



51 **Direktion in C**  $\text{♩}$   $\text{♩}$

*ff* *f* *mp* *cresc.* *mp*

*f* *mp*

57

*f* *mp* *cresc.* *mp* *Ten.* *ff* *Bar. 2. Pos.*

60

*mf* *f* *mp* *mp* *f*

D.S. al  
 $\text{♩}$  Coda

**Direktion in C**  $\text{♩}$   $\text{♩}$

*f* *mp* *cresc.* *mp*

67 **H**

*mp* *mp* *mf*

73

*mf* *f* *Solo* *+Flut/Picc.*

77

*f* *mp* *f* *+Holtz* *+2. Trp/Hr* *Ten/Trp* *+Bar.*