Chops Dyno

NEW PRODUCT ANNOUNCEMENT

Your attention is requested to a new and innovative accessory, the *Chops* Dyno for tuba and Sousaphone players. This is available as a single unit or as a set of four pieces.

Chops Dyno

ENHANCE TONE PRODUCTION INCREASE MUSICAL EFFICIENCY

For low register development and dynamics.

Set of four thin-wall silver plated brass tools.

CD-5 50mm CD-4 40:mm CD-3 30mm CD-2: 20mm

For mouthpieces with throat bores 8.1mm or larger

The *Chops Dyno* system works with your customer's mouthpiece. CD-5 is the longest, provides the strongest response and is the most accessible, whether for a young player or an experienced performer. This is available as a single unit.

Response becomes much stronger, tonal center is more pronounced, legato becomes smoother and access to extended range is enhanced. Especially good for low register development.

The *Chops Dyno* system, a set of four, works not only with mouthpieces; similar benefits can be obtained with instruments. 1/: a sound with more overtone content is desired, for German band music perhaps. 2/: a performance takes place in a concert venue which covers the sound. Drop in a Chops Dyno to add the tonal presence which best suits the musical surroundings.

3/: the program includes a broad repertoire of compositions of different character. Quick change, to obtain the most appropriate sound using the regular mouthpiece.

For musicians moving from a smaller to a larger mouthpiece? Start with CD-5 to keep the resistance where it belongs: the point where the air meets the embouchure. This keeps the throat open so that the embouchure has a good air supply. Thereafter, use the shorter *Chops Dynos* while maintaining the same beneficial function. An added advantage, with Chop Dynos, delicate passages can be made more effective, easier to produce.

Chop Dynos are drop in and drop out. *Chops Dyno* CD-5 is an ideal partner for warming up quietly and can be even be used as a quick-change pocket mute!

