

# EUROPEAN BAND CATALOGUE

New Music for  
Concert Band, Brass Band  
& Flexible Instrumentation.

2024 - 2025

NORSK MUSIKKFORLAG





## LARS ERIK GUDIM EDITION

### The Castle

Lars Erik Gudim, Grade 4.5 (06:17). Available for Concert Band.

This enchanting ballad "The Castle" was originally composed for the EBU Big Band's 2000 concert in Bergen. Featuring talented musicians from each EBU country, the performance showcased specially commissioned works by Bugge Wesseltoft and Lars Erik Gudim. Several solo options for various instruments.

### Vår | Spring

Frode Alnæs/Lars Erik Gudim, Grade 4.5 (05:20). Available for Concert Band.

Discover this heartfelt melody from Frode Alnæs's instrumental album "Kanestrøm." This album is a tribute to a beloved place that evokes feelings of safety and comfort, reflecting the changing seasons in both nature and life. Several options for improvisation!

### Æ og min elskede - Vocal Solo

Terje Nilsen/Lars Erik Gudim, Grade 3.5 (03:40). Available for Concert Band.

Celebrate the timeless music of Terje Nilsen, Northern Norway's greatest singer/songwriters alongside Halvdan Sivertsen. Known for classics like "Mjelle," Nilsen, a Bodø native, often performed as a soloist with the Military Band in Harstad, inspiring this special arrangement.

### Det e min sønn - Vocal Solo

Lars Bremnes/Lars Erik Gudim, Grade 4 (04:15). Available for Concert Band.

Experience the poignant song made famous by Kari Bremnes on her 2017 album "Det vi har". The lyrics reflect the emotions of a parent as their son leaves for military service in an increasingly uncertain world. This special arrangement, featuring Lars Bremnes as a soloist, has been performed with the bands of the Norwegian Armed Forces.

### Seven Seas - Vocal Solo

TNT/Lars Erik Gudim, Grade 4.5 (04:48). Available for Concert Band.

Experience the Norwegian heavy rock classic by TNT, first released in 1984 on their album "Knights of the New Thunder." To celebrate TNT's 25th Anniversary, they collaborated with the Royal Norwegian Navy Band for a memorable concert at Sentrum Scene in Oslo in 2007. This special arrangement, written for that event, is scored for vocal soloist with concert band but can also be performed purely instrumental.

### Trassvisa hennes Tora - Vocal Solo

Egil Monn-Iversen/Lars Erik Gudim, Grade 3.5 (03:44). Available for Concert Band.

In 1988, Egil Monn-Iversen composed new music to Alf Prøysen's 1964 lyrics for the performance "Nå seile vi på Mjøsa". This musical arrangement brought the song the popularity and recognition it enjoys today. The poignant lyrics tell the story of a girl who finds herself alone at a party and, upon meeting her true love, discovers it to be an impossible romance.

### Knut Liten & Sylvelin

Trad./Lars Erik Gudim, Grade 4.5 (03:20). Available for Concert Band.

This dynamic arrangement is inspired by the Norwegian folk-rock band Gåte, known for their successful renditions both on record and stage. Featuring shorter soloistic passages on various instruments and expanded percussion, this energetic music is perfect for any entertainment concert.



## LARS ERIK GUDIM EDITION

### Game of Thrones Main Title Theme

Ramin Djawadi/Lars Erik Gudim, Grade 4.5 (01:52). Available for Concert Band.

Experience the epic music of "Game of Thrones" and "House of the Dragon", composed by Ramin Djawadi. The iconic main theme captures the essence of the series with its simple yet powerful melody and complex harmonics, creating a sense of inevitability and fate. This arrangement, featuring instruments like taiko drums, enhances the rhythmic drive and timeless quality of the music, perfectly complementing the series' medieval setting."

## ENTERTAINMENT SERIES

### Me and Mrs. Jones - Vocal or Instrumental Solo

Arr: David Hveem, Grade 4.5 (04:44). Available for Concert Band and Brass Band.

Inspired by Michael Bublé's 2007 rendition, this new arrangement accentuates the song's rich jazz elements, promising a captivating performance that demands great rhythmic precision from the ensemble. Don't miss this unforgettable musical experience!

### La Banda de los guajiros

Sverre Indris Joner, Grade 4 (04:10). Available for Concert Band.

Discover the vibrant rhythms of "Guajira," a captivating wind orchestra composition by Sverre Indris Joner, inspired by his 1985 journey to Cuba. This piece, rooted in traditional Cuban music styles like Guajira, Son Montuno, and Danzón, showcases the rich heritage of salsa.

### Mitt hjerte er ditt - Opt. Vocal or Instrumental Solo

Holmsen-Prøysen/Øyvind Strand, Grade 3.5 (03:10). Available for Concert Band.

Experience the enchanting melody of "Mitt hjerte er ditt" (My Heart is Yours), famously recorded by Maj Britt Andersen in 1992 with music composed by her husband, Geir Holmsen. Our new arrangement, for vocal soloist and wind orchestra, can also shine with instrumental soloists or as a purely instrumental piece, showcasing a beautiful orchestral verse led by lower instruments.

### Kanskje kommer Kongen | Perhaps the King is Coming

Knutsen & Ludvigsen/Reid Gilje, Grade 3.5 (02:40). Available for Concert Band and Brass Band.

"Kanskje kommer Kongen" is a whimsical charim by Norwegian duo Knutsen & Ludvigsen. This dynamic arrangement begins with a fanfare, transitions to a majestic melody with horn and trombone, and then shifts to a lively Latin-inspired Samba. Featuring pizzicato effects and alternating styles, it culminates in a vibrant Latin finale.

### Strilefunk

Torstein Aagaard-Nilsen, Grade 4 (03:53). Available for Concert Band.

Discover the vibrant fusion of Norwegian folk music and modern style! "Strilefunk" incorporates the traditional, Norwegian melody "Eg rodde meg ut" with contemporary rhythms, creating an exciting and innovative musical experience.

## FRODE THINGNÆS EDITION

### Watch What Happens (from Umbrellas of Cherbourg)

Michel Legrand/Frode Thingnæs, Grade 3.5 (02:27). Available for Concert Band.

Experience the enchanting melody of "Watch What Happens" from Michel Legrand's 1964 film score for "The Umbrellas of Cherbourg". This arrangement scored for a large band, is a great choice for both indoor- and outdoor concerts. Multiple percussion parts beyond the drum set are specifically designed for outdoor use and marching setups.

# ORIGINALS AND TRANSCRIPTIONS

## Centennium

Fredrick Schjelderup, Grade 3.5 (13:39). Available for Concert Band.

Commissioned for Norwegian Band Lillestrøm Skolekorps and their conductor Anders H. Halvorsen, "Centennium" marks the band's 100th anniversary with a powerful musical journey. This dynamic piece weaves a melodic theme through changing tempos, time signatures, and harmonies. A perfect choice for contests!

## Lamento

Jerker Johansson, Grade 3.5 (05:15). Available for Concert Band.

"Lamento" was composed in memory of Bjarne Haug Thesen (1957-2023), a cherished figure in Norwegian Band Music. This beautiful and yet solemn piece premiered on December 13, 2023, performed by Oslo Postorkester under the direction of Stina Widén.

## Omnia

Ingebjørg Vilhelmsen, Grade 3.5 (11:53). Available for Concert Band and Brass Band.

Commissioned by Lilleaker Skoles Musikkorps and their conductor Tomas Austestad, "OMNIA" is a captivating concert band piece written in 2021 during the global pandemic. The work began as a chorale composed for the band but turned out as a great concert or contest piece. Variations of the original chorale unfolds, culminating in a magnificent and triumphant conclusion.

## Gratitude

Edvard Grieg/Reid Gilje, Grade 2.5 (03:30). Available for Concert Band and Brass Band.

"Gratitude," one of Grieg's exquisite lyrical pieces (Op. 62 No. 2), has been beautifully reimagined for concert band by Reid Gilje. His arrangement enhances the original by varying the instrumentation, creating richer colors and emphasizing the drama within the piece. Experience the timeless beauty and emotional depth of "Gratitude" in this masterful arrangement for band.

## Maasai Masala

Craig Farr, Grade 4.5 (11:47). Available for Concert Band.

Maasai Masala is a virtuoso work for band inspired by "Ol Doinyo Lengai," originally a duet for vibraphone and marimba. This composition blends the rhythmic and tonal elements of African and Indian music, featuring chamber music qualities in its serene middle section.

## Carnival in Paris

Johan S. Svendsen/Stig Nordhagen, Grade 5 (12:54). Available for Concert Band.

A New, masterful instrumentation for concert band of a Norwegian classic for orchestra. By adding mallet percussion instruments as well as an extended Wind instrumentation, this is an important contribution to the repertoire of great transcriptions for band. This edition is also the first one for concert band to include a full conductor score.

## Organ Sonata No. 4, Andante

J. S. Bach/Sverre Stakston Olsrud, Grade 5 (05:34). Available for Concert Band.

Islandic pianist Vikingur Olafsson brought this work out to a wider audience through his recording published in 2018. This arrangement for Concert band was created during covid times under long days of isolation. Strongly inspired by Olafsson's fantastic recording, the arranger made this instrumentation for the Norwegian Band Opus 82 conducted by himself.

## Even When He Is Silent

Kim André Arnesen/Christian Aftreth Eriksen, Grade 3.5 (04:41). Available for Concert Band and Brass Band.

This work was originally written for both SATB and SSAA Choir as a commission by The St. Olaf Festival in Trondheim 2011. Christian A. Eriksen has made this beautiful setting for Winds and Brass Band. An obvious choice for any church concert!

## Sentimental Pebbles

Bjørn Morten Christophersen, Grade 5 (05:03). Available for Concert Band and Brass Band.

This work was originally written for trumpet/fluehorn and organ in 2023, but has been arranged for several instrumentations, including this for Concert Band, which was premiered at the Norwegian Wind Band Championships in 2024.

## MARCHING BAND

### **The March of His Majesty the King's Guard Band**

Hvam/Nøddelund Ed. Nilsen, Grade 3.5 (02:40). Available for Concert Band.

"The March of His Majesty the King's Guard Band" is the official Battalion March of His Majesty the King's Guard in Norway, resonating with pride and tradition. Composed by Ole Hvam, the march begins with the battalion signal of His Majesty the King's Guard. This arrangement is done by former conductor Rolf Nøddelund and edited by another former conductor, Eldar Nilsen.

### **Optimisten | The Optimist**

Øyvind Strand, Grade 3.5 (02:35). Available for Concert Band.

"The Optimist" march was composed to honor soccer supporters and all other optimists who transform losses into victories and spread positivity. This piece features light, fresh rhythms and an upbeat tone, perfect for a variety of contexts. A Perfect choice both for concerts and parade!

## CHRISTMAS

### **Himlen i min famn | Heaven in my Arms**

Häggkvist-Hillestad/Reid Gilje, Grade 3 (05:14). Available for Concert Band and Brass Band.

"Heaven in My Arms" is a beautiful melody by Swedish singer/songwriter Carola Häggkvist with lyrics by Erik Hillestad. This version for band is purely instrumental so the melody is spread into many parts throughout the arrangement.

### **Romjulsdrøm | Christmas Dream - Vocal or Inst.Solo**

Borg-Prøysen/David Hveem, Grade 4 (05:10). Available for Concert Band.

This arrangement for band of the Norwegian Christmas classic was inspired by a version for vocal soloist with Big Band. The lyrics of "Christmas Dream" reflects themes of family, friendship, and the tranquil days of the holiday season — emotions that resonate with many. This arrangement require a Vocal or Instrumental Soloist.

## YOUNG BAND ENTERTAINMENT

### **Our Last Summer**

Abba/Bjørn Morten Kjærnes, Grade 2.5 (03:40). Available for Concert Band and Brass Band.

Another big hit from Swedish super group Abba, and later featured in the "Mamma Mia" movie and musical. This arrangement gives almost all players a bit of the melody line. Here are also several opportunities for soloistic challenges.

### **The Outlaws**

Roar Minde Fagerli, Grade 2.5 (04:35). Available for Concert Band and Brass Band.

"The Outlaws" is an exhilarating musical journey in three vivid parts, each depicting a distinct criminal character. This original written piece for Young Band instrumentation gives players and audience a thrilling exploration of crime and adventure in musical form!

## MUSIC FOR BEGINNERS

### **Music for Halloween 2**

Roar Minde Fagerli, Grade 1-1.5 (06:00). Available for Concert Band and Brass Band.

Unleash the ultimate Halloween experience with "Music for Halloween 2," a thrilling sequel featuring three evocative pieces that bring to life the spooky and scary characters of the season. Combine these pieces with "Music for Halloween 1" for a spine-tingling Halloween show.

### **Terrible Symphony (for Young Terrible Musicians)**

Haakon Esplo, Grade 1.5 (02:59). Available for Concert Band and Brass Band.

This is the ultimate piece for beginner or junior bands! This playful composition lets young musicians have a blast while playfully challenging the conductor. Featuring well-known symphonic themes, original music, and plenty of silliness, "Terrible Symphony" invites all musicians to add their own pranks and humorous touches.

## Vortex Vibrations

Idar Torskangerpoll, Grade 1.5 (02:18). Available for Concert Band and Brass Band.

This high-energy piece, commissioned specifically for beginning bands, sweeps through the music like a whirlwind, embodying the vibrant spirit of rock 'n' roll in both groove and structure.

## Recording available on CRIMSON ECLIPSE - NEW MUSIC FOR FLEXIBLE INSTRUMENTATION 2024-2025



## FLEX 7 SHOW

### Crimson Eclipse

Idar Torskangerpoll, Grade 3 (03:24). Available for flexible Instrumentation.

This piece evokes the timeless scene of gathering around a fire to sing and dance, featuring a duet that presents the main themes. With a rhythmic bass-drone accompaniment, a dynamic fugato section builds to a powerful highlight before a reprise.

## FLEX 5 SHOWBLOW

### Makin' Whoopee

Arr: Inge Sunde, Grade 2.5 (03:20). Available for flexible Instrumentation.

First introduced in the 1928 Broadway musical *Whoopie!*, "Makin' Whoopee" was penned by the legendary American songwriters Donaldson and Kahn, known for their catchy tunes and clever lyrics. This arrangement makes it available for almost any kind of instrumentation of five players up to full band.

### My Blue Heaven

Arr: Inge Sunde, Grade 2.5 (02:39). Available for flexible Instrumentation.

My Blue Heaven, written in 1924, became a massive hit when crooner Gene Austin released it in 1927. This 5-part Flexible Instrumentation feature solos (written or improvised) on part 1 and 4 for added creativity.

### Twilight Time

Arr: Inge Sunde, Grade 3 (02:27). Available for flexible Instrumentation.

Numerous groups have recorded the song over the years, with The Platters' 1958 version being the most iconic. This arrangement features a driving beat that leads an unforgettable swinging melody, with each instrumental part having both melodic and rhythmic roles.

### Frosty the Snowman

Arr: Jan Utbult, Grade 3 (02:14). Available for flexible Instrumentation.

Though Christmas isn't mentioned in the lyrics, "Frosty the Snowman" has become a holiday favorite, recorded by many artists over the years. This Flex 5-arrangement is based on Ella Fitzgerald's delightful 1960 rendition.

## FLEX 5 SPECIAL EDITION

### Monkeys Spinning Monkeys

Arr: Jan Utbult, Grade 3.5 (02:13). Available for flexible Instrumentation.

"Monkeys Spinning Monkeys" are featured in thousands of films, YouTube-videos and TikTok posts. This arrangement offers versatile instrumentation and adaptable length, making it perfect for various performance settings. Enhance your repertoire with this playful and widely recognized piece!

### Om Mami Padme Hum

Trad./Fjermestad, Grade 2 (02:42). Available for flexible Instrumentation.

Introducing "Om Mani Padme Hum," an ancient Buddhist mantra perfect for meditation and musical exploration. This Flexible 5-part arrangement will captivate both performers and audiences alike. Bring this timeless meditation to life in your next performance.

## FLEX 4

### Hippopotamus Rock

Haakon Esplo, Grade 2.5 (02:38). Available for flexible Instrumentation.

Experience the energy and joy of "Hippopotamus Rock", composed for this flexible instrumentation. The piece will surely bring a lively atmosphere to any concert setting. Special mention goes to Part 4, designed for low brass/low woodwinds, offering several options for solos and soli.

### Fantasy Suite

Elisabeth Vannebo, Grade 2.5 (06:15). Available for flexible Instrumentation.

Inspired by video game and film music, "Fantasy Suite" is a melodic composition with engaging melody lines in every part. This versatile suite features five movements which can be performed as a complete suite or as individual movements. It also provides a perfect basis for dramatization, allowing flexible rearrangement to fit any storyline.

### Mot Lys | Towards Light

Bremnes/Torskangerpoll, Grade 2.5 (02:39). Available for flexible Instrumentation.

"Towards Light" is the captivating main tune from "Snøfall – Noah og skyggene," the 2023 advent calendar series on Norwegian Broadcasting Corporation. It features beautiful themes and it's playable for most bands and ensembles. Opt. solo opportunities for flute, clarinet, altosax or trumpet/cornet.

### Tender Moments

Idar Torskangerpoll, Grade 2 (03:04). Available for flexible Instrumentation.

"Tender Moments" is a calm and soothing composition that beautifully captures life's happiest moments. With a grade level of 2, it is perfect for young musicians to practice and improve their phrasing skills.

### The Earl of Oxford March

Byrd/Vannebo, Grade 3 (01:40). Available for flexible Instrumentation.

A timeless classic, "The Earl of Oxford March" is a contrapuntal masterpiece with challenges for all parts, perfect for bands and various ensembles. Now, with this 4-part arrangement, "The Earl of Oxford March" is accessible to bands and ensembles with limited instrumentation, allowing more musicians to experience and perform this brilliant music.

## DEBUT-SERIES

### Dubula

Trad./Rogers, Grade 1.5 (01:01). Available for flexible Instrumentation.

Experience the vibrant rhythms and harmonies of "Dubula," a traditional Xhosa folk song! This dynamic arrangement features four unique percussion parts, including mallet percussion, making it a spectacular showcase for your percussion section.

### Shanty

Scott Rogers, Grade 1 (00:44). Available for flexible Instrumentation.

Discover the power of teamwork with a traditional sailor's shanty! These work songs, with their steady beat and strong pulse, helped sailors coordinate their efforts during heavy lifting and sail adjustments. Perfect for bringing the spirit of cooperation and camaraderie to your performance!

### Jul, Jul, strålande jul | Wonderful Peace (From Debut Christmas 2 Folio)

Nordqvist/Rogers, Grade 1 (01:12). Available for flexible Instrumentation.

One of the most performed Swedish Christmas songs. The easy arrangement of this Christmas classic is included in our Debut Jul 2/Debut Christmas 2 folio.

### Santa Lucia (From Debut Christmas 2 Folio)

Trad./Rogers, Grade 1 (01:12). Available for flexible Instrumentation.

This very easy arrangement of the famous Neapolitan song is included in the Debut Jul 2/Debut Christmas 2 folio.

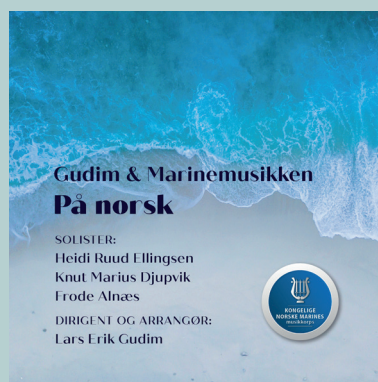
Full recordings of the new titles is this catalogue available for download and streaming:



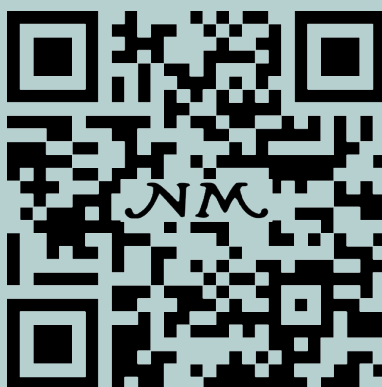
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GUDIM & MARINE-  
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