

JUBILATE

MarschTempo 2 3 4 5 6 7 8 9 10 11 12 13

Soprano Cornet Eb *ff* *f*

Solo Cornet Bb *ff* *f*

Repiano Cornet Bb *ff* *f*

2nd Cornet Bb *ff* *f*

3rd Cornet Bb *ff* *f*

Flugelhorn Bb *ff* *f*

Solo Horn Eb *ff*

1st Horn Eb *ff*

2nd Horn Eb *ff*

1st Baritone Bb *ff* *f*

2nd Baritone Bb *ff* *f*

1st Trombone Bb *ff* *f*

2nd Trombone Bb *ff* *f*

Bass Trombone C *ff* *f*

Euphonium Bb *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Percussion *ff* *f*

Glockenspiel *ff* *f*

14 15 1. 16 17 18 19 20 || 2. 21 22 23 24 25 26 27

Sop. *ff* *f* *ff* *ff*

Solo Cnt. *ff* *f* *ff* *ff*

Rep. Cnt. *ff* *f* *ff* *ff*

2nd Cnt. *ff* *f* *ff* *ff*

3rd Cnt. *ff* *f* *ff* *ff*

Flug. *ff* *f* *ff* *ff*

Solo Hn. *ff* *ff* *ff* *ff*

1st Hn. *ff* *ff* *ff* *ff*

2nd Hn. *ff* *ff* *ff* *ff*

1st Bar. *ff* *f* *ff* *ff*

2nd Bar. *ff* *ff* *ff* *ff*

1st Thn. *ff* *f* *ff* *ff*

2nd Thn. *ff* *f* *ff* *ff*

B. Thn. *ff* *ff* *ff* *ff*

Euph. *ff* *f* *ff* *ff*

Bass Eb *ff* *ff* *ff* *ff*

Bass Bb *ff* *ff* *ff* *ff*

Perc. *ff* *ff* *ff* *ff*

Glock. *ff* *f* *ff* *ff*

This page of the musical score covers measures 28 to 41. The instrumentation includes Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The score is written in 3/4 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). The music is characterized by complex phrasing, including long melodic lines and rhythmic patterns. The page is numbered 3 at the bottom center.

2. 42 **Trio** 43 44 45 46 47 48 49 50 51 52 53 54

Sop. *ad lib.*

Solo Cnt. *ff mf*

Rep. Cnt. *ff mf*

2nd Cnt. *ff mf*

3rd Cnt. *ff mf*

Flug. *ff mf*

Solo Hn. *ff mf*

1st Hn. *ff mf*

2nd Hn. *ff mf*

1st Bar. *ff mf*

2nd Bar. *ff mf*

1st Thn. *ff mf*

2nd Thn. *ff mf*

B. Thn. *ff mf*

Euph. *ff mf*

Bass Eb *ff mf*

Bass Bb *ff mf*

Perc. *ff mf*

Glock. *ff mf*

4

This page of the musical score covers measures 55 to 68. It includes the following parts:

- Vocal Parts:** Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flug.).
- Instrumental Parts:** Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion (Perc.), and Glockenspiel (Glock.).

The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). The key signature is B-flat major (two flats). The percussion part includes a snare drum and a cymbal.

69 70 71 72 73 74 75 76 77 1. 78 2. 79 80 81 82

Sop. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *mf* *ff*

Glock. *mf*

This musical score page contains measures 69 through 82. It features a variety of parts: Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion, and Glockenspiel. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Measure 78 is a first ending, and measure 79 is a second ending. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

83 84 85 86 87 88 89 90 91 92 93 94 1. 95 2. 96

Sop. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *mf* *ff*

3rd Cnt. *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Thn. *mf* *ff*

2nd Thn. *mf* *ff*

B. Thn. *mf* *ff*

Euph. *mf* *ff*

Bass Eb *mf* *ff*

Bass Bb *mf* *ff*

Perc. *mf* *ff*

Glock. *mf* *ff*

7 *ff*