

CONCERNING HOBBITS

(from *The Lord of the Rings: The Fellowship of the Ring*)

By HOWARD SHORE

Moderately (♩ = 104)

Warmly (*legato*)

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music. The first system begins with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) section. The second system features a triplet of eighth notes in the right hand. The third system continues the melodic and harmonic development. The fourth system concludes with a 6/4 time signature change in the final measure.

THE RETURN OF THE KING

(from *The Lord of the Rings: The Return of The King*)

Music by HOWARD SHORE

Contains the Composition 'Aragorn's Coronation', Melody by VIGGO MORTENSEN, Lyrics by J.R.R. TOLKIEN

Slowly (♩ = 60)

p

Ped. *

THE FRAGRANCE OF ITHILIEN performed by Sir James Galway

mp accel. poco a poco

Faster (♩ = 88)

mf accel.

simile

Tempo I (♩ = 60)


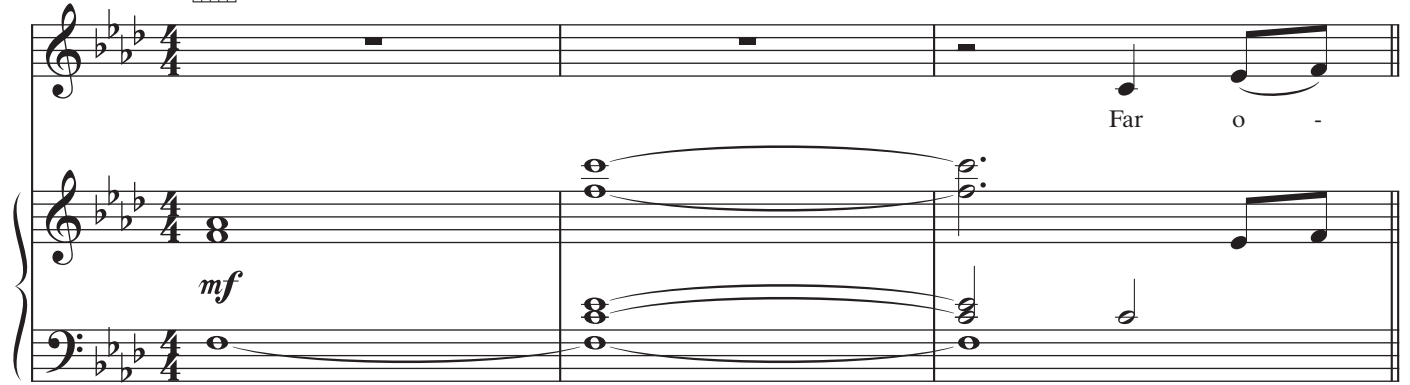
poco rit. *mp* *mf*

SONG OF THE LONELY MOUNTAIN

Lyrics by NEIL FINN

Music Composed by NEIL FINN, DAVID DONALDSON,
DAVID LONG, STEVE ROCHE and JANET RODDICK

Fm7


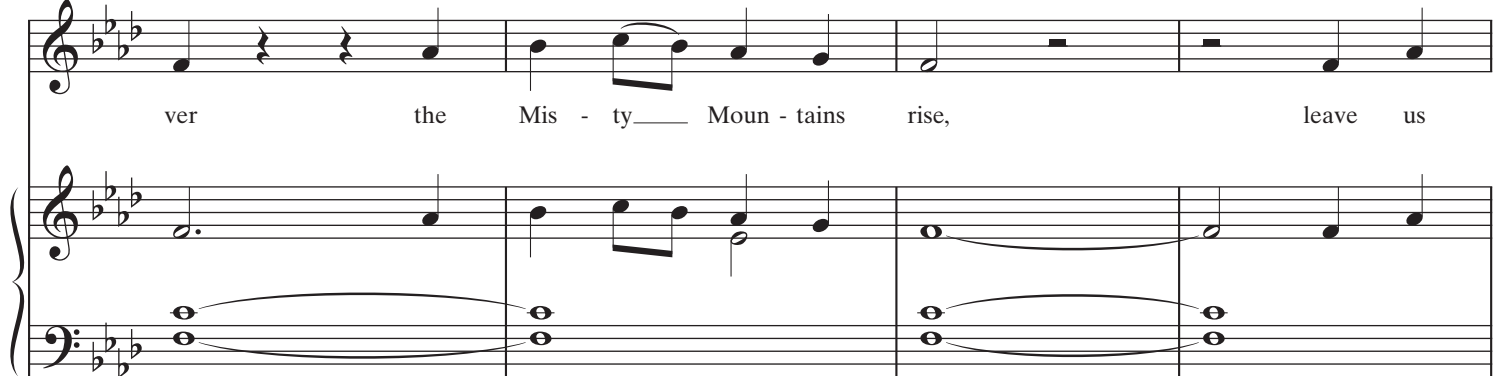



Far o -

mf


(with pedal)

F5


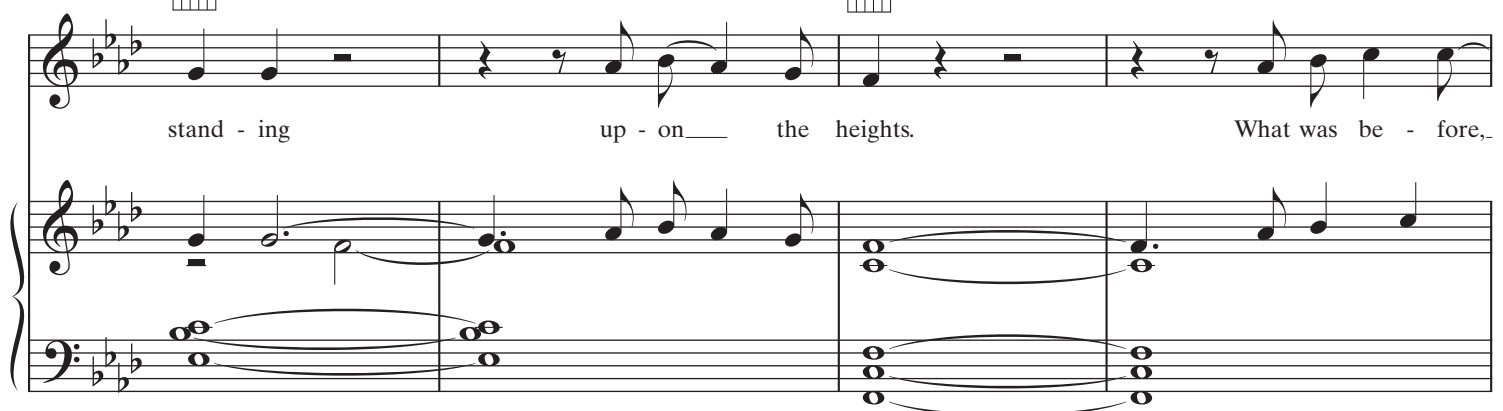



ver the Mis - ty Moun - tains rise, leave us

E \flat 6



F5

stand - ing up - on the heights. What was be - fore,