow No.:
18

Bow No.:
16

BASIS BOWS W. DÖRFLER

- 14 and 14a } Good pernambuco stick, round (14a octagon), ebony frog with slide and eye, single button with eye, metal blanc winding
- 15 and 15a } Good pernambuco stick, round (15a octagon), ebony frog with heel plate, single eye, three-part button (15a single button) with eye, metal blanc winding
- 16 } Better pernambuco stick, round, ebony frog with heel plate, Parisian eye, three part button with eye, metal blanc winding
- 17 } Very good pernambuco stick, octagon, ebony frog with heel plate, large single eye, three-part button with eye, metal blanc winding
- 18 } Selected pernambuco stick, octagon, ebony frog with heel plate, Parisian eye, three-part button with eye, metal blanc winding Zwickel, Pariser Auge, dreiteiliges Beinchen mit Auge, Metal Blanc-Wicklung

MEISTERBOGEN W.E. DÖRFLER

- 19 and 19a } Best pernambuco stick, round (19a octagon), fine ebony frog with split heel plate, trimmed slide, Parisian eye, three-part ebony button with eye, metal blanc winding
- 191 and 192 } 1a pernambuco stick, round (192 octagon), fine ebony frog, Parisian eye, three-part ebony button with eight inlaid eyes, metal blanc winding



Bow No.:
191 / 192

MASTER BOW COLLECTION OF PERNAMBUCO WOOD - GENUINE SILVER TRIMMING

An exceptional radiance arises from the play of the musician when he uses a brilliant Dörfler silver bow. A bow is just as important for the musician as the instrument which he must bring to sound. The sound quality of the string instrument can really be achieved only when both components match.

For the Dörfler Master Bows only meticulously selected pernambuco sticks qualify which, through the expertise and year long experience of the master, are acceptable for use. Wonderful engravings, exceptional inlays and splendidly flamed gold fish slides embellish and make each bow a unique item.



Bow No.:
21 / 21a

MASTERBOWS *W.E. DÖRFLER*

- 20 and 20a } 1a pernambuco stick, round (20a octagon), fine ebony frog, single eye, three-part ebony button with eye, silver wire winding
- 21 and 21a } 1a pernambuco stick, round (21a octagon), fine ebony frog, Parisian eye, three-part ebony button with eight inlaid eyes, silver wire winding
- 22 and 22a } Selected, matured pernambuco stick, round (22a octagon), selected ebony frog with trimmed slide, Parisian eye, three-part ebony button with eight inlaid eyes or massive button with eye, silver wire winding

MASTERBOWS *EGIDIUS DÖRFLER***

- 23 } First class pernambuco stick, round or octagon, silver bow tip, selected ebony frog with trimmed slide, Parisian eye, three-part ebony button with eight inlaid eyes, silver wire winding
Extra: engraving
- 24 } First class pernambuco stick, round or octagon, horn or mammoth frog, single or Parisian eye, three-part button with eye, silver wire winding
Extra: silver bow tip
- 25 } First class pernambuco stick, round or octagon, KS-imitation, single or Parisian eye, massive silver button, silver wire winding
Extra: silver bow tip



Bow No.:
23



MASTER BOW COLLECTION OF PERNAMBUCO BOWS - GENUINE GOLD TRIMMING

Raise the curtain for the perfect performance: when an artist plays with a work of art that is a duo without any equal. The elegance and grace of the player is underlined and acoustically enhanced by the elaborately made bow.

The Dörfler gold bow combines, next to the masterful expertise and skilled workmanship, the intuitive creativity and artistic talent of the player. In addition the best bow sticks, valuable frogs from aged stocks and 14 carat gold are used so that these true treasures can emerge.



Bow No.:
300

MASTERBOWS *EGIDIUS DÖRFLER***

- 200 } First class pernambuco stick, round or octagon, best ebony frog, single or Parisian eye, three-part ebony button with eye, gold wire winding
Extra: gold bow tip, frog inlay
- 300 } First class pernambuco stick, round or octagon, best horn or mammoth frog, single or Parisian eye, three-part button with eye, gold wire winding
Extra: gold bow tip, frog inlay
- 400 } First class pernambuco stick, round or octagon, KS-imitation, single or Parisian eye, three-part button with eye, gold wire winding
Extra: gold bow tip, frog inlay



Bow No.:
200

MUSICAL REQUEST PROGRAMME FOR BASS BOWS

All listed models are not only available as violin, viola and cello bows, but also as double bass bows.

Over the years, their sound quality has been more and more refined by cooperating with musicians from all over the world for a long time, and by adopting a number of our customer's wishes.

Apart from that we also offer many special designs. We produce, on request, bass bows made of magnificently flamed snakewood from our stock. This rare and seldom imported wood comes primarily from the north east of South America and is suitable because of its heavy weight and extreme hardness especially for bass bows. The planed wood sticks have a matt shine and corneous smoothness, which gives the bow an exceptional elegance.

Bow No.:
21



CONNOISSEUR COLLECTION

GAMBA, BAROQUE AND PSALTERY BOWS

The German violinist Louis Spohr wrote in his 1832 published Violin School:

"If the making of violins, since the masters of the 17th century, is more behind than advanced, then to the contrary, the making of bows has been perfected, so that in the present condition hardly any improvement seems possible".

In reality the improvements in bow making, introduced by Francois Tourte towards the end of the 18th century, led to a completely new bow type.

A Tourte bow, seen objectively, is not "better" than a baroque bow.

That "fits" albeit better to Spohr's music, likewise it is more suitable for the interpretation of a Bach solo sonata. It is without doubt for every musician that the sound culture of the 17th and early 18th centuries can only be reached by use of the respective bow, which must naturally be of master quality.

Bow No.:
6



GAMBA BOWS BRAZIL WOOD

- 1 Brazil wood stick, round, ebony frog, ebony button
- 2 Good Brazil wood stick, octagon, ebony frog, ebony button

GAMBA BOWS PERNAMBUCO

- 3 Pernambuco stick, round, ebony frog, ebony button
- 4 Good pernambuco stick, octagon, ebony frog, ebony button
- 5 Very good pernambuco stick, round or octagon, mammoth frog, mammoth button

GAMBA BOWS PERNAMBUCO SNAKEWOOD

- 6 Model bows
 - Ebony fittings
 - Mammoth fittings
 - KS-imitation
 - Snakewood fittings

BAROQUE BOWS

- 1 Numerous special editions available on request

Bow No.:
1



ART OF BOW MAKING IN THE FOURTH GENERATION

For more than three generations Dörfler has been producing bows of superior craftsmanship and in the style of the great model "Tourte". Daniel Dörfler, founder of the company, set himself the task of bringing the German bow construction to the "Tourte" level of quality.

Egidius Dörfler made the master workshop to what it is today by means of perfection, extremely high quality standards and artistic intuition. It is for this reason that the master bows bear his name. Andreas, Roland and Tanja Dörfler continue with this master tradition in the 4th generation.

Dörfler master bows exercise a maximum of influence to sound, purity, strength and polish of the tone. It is only the Dörfler master bow which enables the art of playing to be put into its true light: Through the contact with this bow, the string instrument player can influence the process of the first stroke of the bow in so many ways, that tonal effect and transitions through all levels of the tonal strength produce the desired effects.

It is no wonder that more and more musicians select a Dörfler master bow. The appreciation of the Dörfler master bow's characteristics is certainly the most important reason for this.



from left:
Andreas Dörfler
Tanja Dörfler
Roland Dörfler
Wolfgang Dörfler
Günter Dörfler



in front, sitting:
Marie und Daniel Dörfler
in the back, from left:
Ehepaar Lorenz, Egidius
und Herta Dörfler



Our workshop around the
year 1950.

EXPERIENCE DÖRFLER BOWS FIRST-HAND

Every year, we present our master bows at trade fairs all over the world. A great opportunity for you to experience the unique quality. You can meet us at the *Namm Show* in Anaheim, California, at the *International Musikmesse* in Frankfurt, at the *Palm Expo* in Beijing, at the *Mondomusica* in Cremona and at the *Music China Shanghai*.

In addition, we open our workshops for visitors once a year where you get a chance to look over our craftsmen's shoulder and meet us in person. Whether at a trade fair or in Bubenreuth, we look forward to seeing you!

For a look behind the scenes and to find up-to-date insider information, visit us on Facebook at <https://www.facebook.com/DoerflerBows>



Please check our website
www.doerfler-bows.com
for dates, events and further information.



dörfler



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