

60 Solo Pieces

Volume 4

E $\flat$ Horn & Piano

Hale Ascher VanderCook

EMR 85268

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60 Solo Pieces

Hale Ascher VanderCook

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46. Punchinello

Allegro moderato

Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

Not too fast

p

36

rit.

a tempo

p

f

TRIO

43

Moderato

8

p

58

66

D.S.

3

Coda

Vivac

76

60 Solo Pieces

Volume 4

46. *Punchinello*

Hale Ascher VanderCook

Allegro moderato

E♭ Horn

Piano

f

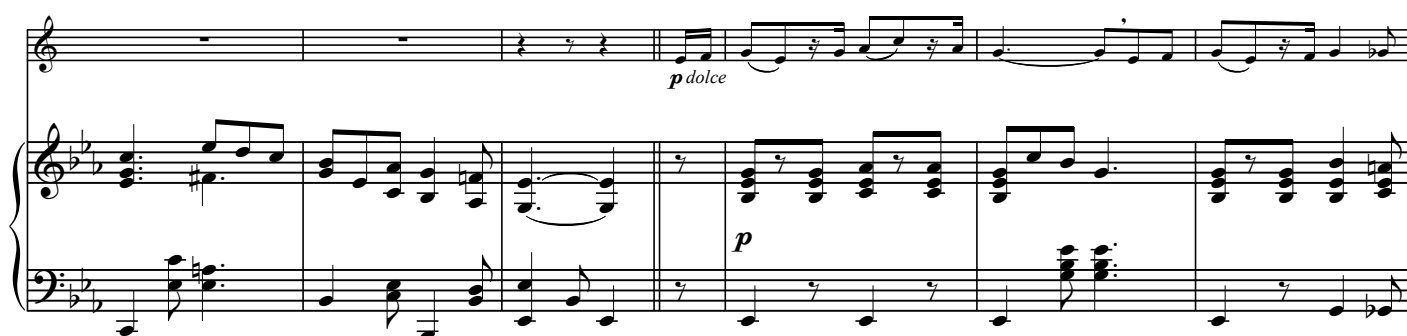


6

Andante

p dolce

p



12

p



17

f

p



47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8

p *p* *mp* *mf*

p *p* *mp* *mf*

15

mf *f* *p* rit.

mf *f* *p*

22

f

48. *Rosebuds*

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano.

Measures 5-10. Dynamics include *p dolce*, *cresc.*, *mf*, and *rit.* The piano part has a piano (*p*) dynamic.

Measures 11-15. Tempo changes to *Agitato* and then *Calmly*. Dynamics include *f* and *p*.

Measures 16-20. Tempo changes to *Agitato* and then *Calmly*. Dynamics include *f* and *p*.

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

mp *p*

9

p *cresc.* *p*

mp *cresc.* *p*

13

mp *mf*

mp

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f

mp

mf

f

rit.

f

p

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The tempo is marked 'Andante'. The key signature has four flats (B-flat major/D-flat minor). The time signature is 3/4. The music features a vocal line and piano accompaniment. Dynamics include *mp dolce* and *f*.

6

Measures 6-11. The tempo remains 'Andante'. The piano part features a steady eighth-note accompaniment. Dynamics include *p* and *f*.

12

Agitato

Measures 12-17. The tempo changes to 'Agitato'. The music becomes more rhythmic and intense. Dynamics include *p* and *f*.

18

rit.

a tempo

Measures 18-22. The tempo changes from 'rit.' to 'a tempo'. The music returns to a more moderate pace. Dynamics include *mp* and *p*.

52. Spica

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Spica' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment starts with a forte (*f*) dynamic, featuring a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has three flats, and the time signature is common time (C).

5

The second system of the musical score begins at measure 5. The vocal line is marked 'mp cantabile' and includes dynamics of *p* (piano) and *mf* (mezzo-forte). The piano accompaniment starts with a mezzo-forte (*mp*) dynamic and features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has three flats, and the time signature is common time (C).

10

Faster

The third system of the musical score begins at measure 10 and is marked 'Faster'. The vocal line includes dynamics of *p* (piano) and *mf* (mezzo-forte). The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has three flats, and the time signature is common time (C).

15

Slower

a tempo

The fourth system of the musical score begins at measure 15. The vocal line is marked 'p' (piano) and includes dynamics of *p* (piano) and *mf* (mezzo-forte). The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The key signature has three flats, and the time signature is common time (C).

53. *Starling*

Hale Ascher VanderCook

Andante moderato

5

10

15

f

p

p

p

f

f

rit.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

6

p

f

12

p

f

18

rit.

f

55. The Wild Rose

Hale Ascher VanderCook

Allegro brillante

ff

9 **Cadenza** **rit.**

f

f

10 **Andante**

p

f

p

p grandioso

f

16

p

56. Topaz

Hale Ascher VanderCook

Andante

1

5

9

13

f

mp

p

f

mp

f

mp

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-6 of the piece. The tempo is Andante. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music is in a 3/4 time signature. The piano part features a steady eighth-note accompaniment. The melody in the right hand begins with a half note rest, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) and *f* (forte).

Measures 7-12. The tempo remains Andante. The piano part continues with a steady eighth-note accompaniment. The melody in the right hand features a series of eighth and quarter notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano).

Measures 13-20. The tempo changes to Moderato, indicated by a double bar line and the word 'Moderato'. The key signature remains three flats. The time signature changes to 2/4. The piano part features a steady eighth-note accompaniment. The melody in the right hand begins with a half note rest, followed by a series of eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measures 21-24. The tempo changes to *rit.* (ritardando) and then *a tempo*. The key signature remains three flats. The time signature is 2/4. The piano part features a steady eighth-note accompaniment. The melody in the right hand features a series of eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and *f* (forte).

58. Twosome

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The piano part begins with a forte (*f*) dynamic. The melody is primarily in the right hand of the piano, with some accompaniment in the left hand.

7

Allegro moderato

Measures 7-13. The tempo changes to Allegro moderato. The dynamics are marked mezzo-piano (*mp*). The piano part features a more active bass line with eighth notes, while the right hand continues with chords and some melodic fragments.

14

Measures 14-20. The tempo remains Allegro moderato. The dynamics are marked piano (*p*) and piano dolce (*p dolce*). The music becomes more lyrical, with longer note values and a smoother texture in both hands.

21

Measures 21-25. The tempo remains Allegro moderato. The dynamics are marked mezzo-forte (*mf*) and forte (*f*). The piece concludes with a ritardando (*rit.*) and a final accent (*a'*). The piano part has a more active bass line, and the right hand features some melodic lines.

59. Vega

Hale Ascher VanderCook

Andante

First system of the musical score for 'Vega'. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest followed by a half note G4, marked *p cantabile*. The piano accompaniment starts with a fortissimo (*f*) chord and continues with a steady eighth-note bass line. The system concludes with a piano (*p*) chord.

6

Second system of the musical score. The vocal line continues with a half note G4, marked *mf*, followed by a half note A4, marked *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mf* and *f* corresponding to the vocal line.

11

rit.

Faster

Third system of the musical score. The tempo changes from 'Andante' to 'Faster'. The vocal line begins with a half note G4, marked *p*, followed by a half note A4, marked *mp*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *p* and *mp* corresponding to the vocal line.

15

Fourth system of the musical score. The vocal line continues with a half note G4, marked *mf*, followed by a half note A4, marked *f*. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mf* and *f* corresponding to the vocal line.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The music is in 8/8 time, key of D major. The vocal line (treble clef) is mostly rests. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

5

Measures 5-8. The vocal line (treble clef) enters with a melody starting on a half note, marked with a piano (p) dynamic. The piano accompaniment (grand staff) continues with chords and moving lines, also marked with a piano (p) dynamic.

10

Measures 9-14. The vocal line (treble clef) continues its melody, marked with a piano (p) dynamic. The piano accompaniment (grand staff) features more complex chordal textures and moving lines, also marked with a piano (p) dynamic.

15

Slower

rit.

Measures 15-18. The tempo is marked 'Slower' and the piece concludes with a 'rit.' (ritardando) instruction. The vocal line (treble clef) ends with a half note, marked with a piano (p) dynamic. The piano accompaniment (grand staff) concludes with sustained chords and moving lines.

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