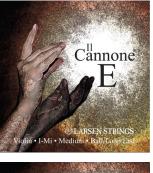
LARSEN STRINGS ^A/_S Larsen Strings A/S, Elholm 6 A, DK-6400 Sønderborg, Denmark









Larsen Il Cannone[®] for Violin

Dedicated to the Artists

New for violin, our new Il Cannone celebrates Paganini's legacy with what we believe to be a truly revolutionary sound. In the design and development process here at Larsen we always aim to produce the exceptional but it is only during the testing and trial process with hands-on musicians that we can truly know for certain.

And we would seem to have succeeded. The feedback from musicians has confirmed that playability and feel on the fingerboard is excellent with a good resistance to the bow. Descriptions of the sound that our Il Cannone sets deliver include:

Noble and powerful. A biting tone with real punch. Highly colourful with many intricate harmonics. Clear. Open. Brilliant. A very fast and easy response especially in spicatto.

Designed to bring out the best in your violin, Il Cannone individual strings and sets are available as **two versions**.

The **Medium** variant has a more moderate tension with an open, colourful, projecting, richer and powerful sound whilst the Soloist brings a fuller tone, with even more presence and focus.

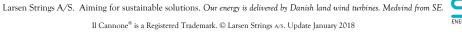
String Details

The Il Cannone E string is made using a unique carbon steel, while the A, D and G strings build on a new, synthetic multi-filament core. The A string is wound with precision rolled aluminium flat wire and the D and G strings are wound with pure silver.

Larsen Il Cannone for Violin		Medium kg/lbs		Soloist kg/lbs		
Туре	Tailpiece/Peg Silks					
Violin E Ball/Loop	0		7.7/17.0		8.4/18.5	11
Violin A			5.5/12.1		6.0/13.2	Cannone
Violin D			4.8/10.6	11	5.1/11.2	For Violin
Violin G	0		4.6/10.1	111	5.0/11.0	I VV V V V V V V V V V V V V V V V V V

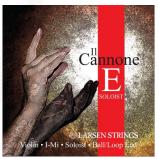
Reference pitch frequency: 440 Hz Free vibrating length: 325 mm

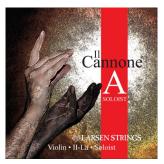


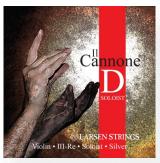


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A little background...

Larsen 'Il Cannone' for Violin

The Violin

The 'Il Cannone' Guarnerius violin, 1743, was made by Giuseppe Guarneri 'del Gesù' of Cremona (1698–1744).

The violin acquired its name from the former owner and virtuoso Niccolò Paganini (1782–1840). Il Cannone is known for its resonance and power and is so deeply associated with Paganini that the violin is often known as simply Il Cannone, ex-Paganini.

The Virtuoso

Niccolò Paganini's exceptional virtuoso talent and his remarkable dexterity and flexibility accorded him an almost mythical and rather mystical reputation during his lifetime.

Paganini possessed unusually long fingers and was capable of playing three octaves across four strings in one hand span. His talent was viewed as so extraordinary, verging on the unnatural, that he was seen as having associations with the supernatural. Something that he apparently did nothing to discourage given the publicity and notoriety that he was subsequently rewarded with.

'Dedicated to the Artists' was Paganini's own dedication accompanying the release of his 24 Caprices for Violin (1820).

Please visit: larsenstrings.com

Dedicated to the Artists