

CROSSING THE BOSPORUS

Duration: 3:50

(for Wind Band)

Jukka Viitasaari

Orientially ♩ = 100

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

French Horn 1-2

Trombone 1-2

Bass Trombone

Euphonium

Tuba

Xylophone, Glockenspiel, Marimba

Timpani

G-B♭-C-F

Percussion 1
Triangle, Finger Cym., Tambourine, Maracas

Percussion 2
Bongos, opt. Congas (Klong Yaw/Darabouka/ Egyptian Tablas/ may be substituted)

Percussion 3
Crash Cyms., Sus. Cym., Snare Drum, Bass Drum (Optional Drum Set)

Instrumentation and Performance Details:
- **Flutes, Oboe, Bassoon, Clarinets, Saxophones, and Trombones:** *ff* dynamics.
- **Alto Saxophone:** *ff* dynamics, with *a2 (1.: opt. 8va)* marking.
- **Trumpets:** *ff* dynamics, with *a2* marking.
- **French Horns:** *ff* dynamics, with *a2* marking.
- **Tuba:** *ff* dynamics.
- **Xylophone/Marimba:** *ff* dynamics, using *hard mallets*.
- **Timpani:** *ff* dynamics, with *dampen* marking.
- **Percussion 1:** *ff* dynamics, using *Tambourine*.
- **Percussion 2:** *ff* dynamics.
- **Percussion 3:** *ff* dynamics, with *C.C.* and *S.D., B.D.* markings.

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *opt. 8vb*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff* *p*

p *ff* *p*

p *ff* *p*

5 6 7 8

9 11

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *Cue: Tuba* *mp* *mp*

B \flat Cl. 1

B \flat Cl. 2-3

B. Cl. *Cue: Tuba* *mp* *loco* *mp*

A. Sx. 1-2

T. Sx.

B. Sx.

B \flat Tpt. 1 *Solo (one player)* *mf*

B \flat Tpt. 2-3

Hn. 1-2 *Cue: Euph.* *mp* *div.* *mp*

Tbn. 1-2 *div.* *mp*

Bs. Tbn.

Euph. *Soli* *mp* *mp*

Tuba *Soli* *mp* *mp*

Mlts.

Timp. *l.v.* *mp*

Perc. 1 *mp* *Tamb.* *p*

Perc. 2 *mp*

Perc. 3 *sidestick* *mp* *pp*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *opt. 8vb*

A. Sx. 1-2 *a2 mp*

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts. *Xylo. mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

a2

mf

mf

mf

mf

mf

mf

f

dampen

35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *a2*

B. Cl. *opt. 8vb* *mp*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *mp*

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

Euph. *mf*

Tuba *mp*

Mlts. *p*

Timp.

Perc. 1 *Tamb.*

Perc. 2 *mp*

Perc. 3 *mp*

39

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

opt. 8va

To Glock.

mf

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

bottom octave opt.

Picc.

Fl. 1
pp

Fl. 2
Cue: Glock.

Ob.
Solo mp

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2
Cue: Ob. solo mp

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2
Cue: Euph. solo mp

Bs. Tbn.

Euph.
Solo mp

Tuba

Mlts.
Glock. pp

Timp.
pp

Perc. 1
Tri. or Finger Cym. pp

Perc. 2

Perc. 3
pp

Picc.

Fl. 1 *Glock.*

Fl. 2 *Glock.*

Ob.

Bsn.

B♭ Cl. 1 *Soli (lead)* *mf*

B♭ Cl. 2-3 *Soli (a2)* *mf*

B. Cl.

A. Sx. 1-2 *Soli (1. lead)* *mf*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *mp*

A. Sx. 1-2

T. Sx.

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3 *pp*
straight mute
div.

Hn. 1-2 *pp*
a2

Tbn. 1-2 *mp*
Bs. Tbn.

Bs. Tbn. *mp*

Euph. *pp*

Tuba *mp*
loco

Mlts. *p*
Soft mallets

Timp. *pp*

Perc. 1 *pp*
Tamb.

Perc. 2 *pp*

Perc. 3 *pp*

Picc.

Fl. 1
cresc. poco a poco

Fl. 2
mp ————— *f*

Ob.

Bsn.
cresc. poco a poco

B♭ Cl. 1
cresc. poco a poco *f*

B♭ Cl. 2-3
cresc. poco a poco *f*

B. Cl.
cresc. poco a poco *f*

A. Sx. 1-2
cresc. poco a poco *f*

T. Sx.
mp cresc. poco a poco *f*

B. Sx.
cresc. poco a poco *f*

B♭ Tpt. 1
mp cresc. poco a poco *f* open

B♭ Tpt. 2-3
a2 *cresc. poco a poco* *f* open

Hn. 1-2
a2 *cresc. poco a poco* *f*

Tbn. 1-2
p cresc. poco a poco *f*

Bs. Tbn.
cresc. poco a poco *f*

Euph.
cresc. poco a poco *f*

Tuba
cresc. poco a poco *f*

Mlts.
cresc. poco a poco *f* *Soli w/ Fl.* *To Xylo.*

Timp.
cresc. poco a poco *f* dampen

Perc. 1
cresc. poco a poco *f*

Perc. 2
cresc. poco a poco *f*

Perc. 3
cresc. poco a poco *f*

71

Picc. *f*

Fl. 1 *all* *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *a2* *f*

B. Cl. *f*

A. Sx. 1-2 *a2* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *a2* *f*

Hn. 1-2 *f* *div.*

Tbn. 1-2 *div.* *f*

Bs. Tbn. *f*

Euph. *f*

Tuba *f*

Mlts. *Xylo.*

Timp. *hard mallets* *f* *dampen*

Perc. 1 *Tri. (closed/open)*

Perc. 2 *f*

Perc. 3 *f*

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *a2 ff*

B. Cl. *ff*

A. Sx. 1-2 *ff* *a2 (1.: opt. 8va)*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1

B♭ Tpt. 2-3 *ff a2*

Hn. 1-2 *ff*

Tbn. 1-2 *a2 ff*

Bs. Tbn. *ff*

Euph. *ff*

Tuba *ff loco*

Mlts. *ff*

Timp. *ff* *dampen*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

87

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *opt. 8vb*

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs. Tbn.

Euph.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

p *ff* *gliss.* *p* *ff* *p* *ff*

