

# GLORY OF BAROQUE

## 1. AMOR VITTORIOSO

G.G. Gastoldi  
arr. Bruce Fraser

Moderato  $\text{♩} = 106$

Soprano Cornet Eb  
*f*

Solo Cornet Bb  
*f*

Repiano Cornet Bb  
*f*

2nd Cornet Bb  
*f*

3rd Cornet Bb  
*f*

Flugelhorn  
*f*

Solo Horn Eb  
*f*

1st Horn Eb  
*f*

2nd Horn Eb  
*f*

1st Baritone Bb  
*f*

2nd Baritone Bb  
*f*

1st Trombone Bb  
*f*

2nd Trombone Bb  
*f*

Bass Trombone  
*f*

Euphonium Bb  
*f*

Bass Eb  
*f*

Bass Bb  
*f*

Timpani  
*f*

Percussion 1  
*f*

Glockenspiel  
*f*

8

Sop. Cor. *mf-f*

Solo Cor. *mf-f*

Rep. Cor. *mf-f*

2nd Cor. *mf-f*

3rd Cor. *mf-f*

Flug. *mf-f*

Solo Hn *mf-f*

1st Hn *mf-f*

2nd Hn *mf-f*

1st Bar. *mf-f*

2nd Bar. *mf-f*

1st Tbn. *mf-f*

2nd Tbn. *mf-f*

B. Tbn. *mf-f*

Euph. *mf-f*

Bass Eb *mf-f*

Bass Bb *mf-f*

Timp. *mf-f*

Perc. 1 *mf-f*

Glock. *mf-f*

**DEMO SCORE**



22

1. 2. rit.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Glock.





This musical score page, numbered 17, features 18 staves for various instruments. The instruments listed are Sopranos (Sop. Cor.), Solo Cornets (Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Fluges (Flug.), Solo Horns (Solo Hn), 1st Horns (1st Hn), 2nd Horns (2nd Hn), 1st Trombones (1st Bar.), 2nd Trombones (2nd Bar.), Bass Trombones (B. Tbn.), Euphoniums (Euph.), Bass Euphoniums (Bass Eb), Bass Baritone (Bass Bb), Timpani (Timp.), Percussion 1 (Perc. 1), and Glockenspiel (Glock.). The score includes dynamic markings such as *cresc.*, *mf*, and *f*. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

24

Sop. Cor. *mp* *mp* *cresc.*

Solo Cor. *mp* *mp* *cresc.*

Rep. Cor. *mp* *mp* *cresc.*

2nd Cor. *mp* *mp* *cresc.*

3rd Cor. *mp* *mp* *cresc.*

Flug. *mp* *mp* *cresc.*

Solo Hn *mp* *mp* *cresc.*

1st Hn *mp* *mp* *cresc.*

2nd Hn *mp* *mp* *cresc.*

1st Bar. *mp* *mp* *cresc.*

2nd Bar. *mp* *mp* *cresc.*

1st Tbn. *mp* *mp*

2nd Tbn. *mp* *mp*

B. Tbn. *mp* *mp*

Euph. *mp* *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc.1

Glock. *mp* *cresc.*

29

Sop. Cor. *dim.* *p*

Solo Cor. *dim.* *p*

Rep. Cor. *dim.* *p*

2nd Cor. *dim.* *p*

3rd Cor. *dim.* *p*

Flug. *dim.* *p*

Solo Hn *dim.* *p*

1st Hn *dim.* *p*

2nd Hn *dim.* *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.* *p*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Euph. *dim.* *p*

Bass Eb *dim.* *p*

Bass Bb *dim.* *p*

Timp. *p*

Perc.1

Glock. *dim.* *p*

### 3. LA MAJESTE

G.F. Telemann  
arr. Bruce Fraser

*Maestoso* ♩ = 120

1

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f* *p*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *p*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p* Cue Eb Bass

Timp. *f*

Perc. 1

Glock.



15

Sop. Cor. *mp* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1

Glock.

23

Sop. Cor.

Solo Cor. *trm* *mp* *mf* *mp*

Rep. Cor. *trm* *mf*

2nd Cor. *trm* *mf*

3rd Cor. *mf*

Flug. *trm* *mp* *mf*

Solo Hn *trm* *mp* *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* *mp*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf* Cue Eb Bass

Timp.

Perc.1

Glock.



