

# Szene und Arie der Abigail

Aus „Nebukadnezar“ [Nabucco]

A. Solera, deutsch von Franz Hessel

G. Verdi

Allegro

1

*ff*

*p*

*cresc.*

*f*

*p*

*cresc.*

*pp*

*sempre p cresc.*

*ff*

*p*

# Rezitativ und Kavatine der Elvira

Aus „Ernani“

F. M. Piave, deutsch von Josef Ritter von Seyfried

Andante sostenuto

4

*p*

*p morendo*

Rezit.

Schön später A-bend, und Sil - va kehrt nicht  
*Sur-ta è la not-te, e Sil - va non ri-*

*p morendo*

wie - der!  
tor - na!

O, kehr er nie zu - rück! Der verhaßte Wächter, denn sein gespenstig  
*Ah, non torna-se ei più! Questo odia-to ve-glio, che quale immondo*

We - sen es macht mir Grauen. Er hoffet noch, mich in das Joch zu zwän -  
*spet - tro o-gnor m'in-se-gue, col fa-vel-lar, col fa-vel-lar d'a - mo -*

# Nachtwandalarie der Lady Macbeth

Aus „Macbeth“

F. M. Piave, deutsch von Franz Hessel

Largo (♩ = 60)

10

*p espr.*

The musical score is written for piano and consists of six systems. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Largo, with a quarter note equal to 60 beats per minute. The score begins with a piano dynamic (*p*) and a marking for expressive playing (*espr.*). The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes, and features various articulations such as accents and slurs. The dynamics vary throughout, including *ppp* (pianissimo) and *p* (piano). The score concludes with a final piano dynamic (*p*) and a fermata over the final notes.