

**LARSEN STRINGS<sup>A/S</sup>**

*Remarkable by Design*

Catalogue

2018 Edition





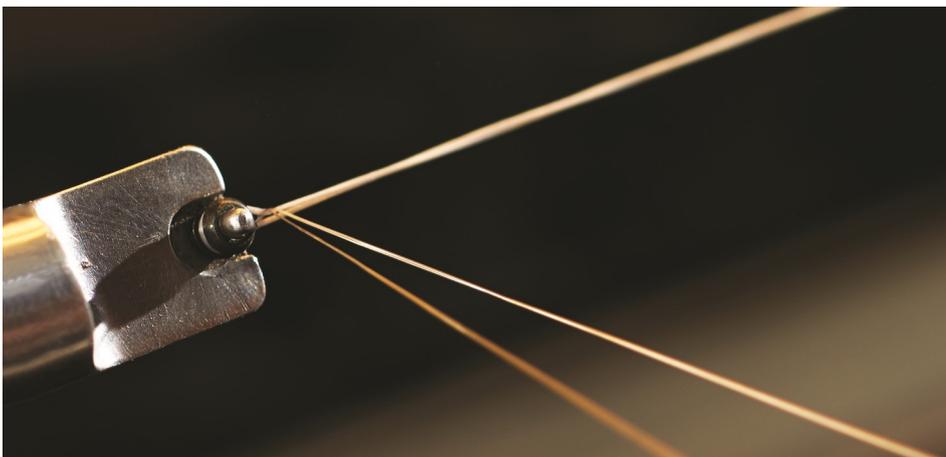
*We couldn't do it  
without you...*

We have always taken the time to explore the technical opportunities and possibilities in pursuit of the perfect process and combination of the finest materials. But the critical component has always been you.



We work with musicians in string development as an essential phase of the Larsen process.

*Working with you to  
discover the soul of your  
instrument.*



**LARSEN STRINGS<sup>A/S</sup>**  
...made with love and passion

*Some of the best things in life happen by chance. A seemingly insignificant conversation and coincidence of events that ended with a simple question:*

**‘Can you make me a cello A string?’**

The answer was anything but simple but that chance remark led to the creation of Larsen Strings.

Combining practical, creative, musicianship with the experimentation of an enquiring technical mind the Larsen cello A was successfully delivered from the Larsen family garage and the Larsen family of strings began to grow along with the realisation:

‘That although some of the best things happen by chance we can make them truly remarkable by design.’

*We have now export worldwide from dedicated premises using purpose built technology but the original love and passion for excellence by design remains at our core.*





## Larsen Original Violin

Larsen Originals deliver a warm yet direct and unhesitating feel with rapidly achieved tuning stability and consistency of sound. Original, reliable, robust projection, ideal for the brighter to neutral sounding instrument in need of some complementary warmth.

*Available in soft, medium and strong tension as individual strings and as a set in medium only. The Original E is supplied with ball or loop end with a gold plated option. The Original D is available in Silver or Aluminium variants.*



## Larsen Virtuoso®

Offered in two tensions, medium and strong, with both being somewhat lower in tension than conventional equivalent gauges. The medium strings show extraordinary string response, playability and sound modulation capability. The strong version is more focused in sound, more *soloistic*, with higher resistance to the bow.

*The E string is made using a unique carbon steel, while the A, D and G strings build upon a new, pioneering synthetic multi-filament core. The A is wound with precision rolled aluminium flat wire and the D and G strings are wound with pure silver.*



## Larsen Tzigane®

Directly inspired by Ravel's Tzigane and so delivering a richly smooth, saturated, sound with an overlay of sensual warmth. Rapidly played in and eminently playable with excellent focus and projection.

*A mellow accompaniment for the brighter to neutral sounding instrument. Available in all three tensions as individuals or sets with an E loop or ball end option.*



## Larsen Il Cannone®

New for violin, our Il Cannone celebrates Paganini's legacy with what we believe to be a truly revolutionary sound. Il Cannone both as individual strings and as sets now available in two versions.

*The Medium variant has a more moderate tension with an open, colourful, projecting, richer and powerful sound whilst the Soloist brings a fuller tone, with even more presence and focus.*

*We couldn't do it without you...*



*'Being a fiddler, I take pleasure in playing at all kinds of venues. This of course is challenging for me and my instrument. Thus, I depend on stability, subtlety and focus of sound. This is what the **Larsen Original** for Violin has given me for the past 20 years and I trust them to keep doing so in the future.'*

Harald Haugaard



*'I finally put **Virtuoso**® strings on my violin after one rehearsal with an orchestra last week. After the next rehearsal, some people from the orchestra came up to ask if I was playing on another violin, because the instrument sounded so much better! I really love these new strings.'*

Alina Pogostkina



*'I play music that is both physically and emotionally demanding and have been searching long and hard for the strings that could accommodate my expressive demands. When I discovered the **Tzigane**® strings I found the warmth, strength and subtlety I had been looking for.'*

Caroline Pearsall



**Il Cannone**® Very powerful with the capacity to push my violin sound a few levels up. As a soloist I appreciate this feature because I find this vital when facing an orchestra of sixty instruments. It's the perfect string for a powerful soloist who needs that extra kick of sound.

Rusanda Panfili

*We couldn't do it without you...*



South Denmark Philharmonic

*We are delighted to work in partnership with musicians, orchestras and institutions as part of our string development process.*



**South Denmark  
Philharmonic**



**KRONBERG ACADEMY**  
Larsen Strings is pleased to be the:  
Kronberg Academy Master Partner



“This successful partnership is very much in line with our mission to produce strings that allow musicians to express nuances in musical expression that closes that distance between the composer and audience.”

Laurits Th. Larsen. Founder and Director

## Larsen Original for Viola



Our Larsen Viola A has very nearly become the default choice as the foundation for the ideal viola set up. Offering versatility and projection combined with long lasting and consistent performance. Medium lends a lovely mellow sound, while strong offers brightness and power. Available in medium and strong with an A soft option.

Our Viola A string is made on a solid steel core. It is wound with precision rolled stainless steel flat wire. The C, G and D strings are made with a unique multi-filament nylon core. We use windings of precision rolled silver flat wire for the C and G strings, and aluminium for the D string.

## Larsen Virtuoso® for Viola



With the development of our new Virtuoso viola strings the focus has been upon creating a new offering for viola D, G and C, built upon the firm foundations of our tried and trusted A.

The new Virtuoso for viola, available as individual strings or as sets in medium and soloist variants, achieves that complementary balance. The medium set delivers a rich sound texture whilst the Soloist is more focused and brings greater volume to the instrument.

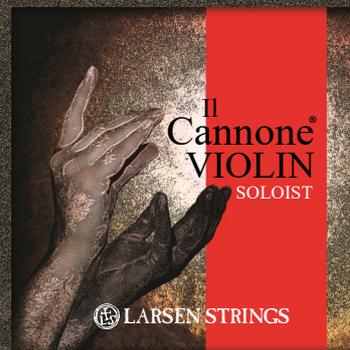
*The Original Viola A as above. The Virtuoso Viola D, G and C strings build upon a synthetic multi-filament core and are wound with pure silver.*

*Introducing...*

# Il Cannone<sup>®</sup> VIOLIN

*Our New Strings  
Celebrating  
Paganini's Legacy  
with a truly  
revolutionary  
sound.*

Available now in  
*Medium & Soloist  
Editions* both as  
sets or as individual  
strings



*Dedicated to the Artists*

Remarkable by Design

 **LARSEN STRINGS**

Please Visit: [larsenstrings.com](http://larsenstrings.com) for further details

## The Musician...



Laurits Th. Larsen. Founder & Director.

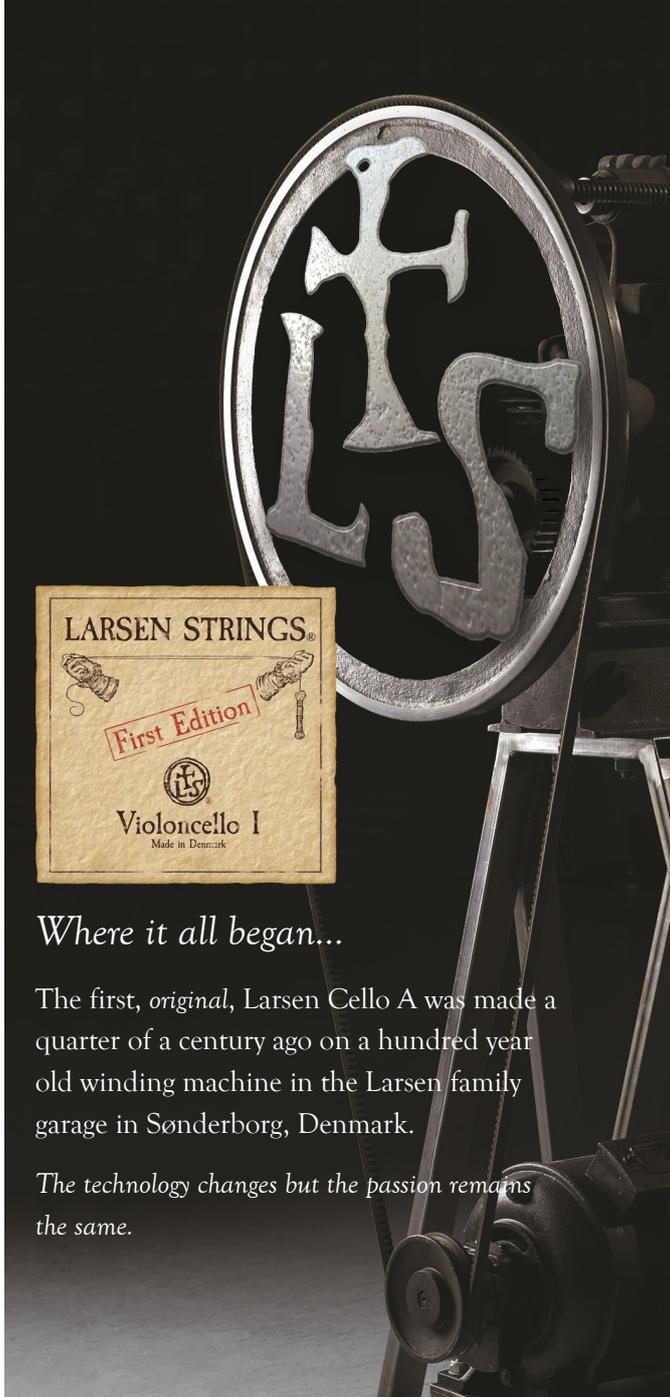
*Larsen Strings strive to produce strings that allow musicians to express the subtlest nuances in their music. Reducing the distance between composer and audience.*

Laurits Th. Larsen was playing as a professional violinist in the South Danish Philharmonic when he first began to produce strings.

When, back in 1999, he was asked why he had dedicated himself to dutifully attending the full nine days of the Carl Nielsen International Violin Competition, Laurits answered:

*“I am deeply interested both in how all of these young talents play and which instruments they are playing. How they think, how they sound and how they cope with Danish music. If I was not deeply devoted to music, I would not be manufacturing strings.*

*I still consider myself primarily a musician...”*



### Where it all began...

The first, original, Larsen Cello A was made a quarter of a century ago on a hundred year old winding machine in the Larsen family garage in Sønderborg, Denmark.

*The technology changes but the passion remains the same.*



### Larsen Original Cello

The famously distinct and embracing warmth of the Original Larsen sound. Ideal for the classical cello repertoire combining pronounced projection, easy response and rapid tuning stability our original steel core string continues to define a new benchmark for cello.

*Our A and D strings are wound with a special precision rolled stainless steel flat wire. The G and C strings are wound with tungsten providing a deep, warm and focused sound with great power and personality. All four strings are offered in tensions soft, medium and strong.*



# THE ART OF SCIENCE

*Core Principles for the  
Cello from Larsen*

*Strings:*

*The Soloist*



David Geringas

## Larsen Soloist for Cello

Complementing the Original range and purpose designed for enhanced projection, focus and volume particularly at the higher harmonics as demanded by the professional solo player.

*Our Soloist Edition is offered in all three tensions for A, D and G optimised slightly above the Original equivalents. Larsen solid steel cores with the A and D wound with precision rolled stainless steel flat wire and the G with Tungsten.*

*...with these strings I feel at home.*



'The Magnacore strings are just amazing. I appreciate very much the great work that you do. The huge impact of having really good strings has been an eye-opener to me.'

Alban Gerhardt



'I find that the wonderful qualities of Larsen strings, that are depth, brilliance and flexibility in all ranges of the cello greatly enhance each instrument's inherent qualities.'

*The recent spectacular developments reflected in the Magnacore strings put Larsen in a class of their own!*

Raphael Wallfisch



'These Magnacore strings are simply wonderful on my Goffriller cello - I really enjoy their sound.'

Daniel Müller-Schott

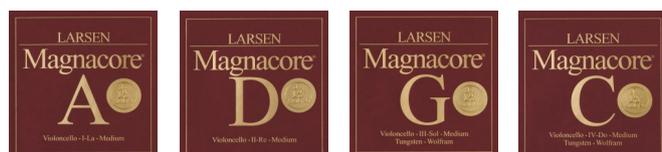


## Larsen Magnacore®

The Perfected Set: Extremely well balanced set for the professional cellist offering a charismatic sound with an endless palette of colours to work with.

*'We have added a lovely edge to the sound, nice & bright so it carries but still with the famous Larsen roundness. These strings offer many sound colours, from bright to dark, combined with a new clarity and brilliance - a truly singing sound.'*

Laurits Th. Larsen



## Larsen Magnacore® Arioso: The Full Set

The Arioso G and C have now been joined by the Arioso A and D to complete the Magnacore Arioso set. Experience a new freedom of expression without a compromise in power. Well suited to both older Italian as well as modern instruments. For the gourmet musician experimenting with new combinations of sound texture and colour. *Free Your Voice: Created to Sing.*



## Aiming for sustainable solutions

# LARSEN STRINGS

Our aim here at Larsen Strings is to progressively work toward sustainable solutions in the way that we operate as a company. Some steps are small and some, such as our decision to upgrade to a CO<sub>2</sub> neutral electricity plan are larger steps towards our destination.

*Each step is in the right direction and Larsen Strings as a company will continue to move forward.*



Larsen Strings A/S has chosen to support the environment by upgrading to the CO<sub>2</sub> neutral energy plan 'Medvind' as supplied by SE's Danish Land Wind Turbines.



**LARSEN STRINGS**

Please Visit: [larsenstrings.com](http://larsenstrings.com) for further details



## Larsen Fractional for Cello

Keeping all things in proportion: Our aim was to offer Larsen cello for smaller instruments without compromising the Original Larsen sound. Our fractionals are purpose designed, perfectly proportioned versions of our full size Originals.

*The same high grade steel cores wound for A and D in stainless steel flat wire, while G and C are based on a concentric multi-stranded steel core wound with high grade tungsten. All supplied bespoke for 3/4, 1/2, 1/4, and 1/8 size cello.*



## Larsen Crown Strings® for Cello

Your first step on the Larsen journey begins with Crown for cello. Providing a comfortably affordable entry point into our range yet without any compromise in the Larsen seal of quality and consistency.

*A smoothly brilliant sound without metallic overtones. Larsen steel core with the A & D wound with corrosion resistant alloy, the G in nickel and our Crown C in tungsten. Great value without compromise.*

# Virtuoso<sup>®</sup> for Viola

## Complementary Balance

### New Larsen Virtuoso for Viola

If something works then why change it? Since its original launch back in 1995, our Original A has become almost the default choice for violists.

The new D, G and C, have been built upon the firm foundations of our tried and trusted A. Finding a balance of qualities to complement and mutually enhance something old with something new. Available in Medium & Soloist editions.

*'A golden, open and clear tone with a nice balance of warmth and brilliance.'*

*Please note: our Original A Medium is supplied as the ideal partner for both Virtuoso Medium tension and Soloist combinations packaged as sets.*

### Larsen Strings Viola Silk Colours

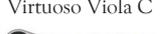


### Larsen Original for Viola

	Soft	Medium	Strong
Original Viola A Ball			
 Peg>			
Original Viola A Loop			
 Peg>			
Original Viola D			
 Peg>			
Original Viola G			
 Peg>			
Original Viola C			
 Peg>			



### Virtuoso<sup>®</sup> for Viola

		Medium	Medium
Original Viola A Ball			
 Peg>			
Original Viola A Loop			
 Peg>			
Virtuoso Viola D			
 Peg>			
Virtuoso Viola G			
 Peg>			
Virtuoso Viola C			
 Peg>			



**LARSEN STRINGS A/S**  
...made with love and passion

## Larsen Strings Violin Silk Colours



### Larsen Original for Violin

\*Including Gold

Original Violin E Ball/Loop*	Soft	Medium	Strong
 Peg>			
Original Violin A	Soft	Medium	Strong
 Peg>			
Original Violin II A Steel Core	Soft	Medium	Strong
 Peg>			
Original Violin D Aluminium	Soft	Medium	Strong
 Peg>			
Original Violin D Silver	Soft	Medium	Strong
 Peg>			
Original Violin G	Soft	Medium	Strong
 Peg>			



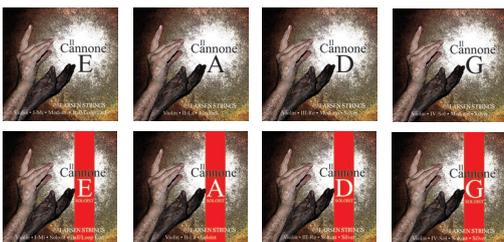
### Larsen Tzigane® for Violin

Tzigane® Violin E Ball/Loop	Soft	Medium	Strong
 Peg>			
Tzigane Violin A	Soft	Medium	Strong
 Peg>			
Tzigane Violin D	Soft	Medium	Strong
 Peg>			
Tzigane Violin G	Soft	Medium	Strong
 Peg>			



### Larsen Virtuoso® for Violin

Virtuoso® Violin E Ball/Loop	Soft	Medium	Strong
 Peg>			
Virtuoso Violin A	Soft	Medium	Strong
 Peg>			
Virtuoso Violin D	Soft	Medium	Strong
 Peg>			
Virtuoso Violin G	Soft	Medium	Strong
 Peg>			



### Il Cannone® for Violin



\*Il Cannone: Violin E with removable ball.

Il Cannone® Violin E *Ball/Loop	Soft	Medium	Soloist
 Peg>			
Il Cannone Violin A	Soft	Medium	Soloist
 Peg>			
Il Cannone Violin D	Soft	Medium	Soloist
 Peg>			
Il Cannone Violin G	Soft	Medium	Soloist
 Peg>			

## Larsen Strings Cello Silk Colours



### Larsen Original for Cello



### Larsen Soloist for Cello



### Larsen Magnacore® for Cello



### Larsen Magnacore® Arioso Cello



### Larsen Fractional for Cello



### Larsen Crown for Cello

\*Cello E and A Strings include an additional spiral winding at the peg end

Original Cello E*		Medium	
	Peg >		
Original Cello A*	Soft	Medium	Strong
	Peg >		
Original Cello D	Soft	Medium	Strong
	Peg >		
Original Cello G	Soft	Medium	Strong
	Peg >		
Original Cello C	Soft	Medium	Strong
	Peg >		
<hr/>			
Soloist Cello A*	Soft	Medium	Strong
	Peg >		
Soloist Cello D	Soft	Medium	Strong
	Peg >		
Soloist Cello G	Soft	Medium	Strong
	Peg >		
<hr/>			
Magnacore® Cello A*		Medium	Strong
	Peg >		
Magnacore® Cello D		Medium	Strong
	Peg >		
Magnacore® Cello G		Medium	Strong
	Peg >		
Magnacore® Cello C		Medium	Strong
	Peg >		
<hr/>			
Magnacore® Arioso Cello A*	Magnacore® Arioso Cello G	Arioso	
		Peg >	
Magnacore® Arioso Cello D	Magnacore® Arioso Cello C	Arioso	
		Peg >	
<hr/>			
Fractional A* (3/4, 1/2, 1/4, 1/8)		Medium	
	Peg >		
Fractional D (3/4, 1/2, 1/4, 1/8)		Medium	
	Peg >		
Fractional G (3/4, 1/2, 1/4, 1/8)		Medium	
	Peg >		
Fractional C (3/4, 1/2, 1/4, 1/8)		Medium	
	Peg >		
<hr/>			
Crown Cello A*		Medium	Strong
	Peg >		
Crown Cello D		Medium	Strong
	Peg >		
Crown Cello G		Medium	Strong
	Peg >		
Crown Cello C		Medium	Strong
	Peg >		



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