

THE MEINL BOOK OF PERCUSSION 2019



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WILLIAM "KACHIRO" THOMPSON



Puerto Rico
With MEINL since: 2013



DIEGO GALÉ



Colombia
With MEINL since: 2013



Roberto Serrano-Cruz

Amadito Valdés

Luis Conte

ROBERTO SERRANO



Mexico
With MEINL since: 2014

AMADITO VALDÉS



Cuba
With MEINL since: 1994

LUIS CONTE



USA
With MEINL since: 1997

WHAT'S NEW IN 2019

MORE THAN 100 NEW ITEMS

MEINL Percussion is proud to be the leading developer of percussion instruments. We work hard to stimulate the market and broaden musical horizons with our ultimate selection.

Here is an over-view of what's new in our line-up for 2019. We have more than 100 new items, something in almost every category and price range.

P. 024 CAJON PREAMP



P. 024 PICKUP VERTICAL SUBWOOFER CAJON



P. 018 SLAPTOP & TURBO SLAPTOP CAJON



P. 028 CAJON DRUM SET CONVERSION KIT



P. 029 CAJON DRUM SET STANDS



P. 029 CAJON TAPS



P. 030 MOUNTABLE CAJON SNARE FOR THE CAJON ADD-ON STAND



P. 031 SYNTHETIC LEATHER CAJON SEATS



P. 035 DOUBLE BASS DIRECT DRIVE CAJON PEDAL



P. 038 REMO® R-SERIES BONGO HEADS



P. 042 FIBERCRAFT SERIES FFBR400BK FIBERGLASS BONGO



P. 043 WOODCRAFT SERIES BWB400 WOOD BONGO



P. 045 REMO® SYMMETRY CONGA HEADS



P. 045 MINI CONGAS



P. 047 WOODCRAFT SERIES BWC CONGAS



P. 051 FIBERCRAFT SERIES FCR CONGAS



P. 052 ARTIST SERIES LCR CONGAS LUIS CONTE



P. 053 ARTIST SERIES WKTR CONGAS WILLIAM "KACHIRO" THOMPSON



P. 054 MARATHON® EXCLUSIVE SERIES MECR CONGAS



WHAT'S NEW IN 2019

P. 065 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD



P. 065 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD



P. 071 ROPE TUNED HEADLINER® SERIES, ARTIFACT SERIES WOOD DJEMBES



P. 085 SHEKERE, BROWN



P. 093 COMPACT WOOD TAMBOURINE, DUAL-ALLOY JINGLES



P. 095 VINTAGE WOOD TAMBOURINES, DUAL-ALLOY JINGLES



P. 101 GOSPEL PRAISE & WORSHIP CHURCH TAMBOURINES



P. 102 CHING RINGS, DRY & SOFT



P. 110 A-GO-GO



P. 117 ARTIST SERIES COWBELL YOUNGR



P. 120 CABASA, FIBERGLASS



P. 126 KEY RING SHAKERS & TAMBOURINES



P. 135 SYNTHETIC SLIDE TRAVEL DIDGERIDOO



P. 133 MERENGUE GÜIRA SHAKER



P. 133 MERENGUE GÜIRAS, X-SMALL & SMALL



P. 137 DRUM HONEY



P. 134 SYNTHETIC DIDGERIDOO, S-SHAPE



P. 137 CYMBAL TUNERS



P. 148 MICROPHONE ADAPTER



P. 149 THREADED PERCUSSION RODS



P. 149 RODS WITH THREADED MICROPHONE CONNECTOR



P. 149 FLEXIBLE MICROPHONE GOOSENECK



P. 149 MIC RIM CLAMP



P. 149 PROFESSIONAL MULTI CLAMPS



P. 150 PROFESSIONAL CAJON BAG, RIPSTOP FABRIC



P. 151 PERCUSSION BACKPACK



ARTISAN EDITION CAJONS

1

ERGONOMICALLY
ROUNDED FRONTPLATE
WITH CONVEX CONTACT



Martinete Line,
Brazilian Ironwood with Ukola Woodframe
AEMLBI

JOSÉ HERNÁNDEZ DÍAZ

also known as 'Pepote' – was born in Huelva (Spain) in November 1976. He inherited his passion for wood from his father and grandfather, both of whom were aficionados of woodworking and model aeroplanes.

He first came across the Cajon at the age of 13 while watching a Paco de Lucia concert on television. Inspired to make his own, he soon started receiving commissions from friends and acquaintances when they realised that the Cajon was virtually impossible to get hold of in Spain.

Pepote began taking these instruments to local shops in his city when he was just 15 years old. This marked the start of his woodworking training, where he focused on the production of musical instruments by studying techniques for making ancient musical instruments and guitars while also completing his studies in industrial furniture design.

Since then, he has been continually developing the instrument and relentlessly perfecting his craft. He came up with an aesthetic based on comfort, tried and tested more than 30 different kinds of wood for construction, created a special unbreakable string for the Cajon and tried 20 different kinds of varnish for the finish. The list goes on. Everything he does revolves around getting the best possible sound out of the instrument and providing the ultimate peace of mind for the percussionist.

2

POP FILTER ON SOUNDHOLE



Fandango Line, Indian Heartwood
AEFLIH

ARTISAN EDITION CAJONS

1 2 3 4 5 6 7

MEINL Artisan Edition Cajons are handmade in Spain with uncompromising craftsmanship for the most discerning of players. Meticulous care has gone into selecting the finest wood combinations, shaping the playing surface and body, and coiling the internal strings that create a crisp snare effect. Every last detail of these instruments is designed and constructed to achieve a quality of sound and feel unlike any other cajon.

FINISH Satin

1 MARTINETE LINE

SIZE 11 1/2" W x 19" H x 12 3/4" D
MATERIALS Resonating body: Solid Wood (15 mm)
 Tulip Poplar (*Liriodendron tulipifera*)
 Frontplate: Brazilian Ironwood (*Phoebe porosa*) with Ukola Woodframe
FEATURES Two sets of 10 adjustable strings (Separately per side)
 Rounded corners and thumb notches for optimal playing comfort and sound
 6 Specially formulated soft rubber feet
 Ergonomically rounded frontplate with convex contact
 Decorative wood inlay
 Extra thick wooden sound port ring for compression
 Two tuning screws to adjust the tension for each set of strings
 Pop filter on soundhole
INCLUDES Tuning key

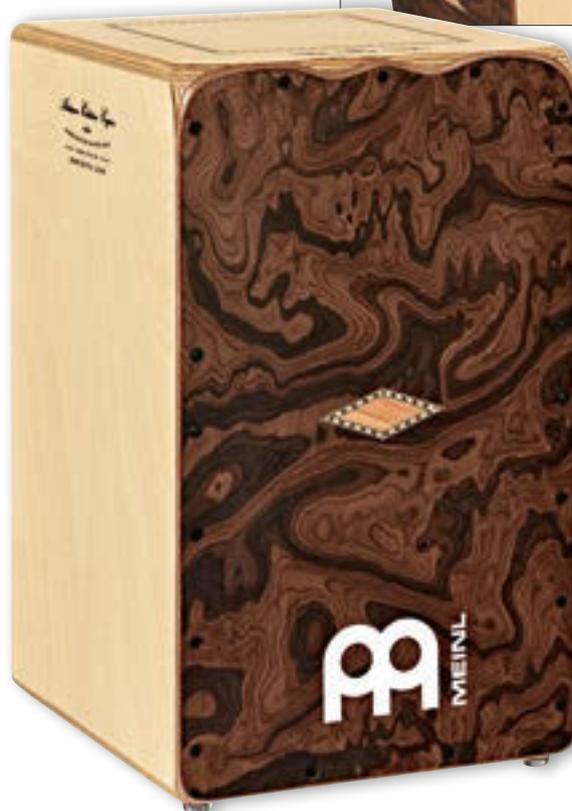
2 FANDANGO LINE

SIZE 11 1/2" W x 19" H x 12" D
MATERIALS Resonating body: Solid Wood (15 mm)
 Tulip Poplar (*Liriodendron tulipifera*)
 Frontplate: Indian Heartwood
FEATURES Two sets of 8 adjustable strings (Separately per side)
 Rounded corners and thumb notches for optimal playing comfort and sound
 6 Specially formulated soft rubber feet
 Ergonomically rounded frontplate with convex contact
 Decorative wood inlay
 Extra thick wooden sound port ring for compression
 Two tuning screws to adjust the tension for each set of strings
 Pop filter on soundhole
INCLUDES Tuning key

3



Seguriya Line, Indian Heartwood
AESELIH



Seguriya Line, Canyon-Burl
AESELCB



JOSÉ HERNÁNDEZ DÍAZ, SPAIN

3 SEGURIYA LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D
MATERIALS Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula Pendula*)
AESELCB
Frontplate: Canyon-Burl
AESELIH
Frontplate: Indian Heartwood

FEATURES Two sets of 8 adjustable strings (Separately per side)
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body
Decorative wood inlay
Extra thick wooden sound port ring for compression
Two tuning screws to adjust the tension for each set of strings
Pop filter on soundhole

INCLUDES Tuning key

ARTISAN EDITION CAJONS

4

UNIQUELY SHAPED BODY FOR BROAD BASS SPECTRUM



Cantina Line, Walnut
AECLWN

5

POP FILTER ON SOUNDHOLE



Bulería Line, Lava-Burl
AEBLLB



Bulería Line, Mongoy
AEBLMY

4 CANTINA LINE

SIZE 12 1/2" W x 18 1/2" H x 12 1/2" D

MATERIALS Resonating body: 9-Ply (12 mm) Baltic Birch (*Betula Pendula*)
Frontplate: Walnut

FEATURES Two sets of 8 adjustable strings from the top (Separately per side)
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body
Decorative wood inlay
Extra thick wooden sound port ring for compression
Two tuning screws to adjust the tension for each set of strings
Pop filter on soundhole

INCLUDES Tuning key

5 BULERÍA LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D

MATERIALS Resonating body: 9-Ply (12 mm) Baltic Birch (*Betula Pendula*)

AEBLLB
Frontplate: Lava-Burl

AEBLMY

FEATURES Frontplate: Mongoy
Two sets of 5 adjustable strings (Separately per side)
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body
Tuning screw to adjust string tension
Pop filter on soundhole

INCLUDES Bass reflex system
Tuning key



GABRIELE GAGLIARINI, ITALY

6

BASS REFLEX SYSTEM



Soleá Line, Ebony Burst
AESLEYB



Soleá Line, Dark Red Burst
AESLRB



Soleá Line, Espresso Burst
AESLEB

7



Tango Line, Limba
AETLLI



Tango Line, Light Eucalyptus
AETLLE



6 SOLEÁ LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D

MATERIALS Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula Pendula*)

AESLEB

Frontplate: Espresso Burst

AESLEYB

Frontplate: Ebony Burst

AESLRB

Frontplate: Dark Red Burst

FEATURES Two sets of 4 pre-tuned strings
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body
Bass reflex system

7 TANGO LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D

MATERIALS Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula Pendula*)

AETLLE

Frontplate: Light Eucalyptus

AETLLI

Frontplate: Limba

FEATURES Two sets of 3 pre-tuned strings
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body

WOODCRAFT PROFESSIONAL CAJONS



Mahogany
WCP100MH



Makah-Burl
WCP100MB

**CUSTOM MICRO-COILED
STEEL CAJON STRINGS**



WOODCRAFT PROFESSIONAL CAJONS

Built from Baltic birch wood and outfitted with specially wound metal strings that span the inside of the playing surface, MEINL Woodcraft Professional cajons deliver well-defined snare and bass sounds. The birch construction with 12 mm thick body allows players to dig in with plenty of attack and a warm tone. Internal fixed metal strings add a crisp and sensitive snare effect that makes it easy to produce deep back beats and articulate finger rolls. The elegant mahogany and makah-burl frontplate finish options add striking aesthetics as well. Rounded corners on the playing surface offer total comfort while maximizing your touch.

- SIZE** 11 3/4" W x 19 3/4" H x 12" D
- MATERIALS** Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula pendula*)
WCP100MB
Frontplate: Makah-Burl
WCP100MH
Frontplate: Mahogany
- FEATURES** Custom micro-coiled steel cajon strings
Baltic birch construction
Rounded corners for added comfort
Rubber feet and rear sound port



Baltic Birch
WC100B

Espresso Burst
WC100EB



WOODCRAFT CAJONS

Built from Baltic birch wood and outfitted with specially wound metal strings that span the inside of the playing surface, MEINL Woodcraft cajons deliver well-defined snare and bass sounds. The birch construction with 9 mm thick body allows players to dig in with plenty of attack and a warm tone. Internal fixed metal strings add a crisp and sensitive snare effect that makes it easy to produce deep back beats and articulate finger rolls. Rounded corners on the playing surface offer total comfort while maximizing your touch.

- SIZE** 11 3/4" W x 19 3/4" H x 12" D
- MATERIALS** Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
WC100B
Frontplate: Baltic Birch (*Betula pendula*)
WC100EB
- FEATURES** Frontplate: Espresso Burst
Custom micro-coiled steel cajon strings
Baltic birch construction
Rounded corners for added comfort
Rubber feet and rear sound port



MAX GRÖSSWANG, GERMANY

SNARECRAFT PROFESSIONAL CAJONS



American White Ash
SCP100AWA



Walnut
SCP100WN

1 SNARECRAFT PROFESSIONAL CAJONS

MEINL Snarecraft Professional cajons combine articulate rhythmic punctuation with a warm tonal quality to give players a focused sound and wide dynamic range. Made of Baltic birch wood, these cajons respond with a punchy low end thud and crisp slap tones. Rounded corners on the playing surface offer total comfort while maximizing your touch.

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: 9-Ply (12 mm)

Baltic Birch (*Betula pendula*)

SCP100AWA

Frontplate: American White Ash (*Fraxinus Americana L.*)

SCP100WN

Frontplate: Walnut

FEATURES Adjustable snare for both Flamenco and Peruvian styles

Baltic birch construction

Rounded corners for added comfort

Rubber feet and rear sound port

SCP100AWA

Equipped with a foot activated snare switch

SCP100WN

Equipped with a snare switch knob on the side of the cajon





2



Baltic Birch
SC80AB-B

Baltic Birch
SC100AB-B



Baltic Birch
SC80B

Baltic Birch
SC100B



Dark Eucalyptus
SC80DE

Dark Eucalyptus
SC100DE



Heart Ash
SC80HA

Heart Ash
SC100HA

2 SNARECRAFT CAJONS

MEINL Snarecraft cajons combine articulate rhythmic punctuation with a warm tonal quality to give players a focused sound and wide dynamic range. Made of Baltic birch wood, MEINL Snarecraft cajons respond with a punchy low end thud and crisp slap tones. The highly expressive snare sounds come from dual internal sets of snare wires that are fixed against the frontplate. Rounded corners on the playing surface offer total comfort while maximizing your touch.

SIZES **SC80:** 11 3/4" W x 18" H x 11 3/4" D
SC100: 11 3/4" W x 19 3/4" H x 11 3/4" D

MATERIALS **SC80AB, SC100AB**
Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Almond Birch (*Betula pendula*)

FEATURES

SC80AB-B, SC100AB-B

Resonating body: 7-Ply (9 mm)
Almond Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)
SC80B, SC100B

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)
SC80DE, SC100DE

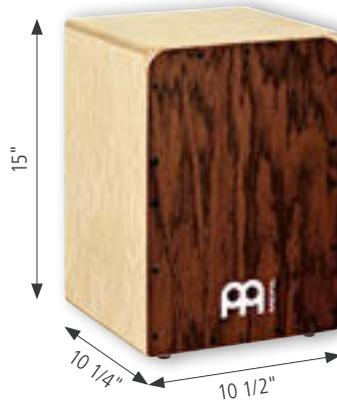
Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Dark Eucalyptus
SC80HA, SC100HA

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Heart Ash
Dual internal fixed snare wires
Baltic birch construction
Rounded corners for added comfort
Rubber feet and rear sound port

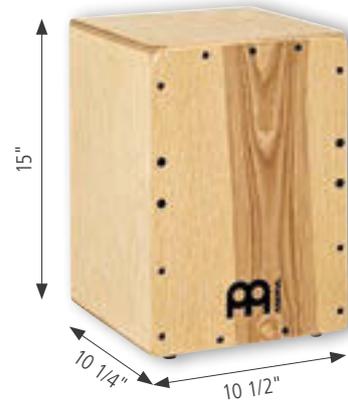


ROUNDED CORNERS FOR ADDED COMFORT

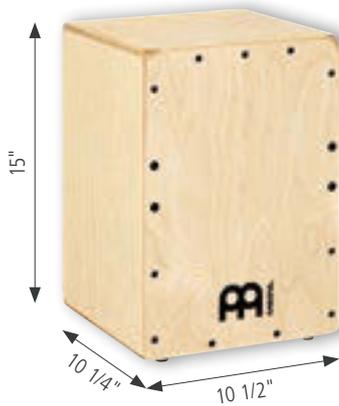
JAM CAJONS



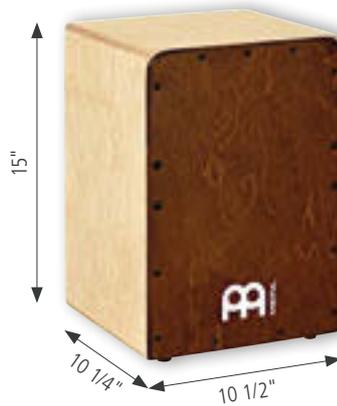
Dark Eucalyptus
JC50DE



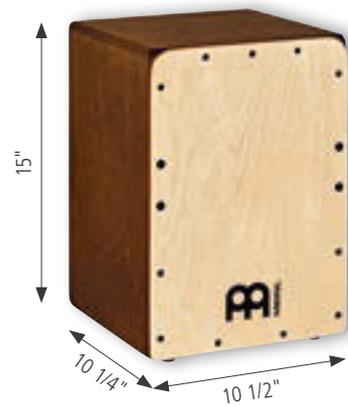
Heart Ash
JC50HA



Baltic Birch
JC50B



Almond Birch
JC50AB



Baltic Birch
JC50AB-B

JAM CAJONS

The MEINL Jam Cajon with fixed internal snares is perfect for playing on the go. Its compact design is lightweight and easy to carry to drum circles or acoustic gigs. Crafted in Europe from Baltic birch wood, the Jam Cajon has great low end punch when played near the center and dishes out snare drum "slap" sounds when striking the top corners of the playing surface. The dual internal snares are fitted to rest against the inside of the frontplate for a sensitive response. These sounds are perfect for providing the rhythmic foundation for acoustic music.

SIZE 10 1/2" W x 15" H x 10 1/4" D

MATERIALS JC50AB

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Almond Birch (*Betula pendula*)

FEATURES

Compact size
Baltic birch construction
Dual internal fixed snare wires
Rubber feet and rear sound port

JC50AB-B

Resonating body: 7-Ply (9 mm)
Almond Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

JC50B

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

JC50DE

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Dark Eucalyptus

JC50HA

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Heart Ash

JAM CAJON GIG BAG (SEE PAGE 150)

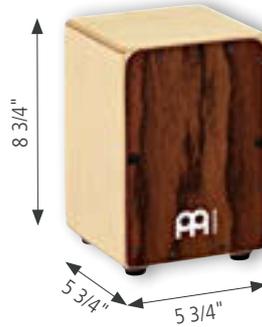


MSTJCJB

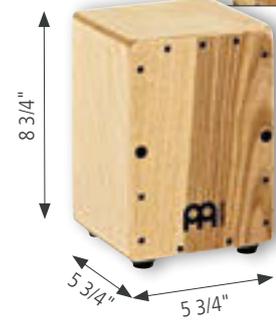
MINI CAJONS



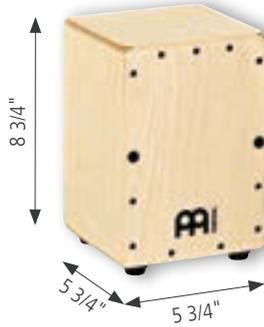
ROUNDED CORNERS FOR ADDED COMFORT



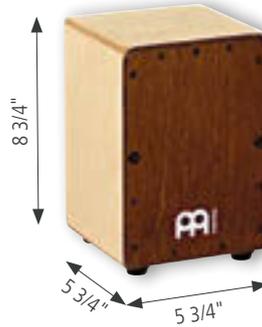
Dark Eucalyptus
MC1DE



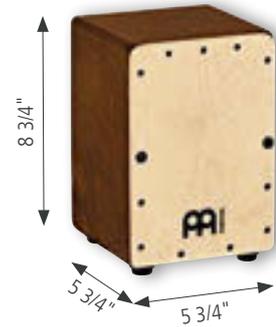
Heart Ash
MC1HA



Baltic Birch
MC1B



Almond Birch
MC1AB



Baltic Birch
MC1AB-B

MINI CAJONS

With all the features of a full size Cajon, the MEINL Mini-Cajon with internal snare wires is fun to play for spontaneous jam sessions and will look great on your desk or coffee table. These miniature cajons are great to tap on and easy to carry around. At 22,2 cm tall, these versions are about 1/6 the size of a normal cajon. They are made of birch wood that is known for its excellent musical tone (made famous in drum set shell construction). The extra thin front plate is responsive to the lightest finger rolls. Enjoy spontaneous jam sessions at home or at work. The Mini-Cajon is also a great gift idea.

SIZE 5 3/4" W x 8 3/4" H x 5 3/4" D

MATERIALS **MC1AB**

Resonating body: 5-Ply (6 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Almond Birch (*Betula pendula*)

MC1AB-B

Resonating body: 5-Ply (6 mm)
Almond Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

MC1B

Resonating body: 5-Ply (6 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

MC1DE

Resonating body: 5-Ply (6 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Dark Eucalyptus

MC1HA

Resonating body: 5-Ply (6 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Heart Ash

FEATURES Internal fixed snare wires
Miniature size
Birch construction
Great gift idea

SLAPTAP CAJONS

1 COMFORTABLE DESIGN FOR A MORE UPRIGHT PLAYING STYLE (PATENTED)

m.i.p.a.



Makah-Burl
TOPCAJ1MB

NEW!



Espresso Burst
TOPCAJ1EB

INVENTOR: MICHAEL BUCHNER

2 SNARES ON BOTH SIDES

m.i.p.a.



Walnut
TOPCAJ2WN

NEW!



Mahogany
TOPCAJ2MH

THE TURBO SLAPTAP CAJON IS BIGGER FOR MORE VOLUME

INVENTOR: MICHAEL BUCHNER

1 SLAPTAP CAJONS (PATENTED)

The MEINL Slaptop Cajons are a conceptual step up to a new level. These models are designed to bring the striking surface up nearer to the player, for a more upright playing style. The sound projects forward into the audience! High and low tones as well as a snare effect are built into the sound board.

MATERIALS **TOPCAJ1EB**

Resonating body: Baltic Birch (*Betula pendula*)

Playing surface: Espresso Burst

TOPCAJ1MB

Resonating body: Eco-friendly medium density fiberboard

Playing surface: Makah-Burl

FEATURES Comfortable upright playing style
Forward facing sound ports
Dual internal fixed snare wires
Deep bass and cutting slap tones

FINISH Matte

2 TURBO SLAPTAP CAJONS (PATENTED)

These models are designed to bring the striking surface up nearer to the player for a more upright playing style. The sound projects forward into the audience! The Turbo Slaptop Cajons are slightly bigger for more volume and they come with snares on both sides. Here the snares also feature a forward sound projection.

MATERIALS **TOPCAJ2MH**

Resonating body: Baltic Birch (*Betula pendula*)

Playing surface: Mahogany

TOPCAJ2WN

Resonating body: Eco-friendly medium density fiberboard

Playing surface: Walnut (*Juglans regia* L.)

FEATURES Comfortable upright playing style
Forward facing sound ports
Dual internal fixed snare wires
Deep bass and cutting slap tones
Snares on both sides

FINISH Matte

HYBRID SLAPTOP CAJON & BONGO CAJONS



1



CONTRASTING PLAYING SURFACES ON OPPOSITE SIDES

BONGO CAJON SOUND

SNARE CAJON SOUND



Baltic Birch
HTOPCAJ3NT

INVENTOR: MICHAEL BUCHNER

2

INTERNAL SNARE WIRES



TWO DIFFERENT SIZED CHAMBERS
ENABLE AN AUTHENTIC BONGO EFFECT

Natural/Ebony Black
BCA2NT/EBK-M

Super Natural
BCA1SNT-M

3

FORWARD SOUND PROJECTION



Natural/Ebony Black, 7" & 8 1/2"
PBCA1NT/EBK-M

INVENTOR: MICHAEL BUCHNER

1 HYBRID SLAPTOP CAJON

The X-shaped MEINL Hybrid Slaptop Cajon features not only a unique and comfortable design, but contrasting playing surfaces on opposite sides to give players different sonic and dynamic alternatives. One side of the cajon is equipped with internal snares to sound like a snare cajon with bass and cutting slaps. The other side features high and low pitched playing areas to sound like a bongo cajon. Flip the Hybrid Slaptop Cajon around as desired throughout your set to discover different tones to add to your groove!

SIZE 14 1/2" W x 10" H x 5 3/4" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Comfortable and unique X-design

Forward sound projection

Dual internal fixed snare wires for a snare cajon sound on one side

Bongo cajon sound on the opposite side

FINISH Matte

2 BONGO CAJONS

The MEINL Snare Bongo Cajon can be played like a bongo, between the legs, or on one's lap. The original Bongo Cajon delivers the sound from a traditional cajon, and with a playing surface that has high- and low pitch sound areas.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES High and low pitch playing surface; Compact size and light weight

BCA2NT/EBK-M: Dual internal fixed snare wires

COLOURS **NT/EBK-M:** Natural/Ebony Black

SNT-M: Super Natural

FINISH Matte

3 PROFESSIONAL BONGO CAJON

The MEINL Professional Bongo Cajon is a breakthrough in Cajon design. It features two striking surfaces, high and low pitched, that are joined on a special resonating box which projects the sound forward.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES High and low pitch playing surface; Compact size and light weight; Forward sound projection; Comfortable design

COLOURS **NT/EBK-M:** Natural/Ebony Black

CAJON2GO & TRAVEL CAJON

1 BE MOBILE WITH YOUR CAJON!




SHOULDER STRAP INCLUDED

Baltic Birch
CAJ2GO-1




2 LONG, NARROW BODY FOR FULL BASS DEVELOPMENT



BACKPACK STRAP INCLUDED



Baltic Birch
CAJ2GO-2




3

BACK



SOUND PORT FOR CLEAR SOUND PROJECTION



Black
TCAJ1BK

TRAVEL CAJON GIG BAG (SEE PAGE 151)



MSTCAJB

CAJON2GO SERIES 1 2

MATERIAL Baltic Birch (*Betula pendula*)
COLOUR Natural
FINISH Matte

1 STAND-UP CAJON

Be mobile with your cajon! The sleek MEINL Stand-Up Cajon is a perfect lightweight alternative for any type of performance that requires rhythm players to be on their feet. The all birch wood construction with internal snares, extra wide playing surface, and side sound port come together to produce a rich cajon sound that projects. From street drumming to theatrical acts to coffee house sets, this instrument has many different applications. Equipped with an ultra-strong shoulder strap and outfitted with a laser engraved MEINL logo.

SIZE 17 1/4" W x 11 3/4" H x 6" D

FEATURES Dual internal fixed snare wires
Extra wide playing surface
Ultra-durable shoulder strap
Compact size
Laser engraved logo

INCLUDES Shoulder strap

2 BACKPACKER CAJON

The MEINL Backpacker Cajon is the ultimate grab and go percussion instrument with its built-in padded shoulder straps. Carry it just like a backpack. When the music starts, just sit down and play! Lightweight for comfortable hands free transportation, the birchwood body of the cajon has a long, narrow design for deep bass with the playing surface located on the front end. Equipped with rubber feet for full resonance and stability.

SIZE 8 1/2" W x 17 3/4" H x 11 3/4" D

FEATURES Dual internal fixed snare wires
Strong, comfortable shoulder straps
Playing surface located on the front end
Long, narrow body for full bass development
Laser engraved logo

INCLUDES Backpack strap

3 TRAVEL CAJON

The MEINL Travel Cajon is a great way to practice cajon techniques while on the go or when you need to keep the volume way down.

SIZE 11 3/4"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal snare wires
Compact design

COLOUR **BK:** Black

FINISH Matte

HEADLINER® SERIES STRING & SNARE CAJONS



1

ANTI-SLIP SITTING SURFACE



Siam Oak
HCAJ1NT

ADJUSTABLE SIZZLE EFFECT



Stained American White Ash
HCAJ1AWA

ECO-FRIENDLY MEDIUM DENSITY FIBERBOARD

2



Maple
MCAJ100BK-MA

CAJON GIG BAG & PROFESSIONAL CAJON BAG, RIPSTOP FABRIC (SEE PAGE 150)



MSTCJB **MCJB-CG**

1 HEADLINER® SERIES STRING CAJONS

The MEINL Headliner® Series String Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZES 11 3/4" W x 18" H x 12 1/4" D

MATERIALS HCAJ1AWA

Resonating body: Eco-friendly medium density fiberboard
Frontplate: Stained American White Ash (*Fraxinus Americana* L.)

HCAJ1NT

Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Frontplate: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Adjustable top corners
Adjustable sizzle effect
Anti-slip sitting surface
Wide sound options

INCLUDES Hex key

FINISH Matte

2 HEADLINER® SERIES SNARE CAJON

The MEINL Headliner® Series Snare Cajon delivers the classic cajon sound at an affordable price and can be used in Flamenco or World Music. It is also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Maple

FEATURES Dual internal fixed snare wires
Adjustable top corner
Wide sound options

FINISH Matte

BASS CAJONS



1 ERGO BASS CAJON

The uniquely shaped resonating body of the MEINL Ergo Bass Cajon helps to create swelling bass sounds and overall projection. The combination of an extra-wide playing surface with curved sides and back allows for low note development inside the resonating body. Internal fixed snare wires add a crisp snare effect that accents the deep bass notes.

SIZE 13" W x 18" H x 13 1/2" D

MATERIALS Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Frontplate: Maple

FEATURES Ergo-shaped extra wide resonating body; Enhanced bass notes; Dual internal fixed snare wires; Curved back

COLOUR Vintage Brown

FINISH Matte

2 EBONY BASS FOOT SWITCH CAJON

The MEINL Ebony Bass Foot Switch Cajon features

a foot activated snare switch. By pushing on the switch, players can alter the amount of pressure the internal snares have on the playing surface, and the snares can be turned off completely. Great for switching between Flamenco and Peruvian cajon styles. An ebony frontplate has rich sounds with plenty of response.

SIZE 13 1/4" W x 19 3/4" H x 13 1/2" D

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)

Frontplate: Ebony

FEATURES Foot activated snare switch; Extra wide body for deep bass; Ebony frontplate; Great for Flamenco or Peruvian styles

3 ARCH BASS CAJON

With curved sides the MEINL Arch Bass Cajon creates enhanced bass notes with its cavernous resonating body.

SIZE 15 1/4" W x 18" H x 12" D

MATERIALS Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Frontplate: Maple

FEATURES Arched sides for low note development; Extra wide dimensions; Dual internal fixed snare wires; Enhanced boomy and punchy bass sounds

COLOUR Super Natural

FINISH Matte

4 JUMBO ARCH BASS CAJON

With curved sides and back in place of traditional straight edge cajon designs, the MEINL Jumbo Arch Bass Cajon creates enhanced bass notes with its cavernous resonating body.

SIZE 16" W x 19 3/4" H x 13 1/2" D

MATERIALS Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Frontplate: Maple



5

JUMBO SIZE FOR OPTIMAL LOW NOTES

Maple
JBCAJBK-MA

6

VERTICAL FORWARD FACING SOUND PORTS

Makah-Burl
SUBCAJ6MB-M

7

SUPER LOW FREQUENCY

INVENTOR: MICHAEL BUCHNER

American White Ash
SUBCAJ1AWA

JUMBO BASS CAJON

Walnut
SUBCAJ5WN

FEATURES Arched sides and back for low note development; Extra wide dimensions; Dual internal fixed snare wires; Enhanced boomy and punchy bass sounds

COLOUR Vintage Wine Barrel

FINISH Matte

5 MAPLE BASS CAJON

The MEINL Maple Bass Cajon with maple frontplate is perfect for players looking for a crisp, responsive cajon that also produces an extra deep thud.

SIZE 13 1/2" W x 19 1/4" H x 14" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Maple

FEATURES Jumbo bass size for optimal low notes; Dual internal fixed sets of snare wires; Ultra-responsive maple frontplate; Sturdy jumbo size MDF body with rear port

6 VERTICAL SUBWOOFER CAJON

The MEINL Vertical Subwoofer Cajon features forward projecting sound ports in place of the traditional rear facing style and an internal reflex channel that helps develop the sound. This results in enhanced bass note projection, particularly desirable for live and unplugged situations.

SIZE 15 1/2" W x 19 1/4" H x 11 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Makah-Burl

FEATURES Vertical forward facing sound ports; Dual internal fixed snare wires and bass reflex channel; Responsive Makah-Burl frontplate; Enhanced bass notes

FINISH Matte

7 SUBWOOFER CAJONS

The MEINL Subwoofer Cajon features a forward projecting sound port in place of the traditional

rear facing style and an internal reflex channel. This results in an enhanced bass note projection, particularly desirable for live and unplugged situations. The **Jumbo Bass Cajon** version is slightly bigger and produces immense deep sounds.

SIZES **SUBCAJ1AWA**

11 3/4" W x 19 3/4" H x 12 1/4" D

SUBCAJ5WN

13 1/2" W x 19 3/4" H x 13 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard

SUBCAJ1AWA

Frontplate: American White Ash (*Fraxinus Americana* L.)

SUBCAJ5WN

Frontplate: Walnut (*Juglans regia* L.)

FEATURES Super low frequency; Forward projecting sound port; Dual internal fixed snare wires; Adjustable top corners

FINISH Matte

PICKUP CAJONS & INSTRUMENTS

1

THREE PIEZO PICKUPS FOR SNARE AND BASS SOUNDS



Makah-Burl
PWCP100MB

THREE PIEZO PICKUPS FOR SNARE AND BASS SOUNDS



Baltic Birch
PSC100B

2 **NEW!**



Baltic Birch
PSUBCAJ6B

3 **NEW!**



PA-CAJ

PICKUP KALIMBA (SEE PAGE 121)



KA9P-AB

FX PEDAL (SEE PAGE 037)



FX10

1 PICKUP CAJONS
When extra amplification is needed, dial-up your cajon volume and sound with the MEINL Pickup Cajons. Available from the **Snarecraft** and **Woodcraft Professional** lines, these cajons are equipped with three Piezo pickups, two for snare sounds and the other for bass sounds.

SIZES **PSC100B** (Snarecraft) 11 3/4" W x 19 3/4" H x 11 3/4" D
PWCP100MB (Woodcraft Professional) 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)
PSC100B (Snarecraft) Frontplate: Baltic Birch (*Betula pendula*)
PWCP100MB (Woodcraft Professional) Frontplate: Makah-Burl

FEATURES Three Piezo pickups for snare and bass sounds
Baltic birch construction

Rubber feet and rear sound port
PSC100B (Snarecraft)
Dual internal fixed snare wires
PWCP100MB (Woodcraft Professional)
Custom Micro-Coiled Steel Cajon Strings

2 PICKUP VERTICAL SUBWOOFER CAJON
The MEINL Pickup Vertical Subwoofer Cajon with Baltic birch playing surface features forward projecting sound ports in place of the traditional rear-facing style and an internal reflex channel that helps develop the sound. When amplification is needed, inside the cajon is a Piezo pickup with tone and volume control on the outside. A quarter inch cable port allows you to send your signal through any amp or PA system.

SIZE 15 1/2" W x 19 1/4" H x 11 3/4" D
MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Baltic Birch (*Betula pendula*)

FEATURES Vertical forward-facing subwoofer sound ports for enhanced bass notes
Piezo pickup with volume and tone control
Dual internal fixed snare wires
Baltic birch playing surface

3 CAJON PREAMP
The MEINL Cajon Preamp is a robust cajon pickup/preamp that can be tuned to the particular sound characteristics of any cajon. A tone control with a wide range allows you to find your perfect mix of bass and treble. Use the phase switch to change the overall timbre. Placing the transducer on the inside top panel of your cajon near the playing surface results in the best sound.

FEATURES Robust Cajon Pickup/Preamp
Wide range tone control
High quality signal output
Fits most cajons



4

PASSIVE PICKUP SYSTEM WITH HIGH QUALITY OUTPUT JACK



Walnut
PTOPCAJ2WN

THE PICKUP TURBO SLAPTOP CAJON IS BIGGER FOR MORE VOLUME

INDIVIDUAL SNARE, BASS, AND TONE CONTROL



Mahogany
PTOPCAJ4MH-M

INVENTOR: MICHAEL BUCHNER

5

PIEZO PICKUP WITH HIGH QUALITY OUTPUT JACK



Baltic Birch
PBASSBOX

L-SHAPED SOFT FOAM BEATER INCLUDED

INVENTOR: MICHAEL BUCHNER

6



Baltic Birch
PSNAREBOX

L-SHAPED FELT BEATER INCLUDED

INVENTOR: MICHAEL BUCHNER

4 PICKUP SLAPTOP CAJONS (PATENTED)

Equipped with dials to mix your sound, the MEINL Pickup Slaptop Cajons give you the ultimate playing experience when extra amplification is needed. These cajons are equipped with a passive pickup system that has bass, snare, and tone controls, along with a high quality output jack. The walnut playing surface of the **Pickup Turbo Slaptop Cajon** with internal snares delivers outstanding crisp slap tones and deep, boomy bass hits. The mahogany playing surface of the **Pickup Slaptop Cajon** with internal snares delivers outstanding crisp slap tones and punchy bass notes.

SIZES **PTOPCAJ2WN** (Turbo)
14 1/2" W x 10" H x 5 3/4" D
PTOPCAJ4MH-M
15 1/2" W x 8 1/2" H x 7 1/2" D

MATERIALS **PTOPCAJ2WN** (Turbo)
Resonating body: Baltic Birch (*Betula pendula*)

Playing surface: Walnut (*Juglans regia* L.)

PTOPCAJ4MH-M

Resonating body: Eco-friendly medium density fiberboard

Playing surface: Mahogany

FEATURES Passive pickup system with high quality output jack; Individual snare, bass, and tone control; Playing surface with dual internal fixed snare wires; Forward facing sound ports

PICKUP BASSBOX AND SNAREBOX 5 6

The BassBox and SnareBox is playable from a standing or sitting position, and the attached aluminum rail will mount any common foot pedal.

FEATURES Piezo pickup with high quality output jack; Playable with our BassBoX/SnareBoX pedal, as well as any other common bass drum pedal; Aluminum rail to mount any common bass drum pedal;

Forward facing sound port

COLOUR Black
FINISH Matte

5 PICKUP BASSBOX

SIZE 17 1/2" W x 6 3/4" H x 11 3/4" D
MATERIAL Resonating body: Baltic Birch (*Betula pendula*)
FEATURE Immense bass sound that's perfect for any musician, including singer/songwriters and guitarists
INCLUDES L-shaped soft foam beater

6 PICKUP SNAREBOX

SIZE 7 1/2" W x 7 1/2" H x 13" D
MATERIAL Baltic Birch (*Betula pendula*)
FEATURE Crisp snare sound that's perfect for any musician, including singer/songwriters and guitarists
INCLUDES L-shaped felt beater

MAKE YOUR OWN CAJONS & BONGO CAJON



Baltic Birch
MYO-CAJ



ASSEMBLY
INSTRUCTION
COMES IN
DIFFERENT
LANGUAGES



Ovangkol
MYO-CAJ-OV



Baltic Birch
MYO-BCAJ



MYO-TOOLS

1 MAKE YOUR OWN CAJONS

One of the most popular percussion instruments today is the Cajon and now with the MEINL Cajon Kit you can build your own. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Baltic Birch
(*Betula pendula*)

MYO-CAJ

Frontplate: Baltic Birch (*Betula pendula*)

MYO-CAJ-OV

Frontplate: Ovangkol (*Guibourtia ehie*)

Steel snare wires

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x side battens
- 1 x base & 1 x top batten
- 1 x securing batten for the snare
- 1 x snare
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 2 x screws 3 x 12 mm (for snare)

COLOUR Natural

2 MAKE YOUR OWN BONGO CAJON

A very popular item from the MEINL ultimate selection of instruments is the Bongo Cajon and now you can build your own with this construction kit. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

SIZE 15 3/4" W x 6 3/4" H x 7 1/4" D

MATERIAL Baltic Birch (*Betula pendula*)

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels, long
- 2 x side panels, short
- 1 x playing surface (with MEINL logo)
- 1 x sound chamber partition

COLOUR Natural



4

DELUXE MODEL FEATURES LARGER SIZE



Burl Wood
DMYO-CAJ-BU

ALL NEEDED
TOOLS
INCLUDED



3 MAKE YOUR OWN CAJON TOOL BOX

Convenient and functional, the MEINL Make Your Own Cajon Tool Box is the one-stop shop that includes all the necessary tools to build the MEINL Make Your Own Cajons and Bongo Cajon. The box consists of a screwdriver, wood glue, tension straps, and sanding pads (coarse and fine). Designed to go with all MEINL Make Your Own Cajon and Make Your Own Bongo Cajon models (except deluxe).

FEATURES One-stop shop for all necessary tools to complete the MEINL Make Your Own Cajons and Bongo Cajon
Convenient and functional

DELIVERY INCLUDES

- 1 x screwdriver
- 1 x wood glue
- 2 x tension straps
- 2 x sanding pads (coarse and fine)

4 DELUXE MAKE YOUR OWN CAJON

The MEINL Deluxe Make Your Own Cajon complete assembly kit featuring a stunning Bubinga playing surface accompanies a solid Birch resonating body to deliver superior sound quality and a remarkable appearance. All of the materials and tools for completing the cajon are included in this one-stop deluxe package. Detailed instructions will guide you through every step of this fun project.

SIZE 12" W x 19 1/4" H x 12" D
MATERIALS Resonating body: Baltic Birch (*Betula pendula*)
Frontplate: Burl Wood

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x snare wires
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 4 x screws 3 x 12 mm (for snare wires)
- 2 x tensioning straps
- 1 x screwdriver
- 1 x wood glue
- 2 x sanding pads (coarse and fine)
- 1 x try square

CAJON DRUM SETS

1 PORTABLE RHYTHM STATION



CAJ-DRUMSET

MAY BE EASILY ARRANGED FOR RIGHT OR LEFT HANDED PLAYERS

2 NEW!



CAJ-KIT

1 CAJON DRUM SET

The MEINL Cajon Drum Set is a portable rhythm station that provides the essential ingredients to drumming: kick, snare, and hi-hat. This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings. The Cajon Drum Set can be easily arranged for right and left handed players.

FEATURES May be easily arranged for right or left handed players

This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings

The elements of this set give you the same feeling as sitting down at a drum kit

- INCLUDES** Birch wood cajon without snares for enhanced bass
Cajon Pedal
Mountable Cajon Snare including silicone protection cover
Multi Clamp
HCS 13" hihat cymbal pair
Low Hat
Bamboo Flex Multi-Rods for Cajon
Cajon Blanket with pockets for accessories
Luis Conte Live Shaker
Cajon Gig Bag

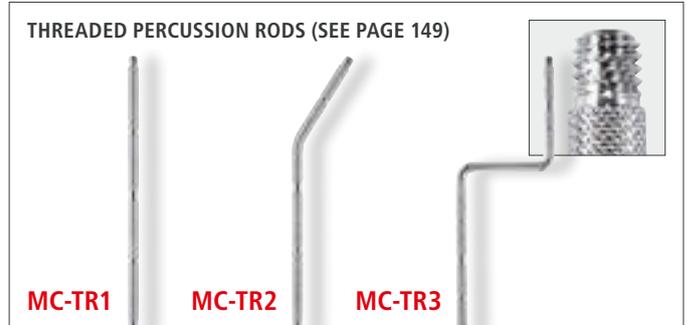
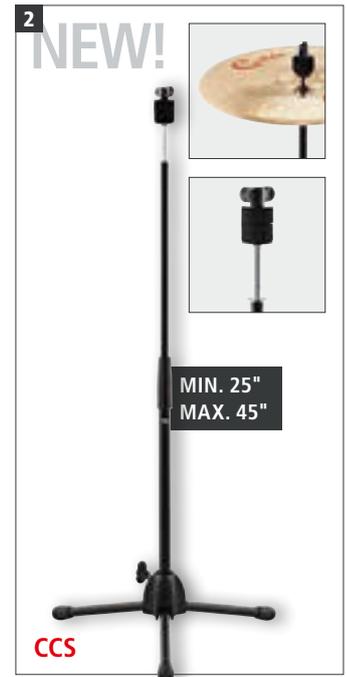
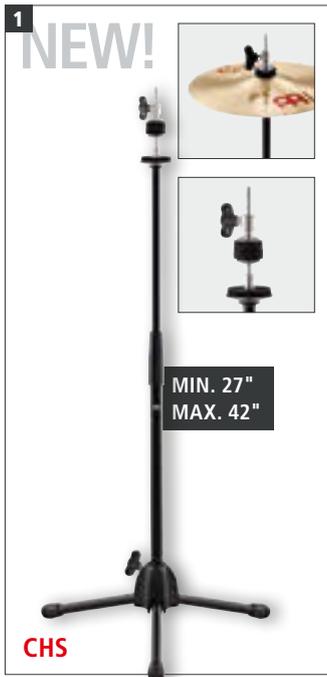
2 CAJON DRUM SET CONVERSION KIT

The MEINL Cajon Drum Set Conversion Kit is a compact, portable solution for expanding your cajon into a small drum set with a low-key stage footprint and reduced volume.

- FEATURES** Converts any standard cajon into a bass drum (cajon not included)
Expand your cajon into a small, reduced volume drum set
Low-key stage footprint
Perfect for acoustic shows, jam sessions, or street performances

- INCLUDES** Direct Drive Cajon Pedal
Mountable Cajon Snare including silicone protection cover
Multi Clamp
HCS 13" hihat cymbal pair
Low Hat
Bamboo Flex Multi-Rods for Cajon
Cajon Blanket with pockets for accessories
Luis Conte Live Shaker
Cajon Gig Bag

CAJON DRUM SET STANDS & CAJON TAPS



CAJON DRUM SET STANDS 1 2 3

The MEINL Cajon Drum Set Stands allow you to build a small percussion or cymbal set around your cajon while keeping your stage footprint low-key. They come in three styles: the Cajon HiHat Stand, Cajon Cymbal Stand, and the Cajon Add-On Stand. Each one is modeled after microphone stands for their range of capabilities that make them easy to use and travel with while being lightweight and small. Mount cymbals, percussion and cajon add-on instruments directly in front of you to expand your cajon grooves. Height adjustable with foldable legs.

- MATERIAL** Black powder coated aluminum
- FEATURE** Height adjustable
- FINISH** Black

1 CAJON HIHAT STAND

- FEATURES** Standard hihat clutch and padded seat
Fixed internal rod for closed hihat sound

2 CAJON CYMBAL STAND

- FEATURES** Standard cymbal stand top
Use with any cymbal type

3 CAJON ADD-ON STAND

- FEATURES** 3/8" threaded connector top
Perfect for the MEINL Cajon Taps or Mountable Cajon Snare

CAJON TAPS 4 5 6

The MEINL Cajon Taps allow you to create a cajon set configuration and expand your grooves. Available in three styles: the Cajon Snare Tap, Cajon Jingle Tap, and the Cajon Tom Tap. They may be played with the hands or any of the MEINL cajon brushes and cajon sticks. The Cajon Taps are equipped with a threaded 3/8" connection underneath, so you can mount them at a comfortable height on the MEINL Cajon Add-On Stand.

SIZE 5 3/4"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Threaded 3/8" connection underneath
Mountable on the MEINL Cajon Add-On Stand

FINISH Black

4 CAJON JINGLE TAP

- FEATURE** Stainless steel jingles for bright accents

5 CAJON SNARE TAP

- FEATURE** Internal snares for high pitched snare cajon sound

6 CAJON TOM TAP

- FEATURE** Hollow inside for a high pitched "tom" sound

CAJON ADD-ONS

1

CUTTING SNARE SOUND



MCS1-BK

NEW!

INCLUDES SILICONE PROTECTION COVER



MCS2-BK

2



SCOVER

3

EASY ROTATABLE



CAJ-SPI



STEPHAN MAASS, GERMANY

1 MOUNTABLE CAJON SNARES

The Mountable Cajon Snares are a quick and easy way to add the sound of a snare cajon to your set up. The hollow sound port allows a sharp snare cajon sound to resonate fully.

SIZE 7 1/2"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal Snare Wires

MCS1-BK: Standard 3/8" rod mounting bracket

MCS2-BK: Threaded 3/8" connection to mount on the MEINL Cajon Add-On Stand

Great auxiliary snare option for cajon players who want to expand their grooves

INCLUDES **MCS1-BK:** L-shaped rod with knurled surface

MCS2-BK: Silicone Protection Cover

COLOUR **BK:** Black

2 SILICONE PROTECTION COVER

Made specifically for the MEINL Mountable Snare Cajon, the Silicone Protection Cover shields your snare cajon from stick marks or scratches. While not altering or muffling the sound, the cover creates a snug fit on your instrument and is removable at any time.

SIZE 7 1/2"

MATERIAL Silicone

FEATURES Shields your snare cajon from stick marks or scratches

Removable at any time

3 CAJON SPINNER

Cajon players may freely change direction on their instrument with the MEINL Cajon Spinner. This sturdy platform allows you to turn 360 degrees on your cajon, making it effortless to reach other percussion instruments during your set. The spinner is designed to always maintain flat contact with the ground so players feel stable and centered on their cajon. The birch construction also makes for a great resonating surface.

SIZE 13 3/4" W x 1 1/2" H x 13 3/4" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Durable turntable

Easy rotatable

Fits any common cajon

COLOUR Black

FINISH Matte



5 **NEW!**



LCS-GR



LCS-VBR



LCS-VR

4 **ELEGANT DESIGN AND ULTRA-COMFORTABLE FEEL**



DCS



CAJ-PAD

5 SYNTHETIC LEATHER CAJON SEATS

Comfort isn't the only design element with the MEINL Synthetic Leather Cajon Seats. The elegant synthetic leather exterior with finely stitched edges gives your cajon an added touch of style. Encased inside is a layer of padding that provides lower body comfort and support. No adhesives needed. Simply place the seat on your cajon for the gig and pack it away when you're done.

MATERIAL Sleek faux leather

FEATURES Sleek faux leather cajon seat lets you play in comfort and style
The cushion provides lower body support for long sets on a cajon
Fits all common cajons

FINISHES **GR:** Grey
VBR: Vintage Brown
VR: Vintage Red

4 DELUXE CAJON SEAT

The extra thick MEINL Deluxe Cajon Seat is an elegant black leather cajon cushion embroidered with red stitching and finished with a stamped logo. Abundant padding gives players a comfortable and relaxed feeling when sitting on a cajon.

SIZE 9 3/4" x 9 1/2"

MATERIALS Inner material foam
Outer material leatherette

FEATURES Thick padding with black leather finish
Embroidered with sleek red stitching and topped with a stamped MEINL logo
Elegant design and ultra-comfortable feel

6 CAJON PAD

The MEINL Cajon Pad is the optimal cushion for our Headliner® Series Cajons. It assures more comfort and a safe seat while playing the instrument.

SIZE 10" x 10"

MATERIAL Soft foam

CAJON ADD-ONS

1



Small
WC1-S



Medium
WC1-M



Large
WC1-L

2



Medium
WJC1-M

3



Large
SLAP

PLAY IT AS A SHAKER, OR SLAP IT FOR A CASTANET SOUND

INVENTOR OF WOOD SIDE SNARE, SLAP SHAKE, JINGLE TAP AND CAJON SIDE MOUNTS: MICHAEL BUCHNER



ADD NEW SOUNDS TO YOUR CAJON

4

EXTRA POCKET FOR SMALL PERCUSSION



Black
CAJ-BLK

5



Medium
JT-S-BK

6



Black
WSS1BK

7



Medium
CSM-M

Large
CSM-L

DESIGNED TO HOLD OUR CAJON ADD-ONS CLOSE TO THE PLAYING SURFACE

1 CAJON CASTANETS

Our lightweight Castanets come in three sizes, and with hook and loop fastener. Stick them anywhere to add new colours to your cajon or any other instrument!

SIZES **S:** Small; **M:** Medium; **L:** Large

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Spring-opened; Hook and loop fastener goes on any surface

COLOUR Black

FINISH Matte

2 CAJON JINGLE CASTANET

SIZE Medium

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Spring-opened; Hook and loop fastener goes on any surface; Stainless steel jingles

COLOUR Black

FINISH Matte

3 SLAP SHAKE

SIZE Large

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Formica

FEATURES Built-in shaker effect; Spring opened; Slap sound; Hook and loop fastener goes on any surface

COLOUR Red

4 CAJON BLANKET

The MEINL Cajon Blanket is attached with a string to the bottom of the cajon and features on top a padded sitting area for comfort.

MATERIAL Heavy duty nylon

FEATURES Fits on any cajon; Hook and loop fastener to mount additional add-ons

COLOUR Black

5 JINGLE TAP

SIZE Medium

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Stainless steel jingles; Hook and loop fastener goes on any surface

COLOUR **BK:** Black

6 WOOD SIDE SNARE

The Wood Side Snare for cajons takes your sound up to another level. Self-adhesive tape securely holds the ergonomically shaped box to any side of the Cajon.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal snare effect; Hook and loop fastener attaches to Cajon body; Ergonomic shape; Unobtrusive low profile

COLOUR **BK:** Black

FINISH Matte

8

PP-2

9

STAINLESS STEEL JINGLES

INTERNAL SNARE WIRES

Knee Pad Jingle Tap
KP-JT-BK

Knee Pad Snare Tap
KP-ST-BK

INVENTOR OF KNEE PAD JINGLE / SNARE TAP AND FINGER JINGLES: MICHAEL BUCHNER

10

LOUD

Grey
MS-GR

Black
MS-BK

11

ERGONOMIC DESIGN

COMFORTABLE HANDLING

Stainless steel jingles
FJS1S-BK

Aluminum jingles
FJS1A-BK

12

TRADITIONAL CASTANET SOUND

Wood
CRC1BK

Plastic
PCRC1BK

COMFORTABLE TO WEAR ON YOUR FINGER

7 CAJON SIDE MOUNTS

The MEINL Cajon Side Mounts were designed to hold our cajon add-ons close to the playing surface in order to offer you more musical possibilities.

SIZES **M:** Medium; **L:** Large

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Easy handling; Hook and loop fastener goes on any surface; Offers better cajon accessory placement

COLOUR Black

8 CAJON PERC PACK

The MEINL Cajon Perc Pack is an add-on bundle comprised of top selling MEINL cajon gear.

FEATURES Easy groove layering with hands free percussion accessories; Anti-slip sitting surface for added comfort; Fundamental sound options including tambourine, shaker, and castanet; Convenient, one stop bundle

INCLUDES Cajon Pad; Compact Foot Tambourine; Motion Shaker; Cajon Castanet, Large; Luis Conte Live Shaker

9 KNEE PAD JINGLE / SNARE TAP

The MEINL Knee Pad Jingle/Snare Tap is another addition to the big collection of cajon add-ons.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Strap with hook and loop fastener to mount on your leg

KP-JT-BK: Stainless steel jingles

KP-ST-BK: Snare effect

COLOUR **BK:** Black

10 MOTION SHAKERS

MATERIAL Plastic

FEATURES Comfortable to wear on your fingers

MS-BK: Cutting shaker sound

MS-GR: Crisp sound with more volume

COLOURS **BK:** Black

GR: Grey

11 FINGER JINGLES

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FJS1A: Aluminum jingles

FJS1S: Stainless steel jingles

12 CAJON RING CASTANETS

SIZE Large

MATERIALS **CRC1BK:** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

PCRC1BK: Plastic

COLOUR **BK:** Black

BASSBOX & SNAREBOX

1 ALUMINUM RAIL TO MOUNT ANY COMMON FOOT PEDAL



L-SHAPED SOFT FOAM BEATER INCLUDED

Baltic Birch
BASSBOX

INVENTOR: MICHAEL BUCHNER

2 TWO INTERNAL SNARE WIRES



L-SHAPED FELT BEATER INCLUDED

Baltic Birch
SNAREBOX

INVENTOR: MICHAEL BUCHNER

3 PERFECT FOR THE MEINL BASSBOX AND SNAREBOX



TMBP

4



Soft foam
BBB2

5



Felt
SBB1

6 ADJUSTABLE BRASS JINGLES



Brass jingles
BBB1

1 BASSBOX

SIZE 17 1/2" W x 6 3/4" H x 11 3/4" D

MATERIAL Resonating body: Baltic Birch (*Betula pendula*)

FEATURES Immense bass sound; Perfect for guitarists and singers; Forward projection sound port; Playable with our BassBoX/SnareBoX Pedal or any common foot pedal; Aluminum rail to mount any common foot pedal

INCLUDES L-shaped soft foam beater

COLOUR Black

FINISH Matte

2 SNAREBOX

Not just for timekeepers, the MEINL SnareBoX is an excellent addition for any guitarist or singer/songwriter looking to add rhythm for their music.

SIZE 7 1/2" W x 7 1/2" H x 13" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Dual internal fixed snare wires; Perfect for guitarists and singers; Forward projection sound port; Playable with our SnareBoX/BassBoX Pedal or any other common foot pedal; Aluminum rail to mount any common foot pedal

INCLUDES L-shaped felt beater

COLOUR Black

FINISH Matte

3 BASSBOX/SNAREBOX PEDAL

MATERIAL Steel

FEATURES Adjustable spring tension to dial in your comfort zone; Perfect for the MEINL BassBoX and SnareBoX; Equipped to hold the MEINL L-shaped Beaters; Chain drive

4 BASSBOX BEATER

MATERIAL Soft foam rubber

FEATURES Designed for the MEINL BassBoX; L-shape for flush contact; Punchy response

5 SNAREBOX BEATER

MATERIAL Felt

FEATURES Designed for the MEINL SnareBoX; L-shape for flush contact; Crisp snare response

6 JINGLE CONTACT BASSBOX/SNAREBOX BEATER

MATERIALS Soft foam rubber; Brass jingles

FEATURES Soft L-shaped foam rubber beater with adjustable brass jingles; Easily turn the jingles on or off as desired throughout your set; Fits the MEINL BassBoX/SnareBoX

CAJON PEDALS



1 **NEW!**



TMDCP



2



CAN BE PLAYED WITH YOUR HEEL OR TOES

TMSTCP-2

3



ADJUSTABLE SPRING TENSION ON BOTH THE PEDAL AND THE MOUNT

TMSTCP

4



SPECIALLY POSITIONED CURVED STEEL BAR WITH DIRECT DRIVE

TMCP

TMSTCP



5



FOR PRONOUNCED KICK SOUND

Foam rubber
CPB1

6



ADJUSTABLE BRASS JINGLES

Soft foam
CPB2

7



DELIVERS HEAVY, FULL STROKES

Polymer bristles
CPB3

8



FOR DEEP AND PUNCHY NOTES

Soft foam
CPB4

9



GREAT FOR LOW VOLUME SETTINGS

Artificial fur
CPB5

1 **DOUBLE BASS DIRECT DRIVE CAJON PEDAL**
The MEINL Double Bass Direct Drive Cajon Pedal transforms your cajon into a percussion powerhouse piece. The direct drive pedal design gives you instant action with the beaters.

MATERIAL Steel

FEATURES Easily play double bass patterns on your cajon; Two pedals connected into one unit; Direct drive system provides a smooth, responsive feel; Adjustable spring tension; Cradle-like mount fits any common cajon and keeps the pedals secure

INCLUDES Drum key

2 **DIRECT DRIVE HEEL ACTIVATED CAJON PEDAL**

MATERIAL Steel

FEATURES Simple design for steady bass drum rhythms; Cradle-like mount fits most cajons

INCLUDES Drum key

3 **CAJON PEDAL**

MATERIALS Steel; Plastic

FEATURES Cradle-like mount fits all common cajons; Ultra-smooth and durable cable; Position anywhere for optimal playability

INCLUDES Drum key; Soft foam beater

4 **DIRECT DRIVE CAJON PEDAL**

MATERIAL Steel

FEATURES Cradle-like mount fits all common cajons; Adjustable spring tension; Natural foot position for ease of use

5 **HAMMER HEAD CAJON & BASS DRUM BEATER**

MATERIAL Foam rubber

FEATURES Soft foam rubber draws a deep bass sound from cajons; Dual playing surfaces for a variety of boom and punch

6 **JINGLE CONTACT CAJON & BASS DRUM BEATER**

MATERIALS Soft foam rubber; Brass jingles

FEATURES Easily turn the jingles on or off as desired throughout your set

7 **BRUSH CAJON & BASS DRUM BEATER**

MATERIAL Rippled polymer bristles

FEATURES Extra thick set of wavy polymer bristles; Two adjustable control rings; Warm, slightly mellow attack

8 **STANDARD CAJON & BASS DRUM BEATER**

MATERIAL Soft foam rubber

9 **BLACK SHEEP CAJON BEATER**

MATERIALS Artificial fur; Soft foam

FOOT PERCUSSION

1



BRIGHT, LIGHT ACCENT FOR ANY INSTRUMENT

Stainless steel jingles
FJS2S-BK

2



STAINLESS STEEL JINGLES FOR BRIGHT SOUND

Stainless steel jingles
CFJS2S-BK

3



PRECISE, LIGHT SHIMMERING SOUND

Stainless steel jingles
CFT5-BK

4



CUTTING SHAKER SOUND

Black
FS-BK

5



TRADITIONAL CASTANET SOUND

Black
CFC-BK

6



FR1NT

1 FOOT TAMBOURINE

The Foot Tambourine is light and versatile, yet not overpowering, delivering a sensitive accompaniment.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hassle-free mounting; Stainless steel jingles

COLOUR **BK:** Black

2 COMPACT FOOT TAMBOURINE

The Compact Foot Jingle Tambourine from MEINL is a quick way to incorporate a light jingle effect into your playing. It is light, fast, and full of sound.

MATERIAL Plastic

FEATURES Attaches quickly and easily to foot via elastic strap

COLOUR **BK:** Black

3 CAJON FOOT TAMBOURINE

The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES 5 pairs of stainless steel jingles; Easily mountable

COLOUR **BK:** Black

4 FOOT SHAKER

The shaker is placed at an angle on the strap to produce a short, controlled sound.

MATERIAL Plastic

FEATURES Easy mountable; Shaker mounted in a special angle for precise control

COLOUR **BK:** Black

5 CAJON FOOT CASTANET

Add a castanet sound to your playing with a cajon, djembe, or any other hand percussion instrument. The dual castanets are securely mounted on a Siam Oak base to provide an outstanding traditional castanet sound with the tap of your foot. The strap is fully adjustable and ultra-durable. Great for adding new dimensions of rhythm to any acoustic gig.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.); Plastic

FEATURES Traditional castanet sound; Easily mountable; Pair of plastic castanets

COLOUR **BK:** Black

6 FOOT RATTLE

The Foot Rattle goes with everything. Marks pulse with moderate volume and warmth.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURE Hook and loop fastener

COLOUR **NT:** Natural

7 HEEL TAMBOURINE

The MEINL Heel Tambourine provides a hands free option and provides a bright and full sound.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.); Plastic; Stainless steel

7

HTA

STAINLESS STEEL JINGLES FOR A BRIGHT FULL SOUND

8

PHTA

ADJUSTABLE MOUNTING SYSTEM FITS PERFECTLY AGAINST YOUR HEEL

INVENTOR: REIKO GUTHSCHMIDT

9

HSH

PAIR OF SHAKERS PROVIDE PRECISE SOUND

10

Additional springs with more tension
SPARE-20

INVENTOR: TORSTEN FRANZ

Large
FCA5-L

11

FRONT VIEW

10 sound options
FX10

A WHOLE PERCUSSION KIT IN A BOX

SOUNDS

- 0 - Kick Bass
- 1 - Cyber Kick
- 2 - Tribal Bass
- 3 - Straight Tambourine
- 4 - Double Tambourine
- 5 - Clave
- 6 - Hand Clap
- 7 - Dry Cowbell
- 8 - Straight Cabasa
- 9 - Double Cabasa

FEATURES Stainless steel jingles for a bright full sound; Shoehorn design fits comfortably against your heel; Great accessory for hands free playing

COLOUR Black

8 PROFESSIONAL HEEL TAMBOURINE
The MEINL Professional Heel Tambourine provides a hands free option for adding a little jingle to your grooves. With the adjustable mounting system it fits perfectly in your shoe. The stainless steel jingles with Siam Oak body provide a bright and full sound, making it the perfect accessory for drummers, percussionists, guitarists, and singer/songwriters.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.); Plastic; Stainless steel

FEATURES Stainless steel jingles for a bright full sound; Adjustable mounting system fits perfectly against your heel; Great accessory for hands free playing

9 HEEL SHAKER
Simply slip the shoehorn style arm into your shoe, behind your heel, and start tapping your foot, freeing up your hands to play anything else you want. The two shakers provide a full, cutting sound.

MATERIAL Plastic

FEATURES Great accessory for hands free playing; Shoehorn design fits comfortably against your heel

COLOUR Black

10 FOOT CABASA (PATENTED)
The MEINL Foot Cabasa is a breakthrough instrument for the percussionist! We mounted a large Turbo Cabasa on our sturdy foot pedal (CN, DE, US patent), which adds a new sound to your setup. The MEINL Foot Cabasa can be set for either a single or double-stroke, according to your taste.

SIZE Large

MATERIALS Steel chain and stainless steel cylinder; Wooden body; Black powder coated pedal

FEATURES Optional single or double-stroke setting; 5 sound ports on each side for more volume (CN, DE, US patent)

INCLUDES Drum key; Foot pedal

11 FX PEDAL
The MEINL FX Pedal features 10 different sound options that you can add to your beat. Cycle through the effects with a touch of the toe button.

MATERIALS Oak (*Quercus robur*) and steel box

FEATURES Microprocessor controls; 10 different sound options; Sound select button; Stereo/Mono output; Made by Shadow

INCLUDES Hook and loop fastener with spikes; International power converter

MINI WOOD, JOURNEY & FIBERGLASS BONGOS

1

NEW!

REMO HEADS AVAILABLE

The REMO® R-Series Bongo Heads add more volume and resonance to your Bongo. These are available for bongos with this sign.

Fiberskyn®
RHEAD-7NT

Fiberskyn®
RHEAD-812NT

Nuskyn®
RHEAD-7NS

Nuskyn®
RHEAD-812NS

Black Calfskin Skyndeeep®
RHEAD-7BK

Black Calfskin Skyndeeep®
RHEAD-812BK

2

MINI!

Super Natural, 3 1/2" & 4 1/4"
FWB100SNT-M

3

Black, 6 1/2" & 7 1/2"
HB50BK

STURDY ABS PLASTIC

Acrylic, 6 1/2" & 7 1/2"
HB50A

CRYSTAL CLEAR ACRYLIC SHELLS

4

Black, 6 3/4" & 8"
HFB100BK

PREMIUM FIBERGLASS

5

BPP-1

1 REMO® R-SERIES BONGO HEADS

SIZES **RHEAD-7:** 7" Macho
RHEAD-812: 8 1/2" Hembra

FIT FOR LC300, FFB400, FWB400, CS400, WB400, BWB400

FINISHES **BK:** Black Calfskin Skyndeeep®
NS: Nuskyn®
NT: Fiberskyn®

2 FWB100 MINI WOOD BONGO

The FWB100 is equipped with professional features.

SIZES 3 1/2" Macho & 4 1/4" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Free Ride Suspension System
True Skin Buffalo Heads
2 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES Tuning key

COLOUR **SNT-M:** Super Natural, matte

3 JOURNEY SERIES HB50 BONGOS

The Journey Series Bongos have the features of traditional bongos, made from sturdy ABS plastic or crystal clear acrylic.

SIZES 6 1/2" Macho & 7 1/2" Hembra

MATERIALS **HB50A:** Acrylic
HB50BK: ABS plastic

FEATURES Hand selected buffalo heads
Rounded rims for playing comfort
Black powder coated hardware

INCLUDES Tuning key

COLOUR **BK:** Black
HB50A: Transparent

4 HEADLINER® SERIES HFB100 FIBERGLASS BONGO

This Bongo has all the traditional features and sounds of a wooden bongo, yet in a rugged and stable premium fiberglass body. It's perfect for the students or hobbyists who are looking for durability from their drum.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Premium fiberglass

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
2.6 mm rounded rims
Black powder coated hardware

INCLUDES Tuning key

COLOUR **BK:** Black

HEADLINER® SERIES WOOD BONGOS



6



Super Natural, 6 3/4" & 8"
HB100SNT-M



Maple, 6 3/4" & 8"
HB100MA



Natural, 6 3/4" & 8"
HB100NT



Vintage Sunburst, 6 3/4" & 8"
HB100VSB



Phantom Black, 6 3/4" & 8"
HB100PBK-M



Wine Red Burst, 6 3/4" & 8"
HB100WRB



Vintage Wine Barrel, 6 3/4" & 8"
HB100VWB-M



Walnut Brown, 6 3/4" & 8"
HTB100WB-M

THE COMPACT SIZE MAKES THEM HANDY AND PORTABLE

5MM STRONG TTR-RIMS

5 BONGO & PERCUSSION PACK

Carry on a jam session or use for any acoustic act. These instruments are designed to provide fundamental sound options for a percussionist. From novice to pro, the bongo bundle can be used in any style.

FEATURES Ideal for acoustic sets and jam sessions
"Must-have" percussion sound options
Sturdy ABS bongos are fitted with authentic skin heads for traditional tones
Perfect all-around shaker with silky smooth sound
Classic Hardwood Claves deliver bright tone with cut and clarity
Compact Foot Tambourine allows you to add a hands-free rhythm

INCLUDES Journey Series HB50 Bongo
Compact Foot Tambourine
Luis Conte Live Shaker
Classic Wood Claves

6 HEADLINER® SERIES HB100 / HTB100 WOOD BONGOS

Headliner® Series Wood Bongos are perfect for the student or hobbyist who is looking for a high quality instrument right from the beginning. The construction is in the traditional style, with a solid woodblock connection.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
Black powder coated hardware
Interior backing plates

HB100

2 mm rounded rims for playing comfort

HTB100WB-M

5 mm strong TTR-rims

INCLUDES Tuning key

COLOURS **MA:** Maple, high gloss
NT: Natural, high gloss
PBK-M: Phantom Black, matte
SNT-M: Super Natural, matte
VSB: Vintage Sunburst, high gloss
VWB-M: Vintage Wine Barrel, matte
WB-M: Walnut Brown, matte
WRB: Wine Red Burst, high gloss

BONGOS

MARATHON® & DESIGNER SERIES WOOD BONGOS

1



Natural, 6 3/4" & 8"
FWB190NT



Super Natural, 6 3/4" & 8"
FWB190SNT-M



Antique Tobacco Burst, 6 3/4" & 8"
FWB190ATB-M



Cherry Red, 6 3/4" & 8"
FWB190CR-M

2



Leopard Burl, 6 3/4" & 8"
FWB190LB



Coffee Burst, 6 3/4" & 8"
FWB190CB



Amber Flame, 6 3/4" & 8"
FWB190AF



White Marble, 6 3/4" & 8"
FWB190WHM

1 MARATHON® SERIES FWB190 WOOD BONGOS

Marathon® Series Wood Bongos are perfect for the ambitious beginner and for those who are looking for an affordable second set. Its professional features are outstanding in this price range.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System

Black powder coated hardware

Hand selected buffalo heads

8 mm strong tuning lugs

2 mm rounded SSR-Rims

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOURS **ATB-M:** Antique Tobacco Burst, matte

CB: Coffee Burst, high gloss

CR-M: Cherry Red, matte

NT: Natural, high gloss

SNT-M: Super Natural, matte

2 MARATHON® DESIGNER SERIES FWB190 WOOD BONGOS

The Marathon® Designer Series Wood Bongo comes in three superb finishes. All other features are similar to the FWB190 Wood Bongos.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System

Unique designs

Black powder coated hardware

Hand selected buffalo heads

8 mm strong tuning lugs

2.5 mm rounded SSR-Rims

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOURS **AF:** Amber Flame, high gloss

LB: Leopard Burl, high gloss

WHM: White Marble, high gloss



1



Gold Amber Sunburst, 6 3/4" & 8"
FWB200GAB



Aztec Red Fade, 6 3/4" & 8"
FWB200ARF

CHROME PLATED
ROUNDED SSR RIM

2



Natural, 6 3/4" & 8"
WB200NT-CH

CHROME PLATED
ROUNDED SSR RIM



Natural, 6 3/4" & 8"
FWB200NT



Natural, 6 3/4" & 8"
WB200NT-G

GOLD TONE
ROUNDED SSR RIM



Super Natural, 6 3/4" & 8"
WB200SNT-M

CHROME PLATED
ROUNDED SSR RIM

3



TRADITIONAL
TTR-RIM



Natural, 6 3/4" & 8"
LC300NT-M

Luis Conte

TRADITIONAL SOLID
WOODBLOCK CONSTRUCTION

1 MARATHON® EXCLUSIVE SERIES FWB200 WOOD BONGOS

The patented MEINL Free Ride System allows the bongo shells to resonate freely.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System

Hand selected buffalo heads

8 mm strong tuning lugs

2 mm rounded SSR-Rims

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOURS **ARF:** Aztec Red Fade, high gloss

GAB: Gold Amber Sunburst, high gloss

NT: Natural, high gloss

2 WB200 WOOD BONGOS

These Wood Bongos are equipped with hand selected buffalo heads that produce sharp highs with warm tones, and are easily tunable. The shells are constructed of environmentally sustainable Siam Oak that is lightweight and rugged with voluminous resonating tones.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Solid woodblock connection

Hand selected buffalo heads

8 mm strong tuning lugs

2 mm rounded SSR-Rim

WB200NT-CH: Chrome plated hardware

WB200NT-G: Gold tone hardware

WB200SNT-M: Chrome plated hardware

INCLUDES Accessory pouch; L-shaped tuning key;

Tune Up Oil

COLOUR **NT:** Natural, high gloss

SNT-M: Super Natural, matte

3 ARTIST SERIES LC300 WOOD BONGO LUIS CONTE

The Luis Conte Wood Bongo complements his congas with its black powder coated traditional style hardware and natural finish. Luis prefers the traditional style woodblock connection between the two shells.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Solid woodblock connection

True Skin Cow Heads

8 mm strong tuning lugs

5 mm traditional TTR-Rims

Black powder coated hardware

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOUR **NT-M:** Natural, matte

FIBERCRAFT, PROFESSIONAL & COLLECTION SERIES

1



Black, 7" & 8 1/2"
FFB400BK

PREMIUM FIBERGLASS

NEW!



Black, 7" & 8 1/2"
FFBR400BK

WITH REMO® BLACK CALFSKIN SKYNDEEP® HEADS

2



Natural, 7" & 8 1/2"
FWB400NT



Brown Burl, 7" & 8 1/2"
FWB400BB



Ebony Black, 7" & 8 1/2"
FWB400EBK



Cherry Red, 7" & 8 1/2"
FWB400CR

CHROME PLATED ROUNDED SSR RIM



Gold Amber Sunburst, 7" & 8 1/2"
FWB400GAB

3



American White Ash, 7" & 8 1/2"
CS400AWA-M



1 FIBERCRAFT SERIES FIBERGLASS BONGOS

These bongos convince with a stunning sound reaching from powerful mids to sharp highs. Thanks to their fiberglass shells they are extremely durable.

SIZES 7" Macho & 8 1/2" Hembra

MATERIAL Premium fiberglass

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware

8 mm strong tuning lugs

3 mm rounded SSR-Rims

Resonance Shaping Area

FFB400BK: True Skin Cow Heads

FFBR400BK: REMO® Black Calfskin SkyndEEP® Heads (For more volume and resonance)

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOUR **BK:** Black

2 PROFESSIONAL SERIES

FWB400 WOOD BONGOS

These bongos are the preferred bongo model by many top percussionists.

SIZES 7" Macho & 8 1/2" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware

True Skin Cow Heads

8 mm strong tuning lugs

3 mm rounded SSR-Rims

Resonance Shaping Area

INCLUDES Accessory pouch; L-shaped tuning key;

Tune Up Oil

COLOURS **BB:** Brown Burl

CR: Cherry Red

EBK: Ebony Black

GAB: Gold Amber Sunburst

NT: Natural

FINISH High gloss

3 COLLECTION SERIES

CS400 WOOD BONGO

This is the finest bongo available today! It is made entirely by hand and exhibit unparalleled sound, charm, and workmanship.

SIZES 7" Macho & 8 1/2" Hembra

MATERIAL American White Ash (*Fraxinus americana* L.)

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware

True Skin Cow Heads

8 mm strong tuning lugs

3 mm rounded SSR-Rims

Resonance Shaping Area

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOUR **AWA-M:** American White Ash

FINISH Matte

WOODCRAFT SERIES WOOD BONGOS



1

REMO
HEADS
AVAILABLE



Vintage Black, 7" & 8 1/2"
WB400VBK-M



Vintage Brown, 7" & 8 1/2"
WB400VBR-M



Vintage Red, 7" & 8 1/2"
WB400VR-M

2

REMO
HEADS
AVAILABLE

NEW!



European Birch, 7" & 8 1/2"
BWB400

3



Antique Mahogany Burst, 7" & 9"
WB500AMB



Zebra Finished Ash, 7" & 9"
WB500ZFA-M

CHROME PLATED 5 MM TRADITIONAL TTR RIM

WOODCRAFT SERIES WOOD BONGOS

1 2 3

MEINL Woodcraft Bongos, just as the Woodcraft Congas, stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce this premium bongos which produce the authentic loud bongo slap.

FEATURES MEINL Free Ride Suspension System
Chrome plated hardware
Resonance Shaping Area

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

1 WOODCRAFT SERIES WB400 WOOD BONGOS

SIZES 7" Macho & 8 1/2" Hembra
MATERIAL American White Ash (*Fraxinus americana L.*)

FEATURES True Skin Cow Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims

COLOURS **VBK-M:** Vintage Black
VBR-M: Vintage Brown
VR-M: Vintage Red

FINISH Matte

2 WOODCRAFT SERIES BWB400 WOOD BONGO

SIZES 7" Macho & 8 1/2" Hembra
MATERIAL European Birch (*Betula pendula*)

FEATURES Natural finish European Birch shells
Hand selected calf heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims

COLOUR Natural

3 WOODCRAFT SERIES WB500 WOOD BONGOS

SIZES 7" Macho & 9" Hembra
MATERIAL American White Ash (*Fraxinus americana L.*)

FEATURES True Skin Cow Heads
8 mm strong tuning lugs
5 mm traditional TTR-Rims

COLOURS **AMB:** Antique Mahogany Burst, high gloss
ZFA-M: Zebra Finished Ash, matte

BONGOS

RAPC BONGOS



Black Maple Burst, 6 3/4" & 8"
MB400BKMB



Cherry, 6 3/4" & 8"
MB400CHE



Ebony Black, 6 3/4" & 8"
MB400EBP



Desert Burl, 6 3/4" & 8"
MB400DB-M



Walnut, 6 3/4" & 8"
MB400WN



MEINL'S RAPC (RADIAL PLY CONSTRUCTION) FEATURES 5 LAYERS THAT CREATE SUPER STRONG BUT LIGHTWEIGHT BONGO SHELLS WITH ENHANCED RESONANCE



RAPC (RADIAL PLY CONSTRUCTION) BONGOS

MEINL's Radial Ply Construction was adopted from traditional drum-set shell building techniques. It uses several thin layers of wood being formed together to make a super strong shell that is lighter and more resonant. Add to that MEINL's Free Ride system that allows the bongos to be joined with NO HOLES DRILLED IN THE SHELLS and you have some serious bongo innovation.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** 5 layers of plywood
- FEATURES** MEINL Free Ride Suspension System
RAPC Technology
True Skin Cow Heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- FINISHES** **BKMB:** Black Maple Burst, high gloss
CHE: Cherry, high gloss
DB-M: Desert Burl, matte
EBP: Ebony Black, high gloss
WN: Walnut, high gloss

PROFESSIONAL BONGO BAG (SEE PAGE 151)



MBB

MINI CONGAS & ADD-ON CONGA



NEW!

1



The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.



Fiberskyn®
RHEAD-11NT

Fiberskyn®
RHEAD-1134NT

Fiberskyn®
RHEAD-1212NT



Nuskyn®
RTHEAD-11NS

Nuskyn®
RTHEAD-1134NS

Nuskyn®
RTHEAD-1212NS



Black Calfskin Skyndeeep®
RHEAD-11BK

Black Calfskin Skyndeeep®
RHEAD-1134BK

Black Calfskin Skyndeeep®
RHEAD-1212BK



Black Calfskin Skyndeeep®
RTHEAD-11BK

Black Calfskin Skyndeeep®
RTHEAD-1134BK

Black Calfskin Skyndeeep®
RTHEAD-1212BK



2



NEW!

Natural
MC100NT

Vintage Wine Barrel
MC100VWB

Wine Red
MC100WR

3

WOODEN
BASE HOLDER

TWO MOUNTING
BRACKETS

FORWARD SOUND
PROJECTION

INVENTOR: MICHAEL BUCHNER

CYMBAL
HOLDER



DEMO VIDEO

DSC11VWB-M



1 REMO® SYMMETRY CONGA HEADS

- SIZES**
RHEAD-11: 11" Quinto; SSR-Rim
RHEAD-1134: 11 3/4" Conga; SSR-Rim
RHEAD-1212: 12 1/2" Tumba; SSR-Rim
RTHEAD-11: 11" Quinto; TTR-Rim
RTHEAD-1134: 11 3/4" Conga; TTR-Rim
RTHEAD-1212: 12 1/2" Tumba; TTR-Rim
- FIT FOR**
RHEAD: MCC, MEC, MP, FC, MSA, WKT, WCO, BWC
RTHEAD: LC
- FINISHES**
BK: Black Calfskin Skyndeeep®
NS: Nuskyn®
NT: Fiberskyn®

- buffalo skin head and 4 tuning lugs, these drums are fully capable of producing a rich sound. Enjoy spontaneous jam sessions at home or at work. The Mini Congas are also a great gift idea.
- SIZE** 4 1/2" wide; 11" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Contains every feature of a regular MEINL conga, at 2/5 the size
 Tunable buffalo skin head with 4 chrome lugs and rounded rim
 Great for spontaneous jam sessions or drum circles
- COLOURS**
NT: Natural
VWB: Vintage Wine Barrel
WR: Wine Red

- a wooden base holder and cymbal attachment arm. The wooden base holder comes equipped with hook and loop fasteners to mount instruments like MEINL castanets, while the Z-shaped cymbal arm is perfect for percussion splashes and crashes.
- SIZE** 11" Quinto; 27" tall
- MATERIAL** Two ply Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Forward sound projection
 Hand selected buffalo head
 8 mm strong tuning lugs
 2 mm rounded rim
 Black powder coated hardware
- INCLUDES** Two mounting brackets
 Wooden base (6 1/2" x 2 1/2") holder with hook and loop fastener
 Cymbal holder
 Tuning key
- COLOUR** **VWB:** Vintage Wine Barrel
- FINISH** Matte

2 MINI CONGAS

With all the features of a full size conga, the MEINL Mini Congas are fun to play and look great with their natural wood body and chrome hardware. At 11 inches tall, these miniature versions are about 2/5 the size of a normal conga. Outfitted with a

3 ADD-ON CONGA

For players who like to layer or accent their conga rhythms with percussive effects and accessories, the MEINL Add-On Conga includes 2 brackets with

WOODCRAFT SERIES CONGAS

1

REMO
HEADS
AVAILABLE



Vintage Black, 11"
WCO11VBK-M

Vintage Black, 11 3/4"
WCO1134VBK-M

Vintage Black, 12 1/2"
WCO1212VBK-M



NENÉ VÁSQUEZ , GERMANY



Vintage Brown, 11"
WCO11VBR-M

Vintage Brown, 11 3/4"
WCO1134VBR-M

Vintage Brown, 12 1/2"
WCO1212VBR-M



Vintage Red, 11"
WCO11VR-M

Vintage Red, 11 3/4"
WCO1134VR-M

Vintage Red, 12 1/2"
WCO1212VR-M

1 WOODCRAFT SERIES WCO CONGAS

The MEINL Woodcraft Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their new shaped shells provide a broad range of different tonal characteristics.

SIZES **WCO11:** 11" Quinto; 30" tall
WCO1134: 11 3/4" Conga; 30" tall
WCO1212: 12 1/2" Tumba; 30" tall

MATERIAL Three ply American White Ash
(*Fraxinus americana* L.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **VBK-M:** Vintage Black
VBR-M: Vintage Brown
VR-M: Vintage Red

FINISH Matte

REMO® SYMMETRY CONGA HEADS (SEE PAGE 045)



The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.





NEW!

2

REMCO HEADS AVAILABLE



European Birch, 11"
BWC11

European Birch, 11 3/4"
BWC1134

European Birch, 12 1/2"
BWC1212

3

COMES IN A SET OF 4



MCR-BK



4

FITS UNDER ANY CONGA



CSP

2 WOODCRAFT SERIES BWC CONGAS

Outfitted with hand selected mule skin heads, the MEINL Woodcraft Series BWC Congas deliver a focused and warm response with plenty of volume and attack. Birch wood shells, which are commonly used in high end drum set construction, are great for producing bright, cutting slap tones along with a warm and deep bass response.

SIZES **BWC11:** 11" Quinto; 30" tall
BWC1134: 11 3/4" Conga; 30" tall
BWC1212: 12 1/2" Tumba; 30" tall

MATERIAL European Birch (*Betula pendula*)
FEATURES Natural finish European Birch shells
Hand selected Mule heads
Focused sounds without obtrusive overtones

4 mm rounded SSR-Rims
Chrome plated hardware
INCLUDES MEINL Conga Saver (TH, US patent);
MEINL Conga Handle; MEINL Soundpads;

Accessory pouch; L-shaped tuning key;
Tune Up Oil

COLOUR Natural
FINISH High gloss

3 CONGA RISERS

The MEINL Conga Risers are sturdy rubber feet that raise your drums off the floor to allow maximum sound projection. A set of four provides a stable base on any surface.

MATERIAL Sturdy rubber
FEATURES Comes in a set of four; Flexible construction
COLOUR **BK:** Black

4 CONGA SOUND PLATE

The MEINL Conga Sound Plate is a sturdy wooden disc that provides a hard sound reflective surface under your conga.

SIZE 13 1/4"
MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

PROFESSIONAL CONGA DOUBLE STAND WITH WHEELS (SEE PAGE 140)



TMPDS

CONGAS

WOODCRAFT TRADITIONAL SERIES CONGAS



Zebra Finished Ash, 11"
WC11ZFA-M

Zebra Finished Ash, 11 3/4"
WC1134ZFA-M

Zebra Finished Ash, 12 1/2"
WC1212ZFA-M



Antique Mahogany Burst, 11"
WC11AMB

Antique Mahogany Burst, 11 3/4"
WC1134AMB

Antique Mahogany Burst, 12 1/2"
WC1212AMB



THREE PLY AMERICAN WHITE ASH

WOODCRAFT TRADITIONAL SERIES CONGAS

The MEINL Woodcraft Traditional Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their "Cuban Style" shells provide a broad range of different tonal characteristics.

SIZES **WC11:** 11" Quinto; 30" tall
WC1134: 11 3/4" Conga; 30" tall
WC1212: 12 1/2" Tumba; 30" tall

MATERIAL Three ply American White Ash (*Fraxinus americana* L.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
5 mm traditional TTR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **AMB:** Antique Mahogany Burst, high gloss
ZFA-M: Zebra Finished Ash, matte

FLOATUNE SERIES CONGAS



Natural, 10"
FL10NT

Natural, 11"
FL11NT

Natural, 12"
FL12NT

Natural, 13"
FL13NT



Brown Burl, 10"
FL10BB

Brown Burl, 11"
FL11BB

Brown Burl, 12"
FL12BB

Brown Burl, 13"
FL13BB



THE FLOATUNE TUNING SYSTEM
ALLOWS THE SHELL TO VIBRATE FREELY

FLOATUNE SERIES CONGAS

The MEINL Floatune Tuning System is a true and unique MEINL innovation. All mounting hardware is completely isolated from the shell. This avoids the need to drill through the shell and mount hardware with bolts, which reduces the resonant vibrations of the shell.

SIZES **FL10:** 10" Nino; 30" tall
FL11: 11" Quinto; 30" tall
FL12: 12" Conga; 30" tall
FL13: 13" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **BB:** Brown Burl
NT: Natural

FINISH High gloss



DAVID MARCANO, PUERTO RICO

CONGAS

PROFESSIONAL SERIES CONGAS

REMO
HEADS
AVAILABLE

MEINL
m.i.p.a.



Natural, 11"
MP11NT

Natural, 11 3/4"
MP1134NT

Natural, 12 1/2"
MP1212NT



Brown Burl, 11"
MP11BB

Brown Burl, 11 3/4"
MP1134BB

Brown Burl, 12 1/2"
MP1212BB



Aztec Red Fade, 11"
MP11ARF

Aztec Red Fade, 11 3/4"
MP1134ARF

Aztec Red Fade, 12 1/2"
MP1212ARF



PROFESSIONAL SERIES CONGAS

The MEINL Professional Series Congas are the preferred conga model by many top congueros. Outstanding in look and sound, they reach from fat basses to cutting slaps with a great warm overall tone. They set the standard in the professional conga ranges.

SIZES **MP11:** 11" Quinto; 30" tall
MP1134: 11 3/4" Conga; 30" tall
MP1212: 12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **ARF:** Aztec Red Fade
BB: Brown Burl
NT: Natural

FINISH High gloss

REMO® SYMMETRY CONGA HEADS (SEE PAGE 045)

REMO
HEADS
AVAILABLE

The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.



FIBERCRAFT SERIES CONGAS



REMO
HEADS
AVAILABLE



TRUE SKIN BUFFALO HEADS

Black, 11"
FC11BK

Black, 11 3/4"
FC1134BK

Black, 12 1/2"
FC1212BK

NEW!



REMO® BLACK CALFSKIN SKYNDDEEP® HEADS

Black, 11"
FCR11BK

Black, 11 3/4"
FCR1134BK

Black, 12 1/2"
FCR1212BK

FIBERCRAFT SERIES CONGAS

MEINL Fibercraft Congas offer great quality, durability, volume, and they are resistant to climatic changes. They have a great presence and brilliance in sound. Great for live playing and extensive road use.

SIZES **FC(R)11:** 11" Quinto; 30" tall
FC(R)1134: 11 3/4" Conga; 30" tall
FC(R)1212: 12 1/2" Tumba; 30" tall

MATERIAL Premium fiberglass

FEATURES 10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

FC: True Skin Buffalo Heads

FCR: REMO® Black Calfskin Skyndeeep® Heads (For more volume and resonance)

INCLUDES MEINL Conga Saver (TH, US patent);
MEINL Conga Handle; MEINL Soundpads;
Accessory pouch; L-shaped tuning key;
Tune Up Oil

COLOUR **BK:** Black

STEELY II CONGA STANDS (SEE PAGE 140)



ST-MCC

ST-FL / ST-MP / ST-WC

ST-MSA

CONGAS

ARTIST SERIES CONGAS

1

REMO HEADS AVAILABLE

m.i.p.a.

NEW! *Luis Conte* WITH REMO® NUSKYN® HEADS

Natural, 11" **LC11NT-M**

Natural, 11 3/4" **LC1134NT-M**

Natural, 12 1/2" **LC1212NT-M**

Natural, 11" **LCR11NT-M**

Natural, 11 3/4" **LCR1134NT-M**

Natural, 12 1/2" **LCR1212NT-M**

2

REMO HEADS AVAILABLE

Mongo Santamaria

American White Ash, 11" **MSA11AWA**

American White Ash, 11 3/4" **MSA1134AWA**

American White Ash, 12 1/2" **MSA1212AWA**

1 ARTIST SERIES CONGAS LUIS CONTE

All of Luis' needs have been met and exceeded with the MEINL Artist Series Luis Conte Congas. They combine the charm and sound of the old traditional Cuban drums with modern features and innovations. These congas are equipped with traditional rims, are mounted as close to the shell as possible, and when combined with MEINL's True Skin Buffalo Heads, they enable an even more controlled sound.

SIZES **LC(R)11:** 11" Quinto; 30" tall
LC(R)1134: 11 3/4" Conga; 30" tall
LC(R)1212: 12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
 (Hevea brasiliensis Muell.-Arg.)

FEATURES 8 mm strong tuning lugs
 5 mm traditional TTR-Rims
 Black powder coated hardware
LC: True Skin Buffalo Heads
LCR: REMO® Nuskyn® Heads
 (For more volume and resonance)

INCLUDES MEINL Conga Saver (TH, US patent);
 MEINL Soundpads; Accessory pouch;
 L-shaped tuning key; Tune Up Oil

COLOUR **NT:** Natural
FINISH Matte

2 ARTIST SERIES CONGAS RAMON "MONGO" SANTAMARIA

Ramon "Mongo" Santamaria was without a doubt one of the most respected conga players ever, and a pioneer of modern Latin Jazz. Ramon recorded dozens of legendary percussion albums. Mongo has inspired more percussionists around the globe than any other conguero. Mongo Santamaria died at the Baptist Hospital in Miami, USA in February 2003. He was 85 years old. It is with great appreciation and deepest respect that we honour our friend and his life's work with his MEINL Artist Series Mongo Santamaria Congas.

SIZES **MSA11:** 11" Quinto; 30" tall
MSA1134: 11 3/4" Conga; 30" tall
MSA1212: 12 1/2" Tumba; 30" tall

MATERIAL Two ply American White Ash
 (Fraxinus americana L.)

FEATURES True Skin Buffalo Heads
 10 mm strong tuning lugs
 4 mm rounded SSR-Rims
 Gold tone hardware

INCLUDES MEINL Conga Saver (TH, US patent);
 MEINL Soundpads; Accessory pouch;
 L-shaped tuning key; Tune Up Oil

COLOUR **AWA:** American White Ash
FINISH High gloss

3

REMO
HEADS
AVAILABLE



Natural, 11"
WKT11NT

Natural, 11 3/4"
WKT1134NT

Natural, 12 1/2"
WKT1212NT



HAND SELECTED
MULE HEADS

NEW!



*Kachiro
Thompson*

Natural, 11"
WKTR11NT

Natural, 11 3/4"
WKTR1134NT

Natural, 12 1/2"
WKTR1212NT



REMO® BLACK CALFSKIN
SKYNDDEEP® HEADS



INCLUDES
CONGA HANDLE

**3 ARTIST SERIES CONGAS
WILLIAM "KACHIRO" THOMPSON**

From Santurce, Puerto Rico, William "Kachiro" Thompson is one of the most in demand conga players today. As a prolific recording and touring artist "Kachiro" needs drums that will deliver in a wide variety of musical situations. Inside or outside, in an intimate venue or a big stadium, in the studio or while on tour, "Kachiro" needs instruments that feel good when he plays them and that transmit the nuances and intensity of his playing. With more than 500 recordings during his career so far, "Kachiro's" sound and playing style has become a staple in modern day salsa music produced in the salsa capitals of the world like San Juan (Puerto Rico), Miami, and New York. The new Artist Series Congas by MEINL are just what "Kachiro" needs in terms of look and sound. With a new elegant shape of the drum made with Siam Oak (*Hevea brasiliensis* Muell.-Arg.) and the thick drum head made out of

mule skin these drums will accompany "Kachiro" during his busy recording and playing schedule always delivering the sound he needs.

- SIZES** **WKT(R)11:** 11" Quinto; 30" tall
WKT(R)1134: 11 3/4" Conga; 30" tall
WKT(R)1212: 12 1/2" Tumba; 30" tall
- MATERIAL** Three ply Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** 10 mm strong tuning lugs
4 mm rounded SSR-Rims
Gold tone hardware
WKT: Hand selected Mule heads
WKTR: REMO® Black Calfskin Skyndeeep® Heads (For more volume and resonance)
- INCLUDES** MEINL Conga Saver (TH, US patent); MEINL Conga Handle; MEINL Soundpads; Accessory pouch; L-shaped tuning key; Tune Up Oil
- COLOUR** **NT:** Natural
- FINISH** High gloss

**PROFESSIONAL CONGA STAND
WITH WHEELS (SEE PAGE 141)**



TMPC

MARATHON® EXCLUSIVE SERIES CONGAS



Natural, 11"
MEC11NT-CH

Natural, 11 3/4"
MEC1134NT-CH

Natural, 12 1/2"
MEC1212NT-CH

Natural, 11"
MEC11NT-G

Natural, 11 3/4"
MEC1134NT-G

Natural, 12 1/2"
MEC1212NT-G



INCLUDES CONGA HANDLE

MARATHON® EXCLUSIVE SERIES CONGAS

The MEINL Marathon® Exclusive Series Congas include many professional features. Ideal for the working percussionist who demands a great sound combined with quality and excellent craftsmanship.

SIZES **MEC(R)11:** 11" Quinto; 30" tall
MEC(R)1134: 11 3/4" Conga; 30" tall
MEC(R)1212: 12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES 8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
MEC: True Skin Buffalo Heads
MECR: REMO® Fiberskyn® Heads
(For more volume and resonance)

CH: Chrome plated hardware
G: Gold tone hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Sound Pads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **NT:** Natural
FINISH High gloss
PATENTS Steely-II patents:
L-shaped leg and metal spike attachment
(DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing
(CN, DE, TH, US patent)
Notches for quick height adjustability
(DE patent)

REMO® SYMMETRY CONGA HEADS (SEE PAGE 045)



The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.



MARATHON® DESIGNER SERIES CONGAS



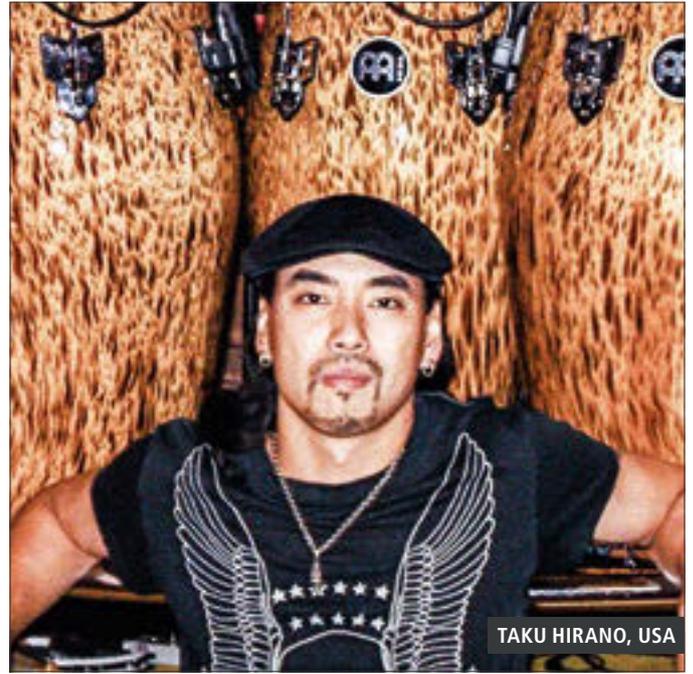
REMCO
HEADS
AVAILABLE



White Marble, 11"
MCC11WHM

White Marble, 11 3/4"
MCC1134WHM

White Marble, 12 1/2"
MCC1212WHM



TAKU HIRANO, USA



Amber Flame, 11"
MCC11AF

Amber Flame, 11 3/4"
MCC1134AF

Amber Flame, 12 1/2"
MCC1212AF



Leopard Burl, 11"
MCC11LB

Leopard Burl, 11 3/4"
MCC1134LB

Leopard Burl, 12 1/2"
MCC1212LB

MARATHON® DESIGNER SERIES CONGAS

The Marathon® Designer Series Congas are made with a special lacquering technique in high gloss, have professional features and are available at a very attractive price.

SIZES **MCC11:** 11" Quinto; 30" tall
MCC1134: 11 3/4" Conga; 30" tall
MCC1212: 12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **AF:** Amber Flame
LB: Leopard Burl
WHM: White Marble

FINISH High gloss

MARATHON® CLASSIC SERIES CONGAS

REMO
HEADS
AVAILABLE



Natural, 11"
MCC11NT

Natural, 11 3/4"
MCC1134NT

Natural, 12 1/2"
MCC1212NT

STEELY II CONGA STAND

ERGONOMIC ARCHED RUBBER BRACING

U-SHAPED NOTCH

NOTCHES FOR QUICK
HEIGHT ADJUSTABILITY

L-SHAPED LEG

METAL SPIKE ATTACHMENT



Super Natural, 11"
MCC11SNT-M

Super Natural, 11 3/4"
MCC1134SNT-M

Super Natural, 12 1/2"
MCC1212SNT-M



Coffee Burst, 11"
MCC11CB

Coffee Burst, 11 3/4"
MCC1134CB

Coffee Burst, 12 1/2"
MCC1212CB

MARATHON® CLASSIC SERIES CONGAS

The MEINL Marathon® Classic Series Congas set the standard in this price range by which other wood congas are judged. They combine professional features at a very attractive price.

SIZES **MCC11:** 11" Quinto; 30" tall
MCC1134: 11 3/4" Conga; 30" tall
MCC1212: 12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **CB:** Coffee Burst, high gloss

NT: Natural, high gloss

SNT-M: Super Natural, matte

PATENTS Steely-II patents:

L-shaped leg and metal spike attachment
(DE, TH, US patent)

U-shaped notch (US patent)

Ergonomic arched rubber bracing
(CN, DE, TH, US patent)

Notches for quick height adjustability
(DE patent)

REMO® SYMMETRY CONGA HEADS

(SEE PAGE 045)



The REMO® Symmetry Conga Heads add more volume and resonance to your Conga. These are available for congas with this sign.



MARATHON® CLASSIC SERIES CONGA SETS



REMO
HEADS
AVAILABLE



Antique Tobacco Burst,
11" & 11 3/4"
MCC-SET-ATB-M



Natural, 11" & 11 3/4"
MCC-SET-NT

MARATHON® CLASSIC SERIES CONGA SETS

The MEINL Marathon® Classic Series Conga Sets combine professional features at a very attractive price. These conga sets are equipped with a height adjustable double braced tripod stand.

- SIZES** 11" Quinto & 11 3/4" Conga; 30" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware
- INCLUDES** Height adjustable double braced tripod stand
MEINL Conga Saver (patented)
Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOURS** **ATB-M:** Antique Tobacco Burst, matte
NT: Natural, high gloss
- PATENT** MEINL Conga Saver (TH, US patent)

PROFESSIONAL CONGA BAGS (SEE PAGE 151)



MCOB-11 **MCOB-1134** **MCOB-1212**

CONGAS

HEADLINER® SERIES CONGAS



Phantom Black, 10"
HC10PBK-M

Phantom Black, 11"
HC11PBK-M

Phantom Black, 12"
HC12PBK-M



Vintage Wine Barrel, 10"
HC10VWB-M

Vintage Wine Barrel, 11"
HC11VWB-M

Vintage Wine Barrel, 12"
HC12VWB-M



ERGONOMIC ARCHED RUBBER BRACING

U-SHAPED NOTCH

L-SHAPED LEG



Super Natural, 10"
HC10SNT-M

Super Natural, 11"
HC11SNT-M

Super Natural, 12"
HC12SNT-M

HEADLINER® SERIES CONGAS

These congas are offered individually, and you can make up a trio of the three singles: Nino, Quinto and Conga. These three sizes create a full tonal range.

SIZES **HC10:** 10" Nino; 28" tall
HC11: 11" Quinto; 28" tall
HC12: 12" Conga; 28" tall

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware

INCLUDES Height adjustable basket stands (patented) with quick set up system
Tuning key

DESIGNS **PBK-M:** Phantom Black
SNT-M: Super Natural
VWB-M: Vintage Wine Barrel

FINISH Matte

PATENTS Basket stand patents:
Ergo arched rubber bracing (CN, DE, TH, US patent)
U-shaped notch (US patent)
L-shaped leg (DE patent)



KEITA OGAWA, USA

HEADLINER® TRADITIONAL SERIES CONGAS



Cubano Retro, 10"
HTC10WB-M

Cubano Retro, 11"
HTC11WB-M

Cubano Retro, 12"
HTC12WB-M

HEADLINER® TRADITIONAL SERIES CONGAS

Designed in an exciting Cubano Retro Style, these Headliner® Traditional Series Congas are pure eye candy. Available in a 10" Nino, an 11" Quinto, and a 12" Conga, these drums are equipped with hand selected buffalo heads for an absolute traditional conga sound with a powerful bass, strong mids and cracking high tones. When played together the Headliner® Traditional Series Congas create a full tonal range that leaves nothing to be desired.

SIZES **HTC10:** 10" Nino; 28" tall

HTC11: 11" Quinto; 28" tall

HTC12: 12" Conga; 28" tall

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads

8 mm strong tuning lugs

Original MEINL style tuning brackets

5 mm traditional TTR-Rims

Black powder coated hardware

INCLUDES Height adjustable basket stands (patented) with quick set up system
Tuning key

DESIGNS **WB-M:** Walnut Brown

FINISH Matte

PATENTS Basket stand patents:
Ergo arched rubber bracing (CN, DE, TH, US patent)
U-shaped notch (US patent)
L-shaped leg (DE patent)

CONGA GIG BAG (SEE PAGE 151)



MSTCOB

HEADLINER® SERIES CONGA SETS

1



Wine Red Burst, 10" & 11"
HC555WRB



Wine Red Burst, 11" & 12"
HC512WRB



Wine Red Burst, 10" & 11"
HC888WRB



Wine Red Burst, 11" & 12"
HC812WRB

1 HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

| | |
|-----------------|---|
| SIZES | HC555, HC888: 10" Nino & 11" Quinto; 28" tall HC512, HC812: 11" Quinto & 12" Conga; 28" tall |
| MATERIAL | Siam Oak (<i>Hevea brasiliensis</i> Muell.-Arg.) |
| FEATURES | Hand selected buffalo heads 8 mm strong tuning lugs Original MEINL style super tuning brackets 2 mm rounded rims Black powder coated hardware |
| INCLUDES | Tuning key HC512, HC555: Height adjustable basket stands (patented) with quick set up system HC812, HC888: Height adjustable double braced tripod stand |
| COLOURS | MA: Maple WRB: Wine Red Burst |
| FINISH | High gloss |

| | |
|----------------|---|
| PATENTS | Basket stand patents: Ergo arched rubber bracing (CN, DE, TH, US patent) U-shaped notch (US patent) L-shaped leg (DE patent) |
|----------------|---|



Maple, 10" & 11"
HC555MA

Maple, 11" & 12"
HC512MA



ROBERTO SANTAMARIA, CUBA



CONGA-SAVER8 CONGA-SAVER10

2 CONGA SAVERS

Available for 8 mm and 10 mm tuning lugs, the MEINL Conga Savers are placed over the conga lugs to prevent them from damaging and scratching the shell while the conga remains fully tunable.

PATENT MEINL Conga Saver (TH, US patent)

HEADLINER® SERIES CONGA SETS



Natural, 10" & 11"
HC555NT



Natural, 11" & 12"
HC512NT



Natural, 10" & 11"
HC888NT



Natural, 11" & 12"
HC812NT

HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

| | |
|-----------------|---|
| SIZES | HC555, HC888: 10" Nino & 11" Quinto; 28" tall HC512, HC812: 11" Quinto & 12" Conga; 28" tall |
| MATERIAL | Siam Oak (<i>Hevea brasiliensis</i> Muell.-Arg.) |
| FEATURES | Hand selected buffalo heads 8 mm strong tuning lugs Original MEINL style tuning brackets 2 mm rounded rims Black powder coated hardware |
| INCLUDES | Tuning key HC555, HC512: Height adjustable basket stands (patented) with quick set up system HC888, HC812: Height adjustable double braced tripod stand |
| COLOURS | NT: Natural VSB: Vintage Sunburst |
| FINISH | High gloss |

| | |
|----------------|---|
| PATENTS | Basket stand patents: Ergo arched rubber bracing (CN, DE, TH, US patent) U-shaped notch (US patent) L-shaped leg (DE patent) |
|----------------|---|



Vintage Sunburst, 10" & 11"
HC55VSB



Vintage Sunburst, 11" & 12"
HC512VSB



Vintage Sunburst, 10" & 11"
HC888VSB



Vintage Sunburst, 11" & 12"
HC812VSB



CARLOS MALDONADO, USA

THE BONGO MOUNT IS EASY MOUNTABLE ON OUR CONGA DOUBLE STANDS (SEE PAGE 140)



THBM

JR. DJEMBES



Black, 7" x 12 1/2"
JRD-BK

Blue, 7" x 12 1/2"
JRD-B

Green, 7" x 12 1/2"
JRD-G

Yellow, 7" x 12 1/2"
JRD-Y

Orange, 7" x 12 1/2"
JRD-O

Red, 7" x 12 1/2"
JRD-R

Silver, 7" x 12 1/2"
JRD-S

Kenyan Quilt, 7" x 12 1/2"
JRD-KQ

Pharaoh's Script, 7" x 12 1/2"
JRD-PS

Twisted Amber, 7" x 12 1/2"
JRD-TA

JR. DJEMBES

Portable with big sound, great tone, and lightweight synthetic shells, the MEINL JR. Djembes are the perfect instruments to grab and go for any occasion. From outdoor gatherings with friends to spontaneous jam sessions or teaching others about rhythm, these compact djembes deliver. The synthetic head is secured with pre-stretched ropes to better hold the tuning. Great for any age or skill level.

SIZE 7" diameter, 12 1/2" tall

ROPE 14 runners

MATERIALS Synthetic head
Synthetic shell

FEATURES Grab and go for any occasion, indoors or outside

Compact size and lightweight shell

Pre-stretched ropes

Produces sharp slaps and deep bass tones

100% synthetic head and shell are perfect for outdoor playing

COLOURS

B: Blue

BK: Black

G: Green

O: Orange

R: Red

S: Silver

Y: Yellow

FINISHES

KQ: Kenyan Quilt

PS: Pharaoh's Script

TA: Twisted Amber

ROPE TUNED TRAVEL SERIES DJEMBES



1

NEW!



Simbra, 12"
PADJ5-L-F

Simbra, 10"
PADJ5-M-F

SYNTHETIC HEAD

NEW!



Kanga Sarong, 12"
PADJ6-L-F

Kanga Sarong, 10"
PADJ6-M-F

SYNTHETIC HEAD

2

NEW!



Phantom Black, 12"
PADJ4-L-G

Phantom Black, 10"
PADJ4-M-G

BLACK COLOURED HAND
SELECTED GOAT HEAD



1 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The MEINL Rope Tuned Travel Series Djembes are great drums for professionals as well as those who just want to enjoy an afternoon playing at home or with a drum circle. These patented djembes are ultra-lightweight (even 20% lighter than our fiberglass djembes) which makes them easy to carry. The combination of a synthetic head and shell produces sharp slaps along with deep bass tones and makes them the perfect drum for outdoor use since they are unaffected by changes in weather.

SIZES **M:** 10" diameter, 20" tall

L: 12" diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners

MATERIALS Synthetic shell

Synthetic head

FEATURES 100% synthetic heads and shells are perfect for outdoor playing

Ultra-lightweight makes them easy to carry
Pre-stretched HTP nylon ropes
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PADJ5:** Simbra

PADJ6: Kanga Sarong

2 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Rope Tuned Travel Series Djembes are great drums for everyone from professional musicians to drum circles and recreational players. The patented synthetic construction is used to create a djembe that is ultra-lightweight. At 20% lighter than our fiberglass series djembes, these drums are a great choice to carry to your next gig or on a hike. The hand selected goat skin heads produce the traditional slaps and warm bass tones found in traditional African drums.

SIZES **M:** 10" diameter, 20" tall

L: 12" diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 25 runners

L: 4 mm thickness, 30 runners

MATERIALS Synthetic shell

Black coloured hand selected goat head

FEATURES Goat heads give you authentic sound and feel

Synthetic shells are perfect for outdoor playing

Ultra-lightweight makes them easy to carry

Pre-stretched HTP nylon ropes

Produces sharp slaps and deep bass tones

Non-slip rubber bottom, also to protect the drum from scratches

FINISH **PADJ4:** Phantom Black

SYNTHETIC DJEMBES

ROPE TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"
PADJ1-XL-F



Pharaoh's Script, 12"
PADJ1-L-F



Pharaoh's Script, 10"
PADJ1-M-F



Pharaoh's Script, 8"
PADJ1-S-F

SYNTHETIC HEAD



Kenyan Quilt, 14"
PADJ2-XL-F



Kenyan Quilt, 12"
PADJ2-L-F



Kenyan Quilt, 10"
PADJ2-M-F



Kenyan Quilt, 8"
PADJ2-S-F

SYNTHETIC HEAD



1 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The MEINL Rope Tuned Travel Series Djembes are great drums for professionals as well as those who just want to enjoy an afternoon playing at home or with a drum circle. These patented djembes are ultra-lightweight (even 20% lighter than our fiber-glass djembes) which makes them easy to carry. The combination of a synthetic head and shell produces sharp slaps along with deep bass tones and makes them the perfect drum for outdoor use since they are unaffected by changes in weather.

SIZES
S: 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

HTP ROPES
S: 4 mm thickness, 20 runners
M: 4 mm thickness, 25 runners
L: 4 mm thickness, 30 runners
XL: 5 mm thickness, 35 runners

MATERIALS Synthetic shell
 Synthetic head

FEATURES
 100% synthetic heads and shells are perfect for outdoor playing
 Ultra-lightweight makes them easy to carry
 Pre-stretched HTP nylon ropes
 Produces sharp slaps and deep bass tones
 Non-slip rubber bottom, also to protect the drum from scratches

FINISHES
PADJ1: Pharaoh's Script
PADJ2: Kenyan Quilt

2



HAND SELECTED GOAT HEAD



Pharaoh's Script, 14"
PADJ1-XL-G

Pharaoh's Script, 12"
PADJ1-L-G

Pharaoh's Script, 10"
PADJ1-M-G

Pharaoh's Script, 8"
PADJ1-S-G



HAND SELECTED GOAT HEAD



Kenyan Quilt, 14"
PADJ2-XL-G

Kenyan Quilt, 12"
PADJ2-L-G

Kenyan Quilt, 10"
PADJ2-M-G

Kenyan Quilt, 8"
PADJ2-S-G

2 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Rope Tuned Travel Series Djembes are great drums for everyone from professional musicians to drum circles and recreational players. The patented synthetic construction is used to create a djembe that is ultra-lightweight. At 20% lighter than our fiberglass series djembes, these drums are a great choice to carry to your next gig or on a hike. The hand selected goat skin heads produce the traditional slaps and warm bass tones found in traditional African drums.

- SIZES**
- S:** 8" diameter, 16" tall
 - M:** 10" diameter, 20" tall
 - L:** 12" diameter, 24" tall
 - XL:** 14" diameter, 26" tall

- HTP ROPES**
- S:** 4 mm thickness, 20 runners
 - M:** 4 mm thickness, 25 runners
 - L:** 4 mm thickness, 30 runners
 - XL:** 5 mm thickness, 35 runners

MATERIALS Synthetic shell
Hand selected goat head

- FEATURES**
- Goat heads give you authentic sound and feel
 - Synthetic shells are perfect for outdoor playing
 - Ultra-lightweight makes them easy to carry
 - Pre-stretched HTP nylon ropes
 - Produces sharp slaps and deep bass tones
 - Non-slip rubber bottom, also to protect the drum from scratches

- FINISHES**
- PADJ1:** Pharaoh's Script
 - PADJ2:** Kenyan Quilt

DJEMBE GIG BAG (SEE PAGE 152)



MSTDJB

MECHANICAL TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"
PMDJ1-XL-F



Pharaoh's Script, 12"
PMDJ1-L-F



Pharaoh's Script, 10"
PMDJ1-M-F



Pharaoh's Script, 8"
PMDJ1-S-F

SYNTHETIC HEAD



Kenyan Quilt, 14"
PMDJ2-XL-F



Kenyan Quilt, 12"
PMDJ2-L-F



Kenyan Quilt, 10"
PMDJ2-M-F



Kenyan Quilt, 8"
PMDJ2-S-F

SYNTHETIC HEAD



1 MECHANICAL TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The Mechanical Tuned Travel Series Djembes from MEINL are ultra-lightweight drums that are great for professionals as well as recreational players. These patented djembes are 20% lighter than our fiberglass models which makes them easy to carry. The combination of a synthetic head and shell holds these drums up against changes in weather while producing sharp slaps and deep bass tones, making them perfect for outdoor use. Utilize the mechanical tuning system to easily alter the pitch, even while playing.

SIZES **S:** 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

MATERIALS Synthetic shell
Synthetic head

FEATURES 100% synthetic heads and shells are perfect for outdoor playing
Ultra-lightweight makes them easy to carry
Quick and easy mechanical tuning system
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PMDJ1:** Pharaoh's Script
PMDJ2: Kenyan Quilt

TRAVEL DJEMBE STAND (SEE PAGE 142)



STDJST-BK



2



HAND SELECTED GOAT HEAD



Pharaoh's Script, 14"
PMDJ1-XL-G

Pharaoh's Script, 12"
PMDJ1-L-G

Pharaoh's Script, 10"
PMDJ1-M-G

Pharaoh's Script, 8"
PMDJ1-S-G



HAND SELECTED GOAT HEAD



Kenyan Quilt, 14"
PMDJ2-XL-G

Kenyan Quilt, 12"
PMDJ2-L-G

Kenyan Quilt, 10"
PMDJ2-M-G

Kenyan Quilt, 8"
PMDJ2-S-G

2 MECHANICAL TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Mechanical Tuned Travel Series Djembes are ultra-lightweight drums that are great for professionals as well as recreational players. The patented synthetic shell makes these djembes 20% lighter than our fiberglass models which enables quick and easy transportation. Equipped with hand selected goat skin heads, they produce cutting slaps and warm bass tones found in traditional African drums. The mechanical tuning system allows you to change pitch quickly and easily.

SIZES **S:** 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

MATERIALS Synthetic shell
Hand selected goat head

FEATURES Goat heads give you authentic sound and feel
Synthetic shells are perfect for outdoor playing
Ultra-lightweight makes it easy to transport
Quick and easy mechanical tuning system
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PMDJ1:** Pharaoh's Script
PMDJ2: Kenyan Quilt

OUR CONGA RISERS CAN ALSO BE USED FOR DJEMBES (SEE PAGE 047)



MCR-BK

SYNTHETIC DJEMBES

ROPE TUNED HEADLINER® SERIES WOOD DJEMBES

1

NILE SERIES



Nile Series, 13"
HDJ4-XL



Nile Series, 12"
HDJ4-L



Nile Series, 10"
HDJ4-M



Nile Series, 8"
HDJ4-S

2

BLACK RIVER SERIES



Black River Series, 13"
HDJ3-XL



Black River Series, 12"
HDJ3-L



Black River Series, 10"
HDJ3-M



Black River Series, 8"
HDJ3-S

IT'S OUR WORLD, WE CARE FOR IT

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.



ROPE TUNED HEADLINER® SERIES WOOD DJEMBES 1 2 3 4

SIZES
S: 8" diameter, 15 3/4" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 13" diameter, 25" tall
PP ROPES
S: 4 mm thickness, 16 runners
M: 4 mm thickness, 18 runners
L: 5 mm thickness, 20 runners
XL: 6 mm thickness, 24 runners

1 NILE SERIES

The hand carved shells feature a gouged surface reminiscent of sun-dappled water. This texture makes the djembe easy to grip between the knees. Hand selected goat heads are secured by the traditional Mali-weave system and runners of pre-stretched nylon PP rope.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
 Hand selected goat heads
 Pre-stretched PP nylon ropes
 Hand carved shells

COLOUR Brown

3



NEW!
ARTIFACT SERIES

Artifact Series, 13"
HDJ17-XL

Artifact Series, 12"
HDJ17-L

Artifact Series, 10"
HDJ17-M

Artifact Series, 8"
HDJ17-S

4



CONGO SERIES

Congo Series, 13"
HDJ1-L

Congo Series, 12"
HDJ1-L

Congo Series, 10"
HDJ1-M

Congo Series, 8"
HDJ1-S

2 BLACK RIVER SERIES

These djembes are made from a solid piece of plantation grown Mahogany Wood, and are hand carved with a horizontal ripple motif that suggests a flowing river. This also makes the djembe easy to grip between the knees. The hand selected goat skin head is secured and tuned with the traditional Mali Weave system.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched PP nylon ropes
Hand carved shells

COLOUR Black

3 ARTIFACT SERIES

With an aged natural wood finish featuring a hand carved motif, the Artifact Series djembes look like a relic right out of the box. The hand carvings are painted in black to accentuate the designs against the rustic Mahogany shells. Hand selected goat skin heads are secured by the traditional Mali-weave tuning system with runners of pre-stretched nylon PP rope.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched PP nylon ropes
Hand carved shells

COLOUR Brown

4 CONGO SERIES

These djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the traditional Mali Weave tuning system.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched PP nylon ropes
Hand carved shells
Ornamental carving

COLOUR Dark Brown

MINI & ROPE TUNED WOOD DJEMBS

1





Python Design, 4 1/2" x 8"
HDJ5-XXS



Dark Serpent Design, 4 1/2" x 8"
HDJ6-XXS



Gecko Design, 4 1/2" x 8"
HDJ7-XXS



Flower Design, 4 1/2" x 8"
HDJ8-XXS

2

FIRE RHYTHM SERIES



13"
ADJ7-XL

12"
ADJ7-L

10"
ADJ7-M




**BLACK COLOURED HAND
SELECTED GOAT HEADS**

1 AFRICAN STYLE MINI DJEMBS

The African Style Mini Djembes are carved from one solid piece of plantation grown Mahogany. They feature a decorative exquisite dot-painted exterior, all done by hand. The size makes them great for enjoying playing at home or joining in with a drum circle. These high quality djembes are fitted with hand selected goat heads and nylon tuning ropes to provide outstanding sound.

SIZE 4 1/2" (4 1/4" – 4 3/4") diameter, 8" tall

PP ROPE 3 mm thickness, 10 runners

MATERIAL Mahogany Wood
(*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
High quality PP nylon rope
Hand painted shell

FINISHES **HDJ5:** Python Design
HDJ6: Dark Serpent Design
HDJ7: Gecko Design
HDJ8: Flower Design

DELUXE DJEMBE BAGS
(SEE PAGE 152)



MDLXDJB-M

MDLXDJB-L



13", bundle with bag MDJB-M
ADJ3-XL+BAG

12", bundle with bag MDJB-M
ADJ3-L+BAG

10", bundle with bag MDJB-S
ADJ3-M+BAG

13", bundle with bag MDJB-M
ADJ2-XL+BAG

12", bundle with bag MDJB-M
ADJ2-L+BAG

10", bundle with bag MDJB-S
ADJ2-M+BAG

2 ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBES

These djembes are carved from one solid piece of plantation grown Mahogany Wood. These high quality instruments are crafted with great attention to detail and provide an outstanding, full-volume sound. We offer these drums in three different series: The Earth Rhythm Series features a carved design in black and brown. Its earthy pattern is evocative of ploughed fields and stalks of grain. The Fire Rhythm Series features a carved design with a coloured rope wrapping. The Water Rhythm Series features a carved design evocative of ocean waves.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall
XL: 13" (12 3/4" – 13 3/4") diameter, 25" tall

HTP ROPES **M:** 4 mm thickness, 25 runners

L: 4 mm thickness, 35 runners

XL: 5 mm thickness, 35 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched HTP nylon ropes
Hand carved shells
Ornamental carving

ADJ7

Black coloured hand selected goat heads
Coloured rope wrapping

INCLUDES **ADJ2, ADJ3**

Professional Djembe Bag made out of heavy duty padded nylon

COLOURS **ADJ2:** Brown

ADJ3: Brown/Black

ADJ7: Black



ELLEN MAYER, GERMANY

PROFESSIONAL DJEMBES & DJEMBEFOLAS

| | | | |
|--|--|---|--|
| <p>1 TRADITIONAL STYLE HEWN</p>  <p>Traditional style hewn, 10" PROADJ1-M</p> | <p>2 SPECIAL "AFRICAN QUEEN" CARVING</p>  <p>"African Queen" carving, 10" PROADJ4-M</p> | <p>3 SPECIAL "VILLAGE" CARVING</p>  <p>"Village" carving, 10" PROADJ2-M</p> | <p>4 TIKI BLACK</p>  <p>Tiki Black, 10" DJFS1-M</p> |
|  <p>Traditional style hewn, 12" PROADJ1-L</p> |  <p>"African Queen" carving, 12" PROADJ4-L</p> |  <p>"Village" carving, 12" PROADJ2-L</p> |  <p>Tiki Black, 12" DJFS1-L</p> |

1 2 3 PROFESSIONAL AFRICAN STYLE DJEMBES

The MEINL Professional African Djembes are expertly hewn from a solid piece of plantation grown Mahogany Wood, and fitted with a hand selected goat head. We use the traditional Mali Weave tuning system with high quality HTP rope.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 25 runners
L: 4 mm thickness, 35 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads

Pre-stretched HTP nylon ropes

PROADJ1: Traditional style hewn

PROADJ2: "Village" carving

PROADJ4: "African Queen" carving

COLOUR Brown

4 DJEMBEFOLAS

The MEINL Djembefolas are top-of-the line drums, carved from one solid piece of plantation grown Mahogany Wood and come with a double rope runner tuning system. The heads of these drums are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. The shape of the instruments is different from other MEINL djembes and it is carved out on the inside to create the best possible sound projection.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 30 runners
L: 5 mm thickness, 40 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Highest grade goat heads

Special shape keeps the tuning longer

Carved out on the inside for better sound
Pre-stretched HTP nylon ropes

COLOUR Tiki Black

5 TONGO CARVED DJEMBES

Carved from one piece of solid plantation grown Mahogany Wood, the Tongo Carved Djembes are designed to be preferred by the pros. These drums are fitted with hand selected cow skin heads and are carved out on the inside for remarkable sound quality and projection. The large size and a layer of rubber on the bottom come together with the traditional Mali Weave tuning system for stunning looks and outstanding musicality.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 30 runners
L: 5 mm thickness, 30 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)



RUBBER PROTECTED BOTTOM

Brown, 10"
DJTC1-M



Brown, 12"
DJTC1-L

COW HEAD IS EXTREMELY DURABLE AND CAPABLE OF HOLDING A VERY HIGH PITCH



Coloured rope wrapping, 12"
AE-DJTC1-L



Coloured ornamental carving, 12"
AE-DJTC2-L



Deluxe carving, 14"
PROADJ3-XXL

DELUXE CARVING



KES-01

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected cow heads
Rubber protected bottom
Carved out on the inside for better sound
Pre-stretched HTP nylon ropes

COLOUR Brown

6 ARTISAN EDITION TONGO CARVED DJEMBES

The MEINL Artisan Edition Tongo Carved Djembes have a completely unique look. Carved from one solid piece of Mahogany and fitted with hand selected goat skin heads, those drums respond with superb deep bass tones and cutting slaps. They come in two different versions, one shell features an ornamental carving with a colourful rope wrapping, while the other one has a painted ornamental carving on the shell. A heavy duty rubber bottom prevents from scratching.

SIZE 12" (10 3/4" – 12 1/4") diameter, 24" tall
HTP ROPE 5 mm thickness, 30 runners
MATERIAL Mahogany Wood (*Swietenia macrophylla*)
FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched HTP nylon ropes
Hand carved shells
AE-DJTC1-L
Coloured rope wrapping
Ornamental carving
AE-DJTC2-L
Coloured ornamental carving

COLOUR Brown

7 ARTISAN EDITION DJEMBE

This Djembe is hand carved from a solid plantation grown Mahogany log, and exquisitely carved with figures from the Ramayama, the epic Hindu legend and love story of Rama and Sita. We make

sure it sounds as good as it looks with top quality hand-selected goat skin heads, and the best pre-stretched HTP rope. We cherish our Artisan Edition Djembes as a collectors item, and so will you.

SIZE 14" (13 3/4" – 15 1/4") diameter, 26" tall
HTP ROPE 5 mm thickness, 40 runners
MATERIAL Mahogany Wood (*Swietenia macrophylla*)
FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched HTP nylon rope
Deluxe carving

COLOUR Brown

8 KESSING

The Kessing is a traditional djembe accessory that provides a dry rattling accompaniment to the drum. It slides securely into the webbing and is removable.

SIZE Medium
MATERIAL Aluminum

HEADLINER® SERIES WOOD DJEMBES

1

ORIGINAL MEINL STYLE TUNING BRACKETS



Vintage Wine Barrel, 12 1/2"
HDJ500VWB-M



Wine Red Burst, 12 1/2"
HDJ500WRB



Vintage Sunburst, 12 1/2"
HDJ500VSB



Natural, 12 1/2"
HDJ500NT

SAMBA BELT (SEE PAGE 104)



SB-R

2



MDJS1

3



MDJS2

1 HEADLINER® SERIES WOOD DJEMBES

The MEINL Headliner® Series Djembes have it all! Equipped with hand selected goat heads, they produce the classic djembe sounds reaching from fat basses to rich open tones and cutting slaps.

SIZE 12 1/2" diameter, 25 1/4" tall

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES 8 mm strong tuning lugs
2.6 mm rounded rims
Original MEINL style tuning brackets
Black powder coated hardware
Hand selected goat head
Sleek Hourglass shape for more comfort

INCLUDES Tuning key

COLOURS **NT:** Natural, high gloss

VSB: Vintage Sunburst, high gloss

VWB-M: Vintage Wine Barrel, matte

WRB: Wine Red Burst, high gloss

2 PROFESSIONAL DJEMBE STRAP

The MEINL Djembe Strap comfortably and securely holds any djembe in the perfect playing position. It is fully adjustable and works on all common djembes. Thick pads ensure long lasting comfort while playing.

MATERIAL Cloth-covered nylon

FEATURES Quick change hook
Adjustable straps
Quick-release buckles

COLOUR Multi colour

3 PROFESSIONAL SHOULDER STRAP

The MEINL Professional Shoulder Strap comfortably and securely holds any djembe or other drums in perfect playing position. Adjust the length and padding of the heavy duty nylon straps for optimum playability.

MATERIAL Heavy duty nylon

FEATURES Length adjustable
Adjustable shoulder padding
Quick change hook

COLOUR Black

FLOATUNE SERIES WOOD DJEMBES



1 **FLOATUNE TUNING SYSTEM**



Zebra Finished Ash, 12"
DJW3ZFA-M

2 **FLOATUNE TUNING AVOIDS THE NEED TO DRILL THROUGH THE SHELL**



Gold Amber Sunburst, 12"
DJW3GAB-M

Natural, 12"
DJW3NT

African Brown, 12"
DJW3AB-M

PROFESSIONAL DJEMBE STAND (SEE PAGE 142)



TMD

PROFESSIONAL DJEMBE BAGS (SEE PAGE 152)



MDJB-L **MDJB-M** **MDJB-S**

FLOATUNE SERIES WOOD DJEMBES 1 2

The MEINL Floatune Djembes are modelled after the West African originals. Deep, round-sounding bass notes complimented by crisp tones and slaps are produced by this drum.

- FEATURES**
- True Skin Goat Head
 - 8 mm strong tuning lugs
 - 3 mm rounded SSR-Rims
 - Easy tuning and comfortable change of heads
 - Rubber pads and lug placement offer perfect playing comfort
 - Floatune Tuning System
 - Chrome plated hardware

- INCLUDES**
- Accessory pouch
 - L-shaped tuning key
 - Tune Up Oil

- COLOURS**
- AB-M:** African Brown, matte
 - GAB-M:** Gold Amber Sunburst, matte
 - NT:** Natural, high gloss
 - ZFA-M:** Zebra Finished Ash, matte

1 FLOATUNE SERIES WOODCRAFT DJEMBE

- SIZE** 12" diameter, 24 1/4" tall
MATERIAL American White Ash (*Fraxinus americana* L.)

2 FLOATUNE SERIES WOOD DJEMBES

- SIZES** 12" diameter, 24 1/4" tall
MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)



LORIS LOMBARDO, ITALY

MINI DARBUKAS & DARBUKAS



4 1/4" x 7 3/4"
HE-050

4 1/4" x 7 3/4"
HE-051



4 1/4" x 7 3/4"
HE-052

4 1/4" x 7 3/4"
HE-053



8" x 14 1/2"
HE-104

7 1/4" x 13 1/3"
HE-103

6 1/2" x 12 3/4"
HE-102

5 7/8" x 11"
HE-101

5 1/3" x 9 1/4"
HE-100



8" x 14 1/2"
HE-114

7 1/4" x 13 1/3"
HE-113

6 1/2" x 12 3/4"
HE-112

5 7/8" x 11"
HE-111

5 1/3" x 9 1/4"
HE-110

1 MINI DARBUKAS

These Turkish style MEINL Darbukas are light in weight but big on tone. They are easy to play and will surprise you with their range of sound. Good for drum circles or to keep on your desk or coffee table. A great gift idea.

SIZE 4 1/4" x 7 3/4"

MATERIAL Aluminum

FEATURES Fun to play and easy to carry
All-weather synthetic head
Great gift idea

HE-050: Plain shell

HE-051: Hand hammered shell

HE-052: Hand engraved shell

HE-053: Lacquered shell

INCLUDES Tuning key

DARBUKAS 2 3 4 5 6 7

MEINL Darbukas are made in the tradition of the original, esoteric goblet-shaped drums found in music from Eastern Europe, the Middle East and Southern Asia. Our darbukas are constructed from thin shells in various metals, each metal giving the different models their special timbre. The head is secured and tuned with external rings set close to the shell, in the Turkish-style. Light yet powerful, the darbukas have a deep full bass. They are well suited for high-pitched snapping sounds as well as a wide range of articulated "doum" and "tak" strokes.

2 ALUMINUM DARBUKAS, PLAIN

SIZES **HE-100:** 5 1/3" x 9 1/4"
HE-101: 5 7/8" x 11"
HE-102: 6 1/2" x 12 3/4"
HE-103: 7 1/4" x 13 1/3"
HE-104: 8" x 14 1/2"

MATERIAL Aluminum

FEATURE Synthetic heads

INCLUDES Tuning key

3 ALUMINUM DARBUKAS, HAND HAMMERED

SIZES **HE-110:** 5 1/3" x 9 1/4"
HE-111: 5 7/8" x 11"
HE-112: 6 1/2" x 12 3/4"
HE-113: 7 1/4" x 13 1/3"
HE-114: 8" x 14 1/2"

MATERIAL Aluminum

FEATURES Synthetic heads
Hand hammered shells

INCLUDES Tuning key



4

BUILT IN JINGLES

8 1/4" x 16"
HE-315

8" x 14 1/2"
HE-314

5

HAND ENGRAVED SHELL

8" x 14 1/2"
HE-124

6 1/2" x 12 3/4"
HE-122

6

BRASS PLATED AND HAND HAMMERED SHELL

7 7/8" x 15 1/2"
HE-215

7 1/2" x 14 3/4"
HE-214

7

NATURAL RAWHIDE HEAD

HAND ENGRAVED SHELL

7 7/8" x 15 1/2"
HE-205

7 1/2" x 14 3/4"
HE-204

4 ALUMINUM JINGLE DARBUKAS, HAND HAMMERED

SIZES **HE-314:** 8" x 14 1/2"
HE-315: 8 1/4" x 16"

MATERIAL Aluminum
FEATURES Built in jingles
Synthetic heads
Hand hammered shells
INCLUDES Tuning key

5 ALUMINUM DARBUKAS, HAND ENGRAVED

SIZES **HE-122:** 6 1/2" x 12 3/4"
HE-124: 8" x 14 1/2"

MATERIAL Aluminum
FEATURES Synthetic heads
Hand engraved shells
INCLUDES Tuning key

6 COPPER DARBUKAS, BRASS PLATED, HAND HAMMERED

SIZES **HE-214:** 7 1/2" x 14 3/4"
HE-215: 7 7/8" x 15 1/2"

MATERIAL Copper
FEATURES Synthetic heads
Hand hammered shells
INCLUDES Carrying bag
Spare head
Tuning key

7 COPPER DARBUKAS, HAND ENGRAVED

SIZES **HE-204:** 7 1/2" x 14 3/4"
HE-205: 7 7/8" x 15 1/2"

MATERIAL Copper
FEATURES Natural rawhides
Hand engraved shells
INCLUDES Carrying bag
Spare head
Tuning key

PROFESSIONAL DARBUKA BAG (SEE PAGE 153)



MINI DOUMBEKS & DOUMBEKS



1 MINI DOUMBEKS

At 7 1/2" tall and 4" wide, the MEINL Mini Doumbeks have rich, deep lows and snappy, ringing highs. The fun miniature size is great for spontaneous jam sessions, drum circles, or to keep on your desk or coffee table. The Mini Doumbeks are also a great gift idea. The lightweight aluminum shells and synthetic heads have outstanding resonance with the miniature size.

SIZE 4" x 7 1/2"

MATERIAL Aluminum

FEATURES Synthetic head
Aluminum shell
Deep lows with snappy, ringing highs

HE-1018: Hand engraved shell

HE-1030: Hand hammered shell

INCLUDES Tuning key

2 ALUMINUM DOUMBEKS

Hand made entirely of aluminum, the MEINL Doumbek is outstanding in sound and quality, reaching from resonant lows to ringing highs.

SIZES **HE-2000:** 6" x 12" (Soprano)

HE-3000: 8 1/2" x 17 1/8"

HE-3200: 10" x 18 1/4" (Bass)

MATERIALS Aluminum

Leatherette

FEATURES Synthetic head

HE-2000: High pitched articulate sounds

HE-3200: Super deep tones

INCLUDES Carrying bag

Spare head

Tuning key

COLOUR Black

3 ALUMINUM DOUMBEK, HAND HAMMERED

The aluminum shell of this MEINL Doumbek is completely hand hammered for a most appealing look.

SIZE 8 1/2" x 17 1/8"

MATERIAL Aluminum

FEATURES Synthetic head
Hand hammered shell

INCLUDES Carrying bag

Spare head

Tuning key

4

HAND ENGRAVED SHELL

10" x 18 1/4"
HE-3218

8 1/2" x 17 1/8"
HE-3018

6" x 12"
HE-2018

PAINTED FLORAL DESIGN

8 1/2" x 17 1/8"
HE-3039

5

HAND ENGRAVED SHELL

8 1/2" x 17 1/8"
HE-3012



4 ALUMINUM DOUMBEKS, HAND ENGRAVED
 These aluminum doumbeks are hand engraved and produce snappy mid east sounds.

SIZES **HE-2018:** 6" x 12" (Soprano)
HE-3018, HE-3039: 8 1/2" x 17 1/8"
HE-3218: 10" x 18 1/4" (Bass)

MATERIAL Aluminum

FEATURES Synthetic head
 Hand engraved shell
HE-2018: High pitched articulate sounds
HE-3039: Painted floral design
HE-3218: Super deep tones

INCLUDES Carrying bag
 Spare head
 Tuning key

5 COPPER DOUMBEK, HAND ENGRAVED
 The copper shell of this MEINL Doumbek is hand engraved for a stunning look. A very traditionally looking and sounding instrument.

SIZE 8 1/2" x 17 1/8"

MATERIAL Copper

FEATURES Synthetic head
 Hand engraved shell

INCLUDES Carrying bag
 Spare head
 Tuning key

PROFESSIONAL DOUMBEK BAG (SEE PAGE 153)

MDOB

TABLA SETS



1

Bayan, 8 1/2" & Dayan, 5 1/2"

TABLA

2 TOP-OF-THE-LINE PROFESSIONAL TABLA SET!
MADE BY A MASTER CRAFTSMAN IN INDIA

Bayan, 9" & Dayan, 5 1/2"

PRO-TABLA

1 **TABLA SET**

The MEINL Tabla is made in the time-honored Indian tradition. Proper tuning is achieved by adjusting wooden rollers that are fitted under the nylon verticals.

SIZES Dayan 5 1/2"
Bayan 8 1/2"

MATERIALS Chrome plated copper with goat skin
Mahogany with goat skin

FEATURES Authentic tabla heads
Nylon straps for longer durability

INCLUDES Padded support rings
Tuning hammer

2 **ARTISAN EDITION TABLA SET**

A top-of-the-line professional quality tabla set. Our Artisan Edition Tablas are made according to their classical heritage, and are superbly crafted. The tones are unsurpassed for their clarity and character. These are tablas that will make any player proud.

SIZES Dayan 5 1/2"
Bayan 9"

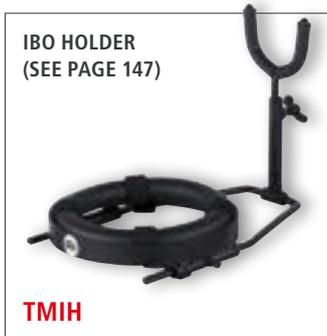
MATERIALS Copper with goat skin
Mahogany with goat skin

FEATURES Top quality goat skin tabla heads
Traditional tuning system with rawhide thongs

INCLUDES Tuning hammer and wooden tuning dowel
Ring pads
Protective head covers



ID10WH



TMIH



Large
ID1BKR

Long neck
ID2BKR



TMID



ID3GO



ID4BKO



ID7RB



ID9BK/WH

1 QUINTO IBO DRUM

This ceramic Ibo Drum is small in size but big in sound. Perfect for unplugged gigs.

- SIZE** Small
- MATERIAL** Ceramic
- FEATURES** Full and rich sounds
Built in microphone hole
- COLOUR** **WH**: White

2 FIBERGLASS IBO DRUMS

The Fiberglass Ibo Drums have a wide variety of different sounds and the fiberglass body makes them nearly unbreakable.

- SIZES** **ID1BKR**: Large
ID2BKR: Long neck
- MATERIAL** Premium fiberglass
- FEATURES** Built in microphone hole
Resistant shell construction
- INCLUDES** Foam padded base
- COLOUR** **BKR**: Black/Red

3 FIBERGLASS TRI SOUND IBO DRUMS

The regular Tri Sound Ibo Drum features an additional playing surface compared with the headed version and its additional rawhide playing surface.

- SIZE** Large
- MATERIAL** Premium fiberglass
- FEATURES** Built in microphone hole
Resistant shell construction
ID3GO: Rawhide playing surface
ID4BKO: Extra fiberglass playing surface
- INCLUDES** Foam padded base
- COLOURS** **BKO**: Black Ornament
GO: Gold Ornament

4 CERAMIC IBO DRUM

The ceramic body of this Ibo Drum causes a slight enhancement of the higher frequencies, with fat and powerful bass tones.

- SIZE** Large
- MATERIAL** Ceramic

- FEATURES** Full and rich sounds
Built in microphone hole
- INCLUDES** Foam padded base
- COLOUR** **RB**: Red/Brown

5 FIBERGLASS LIQUID IBO DRUM

A sealed metal chamber containing water is permanently bonded to the premium fiberglass body. The liquid chamber adds fluctuating overtones to the drum's fundamentals.

- SIZE** Large
- MATERIAL** Premium fiberglass
- FEATURES** Special bottom, filled with water
Built-in microphone hole
Resistant shell construction
- INCLUDES** Foam padded base
- COLOUR** **BK/WH**: Black/White

RITUAL DRUMS



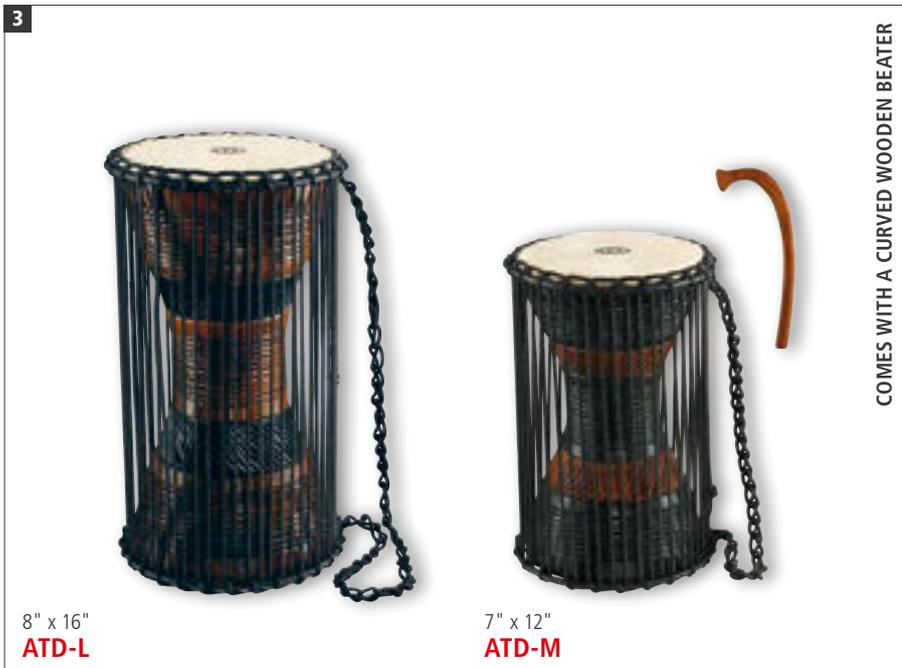
Iya, 6 3/4"
BA3BK

Itotele, 5 3/4"
BA2BK

Okonkolo, 5 1/4"
BA1BK



BE1R



8" x 16"
ATD-L

7" x 12"
ATD-M

COMES WITH A CURVED WOODEN BEATER



INTRICATE CARVING

Brown, 12"
ABGB-L

HAND SELECTED COW HEAD

1 BATAS

The MEINL Batas are made from premium fiberglass for more durability, lighter weight and comfortable playing, and have a traditionally authentic sound.

SIZES **BA1:** Okonkolo 5 1/4" & 8"
BA2: Itotele 5 3/4" & 8 3/4"
BA3: Iya 6 3/4" & 12"

MATERIAL Premium fiberglass

FEATURES Hand selected buffalo heads
Traditional TTR-Rims

INCLUDES Nylon strap
Tuning key

COLOUR **BK:** Black

2 BERIMBAU

The thin striker and a caxixi are held in the right hand, while the left hand supports the bow and modulates the string with a small metal disc. The whole instrument is moved off-and-on the

abdomen, opening and closing the resonant gourd, for a captivating "wah-wah" effect.

MATERIAL Premium fiberglass

INCLUDES Small Caxixi
Metal plate
Wooden stick
Carrying bag

COLOUR **R:** Red

3 AFRICAN WOOD TALKING DRUMS

Our African Talking Drums are carved into an hour-glass shape from a solid piece of Mahogany wood, and decorated with a carved motif. Two hand-selected goatskin heads are spanned with high-quality nylon rope.

SIZES **M:** 7" x 12", 23 rope runners, 3 mm PP rope
L: 8" x 16", 28 rope runners, 3 mm PP rope

MATERIALS Mahogany Wood (*Swietenia macrophylla*)
Hand selected goat heads

FEATURES Nylon tuning strap

INCLUDES Curved wooden beater

FINISH Brown/Black

4 AFRICAN BOUGARABOU

The MEINL Bougarabou is proudly made in the tradition of the Jola people of southern Senegal. A bougarabou can be played with traditional conga or djembe techniques, and makes a rich complement within drum ensembles.

SIZE 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPE 5 mm thickness, 22 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected cow head
Pre-stretched HTP nylon rope
Intricate carving

COLOUR Brown



NEW!

NEARLY UNBREAKABLE

Jumbo
SH2VSB

Medium
SH1BK

Medium
SH-R

Medium
SHR-BR



Natural
CCA1NT



11"
MTA1SNT-M



TRUE SKIN
BUFFALO HEADS



ALEX PERTOUT, AUSTRALIA



8" & 9"
HCG89NT

HEAVY DUTY STAND CAN BE TILTED

5 SHEKERS

MEINL shekers are handmade from premium fiberglass and fitted with a net of beads.

- SIZES **SH-R**: Medium
- SH1BK**: Medium
- SH2VSB**: Jumbo
- SHR-BR**: Medium
- MATERIAL Premium fiberglass
- COLOURS **BK**: Black
- BR**: Brown
- R**: Red
- VSB**: Vintage Sunburst

6 CAJITA

The MEINL Cajita is developed from the classic Peruvian folk instrument. It hangs from the neck and is played with a wooden striker in one hand. The other hand controls the handle on the lid.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

- FEATURES Soft nylon cord
- Solid piano hinge
- Easy-grip handle
- INCLUDES Wooden striker

7 TAMBORA

The rhythm of the Merengue has its roots in the Dominican Republic where the use of a Tambora drum is essential in creating this style of music.

- SIZE 11"
- MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES True Skin Buffalo Heads
- Black powder coated hardware
- INCLUDES Nylon strap, wooden beaters
- Tuning key
- COLOUR **SNT-M**: Super Natural
- FINISH Matte

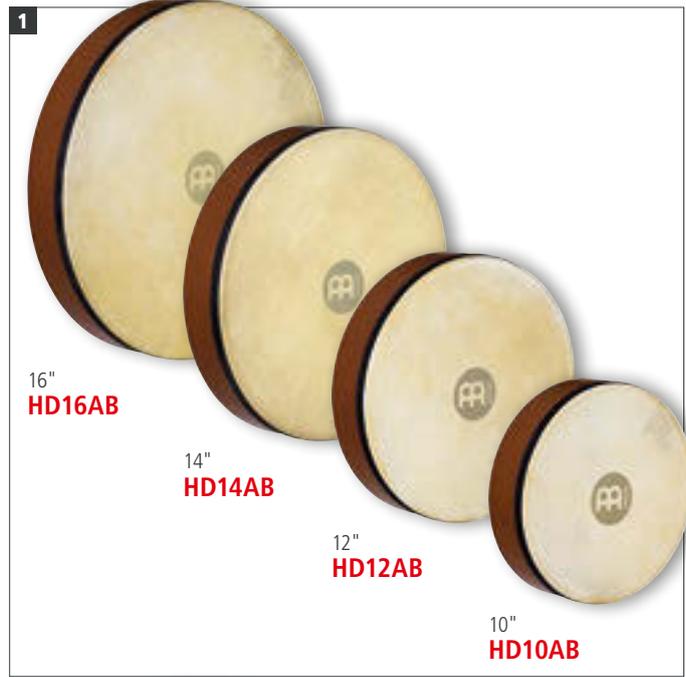
8 WOOD CONGUITAS

The Conguitas complements the congas in a harmonically supportive sound spectrum.

- SIZES 8" & 9"
- MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES 8 mm strong tuning lugs
- Original MEINL style tuning brackets
- Traditional rims
- Black powder coated hardware
- Hand selected buffalo heads
- INCLUDES Height adjustable tilting double braced tripod stand
- Tuning key
- Wrench
- COLOUR **NT**: Natural
- FINISH High gloss

RITUAL DRUMS

HAND DRUMS



HAND DRUMS **1** **2**

Hand Drums are equipped with either the finest hand selected goat heads or with our synthetic True Feel heads. The scalloped frame guarantees a comfortable grip.

1 GOATSKIN HAND DRUMS

SIZES **HD10:** 10"; **HD12:** 12"; **HD14:** 14"; **HD16:** 16"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

COLOUR **AB:** African Brown

2 SYNTHETIC HEAD HAND DRUMS

SIZES **HD10:** 10"; **HD12:** 12"; **HD14:** 14"; **HD16:** 16"; **HD18:** 18"; **HD20:** 20"; **HD22:** 22"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

COLOUR **AB:** African Brown

PROFESSIONAL FRAME DRUM BAGS (SEE PAGE 156)



SEA DRUMS, HOOP DRUMS & PLENERA SET



1

SEALABLE FILLING PORT ALLOWS YOU TO CONTROL THE AMOUNT OF STEEL BALLS INSIDE

22" x 2 3/4"
FD22SD

20" x 2 3/4"
FD20SD

18" x 2 3/4"
FD18SD-TF

16" x 2 3/4"
FD16SD

2

15"
HOD15

12 1/2"
HOD125

3

8", 10", 12"
PL-SET

1 SEA DRUMS

MEINL Sea Drums create the soothing sounds of the surf, with a great new feature: A sealable filling port allows you to control the amount of steel balls inside.

SIZES **FD16:** 16", 2 3/4" deep
FD18: 18", 2 3/4" deep
FD20: 20", 2 3/4" deep
FD22: 22", 2 3/4" deep

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head and synthetic head

FD18SD-TF: True Feel synthetic head and transparent head

FEATURE Sealable filling port allows you to control the amount of steel balls inside

COLOUR African Brown

FINISH Matte

2 NATIVE AMERICAN-STYLE HOOP DRUMS

These frame drums have a hand selected buffalo head for an authentic sound that is both warm and powerful.

SIZES **HOD125:** 12 1/2"
HOD15: 15"

MATERIALS Hand selected buffalo head
Nylon lacing and grip

FEATURES Warm and powerful sound
Adjustable hand grip

INCLUDES Leather padded wooden beater

3 PLENERA SET

The Plenera is a traditional frame drum from Puerto Rico. The frames are made from rugged plastic and external mechanical lugs tune the hand selected goatskin heads.

SIZES Quinto = 8"
Seguidor = 10"
Tumbador = 12"

MATERIALS ABS Plastic frames
Goatskin heads

FEATURE External mechanical lug tuning

INCLUDES Nylon Bag
Tuning Key

TARS & ARTISAN EDITION TARS



TARS 1 2

MEINL Tars are tunable frame drums, available with hand selected goatskin or True Feel synthetic heads. The tuning lugs are fully recessed within the frame for minimal interference. A scalloped thumb notch and light weight ensure comfortable playing.

SIZES **FD16:** 16", 2 1/2" deep
FD18: 18", 2 1/2" deep
FD20: 20", 2 1/2" deep
FD22: 22", 2 1/2" deep

FEATURE Internal lug tuning system
INCLUDES Hex key
COLOUR African Brown
FINISH Matte

1 GOATSKIN TARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD TARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

3 ARTISAN EDITION TARS (PATENTED)

The MEINL Artisan Edition Tar, is an instrument like no other and a must have for serious players. The heads are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. This drums feature a special bearing edge exclusively designed for our Artisan Edition Tars by Norbert Eckermann.

SIZES **AE-FD14:** 14", 2 1/2" deep
AE-FD18: 18", 2 1/2" deep
AE-FD22: 22", 2 1/2" deep

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Special designed bearing edge (DE, US patent)
Using highest grade hides available
Internal lug tuning system
Scalloped thumb notch
Hot-branded logo inside of the shell

INCLUDES Hex key
COLOUR Walnut Brown
FINISH Matte



1 4" DEEP SHELL CONSTRUCTION FOR FULL SOUND DEVELOPMENT

18" x 4"
FD18T-D

14" x 4"
FD14T-D

12" x 4"
FD12T-D

2 STUNNING BURL FINISH

18" x 4"
FD18T-D-TF

14" x 4"
FD14T-D-TF

12" x 4"
FD12T-D-TF

3

22" x 4"
AE-FD22T-D

18" x 4"
AE-FD18T-D

14" x 4"
AE-FD14T-D



MIZHARS 1 2

Mizhars have an internal tuning system, and a traditional thumb hole grip for comfortable playing in the traditional style. The deep shell offers excellent sound development and comes in a stunning burl finish. Those drums are available with a hand selected goat head or with a True Feel synthetic head.

- SIZES**
- FD12:** 12", 4" deep
 - FD14:** 14", 4" deep
 - FD18:** 18", 4" deep

- FEATURES**
- Thumb hole grip
 - Deep shell construction for full sound development
 - Internal tuning system
 - Stunning burl finish

- INCLUDES** Hex key
COLOUR Brown Burl
FINISH Matte

1 GOATSKIN MIZHARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD MIZHARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

3 ARTISAN EDITION MIZHARS (PATENTED)

Originally from Syria, this ancient instrument provides harmonic and rhythmic foundation to the ensemble. In the new MEINL Artisan Edition Mizhars we have used the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. A special designed bearing edge invented by Norbert Eckermann ensures deep dums and crisp taks (teks).

- SIZES**
- AE-FD14:** 14", 4" deep
 - AE-FD18:** 18", 4" deep
 - AE-FD22:** 22", 4" deep

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

- FEATURES**
- Special designed bearing edge (DE, US patent)
 - Using highest grade hides available
 - Internal tuning system
 - Thumb hole grip
 - Hot-branded logo inside of the shell

INCLUDES Hex key

COLOUR Walnut Brown

FINISH Matte

BENDIRS



BENDIRS **1** **2**

Bendirs feature four thin strings stretched across the inside of the head, which create the classic Bendir "buzzing" sound. Those drums are fully tunable and light in weight for long and comfortable playing. MEINL offers goatskin as well as synthetic True Feel head versions. This fine frame drums are fully tunable, with rich bass tones and crisp taks. The frame is made for comfort and extended play.

SIZES **FD12:** 12" x 4"
FD14: 14" x 4"
FD16: 16" x 2 1/2"

FEATURES Internal tuning system
Buzzing effect
Thumb hole for a good balance and comfortable playing (only for 4" deep frames)

INCLUDES Hex key
COLOUR African Brown
FINISH Matte

1 GOATSKIN BENDIRS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD BENDIRS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

BODHRANS **3** **4**

Bodhrans are known for their earthy and warm tones. MEINL offers two different versions, a Celtic model featuring a cross bar and an Irish model that comes with an extra deep frame and a dampening layer on the head.

3 CELTIC BODHRAN

SIZE 18" x 4"
MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Cross bar
Internal tuning system

INCLUDES Hex key
COLOUR African Brown
FINISH Matte

BODHRANS, DAFS & KANJIRA



4 IRISH BODHRAN

The Irish Bodhran features an extra-deep shell for a rich, full sound, and an extra dampening layer on the rim to reduce overtones. The traditional cross brace has been removed to enable direct hand pressure on the head for contemporary pitch-bending techniques.

SIZE 14" x 6"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Extra deep shell for full sound development
Dampening layer around rim for reduced overtones

INCLUDES Hex key

COLOUR Brown Burl

FINISH Matte

5 DAFS

The Daf is a classical Persian frame drum with a rich tradition. It has ring snares nearly all the way around the inside of the shell, and is played with a lot of movement. The MEINL Daf comes either with the a True Feel synthetic head or with a woven texture synthetic head.

SIZE 20" x 2 1/2"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FD20D-TF: True Feel synthetic head

FD20D-WH: Woven synthetic head

FEATURES Metal rings for special effects
Pre-tuned construction for extra light weight

COLOUR African Brown

FINISH Matte

6 KANJIRA

The Kanjira is a traditional frame drum from southern India that is played with bending-pitch and split hand techniques. Amazing sounds and complex rhythms are possible from this rich little drum.

SIZE 7 1/2" x 2 1/4"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

FEATURES Many sound options

Set of 3 jingles

INCLUDES Hex key

COLOUR African Brown

FINISH Matte

PANDEIROS

1

NAPA HEAD FOR REDUCED OVERTONES



Napa head, 10"
PA10ABS-BK-NH

Clear Mylar head, 10"
PA10ABS-BK

2

CHROME PLATED STEEL JINGLES



Goat head, 12"
PA12CN-M

Goat head, 10"
PA10CN-M

3

HAND-HAMMERED BRASS JINGLES



Goat head, 12"
PA12AB-M

Goat head, 10"
PA10AB-M

4

PERFORATED HAND-HAMMERED BRASS JINGLES



True Feel synthetic head, 12"
PAV12AB-M-TF

True Feel synthetic head, 10"
PAV10AB-M-TF

5



True Feel synthetic head, 12"
PA12CN-M-TF-H

6



Napa head, 10"
PA10A-BK-NH-H

PANDEIROS 1 2 3 4

The Pandeiro is played with one hand while the other alters the pitch of the drum. MEINL Pandeiros are available with different jingle and head variations.

1 TRADITIONAL ABS PANDEIROS

SIZE 10"

MATERIALS ABS plastic

PA10ABS-BK: Replaceable synthetic head
PA10ABS-BK-NH: Replaceable Napa head

FEATURES Countersunk bolt lugs
Chrome plated steel jingles and hardware
PA10ABS-BK: Logo applied from underneath the head (CN, TH, US patent)
PA10ABS-BK-NH: Reduced overtones

INCLUDES Tuning key

COLOUR **BK**: Black

2 TRADITIONAL WOOD PANDEIROS

SIZES **PA10**: 10"
PA12: 12"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Replaceable hand selected goat heads

FEATURES Countersunk bolt lugs
Chrome plated steel jingles and hardware

INCLUDES Tuning key

COLOUR **CN-M**: Chestnut, matte

3 SHELL-TUNED GOATSKIN PANDEIROS

SIZES **PA10**: 10"
PA12: 12"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Hand-hammered brass jingles
Internal lug tuning system
Light weight

INCLUDES Hex key

COLOUR **AB-M**: African Brown, matte

4 SHELL-TUNED SYNTHETIC HEAD PANDEIROS

SIZES **PAV10**: 10"
PAV12: 12"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

FEATURES Perforated hand-hammered brass jingles for extra dry sound
Internal lug tuning system
Light weight

INCLUDES Hex key

COLOUR **AB-M**: African Brown, matte

WOOD TAMBOURINES



1 TRADITIONAL WOOD TAMBOURINES, STEEL JINGLES

The MEINL Wood Tambourines with nickel-silver plated steel jingles produce a bright sound that projects well.

SIZE 10"

MATERIALS Nickel plated steel
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

2 TRADITIONAL WOOD TAMBOURINES, BLACK PLATED STEEL JINGLES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing. The black plated steel jingles are high in pitch, bright, and have a good sustain.

SIZE 10"

MATERIALS Black plated steel
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **WHM**: White Marble

3 TRADITIONAL WOOD TAMBOURINES, STAINLESS STEEL JINGLES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

SIZE 10"

MATERIALS Stainless steel
Wooden frame

FEATURES Detailed with hot-branded logo

1 row and 2 row version

COLOUR **WB**: Walnut Brown

4 TRADITIONAL WOOD TAMBOURINES, ALUMINUM JINGLES

Featuring 1 or 2 row versions, the MEINL Wood Tambourines with aluminum jingles deliver a very soft and harmonic sound.

SIZE 10"

MATERIALS Aluminum
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

5 **SOLID BRASS**

1 row
TA1B-AB

2 rows
TA2B-AB

6 **MIXED NICKEL PLATED STEEL / SOLID BRASS**

1 row
TA1M-SNT

2 rows
TA2M-SNT

7 **HAMMERED BRASS**

1 row
TA1V-WB

2 rows
TA2V-WB

8 **NEW!** **MIXED HAMMERED NICKEL PLATED STEEL / BRASS**

1 row
TA1VM-WB

2 rows
TA2VM-WB

5 **TRADITIONAL WOOD TAMBOURINES, BRASS JINGLES**

Featuring 1 or 2 row versions. Solid brass jingles deliver a distinctively warm, and cutting sound.

SIZE 10"

MATERIALS Solid brass

Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

6 **RECORDING-COMBO WOOD TAMBOURINES, DUAL-ALLOY JINGLES**

The MEINL Recording-Combo Wood Tambourines create a whole new sound colour. It is both dry and bright. It offers a sophisticated and highly adaptable sound, with both projection and sustain.

SIZE 10"

MATERIALS Nickel plated steel / solid brass

Wooden frame

FEATURES Dual-alloy jingles
1 row and 2 row version

COLOUR **SNT**: Super Natural

7 **VINTAGE WOOD TAMBOURINES, HAMMERED BRASS JINGLES**

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. Combined with a discreet and classy look these tambourines will make every percussionist proud.

SIZE 10"

MATERIALS Hammered brass

Wooden frame

FEATURES Legendary tambourine sound

Special profile jingles

Detailed with hot-branded logo

1 row and 2 row version

COLOUR **WB**: Walnut Brown

8 **VINTAGE WOOD TAMBOURINES, DUAL-ALLOY JINGLES**

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. Combined with a discreet and classy look these tambourines will make every percussionist proud.

SIZE 10"

MATERIALS Hammered nickel plated steel /

hammered brass

Wooden frame

FEATURES Legendary tambourine sound

Special profile jingles

Detailed with hot-branded logo

1 row and 2 row version

COLOUR **WB**: Walnut Brown

HEADED WOOD TAMBOURINES



1 TRADITIONAL GOATSKIN WOOD TAMBOURINES, STEEL JINGLES

With steel jingles and the finest hand selected goat heads firmly attached. This instrument delivers a subtle and gentle tone when played by hand and a voluminous and rich sound.

SIZE 10"

MATERIALS Nickel plated steel
Hand selected goatskin heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown

2 TRADITIONAL GOATSKIN WOOD TAMBOURINES, STAINLESS STEEL JINGLES

MEINL's Headed Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Each head is hand selected to provide best quality on these pre-tuned drums. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

SIZE 10"

MATERIALS Stainless steel
Hand selected goatskin heads
Wooden frame

FEATURES Detailed with hot-branded logo
1 row and 2 row version

COLOUR **WB:** Walnut Brown

3 TRADITIONAL GOATSKIN WOOD TAMBOURINES, ALUMINUM JINGLES

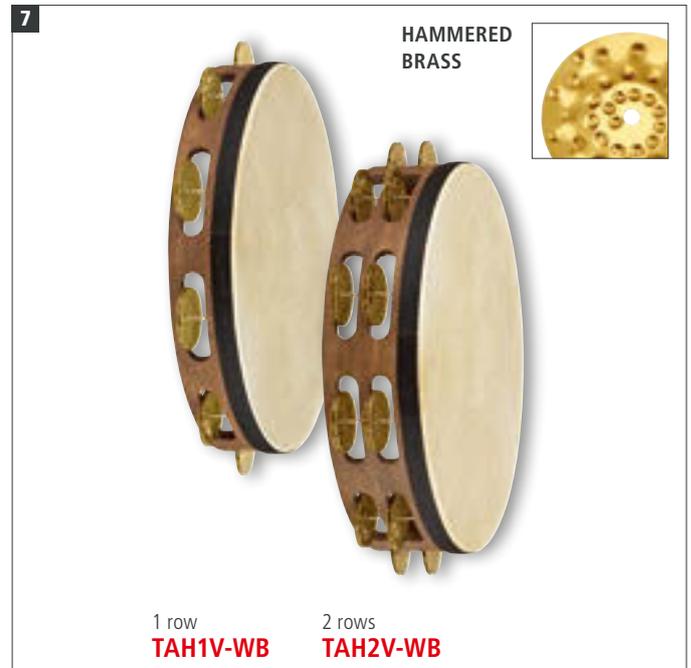
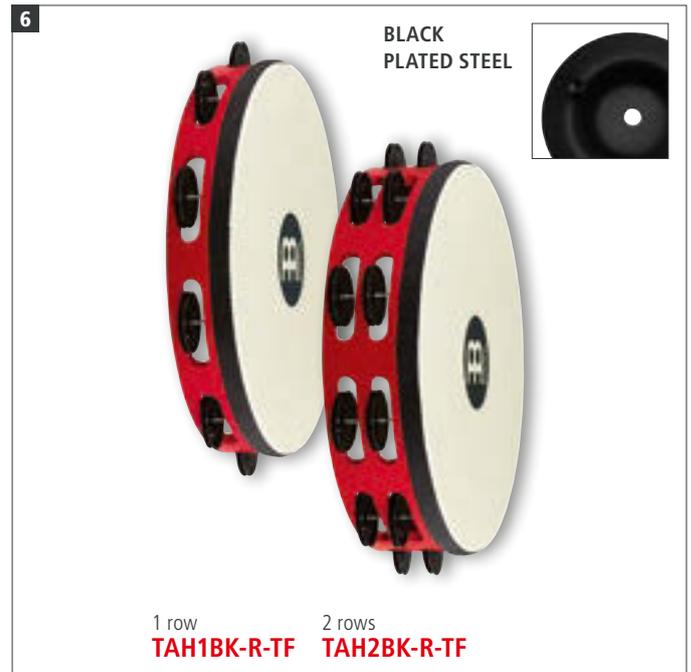
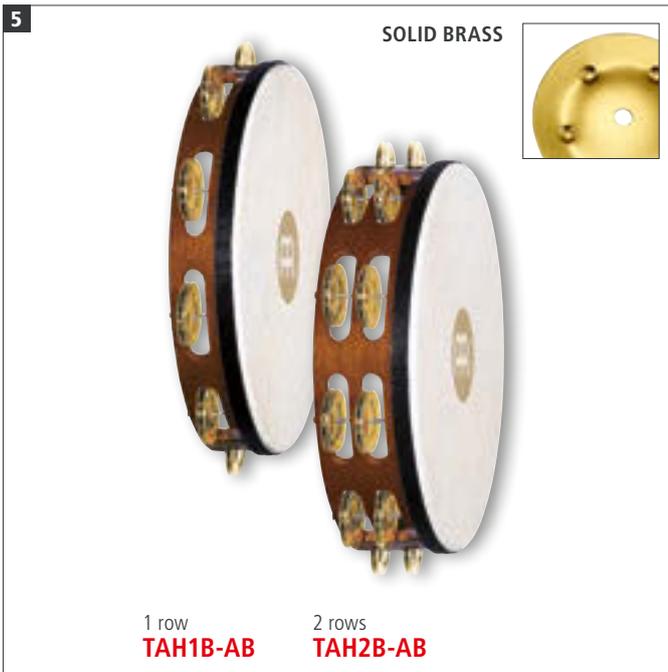
With aluminum jingles and fine hand selected goat heads firmly attached to the shell, these tambourines have an extra-fine, bright, and sweet sound when played by hand or stick.

SIZE 10"

MATERIALS Aluminum
Hand selected goatskin heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown



4 RECORDING-COMBO GOATSKIN WOOD TAMBOURINES, DUAL-ALLOY JINGLES

The MEINL Headed Recording-Combo Wood Tamboourines features a hand selected goatskin head for full and warm tones, whether played with stick or hand.

SIZE 10"

MATERIALS Nickel plated steel / solid brass
Hand selected goatskin heads
Wooden frame

FEATURES Dual-alloy jingles
1 row and 2 row version

COLOUR **SNT:** Super Natural

5 TRADITIONAL GOATSKIN WOOD TAMBOURINES, BRASS JINGLES

These tamboourines deliver a distinctively warm and cutting sound when played by hand or stick. Featuring 1 or 2 row versions.

SIZE 10"

MATERIALS Solid brass
Hand selected goatskin heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown

6 TOURING SYNTHETIC HEAD WOOD TAMBOURINES, STEEL JINGLES

We created a Tambourine that can go anywhere! Our Touring Tambourines feature our new True Feel synthetic heads and have black plated steel jingles which are high in pitch, bright, and have a good sustain.

SIZE 10"

MATERIALS Black plated steel
True Feel synthetic heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **R:** Red

7 VINTAGE GOATSKIN WOOD TAMBOURINES, HAMMERED BRASS JINGLES

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. These tambourines are equipped with the best quality goatskin head.

SIZE 10"

MATERIALS Hammered brass
Hand selected goatskin heads
Wooden frame

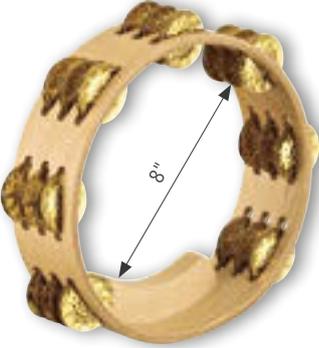
FEATURES 1 row and 2 row version
Legendary tambourine sound
Special profile jingles
Detailed with hot-branded logo

COLOUR **WB:** Walnut Brown

ARTISAN EDITION TAMBOURINES

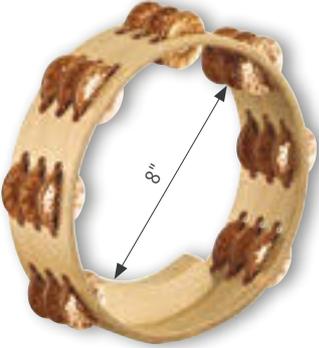
1

HAMMERED BRASS

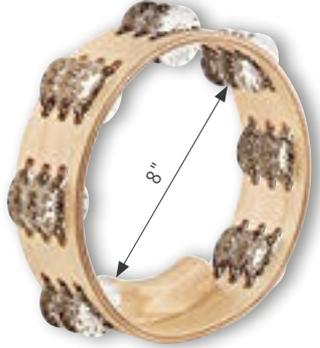
Maple, 3 rows
AE-CMTA3B

HAMMERED CYMBAL BRONZE

Maple, 3 rows
AE-CMTA3BO

HAMMERED NICKEL PLATED STEEL

American White Ash, 3 rows
AE-CATA3S

COMPACT TAMBOURINE IN HANDY SIZE

2

MIXED SOLID / HAMMERED BRASS




Maple, 2 rows
AE-MTAH2B

MIXED SOLID / HAMMERED CYMBAL BRONZE




Maple, 2 rows
AE-MTAH2BO

MIXED NICKEL PLATED / HAMMERED NICKEL PLATED STEEL




American White Ash, 2 rows
AE-ATAH2S

PREPARED WITH RESIN

1 ARTISAN EDITION COMPACT TAMBOURINES

The popular MEINL Artisan Edition Tambourines now come in a compact version. The size of this shell is 8 inches in diameter and features 3 rows of jingles with the option of hammered solid brass, hammered solid cymbal bronze or hammered nickel plated steel jingles. The narrow jingle slots will ensure accuracy and precision when you need it.

SIZE 8"

MATERIALS **ATA:** American White Ash (*Fraxinus americana* L.)
MTA: Maple (*Adcer* sp.)
B: Hammered brass
BO: Hammered cymbal bronze
S: Hammered nickel plated steel

FEATURES Total unique tambourine sounds
Resounding jingle accents
Special profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
3 rows of hammered jingles
Extra narrow jingle slots for precise playing

2 HEADED ARTISAN EDITION TAMBOURINES

The MEINL Headed Artisan Edition Tambourines come with a hand selected calf skin head featuring an outer ring that is prepared with resin for special playing techniques like thumb rolls. Different jingle versions (size and design) placed in a staggered arrangement ensure a wide sound spectrum from piano to forte and a consistent jingle sound when performing rolls.

SIZE 10"

MATERIALS Hand selected calfskin heads
ATA: American White Ash (*Fraxinus americana* L.)
MTA: Maple (*Adcer* sp.)
B: Solid / hammered brass
BO: Solid / hammered cymbal bronze
S: Nickel plated / hammered nickel plated steel

FEATURES Total unique tambourine sounds
Resounding jingle accents
Two different profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
Prepared with Resin



3

SOLID BRASS
44 MM



Maple, 1 row
AE-MTA1B

Maple, 2 rows
AE-MTA2B

SOLID CYMBAL
BRONZE 44 MM



Maple, 1 row
AE-MTA1BO

Maple, 2 rows
AE-MTA2BO

NICKEL PLATED
STEEL 44 MM



American White Ash, 1 row
AE-ATA1S

American White Ash, 2 rows
AE-ATA2S

TOTAL UNIQUE
TAMBOURINE SOUNDS

Artisan Edition Tambourine



SAMUEL WOOTTON, GERMANY

3 ARTISAN EDITION TAMBOURINES

MEINL Artisan Edition Tambourines are crafted to suit the needs of discerning professional musicians. Special profile jingles deliver clarity and richness. The attack is airy, yet punctuated with a shimmering sustain. These artisan frames are made with an ergonomic grip and are accented by an elegant hot-branded logo.

SIZE 10"

MATERIALS **ATA:** American White Ash (*Fraxinus americana* L.)
MTA: Maple (*Adcer* sp.)
B: Solid brass
BO: Solid cymbal bronze
S: Nickel plated steel

FEATURES Total unique tambourine sounds
Resounding tambourine accents
Special profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
1 row and 2 row version

TAMBOURINES

JINGLE STICKS & HEADLINER® TOUR TAMBOURINES



1 HEADLINER® SERIES JINGLE STICKS

The MEINL Headliner® Series Jingle Sticks are an affordable alternative to a tambourine.

MATERIALS Stainless steel; ABS plastic

COLOURS **BK:** Black
R: Red

2 PROFESSIONAL SERIES JINGLE STICKS

The MEINL Professional Jingle Sticks create many interesting sound possibilities.

MATERIALS ABS plastic

JG1: Nickel plated steel

JG1A: Aluminum

JG1B: Solid brass

JG1M: Nickel plated steel / solid brass

FEATURES Padded grip; Güiro style playing surface

3 MULTI-JINGLE STICK

Steel and solid brass jingles are mounted on two intersecting planes.

MATERIALS Nickel plated steel / solid brass; ABS plastic

FEATURES Jingles mounted on two intersecting planes; Padded grip; Special playing techniques

4 HEADLINER® SERIES TOUR TAMBOURINES

The MEINL Headliner® Series Tour Tambourines feature an extra wide grip, and durable ABS plastic frames for use on the road.

SIZES **HTT8:** 8"; 1 row versions
HTT10: 10"; 2 row version

MATERIALS Stainless steel; ABS plastic

FEATURES Handheld; Extra wide grip; Bright, cutting sound; Durable frame

HTT8: Compact size

COLOURS **BK:** Black
R: Red
WH: White

5 HEADLINER® SERIES HAND HELD ABS TAMBOURINES

Made from sturdy ABS plastic, the Headliner® Series ABS Tambourines from MEINL are lightweight, comfortable to hold, and built to endure.

MATERIALS Stainless steel; ABS plastic

FEATURES Ergonomic hand grip for more playing comfort; Güiro style playing surface; Penetrating jingle sound; 1 row and 2 row version

COLOURS **BK:** Black
R: Red

6 GOSPEL PRAISE & WORSHIP CHURCH TAMBOURINES

Accompany your worship service music with bright percussive elements from the MEINL Praise & Worship Tambourine. Equipped with a pre-tuned synthetic head that features a religious cross or dove image, these tambourines are at home in church service choral groups or worship bands.

PRAISE, WORSHIP & ABS TAMBOURINES



5

1 row **HTR** 1 row **HTBK** 2 rows **HTMT1BK**

STAINLESS STEEL

6

NEW!

1 row **CHT1D** 2 rows **CHT2D**

1 row **CHT1C** 2 rows **CHT2C**

NICKEL PLATED STEEL

7

TMT1BK **TMT1R**

NICKEL PLATED STEEL

8

TMT1A-B **TMT1A-WH**

ALUMINUM

9

SOLID BRASS

TMT1B-BK

10

MIXED NICKEL PLATED STEEL / SOLID BRASS

TMT1M-WH

11

NICKEL PLATED STEEL

SUT

Their resounding jingle effects are enhanced by the tightly tuned head, which produces a bright tone with plenty of volume. The lightweight, durable frame is designed for energetic playing and makes this tambourine perfectly suitable to be used as a house percussion piece by different players.

SIZE 10"

MATERIAL Nickel plated steel; Durable frame; Pre-tuned synthetic head

FEATURES Perfect for worship settings with a chorus or live band; 1 row and 2 row version

FINISHES **C:** Religious Cross
D: Dove Visual

HAND HELD ABS TAMBOURINES

7 8 9 10

The MEINL hand held ABS Tambourines come with a padded ergonomic soft grip and are extremely light weight for long term playing comfort.

FEATURES Padded soft grip for more playing comfort; Ergonomic design; Güiro style playing surface; "Sandwich" construction

7 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

MATERIALS Nickel plated steel; ABS plastic
COLOURS **BK:** Black
R: Red

8 TRADITIONAL ABS TAMBOURINES, ALUMINUM JINGLES

MATERIALS Aluminum; ABS plastic
COLOURS **B:** Blue
WH: White

9 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

MATERIALS Solid brass; ABS plastic
COLOUR **BK:** Black

10 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

MATERIALS Nickel plated steel / solid brass; ABS plastic
COLOUR **WH:** White

11 SPEED UP TAMBOURINE

The narrow elliptical shape makes it easy to play fast and energetic styles. Whether playing rock, pop, or singer/songwriter music, the Speed Up Tambourine delivers resounding and bright jingle sounds.

MATERIALS Nickel plated steel; ABS plastic

FEATURES Narrow elliptical shape enables fast grooves; Ideal for fast and energetic styles; Soft touch edge for comfortable playing feel; Slender grip area; Added finger and thumb holes allow you to twirl the tambourine

COLOUR Black

MOUNTABLE ABS TAMBOURINES & CHING RINGS

1



2 rows
HTMT2BK



STAINLESS STEEL

2



TMT2R **TMT2BK**



NICKEL PLATED STEEL

3



TMT2A-B



ALUMINUM

4



TMT2M-WH



MIXED NICKEL PLATED STEEL / SOLID BRASS

5



TMT2B-BK



SOLID BRASS

6



Ching Ring
CRING



STAINLESS STEEL

NEW!



Dry Ching Ring
DCRING



ZINC

NEW!



Soft Ching Ring
SCRING



STAINLESS STEEL



ANIKA NILLES, GERMANY



1 HEADLINER® SERIES MOUNTABLE ABS TAMBOURINE

The Headliner® Series mountable tambourine from MEINL is built for percussionists and drummers alike.

MATERIALS Stainless steel
ABS plastic

FEATURES Easy mountable; Güiro style playing surface; Penetrating jingle sound; 2 rows of jingles

COLOUR **BK:** Black

MOUNTABLE ABS TAMBOURINES

2 3 4 5

The MEINL mountable ABS Tambourines are built to stand up to the heaviest of hitters. They are easily mounted on a rod or stand to complete a drummer's setup.

FEATURES Easily mountable; Ergonomic design; Güiro style playing surface; "Sandwich" construction

2 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

MATERIALS Nickel plated steel
ABS plastic

COLOURS **BK:** Black
R: Red

3 TRADITIONAL ABS TAMBOURINE, ALUMINUM JINGLES

MATERIALS Aluminum
ABS plastic

COLOUR **B:** Blue

4 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

MATERIALS Nickel plated steel / solid brass
ABS plastic

COLOUR **WH:** White

5 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

MATERIALS Solid brass; ABS plastic
COLOUR **BK:** Black

6 CHING RINGS

Incorporate a "ching" into your backbeats by placing the MEINL Ching Rings directly on your cymbals! The **Dry Ching Ring** will add a different touch to your playing by delivering a dry tambourine sound that blends perfectly with your beats. The **Soft Ching Ring** with its lightweight foam ring adds a soft "ching" to your cymbal hits.

SIZE 6"

FEATURES Fits on most cymbals; Quick setup

CRING: 5 pairs of stainless steel jingles; Steel ring

DCRING: 5 pairs of zinc jingles; Steel ring

SCRING: 6 pairs of stainless steel jingles; Foam ring

HIHAT, BACKBEAT TAMBOURINES & CRASHERS



1



STAINLESS STEEL

1 row
HTHH1BK



2 rows
HTHH2BK

2



HAMMERED BRASS

1 row
HTHH1B-BK



2 rows
HTHH2B-BK

3



STAINLESS STEEL

1 row
THH1BK



SOLID BRASS

1 row
THH1B-BK

4



Medium
CRASHER-M



Large
CRASHER

INVENTOR: MARCUS RALPH DE MOWBRAY

5



STAINLESS STEEL

10"-12"
BBTA1-BK



13"-14"
BBTA2-BK

INVENTOR: MICHAEL BUCHNER

6



SOLID BRASS

13"
BBP13



14"
BBP14

HIHAT TAMBOURINES 1 2 3

An easy access wing nut allows quick set-up, adjustment, or removal, completely independent from your cymbals. The Professional Hihat Tambourines feature a sturdy rubberized striking ring for special accents.

SIZE 5"

1 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Stainless steel

2 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Hammered brass

3 PROFESSIONAL SERIES HIHAT TAMBOURINES

MATERIALS **THH1BK**: Stainless steel

THH1B-BK: Solid brass

FEATURE Rubber padded surface

4 TURBO CRASHERS

The MEINL Turbo Crashers are a must for drummers and percussionists of all genres who want to add a different colour to their set up. This percussion accessory can be placed on any rod and will give you a nice short crashing sound.

SIZES **CRASHER-M**: Medium

CRASHER: Large

MATERIAL Steel

FEATURES Güiro style playing surface; Cutting sound; Easy mountable

5 BACKBEAT TAMBOURINES

Place the MEINL Backbeat Tambourines directly on your drum head to really turn up the groove! The stainless steel jingles respond fully when the drum is struck, and the frame is designed to rest naturally against the inside of any standard drum hoop.

SIZES **BBTA1-BK**: For 10" and 12" drums

BBTA2-BK: For 13" and 14" drums

MATERIAL Eco-friendly medium density fiberboard

FEATURES Fits on any standard drum; Stainless steel jingles; Adds a tambourine sound to the groove; Hook and loop fastener

COLOUR **BK**: Black

6 BACKBEAT PRO TAMBOURINES

The MEINL Backbeat Pro Tambourines feature a blackened brass ring made from MEINL Cymbal alloy. Eight pairs of our standard brass jingles are attached which enables any drummer to add tambourine to their snare drum.

SIZES **BBP13**: 13"

BBP14: 14"

MATERIALS Solid Brass (Jingles)

Cymbal brass alloy (Blackened Brass Ring)

FEATURES Blackened brass ring made from MEINL Cymbal Alloy; Eight pairs of solid brass jingles

CLASSIC SERIES SURDOS & SAMBA BELT

1



TRADITIONAL RIM



TRADITIONAL PLAIN SHELLS

20"
SUC20

18"
SUC18

16"
SUC16

2



SB-R

PROFESSIONAL SURDO BAGS
(SEE PAGE 155)



MSUB-16

MSUB-18

MSUB-20

MSUB-22

1 CLASSIC SERIES SURDOS (PATENTED)

Today's Samba musicians capture the essence of true Brazilian dance music and culture. The Samba Classic Series Surdos from MEINL are built with traditional features including straight rims and shells without any flanges, and countersunk bolt heads. Unsurpassed quality is ever-present in these drums while maintaining the authentic sounds and appearances rooted in Brazil.

| | |
|-----------------|--|
| SIZES | SUC16: 16" x 20" SUC18: 18" x 22" SUC20: 20" x 24" |
| MATERIAL | Aluminum |
| FEATURES | Countersunk bolt heads Traditional rim Chrome plated hardware Traditional plain shell 8 tuning lugs (16" & 18") 10 tuning lugs (20") Logo applied from underneath the head (CN, TH, US patent) |
| INCLUDES | Tuning key |

2 SAMBA BELT

MEINL offers a high quality belt to ensure a safe and comfortable playing of several samba instruments.

| | |
|-----------------|---|
| MATERIAL | Cotton |
| FEATURES | Length adjustable Adjustable shoulder padding Strong attachment hooks |
| COLOUR | R: Red |



SHORTER SHELLS ENABLE TO WEAR IN MUCH LOWER POSITION

22"
SUB22

20"
SUB20

18"
SUB18



SAMBA BEATERS
(SEE PAGE 139)

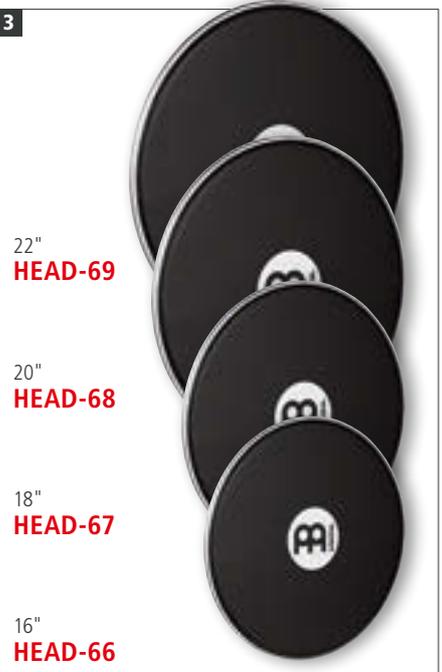
SB1 SB5 SB6



22"
SUB22AB-M

20"
SUB20AB-M

18"
SUB18AB-M



22"
HEAD-69

20"
HEAD-68

18"
HEAD-67

16"
HEAD-66

1 BAHIA ALUMINUM SURDOS (PATENTED)

Bahia Surdos are made to celebrate Samba-Reggae. Each surdo is cut shorter than its Rio counterpart and typically worn much lower, on a belt. Our three sizes offer two great sounding fundos and a higher third-surdo.

- SIZES** **SUB18:** 18" x 16"
SUB20: 20" x 16"
SUB22: 22" x 18"

- MATERIAL** Aluminum
FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (18" model)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, TH, US patent)

INCLUDES Tuning key

2 BAHIA WOOD SURDOS (PATENTED)

Our wooden Bahia Surdos celebrate Samba-Reggae music with warm-sounding shells. The three sizes offer the classic high-low fundos and a higher pitched third surdo. Each surdo is cut shorter than its Rio counterpart, and typically worn much lower, on a belt.

- SIZES** **SUB18:** 18" x 16"
SUB20: 20" x 16"
SUB22: 22" x 18"

- MATERIAL** Six-ply hardwood shells
FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (18" model)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, TH, US patent)

- INCLUDES** Tuning key
COLOUR **AB:** African Brown
FINISH Matte

3 NAPA HEADS

The MEINL Napa Heads feature a two-layer construction with a strong, thin Mylar (plastic) under layer, and a soft Napa surface, securely bound together in a metal hoop.

- SIZES** **HEAD-66:** 16"
HEAD-67: 18"
HEAD-68: 20"
HEAD-69: 22"

- MATERIALS** Nylon and leather cloth
FEATURE Bonded in a hoop
COLOUR Black

SURDOS

1

LIGHTWEIGHT ALUMINUM



22"
SU22

20"
SU20

18"
SU18

16"
SU16

2

ALL MEINL SURDOS COME WITH NAPA HEAD ON TOP FOR ANOTHER HEAD OPTION



22"
SU22AB-M

20"
SU20AB-M

18"
SU18AB-M

16"
SU16AB-M

TRADITIONAL SURDOS 1 2

SIZES
SU16: 16" x 20"
SU18: 18" x 22"
SU20: 20" x 24"
SU22: 22" x 24"

FEATURES
 Countersunk bolt heads
 Chrome plated hardware
 Two head options
 8 tuning lugs (16" & 18" models)
 10 tuning lugs (20" & 22" models)
 Logo applied from underneath the head
 (CN, TH, US patent)

INCLUDES Tuning key

1 TRADITIONAL ALUMINUM SURDOS (PATENTED)

The deep sound of the Surdo is the heartbeat of Samba music. MEINL offers several sizes made from premium aluminum.

MATERIAL Aluminum

2 TRADITIONAL WOOD SURDOS (PATENTED)

The MEINL Wood Surdos have all the great features of our Aluminium Surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music.

MATERIAL Six-ply hardwood shells

COLOUR **AB:** African Brown

FINISH Matte



STANDALONE SURDOS



1



22"
SU22-L

20"
SU20-L

18"
SU18-L

16"
SU16-L

2

SIX-PLY HARDWOOD SHELLS FOR A FULL AND WARM SOUND



22"
SU22-L-AB-M

20"
SU20-L-AB-M

18"
SU18-L-AB-M

16"
SU16-L-AB-M

TRADITIONAL STANDALONE SURDOS 1 2

SIZES
SU16: 16" x 20"
SU18: 18" x 22"
SU20: 20" x 24"
SU22: 22" x 24"

FEATURES
 Height adjustable legs
 Countersunk bolt heads
 Chrome plated hardware
 Two head options
 8 tuning lugs (16" & 18" models)
 10 tuning lugs (20" & 22" models)
 Logo applied from underneath the head (CN, TH, US patent)

INCLUDES Tuning key

1 TRADITIONAL STANDALONE ALUMINUM SURDOS (PATENTED)

MEINL Percussion offers standalone Surdos made out of aluminum that are equipped with sturdy, height adjustable legs placed on the floor while playing.

MATERIAL Aluminum

2 TRADITIONAL STANDALONE WOOD SURDOS (PATENTED)

The MEINL Standalone Wood Surdos have all the great features of our aluminum surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music. These surdos are perfect for stationary playing, on stage, or in a drum circle!

MATERIAL Six-ply hardwood shells

COLOUR **AB:** African Brown

FINISH Matte

SURDO BEATER HOLDER (SEE PAGE 139)



SBH

CAIXAS, REPINIQUES & CUICAS

1



**PROFESSIONAL SNARE
THROW-OFF MECHANISM**



14" x 4"
CA14

12" x 4 1/2"
CA12

2

**TRADITIONAL STYLE
WITH GUITAR STRINGS**




12" x 6"
CA12T

3

COUNTERSUNK BOLT HEAD




12" x 12"
RE12

10" x 10"
RE10

4



12" x 12"
RE12AB-M

5



10"
QW10

6"
QW6



6



8"
QW7R

**SAMBA STICKS
(SEE PAGE 138)**



SST7

SST6 **SST3-S**

CAIXAS **1 2**

With shells made from premium aluminum, these caixas produce the classic bright and cutting sound with penetrating rim shots that these instruments are supposed to deliver.

MATERIAL Aluminum

INCLUDES Tuning key

1 ALUMINUM CAIXAS (PATENTED)

SIZES **CA12:** 12" x 4 1/2"
CA14: 14" x 4"

FEATURES Replaceable synthetic heads
Countersunk bolt heads
Steel snare wires
Logo applied from underneath the head (CN, TH, US patent)
Professional snare throw-off mechanism

2 TRADITIONAL ALUMINUM CAIXA (PATENTED)

SIZE 12" x 6"

FEATURES Traditional style snares made from guitar strings
Extra deep body
Countersunk bolt heads
Logo applied from underneath the head (CN, TH, US patent)
Replaceable synthetic heads

REPINIQUES **3 4**

The Repinique is played with a stick while the other hand is used for open tones and slaps. MEINL offers aluminum and wooden versions.

FEATURES Countersunk bolt heads
Chrome plated hardware
Replaceable synthetic heads
6 tuning lugs (10" model)
8 tuning lugs (12" model)

Logo applied from underneath the head (CN, TH, US patent)

INCLUDES Tuning key

3 ALUMINUM REPINIQUES (PATENTED)

SIZES **RE10:** 10" x 10"
RE12: 12" x 12"

MATERIAL Aluminum

4 WOOD REPINIQUE (PATENTED)

SIZE 12" x 12"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

COLOUR **AB:** African Brown

FINISH Matte

5 ALUMINUM CUICAS

MEINL offers two cuicas made from lightweight aluminum. Their light weight and solid construction makes them perfect for street Samba.

SIZES **QW6:** 6"; **QW10:** 10"

TIMBAS, TANTAM & REBOLO



7



14" x 35"
TIM1435AB-M



14" x 28"
TIM1428AB-M



14" x 35"
TIM1435NT



14" x 28"
TIM1428NT

8

STRONG HOOK TO CARRY IT ON A BELT



14" x 28"
TAN1428AB-M

9

NAPA HEAD FOR REDUCED OVERTONES



12" x 18"
REB1218AB-M

PROFESSIONAL SHOULDER STRAP (SEE PAGE 076)



MDJS2

- MATERIAL** Aluminum
- FEATURES** Hand selected goat heads
QW10: Countersunk bolt heads
- INCLUDES** Tuning key

6 FIBERGLASS CUICA

While one hand rubs the internal bamboo shaft with a moist cloth, the other hand controls the pressure of the head, thereby changing the pitch.

- SIZE** 8"
- MATERIAL** Premium fiberglass
- COLOUR** **R:** Red
- FEATURES** Floatune Tuning System
Hand selected goat head
- INCLUDES** Tuning key

7 TIMBAS (PATENTED)

The MEINL Timba has a light weight shell, a thin synthetic head, and mechanical lug tuning. The tones are sharp, clear, and bright.

- SIZES** **TIM1428:** 14" x 28"; **TIM1435:** 14" x 35"
- MATERIAL** Poplar Wood (*Populus*)
- FEATURES** Light weight shell
Replaceable synthetic head
Chrome plated hardware
Comfortable rounded rim
Logo applied from underneath the head (CN, TH, US patent)
Strong hook to carry it on a belt
- INCLUDES** Tuning key
- COLOURS** **AB:** African Brown, matte
NT: Natural, high gloss

8 TANTAM

The Tantam is a drum with warm, deep tones, usually played in Pagode, a specific genre of samba.

- SIZE** 14" x 28"
- MATERIAL** Poplar Wood (*Populus*)
- FEATURES** Lightweight shell
Replaceable synthetic Napa head

- Chrome plated hardware
- Strong hooks to carry it on a belt
- INCLUDES** Tuning key
- COLOUR** **AB:** African Brown
- FINISH** Matte

9 REBOLO

The Rebolo is a Brazilian ensemble drum with warm, deep tones. It comes with a Napa head and is usually played in the seated position.

- SIZE** 12" x 18"
- MATERIAL** Poplar Wood (*Populus*)
- FEATURES** Lightweight shell
Replaceable synthetic Napa head
Chrome plated hardware
Mechanical lug tuning
Strong hooks to carry it on a belt
- INCLUDES** Tuning Key
- COLOUR** **AB:** African Brown
- FINISH** Matte

WHISTLE, TRIANGLE, ROCARS, SHAKERS & A-GO-GOS

1 **THREE TONES**



SW1

2



15 3/4"
STRI40

3 **20 PAIRS OF SOLID JINGLES**



RC1BK

4



RC2-M
RC2-L

5



Small Single **SSH1-S** Medium Single **SSH1-M** Large Single **SSH1-L**

Small Double **SSH2-S** Medium Double **SSH2-M** Large Double **SSH2-L**

6 **NEW!**



Small **STBAG5** Small **STBAG1** Large **STBAG2**

7



Small **STBAG4-CH** Large **STBAG2-CH**

8



Medium **STBAG3-CH**

9 **TONALLY MATCHED**



Medium **STBAGTRI-CH**

1 SAMBA WHISTLE

This samba whistle has three tones in a super-bright timbre.

MATERIAL Aluminum

INCLUDES Neck lanyard

2 SAMBA TRIANGLE

The Samba Triangle is made extra large for a bold sound that can be heard over a Samba ensemble.

SIZE 15 3/4"

MATERIAL Steel

FEATURE Thick steel for extra volume

INCLUDES Extra large Triangle Beater

3 MODERN STYLE ROCAR

The MEINL Rocar is equipped with 20 pairs of solid jingles mounted onto a wooden bar.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURE 20 pairs of solid jingles

COLOUR **BK:** Black

4 ALUMINUM ROCARS

SIZES **M:** Medium; **L:** Large

MATERIAL Aluminum frame and jingles

FEATURES Light weight frame; Loud projection

5 ALUMINUM SAMBA SHAKERS

SIZES **S:** Small; **M:** Medium; **L:** Large

MATERIAL Aluminum

FEATURE Produces warm, penetrating and cutting shaker sound

6 MODERN STYLE A-GO-GO STEEL FINISH MODELS

SIZES **STBAG1, STBAG5:** Small

STBAG2: Large

MATERIAL Special steel alloy

FEATURE Tonally matched

INCLUDES **STBAG1:** Mounting clamp

FINISHES **STBAG1, STBAG2:** Hand brushed steel

STBAG5: Black powder coating

7 MODERN STYLE A-GO-GO CHROME FINISH MODELS

SIZES **STBAG4:** Small; **STBAG2:** Large

MATERIAL Special steel alloy

FEATURES Flexible connection; Bright sound

FINISH High polished chrome

8 TRADITIONAL STYLE A-GO-GO BELL

SIZE Medium

MATERIAL Special steel alloy

FEATURES Traditional shape; Flexible connection

FINISH High polished chrome

9 TRIPLE A-GO-GO BELL

SIZE Medium

MATERIAL Chrome plated steel

FEATURES Traditional Shape; Three tonally matched bells in equal intervals; Spring handle enables counterpoint rhythms

FINISH Chrome

TAMPEIRO & TAMBORIMS



1



Siam Oak, African Brown
TP06AB-M

INVENTOR: JOSÉ J. CORTIJO

TAMBORIM STICKS
(SEE PAGE 138)



TBRS-BK **TBRS-R**

2



ABS, Black
TBR06ABS-BK

MESH HEAD FOR SUPER
LOW VOLUME PRACTICE

PROFESSIONAL TAMBORIM
BAG (SEE PAGE 156)



MTAB-06

3



ABS, Black
TBR06ABS-BK

WE OFFER A VARIETY OF TAMBORIMS FROM SEVERAL
MATERIALS FOR DIFFERENT SOUND OPTIONS



ABS, Red
TBR06ABS-R



ABS, Green
TBR06ABS-GR



ABS, Yellow
TBR06ABS-Y



Aluminum
TBR06ALU

1 TAMPEIRO (PATENTED)

Three pairs of steel jingles on a wooden tamborim frame create an exciting new sound. A traditional sharp cutting tamborim with a bright metallic accent! It may also be played with pandeiro techniques, for lighter accompaniment.

SIZE 6"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
Logo applied from underneath the head (CN, TH, US patent)
Countersunk bolt lugs
Replaceable synthetic head
Three pairs of steel jingles

INCLUDES Washer as tuning key

COLOUR **AB**: African Brown

2 SILENT TAMBORIM

The MEINL Silent Tamborim is meant for the serious player who wants to perfect their tamborim technique.

SIZE 6"

MATERIALS ABS plastic
Mesh head

FEATURE Mesh head for super low volume practice

COLOUR **BK**: Black

3 FLOATUNE TAMBORIMS (PATENTED)

Tamborims are played with a plastic stick while one hand changes the pitch of the drum. It has a bright, loud, and cutting sound.

SIZE 6"

MATERIALS **ABS**: ABS

ALU: Aluminum

FEATURES Floatune Tuning System
Logo applied from underneath the head (CN, TH, US patent)
Countersunk bolt lugs
Replaceable synthetic heads

INCLUDES Washer as tuning key

COLOURS **BK**: Black

GR: Green

R: Red

Y: Yellow

HEADLINER®, FLOATUNE, TURBO & HYBRID TIMBALES



1 HEADLINER® SERIES TIMBALES (PATENTED)

The MEINL Headliner® Series Timbales come in 13" and 14" sizes, are made from chrome plated steel, and come with a heavy-duty, height adjustable tilting stand. They provide the classic timbale sound and are the perfect introduction to the joy and passion of timbale playing at an affordable price.

SIZES 13" & 14"

MATERIAL Steel

FEATURES Logo applied from underneath the head (CN, TH, US patent)
Two worked in flanges

INCLUDES Height adjustable tilting double braced tripod stand
Tuning key
Wrench
Cowbell holder

FINISH Chrome

2 FLOATUNE SERIES TIMBALES (PATENTED)

The MEINL Floatune Tuning System used on these timbales works without having to drill into the shell.

SIZES 13" & 14"

MATERIAL Black powder coated steel

FEATURES Two worked in flanges
Floatune Tuning System
Logo applied from underneath the head (CN, TH, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR Black

3 MARATHON® SERIES TURBO TIMBALES (PATENTED)

The MEINL Turbo Timbales come with extra deep shells for super projection and great bass tones. Black powder coating on the outside produces a dry, crisp and warm response.

SIZES 14" & 15"

10" deep

MATERIAL Black powder coated steel

FEATURES Three worked-in flanges
Heavy Duty style brackets
Logo applied from underneath the head (CN, TH, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up oil

COLOUR **BK:** Black

MARATHON® SERIES TIMBALES



5



Chrome, 14" & 15"
MT1415CH



Brass, 14" & 15"
MT1415B

HEAVY DUTY
STYLE BRACKETS



FINISH INSPIRED BY
FREDDIE MIRANDA JR.



Black nickel, 14" & 15"
MT1415BN



Antique Finish, 14" & 15"
MT1415RR-M

4 HYBRID TIMBALES (PATENTED)

These striking timbales feature hybrid shells made of natural Siam Oak and chrome plated steel. This unique twist adds rich, warm tones along with a touch of elegance. Specially designed aluminum lug casings round out the look. These timbales include a height adjustable tripod stand and cowbell holder.

SIZES 13" & 14"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Steel

FEATURES Special designed aluminum brackets
Logo applied from underneath the head
(CN, TH, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced
tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

5 MARATHON® SERIES TIMBALES (PATENTED)

MEINL Marathon® Series Timbales are professionally equipped yet are offered at an affordable price. They are perfect for the working percussionist or to be included in a drum setup.

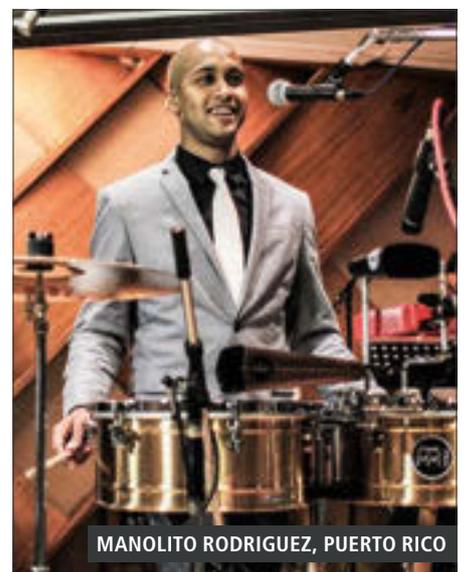
SIZES 14" & 15"

MATERIAL Steel

FEATURES Two worked in flanges
Heavy duty style brackets
Logo applied from underneath the head
(CN, TH, US patent)

INCLUDES Adjustable cowbell holder; Height
adjustable tilting double braced
tripod stand; Accessory pouch; L-shaped tuning
key; Tune Up Oil

FINISHES **B:** Brass
BN: Black nickel
CH: Chrome
RR-M: Antique Finish, matte



MANOLITO RODRIGUEZ, PUERTO RICO

TIMBALES

ARTIST SERIES TIMBALES



ARTIST SERIES TIMBALES (PATENTED)

1 2 3 4

MEINL Artist Series Timbales are designed to the demanding specifications of some of the world's finest timbaleros. Built with the highest quality components and materials, many models are equipped with patented features that are as innovative and unique as the artists themselves.

SIZES 14" & 15"

FEATURE Logo applied from underneath the head (CN, TH, US patent)

INCLUDES Adjustable cowbell holder
Accessory pouch
L-shaped tuning key
Tune Up Oil

1 ARTIST SERIES TIMBALES DIEGO GALÉ

MATERIAL Solid brass

FEATURES Classic Timbales shape and look
Cascara sound that has the right amount of projection that works in the studio and live situations

INCLUDES Professional Timbale Stand

2 ARTIST SERIES TIMBALES LUIS CONTE

MATERIALS **LC1BRASS:** Solid brass

LC1STS: Stainless steel

FEATURES Extensively hammered shells
Two worked in flanges
Cuban style flared out bottom edge
Brackets cast from special brass alloy

INCLUDES Height adjustable tilting double braced tripod stand

3 ARTIST SERIES TIMBALES AMADITO VALDÉS

MATERIAL Black powder coated steel

FEATURES Two worked in flanges
Floatune Tuning System

INCLUDES Height adjustable tilting double braced tripod stand

COLOUR Black

4 PROFESSIONAL SERIES TIMBALES

MATERIAL German B8 cymbal bronze

FEATURES Two worked in flanges
Cuban style flared out bottom edge
Brackets cast from special brass alloy

INCLUDES Height adjustable tilting double braced tripod stand

DRUMMER, ATTACK TIMBALES & HAND-BALE



1 SNARE WIRES ARE ABSOLUTELY QUIET AND CHATTER-FREE IN THE "OFF" POSITION

Black, 8"
MDST8BK

Black, 10"
MDST10BK

2

Chrome, 8" & 10"
MIT810CH

Chrome, 13"
MDT13CH

3 SPECIAL DESIGNED RIM

Black, 13"
MHT13BK

m.i.p.a.

4 STRONG MOUNTING CLAMPS

Black nickel, 8"x9", 8"x11"
MDT88BN

1 DRUMMER SNARE TIMBALES (PATENTED)

These Timbales feature a crisp snare effect. The super-positive snare throw-off is fast and simple. We designed a special bracket to hold the snare wires absolutely quiet and chatter-free in the "off" position.

SIZES 8", 10"

MATERIAL Steel

FEATURES Strong mounting clamp
Quick snare on/off system
Chatter-free "off" position
Logo applied from underneath the head (CN, TH, US patent)

COLOUR **BK:** Black

2 DRUMMER TIMBALE MINI TIMBALES (PATENTED)

The MEINL Drummer and Mini Timbales provide the characteristic timbale sounds and projection that cuts through any band setting. It is a perfect addition to any percussion or drum set configuration.

SIZES **MDT13CH:** 13" drummer timbale
MIT810CH: 8" & 10" mini timbales

MATERIAL Steel

FEATURES Strong mounting clamp
Logo applied from underneath the head (CN, TH, US patent)

INCLUDES L-shaped tuning key; Tune Up Oil

FINISH Chrome

3 ARTIST SERIES HAND-BALE TAKU HIRANO (PATENTED)

No sticks? No problem! The retaining rim of the Hand-Bale is uniquely made with one half traditionally shaped, while the other half of the rim is recessed below the shell.

SIZE 13"

MATERIAL Steel

FEATURES Special designed rim
Strong mounting clamp

Logo applied from underneath the head (CN, TH, US patent)

INCLUDES L-shaped tuning key; Tune Up Oil

COLOUR **BK:** Black, high gloss

4 ARTIST SERIES ATTACK TIMBALES DAVE MACKINTOSH (PATENTED)

We made a pair of 8" diameter timbale shells with a depth of 9" and 11" respectively. This creates a distinctive and tightly matched interval "dialogue". The Dave Mackintosh's Signature Attack Timbales are easily mounted on a rack, drum set, or any standard L-rod.

SIZES 8" x 9", 8" x 11"

MATERIAL Steel

FEATURES Strong mounting clamps
Logo applied from underneath the head (CN, TH, US patent)

INCLUDES L-shaped tuning key; Tune Up Oil

COLOUR **BN:** Black Nickel

COWBELLS & PERCUSSION BLOCKS

1 BLACK POWDER COATED STEEL

8" **HCO2BK** 5" **HCO4BK**

2 BLACK POWDER COATED STEEL

8 1/2" **SL850-BK** 6 3/4" **SL675-BK** 5 1/4" **SL525-BK** 4 3/4" **SL475-BK**

3 EASY MOUNTABLE

2 1/2", 3 1/2", 5" **SLTRI-BK**

4 CLASSIC ROCK COWBELLS

7" big mouth, low pitch **SCL70B-BK** 4 3/4" high pitch **SCL475-BK**

TIMBALERO COWBELLS

8 1/2" low pitch **SCL850-BK** 7" high pitch **SCL70-BK**

5 HIGH POLISHED CHROME

8" big mouth **STB80B-CH** 8" small mouth **STB80S-CH** 6 1/4" **STB625-CH** 5 1/2" **STB55-CH** 4 1/2" low pitch **STB45L-CH**

HANDMATE
(SEE PAGE 139)

HAM1BK

HAND BRUSHED STEEL

8" big mouth **STB80B** 8" small mouth **STB80S** 6 1/4" **STB625** 5 1/2" **STB55** 4 1/2" low pitch **STB45L** 4 1/2" medium pitch **STB45M** 4 1/2" high pitch **STB45H**

COWBELLS

MATERIAL Special steel alloy
(if not differently indicated)

1 HEADLINER® SERIES COWBELLS

Made from black powder coated steel, the MEINL Headliner® Series Cowbells produce a cutting and sharp sound.

FEATURE Muffled sound
FINISH **BK**: Black powder coated

2 BLACK FINISH COWBELLS

FEATURE Muffled sound
FINISH **BK**: Black powder coated

3 TRIPLE BELL

The three pitch-matched bells combined in one unit, offering modern percussionist a variety of new playing options.

FEATURE Muffled sound
FINISH **BK**: Black powder coated

4 STEEL CRAFT LINE COWBELLS

With their controlled sound and variety of pitches, the MEINL Steel Craft cowbells are the go-to for any rhythm player. These cowbells were developed with a steel alloy that dials back overtones and resonance to create a rich and temperate tone with plenty of projection.

FEATURES Steel alloy controls overtones and resonance
Classic cowbell sound for any setting
FINISH **BK**: Black powder coated

5 CHROME & STEEL FINISH COWBELLS

The pitches of these cowbells form a diatonic scale which makes it easy to use multiple bell combinations in any musical setting.
FEATURE Tonally matched

FINISHES **CH**: High polished chrome
Hand brushed steel

6 HAMMERED COWBELLS

The strong fundamental tone of these cowbells make them a unique alternative to all other bells on the market. Each bell has its own character.

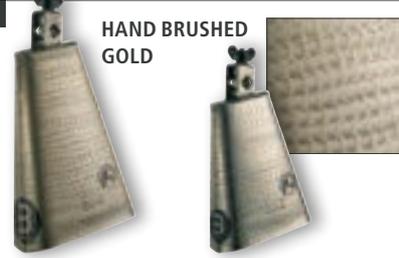
FEATURE Hammered
FINISHES **C**: Hand brushed copper
G: Hand brushed gold
S: Hand brushed steel

7 ARTIST SERIES COWBELL RUSS MILLER

The Russ Miller "Multi-Bell" enables multiple tones and is a breakthrough in versatility. You can adjust the amount of ring to your desired level with just a turn of a knob.

FEATURES Adjustable interior dampening mechanism
Hammered
FINISH Hand brushed black



6 **HAND BRUSHED GOLD**  **8" big mouth STB80BHH-G** **6 1/4" STB625HH-G**

HAND BRUSHED STEEL  **8" big mouth STB80BHH-S** **6 1/4" STB625HH-S**

HAND BRUSHED COPPER  **8" big mouth STB80BHH-C** **6 1/4" STB625HH-C**

7  **8" big mouth RM80B**

ADJUSTABLE INTERIOR DAMPENING MECHANISM 

8 **HIGH POLISHED CHROME**  **8" small mouth KA80S** **6 1/4" KA625**

9 **NEW!**  **6.5" YACB**

DEMO VIDEO 

INCLUDES TWO CYMBAL TUNERS FOR HEAVY DAMPING 

10  **8" BCOB**

11 **SPECIAL STEEL ALLOY**  **8.15" STB815H** **7.85" STB785H** **6.5" STB65H**

12 **COMFORTABLE HOLDER**  **6 1/4" STB625HA-CB** **4 1/2" STB45HA-CB**

13  **High pitch MPE1BK** **Low pitch MPE2R**

DRUM HONEY (SEE PAGE 137)  **MDH**

CYMBAL TUNERS (SEE PAGE 137)  **MCT**

8 ARTIST SERIES COWBELLS KENNY ARONOFF

Kenny Aronoff says: "my signature cowbells are the ultimate drummer's bells. Playing live they cut through and have very nice tones. Their recording characteristics are outstanding, too."

FEATURE Hammered
FINISH High polished chrome

9 ARTIST SERIES COWBELL YOUNGR

Made from a durable carbon steel alloy, the MEINL Looper Bell features an attractive white finish adorned with Youngr's silhouette and signature. The handheld design allows for the user to easily manipulate the bell's tone and sustain. To further adjust the bell's sound, use one or both of the included MCT magnetic tuners. Youngr has built a steady following through one-take music videos of him sampling, layering, and building complete tracks in real time performance using both acoustic

and electronic instruments. The Looper Bell was designed in collaboration with him to provide players of all genres with a versatile instrument that can offer a wide range of sounds.

FEATURES Durable carbon steel alloy
Adjust tone and sustain with hands or included magnetic tuners
Features unique art and white finish
INCLUDES Two Cymbal Tuners for heavy damping

10 BONGO COWBELL

The MEINL Bongo Cowbell is an 8" black powder coated steel bell with a muffled sound for low volume playing.

FEATURES Muffled sound; For low volume playing
FINISH Black powder coated

11 HAND COWBELLS

These cowbells easily cut through any high volume environment.

FINISH Hand brushed steel

12 HANDHELD COWBELLS

The unique feature of the Handheld Models is a wide and comfortable grip. Ideal for street percussion.

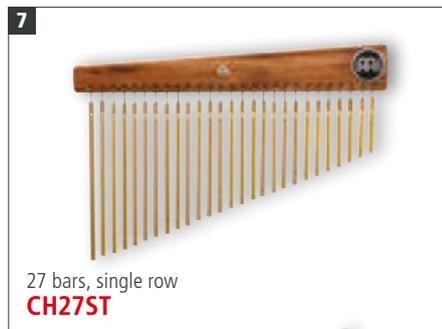
FEATURE Comfortable holder
FINISH Hand brushed steel

13 PERCUSSION BLOCKS

The MEINL Percussion Blocks are made to withstand even the hardest hitting players.

MATERIAL PE
FEATURES **MPE1BK:** High pitched sound and durability
MPE2R: Low pitched sound and durability
INCLUDES Mounting Clamp
COLOURS **BK:** Black
R: Red

CHIMES



MEINL Chimes provide great tonal effect and are available in a wide assortment of sounds. All MEINL Chimes are made from a premium anodized aluminum alloy, and a well balanced wooden bar. Durable nylon cord is used to hang them securely.

1 HAND CHIMES

The three models of hand chimes are tonally matched.

SIZES **CH-H12:** 12 bars
CH-H18: 18 bars
CH-H24: 24 bars

MATERIAL Gold anodized aluminum alloy

2 PEG CHIMES

The Peg Chimes are extremely high pitched. They are perfect for special accents.

SIZE 12 pegs
MATERIAL Gold plated steel

3 TRI TONE CHIMES

The three free-floating bars create a very long sustain and are tonally matched.

MATERIAL Gold anodized aluminum alloy
FEATURE Mountable on all common L-rods
INCLUDES Wooden beater and holder

4 HEADLINER® SERIES CHIMES, 27 BARS

The MEINL Headliner® Series Chimes are a great and affordable addition to any percussion set-up! They are made from high quality materials and produce a full and warm chime sound.

SIZE 27 bars
MATERIAL Silver anodized aluminum alloy
COLOUR **R:** Red

5 HEADLINER® SERIES CHIMES, 33 BARS

This chime has 33 silver-anodized bars for a full sound spectrum. The curved black truss beam and the silver bar chimes look great in any percussion setup.

SIZE 33 bars
MATERIAL Silver anodized aluminum alloy
COLOUR **BK:** Black

6 CHIMES, 12 BARS

The 12 bar chimes produce a beautiful, high pitched sound. Not too obtrusive, ideal for tasteful chime accents.

SIZE 12 bars, single row
MATERIAL Gold anodized aluminum alloy

7 STUDIO CHIMES, 27 BARS

The Studio Chimes feature slightly thinner bars for a full, rich and delicate sound.

SIZE 27 bars, single row
MATERIAL Gold anodized aluminum alloy



11

HIGH FREQUENCY CHIME



ALL BARS ARE ATTACHED THROUGH A NYLON CORD

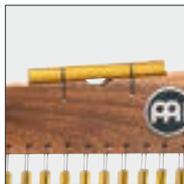


EDWIN CLEMENTE, PUERTO RICO

66 bars, double row
CH66HF

12

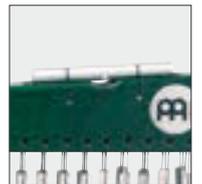
HIGH FREQUENCY CHIME



33 bars, single row
CH33HF

13

HIGH FREQUENCY CHIME



60 bars, double row
LC60HF

8 CHIMES, 27 BARS

The 27 bar chimes produce a full sound with a wide tonal spectrum. Ideal for smaller stages and club scenes.

SIZE 27 bars, single row

MATERIAL Gold anodized aluminum alloy

9 VINTAGE CHIMES, 27 BARS

The 27 bar Vintage Chimes is an excellent addition to any drum or percussion arrangement.

SIZE 27 bars, single row

MATERIAL Silver anodized aluminum alloy

COLOUR **VWB:** Vintage Wine Barrel

10 VINTAGE CHIMES, 33 BARS

The 33 bar Vintage Chimes can be used in a wide range of musical styles, producing a sweet sparkling sound.

SIZE 33 bars, single row

MATERIAL Silver anodized aluminum alloy

INCLUDES Holder; Striker

COLOUR **VWB:** Vintage Wine Barrel

11 CHIMES, 66 BARS

The 66 bar chimes produce a rich and full sound. They cut through any band setting.

SIZE 66 bars, double row

MATERIAL Gold anodized aluminum alloy

FEATURE High frequency chime

INCLUDES Holder; Striker

12 CHIMES, 33 BARS

The 33 bar chimes produce a very bright sound with a pronounced upper overtone spectrum. They are perfect for all live situations.

SIZE 33 bars, single row

MATERIAL Gold anodized aluminum alloy

FEATURE High frequency chime

INCLUDES Holder; Striker

13 ARTIST SERIES CHIMES LUIS CONTE

"I wanted a wide spectrum!" comments Luis Conte. "The shorter bars deliver great high pitched sounds. I can get a full and bright chime sound from the medium and low pitched bars. They sound perfect especially in the studio."

SIZE 60 bars, double row

MATERIAL Silver anodized aluminum alloy

FEATURE High frequency chime

INCLUDES Holder; Striker

COLOUR Green

CABASAS & WOOD BLOCKS

1 **NEW!**



ADJUSTABLE NET FOR VARIOUS TENSIONS AND SOUND OPTIONS

CA7BR

WOOD BLOCK HOLDER (SEE PAGE 147)



MWBH1

CABASA HOLDER FOR TURBO CABASA, MEDIUM (SEE PAGE 147)



MC-CA

2

PORTS FOR MORE VOLUME (PATENTED)



Large **CA5BK-L**

Medium **CA5BK**

Small **CA5BK-S**

X-Small **PCA5BK-XS**

3

WELL DEFINED FUNDAMENTAL SOUND



Large **PMWB1-L**

Medium **PMWB1-M**

4

ROUNDED PLAYING SURFACE



Large **MWB2BK**

Medium **MWB1BK**

1 CABASA, FIBERGLASS

The shape and function of the MEINL Fiberglass Cabasa equals a traditional gourd calabash.

MATERIAL Premium fiberglass
COLOUR **BR**: Brown

2 TURBO CABASAS (PATENTED)

The MEINL Turbo Cabasas are a great innovation, with significantly more volume than normal cabasas. This comes from the sound ports in the resonating chamber. The Turbo Cabasas bring the classic cabasa sound to a new level that will cut through any sonic environment.

SIZES **PCA5BK-XS**: X-Small
CA5BK-S: Small
CA5BK: Medium
CA5BK-L: Large

MATERIALS Steel chain and stainless steel cylinder
CA: Wooden handle with padded soft grip
PCA: Synthetic grip

FEATURE 5 sound ports on each side for more volume (CN, DE, US patent)

COLOUR **BK**: Black

3 PROFESSIONAL WOOD BLOCKS

Our Professional Wood Blocks are topped with Select Hardwood for a sharp, well defined fundamental sound.

SIZES **M**: Medium; **L**: Large

MATERIALS Select Hardwood top
Siam Oak body
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Well defined fundamental sound
Detailed with hot-branded logo

4 WOOD BLOCKS

The two versions of the MEINL Wood Blocks are tonally matched.

SIZES **MWB1BK**: Medium
MWB2BK: Large

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURE Rounded playing surface

INCLUDES Wooden beater
COLOUR **BK**: Black, matte

5 CASTANET MACHINE

Mounted on a special compact wooden base, players have the option of going for fast, complex and staccato rhythmic patterns with these castanets.

SIZE 7 1/2" x 5"

MATERIAL Select Hardwood castanets

FEATURES Separately adjustable
Full and cutting resonance

6 FINGER CASTANETS

Traditional Castanets are made in the style of southern Italian Tammurriata castanets.

SIZES **FC1**: Traditional; **FC2**: Concert

MATERIAL Select Hardwood

FEATURE Full and cutting resonance

CASTANETS, KALIMBAS & SLEIGH BELLS



5 **SEPARATELY ADJUSTABLE**

CM2

6

Traditional FC1 **Concert FC2**

7

Traditional HC1

8

Small KA5-S **Medium KA7-M-BK** **Medium KA9-M**

9 **WIDE OPENING FOR GREAT WAH-WAH EFFECTS**

Medium KA9WW-BK

10 **PICKUP SYSTEM WITH VOLUME CONTROL FROM SHADOW®**

Medium KA9P-AB

11

25 bells SLB25 **12 bells SLB12** **7 bells SLB7**

STEEL BELLS

7 TRADITIONAL HAND CASTANET

Traditional Hand Castanets are perfect for easy pick up and rapid, staccato play.

SIZE Traditional
MATERIAL Select Hardwood
FEATURES Balanced handle

Precisely formed contours for clear, distinct sound

8 SOLID KALIMBAS

The sound is pure joy, and a great addition to any percussion kit.

SIZES **KA5-S:** Small – g#'' c'' f' f'' c'''
KA7-M-BK: Medium – e' g d'' e c' a'
KA9-M: Medium – a' c' c' a' A f' e' e'' b'

MATERIALS Chrome plated steel
New Zealand Pine (*Pinus radiata*)

FEATURES Ergonomic shape
KA5-S, KA9-M: Detailed with hot-branded logo
KA7-M-BK: Extra wide tongues for comfort

9 WAH-WAH KALIMBA

You can create a great wah-wah effect by simply bouncing the kalimba body on and off your belly as you play.

SIZE Medium – a' c'' c' a' A f' e' e'' b'
MATERIALS Chrome plated steel
New Zealand Pine (*Pinus radiata*)

FEATURE Wah-wah effect
COLOUR **BK:** Black

10 PICKUP KALIMBA

The internal pre-amp means you won't have to worry about playing up close to the mike. An external volume knob lets you easily adjust to any situation.

SIZE Medium – a' c'' c' a' A f' e' e'' b'
MATERIALS Chrome plated steel
Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Pickup system with external volume control
Wah-wah effect
COLOUR **AB:** African Brown

11 SLEIGH BELLS

The MEINL Sleigh Bells ring rich and full, for a true sleigh bell sound. A positive, ergonomic grip assures dynamic control.

SIZES **SLB7:** 7
SLB12: 12
SLB25: 25 bells

MATERIALS Steel bells, wooden handle
FEATURES Ergonomic grip
True sleigh bell sound

CLAVES

1



CL1HW

CL1RW

2



Fiberglass
CL7R

FIBERGLASS PRODUCES
THE LOUDEST AND MOST
CUTTING SOUND OF ALL

3



CL18

MADE FROM SUPERB,
DENSE HARDWOOD

4



CL2HW



CL2RW



CL3HW



CL3RW



DIEGO CAMACHO, COLOMBIA

1 WOOD CLAVES, CLASSIC

The MEINL Classic Wood Claves are the most common claves and produce the classic cutting sound.

MATERIALS **HW:** Hardwood
RW: Select Hardwood
FEATURE Solid body

2 FIBERGLASS CLAVES

Claves made from fiberglass produce the most penetrating, loud, and cutting sound of all.

MATERIAL Premium fiberglass
FEATURES Solid body
Cutting sound
COLOUR **R:** Red

3 CLAVES DE LUXE

Our Claves De Luxe are made from a superb, dense hardwood which delivers a cutting and bright tone.

SIZE 6 3/4" long
MATERIAL Dense hardwood
FEATURES Cutting sound
Convenient carrying

4 WOOD CLAVES, AFRICAN

African Claves are slightly larger and have a lower fundamental pitch. Additionally, the resonating body is larger than the striker. Available in two different versions: Solid and hollowed out body.

MATERIALS **HW:** Hardwood
RW: Select Hardwood
FEATURES **CL2:** Solid body
CL3: Hollowed out body



1 BIRDS/WATERFALL

The MEINL Birds and Waterfall realistically imitate the sound of a flock of birds or a rippling waterfall. Fiberglass and wooden versions available.

MATERIALS **BI1NT, BI2NT, WA1NT, WA2NT:** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
BI7RY, WA7BK: Premium fiberglass

COLOURS
BK: Black
NT: Natural
RY: Red/Yellow

2 KOKIRIKOS

The Kokiriko originated in Japan as a sound effect instrument. It produces a rattling effect which can be an almost silent rustling to an extremely loud catter.

MATERIAL Wood
FEATURES **K01AM:** Ergonomically shaped handle
 Durable cord
K02AM/BK: Ergonomically designed handgrips
 Wide, stable binding strap in real leather
COLOURS **AM:** Amber
AM/BK: Amber/Black

3 THE NIGHT

When playing The Night, four solid steel balls hit a cylindrical metal rod in quick succession producing the unique sound of crickets.

MATERIALS Solid steel balls and cylinder
 Wooden body
FEATURE Ergonomically shaped handle
COLOUR **AM:** Amber

4 THE ROAR

A rattling effect is achieved by striking the ball end against the palm of the hand.

MATERIALS Wood
FEATURE Rattling sustain

5 WOODEN FROGS

The MEINL Wooden Frogs feature an authentic "ribbit" sound which is created by scratching the wooden beater on the frog's bag.

SIZES **M:** Medium
L: Large

SOUND EFFECTS



BILL SARAGOSA LINE



MARCO CATINACCIO, ITALY

BILL SARAGOSA LINE 1 2 3 4

Instruments created by Bill Saragosa are very unique.

MATERIAL Special steel alloy
FEATURE Wide sound spectrum
FINISH Black nickel

1 LIQUID TRIANGLE

INCLUDES Metal beater

2 CONE-STACK

FEATURE A set of two

3 GALAXY

INCLUDES Metal beater

4 HELIX BOWL

INCLUDES Metal beater

5 WAH-WAH TUBES

The MEINL Wah-Wah Tube is a tubular effect instrument that delivers smooth, bell like tones.

SIZES **WW1BK**: Small (high pitch)
WW2BK: Large (low pitch)

MATERIAL Aluminum
INCLUDES Rubber mallet
COLOUR **BK**: Black

6 STAND ALONE BELL TREE

The MEINL Bell Tree has 27 solid brass bells mounted on a sturdy metal stand.

MATERIAL Solid brass bells
FEATURE Adjustable metal stand
INCLUDES Striker

7 HAND HELD BELL TREE

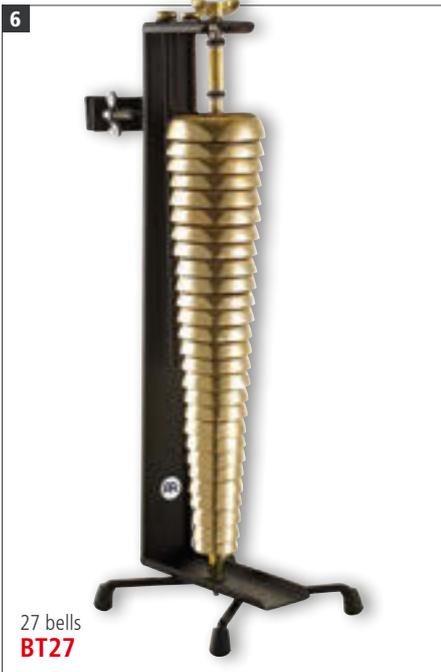
Our Hand Held Bell Tree has a cascade of 14 solid brass bells securely mounted on a wooden handle.

MATERIAL Solid brass bells
INCLUDES Striker

8 RHYTHM BELL

Bells are a perfect accent piece in any style of music, and the MEINL Rhythm Bell delivers a superb cutting sound for players looking to add one to their setup. Formed from a special cast alloy, the rich bell tone is carried out by a long sustain.

SIZE 8 1/2"
MATERIAL Special cast alloy
FEATURES Cutting bell sound
 Very long sustain



6

27 bells
BT27



7

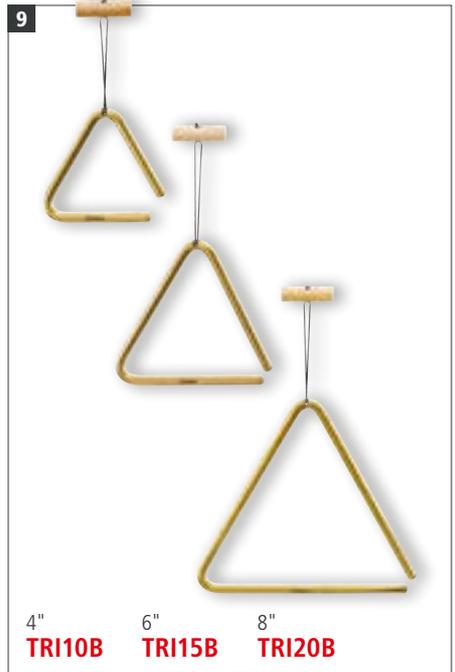
14 bells
BT14



8

VERY LONG SUSTAIN

8 1/2"
RB85



9

4" **TRI10B** 6" **TRI15B** 8" **TRI20B**



10

INVENTOR: JOSÉ J. CORTIJO

7"
JCTRI20



11

PFICY-2



12

FICY-2



13

SPECIAL BRONZE ALLOY

FICY-14

9 TRIANGLES

The solid brass triangles produce a nice sounding soft tone with a controlled sonic spectrum.

- SIZES **TRI10B:** 4"
- TRI15B:** 6"
- TRI20B:** 8"

- MATERIAL Solid brass
- INCLUDES Wooden holder with braided nylon cord
Metal beater

**10 ARTIST SERIES UNIVERSAL TRIANGLE
JOSÉ J. CORTIJO**

The Universal Triangle is forged from one single piece of steel with a special texture for rasing effects.

- SIZE 7"
- MATERIAL Chrome plated steel
- FEATURES Inner section for multiple tones
Textured leg for rasing strokes

- INCLUDES Wooden holder with braided nylon cord
Metal beater

11 PROFESSIONAL FINGER CYMBALS

Made from a special bronze alloy and attached with a durable cord.

- SIZE 2 5/8" diameter
- MATERIAL Special bronze alloy
- FEATURES Identical, high pitched sound
Durable cord

12 ORIENTAL FINGER CYMBALS

Measuring 2 3/8" in diameter, they are easy to hold and comfortable to play.

- SIZE 2 3/8" diameter
- MATERIAL Special bronze alloy
- FEATURES Identical in pitch
Durable rubber band connection

13 HANGING FINGER CYMBALS

Strung on a durable cord and made from a special bronze alloy, 14 unique finger cymbals produce a shimmering chorus effect.

- SIZE 2 3/8" diameter
- MATERIAL Special bronze alloy
- FEATURES Durable cord and shimmering sound

SPARK SHAKERS, KEY RING SHAKERS & TAMBOURINES

1 CIRCULAR MOTION ENABLES A UNIQUE RATTLING

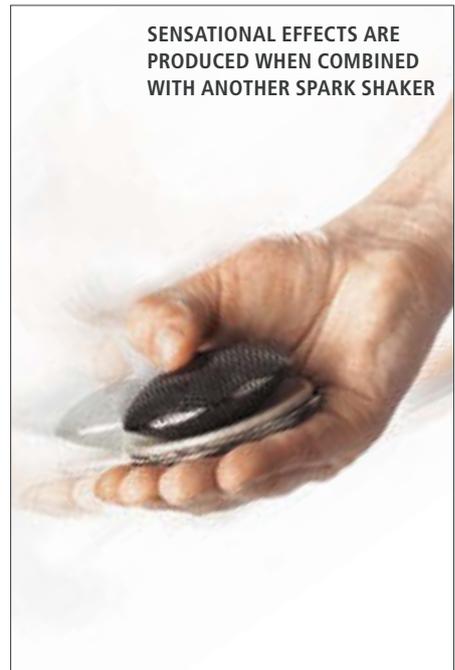


Spark shaker
SH16

2 SCREW-MOUNTED DISC ENABLES A TUNABLE PITCH



Spin spark
SH17



3 HIGH PITCH & LOW PITCH



Clamshell spark, set of two
SH22

4 HEADED SPARK



Headed spark
SH18

INVENTOR: BILL SARAGOSA

5 NEW!



Key Ring Tambourine
KRT-R

Key Ring Tambourine
KRT-BK

Key Ring Shaker and Tambourine Assortment
KRA1

Key Ring Shaker
KRS-GR

Key Ring Shaker
KRS-BK

1 ORIGINAL SPARK SHAKER

The sparkling, chirping, splashing tones readily mix with almost any musical flavour. The pod-like shape fits easily into the hand and may be manipulated for many interesting effects. Spark Shakers may be played in pairs, or in combination with other shakers for even more variations.

SIZE Medium

MATERIALS Shaker: Coated steel
Pellets: Coated steel

FINISH Black nickel

2 SPIN SPARK SHAKER

The MEINL Spin Spark Shaker is equipped with a screw-mounted disc that adjusts and amplifies the characteristics of the fundamental pitch.

SIZE Medium

MATERIALS Shaker: Coated steel
Pellets: Coated steel

FINISH Black nickel

3 CLAMSHELL SPARK SHAKERS

Clamshell Spark Shakers have a single solid weld holding the two halves of the shell together like a hinge.

MATERIAL Steel

FEATURES Comes in a set of two
Wildly variable pitch response

FINISH Black nickel

4 HEADED SPARK SHAKER

One side of the MEINL Headed Spark Shaker is a drum head! Premium goatskin and a steel shell provide a rattling combination of crisp warm tones and a bright metal timbre.

SIZE Medium

MATERIALS Shaker: Coated steel
Pellets: Coated steel
Goat head

FEATURES Swirling effect; Variable pitch

FINISH Black nickel

5 KEY RING SHAKERS & TAMBOURINES

Always have a shaker or a tambourine on you by attaching the MEINL Key Ring Shaker or Key Ring Tambourine to your everyday set of keys. Remove when it's time to play and you have a fully functional instrument that produces a light shaker sound. This is a fun, novel way of being prepared for any musical situation. Perfect for acoustic shows, stripped-down band rehearsals, or jam sessions. Handy for studio recordings as well.

MATERIAL ABS plastic

KRT: Nickel plated steel

FEATURES Easily detach when it's time to play
Perfect for acoustic shows or jam sessions

KRA1: Assortment holds 10 Key Ring Shakers and 8 Key Ring Tambourines

INCLUDES **KRA1:** Fishbowl

FINISH **BK:** Black

GR: Grey

R: Red



1 ALUMINUM SHAKERS, OCTAGONAL

MEINL's Octagonal Aluminum Shakers come in three different sizes. All have a broad dynamic range with lots of volume.

SIZES **SH8BK**: Small
SH88BK: Medium
SH888BK: Large

MATERIAL Aluminum
COLOUR **BK**: Black

2 ALUMINUM JINGLE SHAKER

The MEINL Aluminum Jingle Shaker (designed by Juan Carlos Melian) has two pairs of steel jingles which are attached in one row to an octagonal aluminum shaker.

SIZE Medium

MATERIALS Shaker: Aluminum
Jingles: Steel

COLOUR **BK**: Black

3 FIBERGLASS SHAKERS

These MEINL Shakers are made from premium fiberglass for more durability and better sound quality. They are light weight and very comfortable to play.

SIZES **SH7-M-BK**: Medium
SH7-L-BK: Large

MATERIAL Premium fiberglass
COLOUR **BK**: Black

4 ALUMINUM SHAKER, ROUND

The MEINL Round Aluminum Shaker was designed to cut through loud live music.

SIZE Large

MATERIAL Anodized aluminum
COLOUR **S**: Silver

5 PROJECTION SHAKER

Designed for comfort and volume, the MEINL Projection Shaker produces excellent high pitched tones with ample volume. Its thin anodized alu-

minum body gives it a shimmering, cutting pitch and fits great in your hand. Exceptional for live playing.

SIZE Large

MATERIAL Anodized aluminum

COLOUR **S**: Silver

FEATURES Designed for comfort and volume
Shimmering, cutting pitch
Exceptional for live playing

6 PROTON SHAKER

A sleek aluminum body and compact design makes the MEINL Proton Shaker easy for playing precise beats and patterns. It is easy to control with a soft sound that is perfect for recording sessions.

MATERIAL Aluminum

FEATURES Compact size
Easy to control
Made for precise playing techniques

PLASTIC SHAKERS

1



Studio shaker, white
SH26-L-S

Live shaker, black
SH26-L-L

2

SOFT: STUDIO



Studio shaker, red
SH5R

MED: LIVE



Live shaker, black
SH4BK

LOUD: STADIUM



Stadium shaker, grey
SH45GR

72 - 76 DB

79 - 81 DB

88 - 93 DB

3

BY COVERING AND UNCOVERING THE SOUND HOLE, A "WAH-WAH" EFFECT CAN BE ACHIEVED



Medium
SH20BK

4

TWO DIFFERENT MATERIALS PRODUCE EXPERIMENTAL SOUNDS



Small
SH6-S-BK

5

LOUD AND PENETRATING SOUND DUE TO THE MANY HOLES



Medium
SH3BK

FOOT SHAKER (SEE PAGE 036)



FS-BK

1 CRYSTAL SHAKERS

The acrylic glass body makes the Crystal Shaker completely see through. Available in soft (white plastic beads) and loud (black plastic beads), these shakers provide players with a medium pitch sound that will help shape any groove with clarity and feel. Useful for live and studio situations with mid-range volume.

SIZE Large
MATERIALS Plastic
Acrylic glass
FEATURES Shapes any groove with clarity and feel
SH26-L-L: Perfect for live playing
SH26-L-S: Perfect for studio situations

2 ARTIST SERIES SHAKERS LUIS CONTE

The three versions have been designed according to master percussionist Luis Conte's exact requirements. "My shaker sound is as smooth as silk" is how Luis described their sound.

SIZE Medium
MATERIAL Plastic
FEATURE Two individual shakers connected as one instrument
COLOURS **SH4BK** (Live Shaker): **BK**: Black
SH45GR (Stadium Shaker): **GR**: Grey
SH5R (Studio Shaker): **R**: Red

3 WAKAH SHAKER

The shaker has two chambers which are separated by a plastic membrane. By covering and uncovering the sound hole, a "wah-wah" effect can be achieved.

SIZE Medium
MATERIALS Wooden body and plastic chamber
COLOUR **BK**: Black

4 RAWHIDE SHAKER

The MEINL Rawhide Shaker combines two different materials into one unique instrument. It produces very experimental sounds and works perfectly in modern music productions.

SIZE Small
MATERIALS Plastic with natural rawhide side caps
COLOUR **BK**: Black

5 LOOP SHAKER

The MEINL Loop Shaker has a crackling bright sound with many dynamics, and is easy to control. It is very responsive to hand pressure and movement, giving it a soft or loud voice as needed.

SIZE Medium
MATERIAL Plastic
FEATURE Loud and penetrating sound due to the many holes
COLOUR **BK**: Black



6 STUDIO SHAKERS

MEINL's Studio Shakers were designed to meet all the requirements necessary in today's session world. They deliver a very tasteful and delicate shaker sound with a warm tone and a well balanced frequency spectrum.

SIZES **SH10-M-BK**: Medium
SH10-L-BK: Large

MATERIAL Plastic
COLOUR **BK**: Black

7 STUDIOMIX SHAKERS

The StudioMix Shakers have a crisp full sound and come in two sizes. The textured surface both enhances the timbre and enables a positive grip. Lightweight plastic body is virtually unbreakable.

SIZES **SH12-M-BK**: Medium
SH12-L-BK: Large

MATERIAL Plastic

FEATURE Textured surface for special sound and positive grip
COLOUR **BK**: Black

8 U.F.O. SHAKERS

The black MEINL U.F.O. Shaker produces an extreme mellow and smooth sound and less attack, while the grey version has a crisper sound with more volume.

SIZE Medium
MATERIAL Plastic
COLOURS **BK**: Black
GR: Grey

9 PERC PACK

The MEINL Perc Pack is a versatile and musical bundle of hand percussion instruments for any situation and skill level. Acoustic performances with a cajon are ideal for the MEINL Perc Pack, and each instrument has applications in the studio as well.

FEATURES Compact Foot Tambourine for hands free use
Luis Conte Live Shaker for smooth sound
Classic Wood Claves for traditional rhythms

INCLUDES Compact Foot Tambourine
Luis Conte Live Shaker
Classic Wood Claves

7 **CUTTING SHAKER SOUND**

Baltic Birch **SH50** Ovangkol **SH51**

8 **DIFFERENT FILLINGS**

Set of three **SH50-SET**

9 **CONTRASTING SURFACES ALLOW TO MODULATE THE SOUND**

Baltic Birch **SH52**

10 **EXOTIC ZEBRANO TOP AND BOTTOM**

Medium **SH53-M** Small **SH53-S**

11

Techno Shakers **SH24** **COMES IN A SET OF TWO**

8 MINI CAJON SHAKER SET

Carry a cajon in the palm of your hand! These small wooden shakers look like our miniature cajons and deliver clear, cutting shaker sounds. This pack of three offers different finishes and sounds.

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)

Frontplates: Exotic Zebrano, Burl Wood, Baltic Birch (*Betula pendula*)

FEATURES Three unique timbres for multiple sound options

Various frontplates for easy identification

9 FX MODULATION SHAKER

This birch body shaker with black plastic top features a gap between the contrasting surfaces that allows players to modulate the sound by adding pressure to the top portion. This will instantly change the pitch and add a special effect to your groove.

MATERIALS Baltic Birch (*Betula pendula*)

Plastic

FEATURES Contrasting surfaces allow to modulate the sound
Variable pitch
Special effect

10 WOOD SHAKERS

Made from a combination of selected woods, these new MEINL Wood Shakers offer a nice array of alternative sounds.

SIZES **S:** Small
M: Medium

MATERIALS Baltic Birch (*Betula pendula*)
Top and Bottom: Exotic Zebrano

FEATURES Wide sound options
Rectangle shaped

11 TECHNO SHAKERS

These shakers come in a set and deliver cutting sounds with precise control. The MEINL Techno Shakers are made with a Siam Oak body and a special plastic top for extra sharp sounds. Simply altering the tension of your fingers on the top allows these shakers to change pitch, adding a unique sonic spectrum to your playing.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Formica

FEATURES Cutting sounds
Set of two
Made for precise control

COLOUR Red

MARACAS



1 RAWHIDE MARACAS

Rawhide Maracas are entirely made by hand and are offered in three different sizes for a wide sonic range.

SIZES **MSM2:** Mini
MSM3: Traditional
MSM4: Jumbo

MATERIALS Natural rawhide and wooden handle

2 STUDIO, CONCERT, LIVE, SESSION MARACAS

These lightweight plastic maracas provide stability and strong, projecting sounds. We offer four different models for any playing situation.

MATERIAL Plastic heads
FEATURE Ergonomically shaped handle
COLOUR **BG:** Beige
BK: Black

3 PLASTIC EGG MARACAS

Made from special plastic material, the MEINL Egg Maracas have a clear and crisp tone with a comfortable handle for absolute control.

SIZE 6"
MATERIAL Plastic
FEATURE Ergonomically shaped handle

4 WOOD MARACAS

The traditional MEINL Wood Maracas are available in both round and oval models. Both of these exhibit a traditional warm and rich sound.

MATERIAL Wood

5 MARACLAVES

The MEINL Maracaclaves are an exciting hybrid percussion instrument. They are a pairing of full volume maraca "bulbs" mounted on solid American White Ash "handles". The result is a new way to combine the two timbres inside an efficient set of movements. MEINL Maracaclaves offer new possibilities in sounds, rhythms, and showmanship!

MATERIALS American Ash wood (*Fraxinus americana* L.)
Plastic shaker head
FEATURES Can be played like maracas and claves at the same time
Precise and cutting sounds
Durable construction
Detailed with logo heat-branded on handle
COLOUR **BG:** Beige



High strength plastic
GU9



Fiberglass, black
GU7BK

PADDED
GRIP HOLES



Wood, amber
GU1AM



GÜIRO HOLDER (SEE PAGE 147)
MC-GU



GÜIRA SCRAPER (SEE PAGE 139)
MGS1



MGU1

NEW!



NEW!

X-Small
MGU4

Small
MGU3

Medium
MGU2

Large
MGU1

COME WITH SCRAPER MGS2

1 TURBO GÜIRO

The rigid synthetic construction produces a bright and cutting güiro sound. It is also extremely durable and not affected by moisture or the weather unlike natural materials that get a duller sound in humid weather.

- MATERIAL** High strength plastic
- FEATURES** Three striking surfaces
Rubber ringed grip holes
- INCLUDES** Plastic Scraper

2 FIBERGLASS GÜIRO

- MATERIAL** Premium fiberglass
- FEATURES** Three striking surfaces
Padded grip holes
- INCLUDES** Plastic scraper
- COLOUR** **BK**: Black

3 WOOD GÜIRO

- MATERIAL** Wood
- FEATURE** Grip holes
- INCLUDES** Wooden scraper
- COLOUR** **AM**: Amber

4 MERENGUE GÜIRA SHAKER

The MEINL Güira Shaker comes with a filling inside to produce a cutting shaker effect. Use the güira as a shaker or scrape on the side of the metal body for classic güira sounds.

- MATERIAL** Brushed steel
- FEATURES** Filling inside to produce a cutting shaker effect
Scraping surface with uniform raised bumps
One-piece metal grip with welded flanges
- INCLUDES** ABS scraper MGS2

5 MERENGUE GÜIRAS

Our Merengue Güira is a robust, full size Güira with a precision-formed scraping surface. Uniform raised bumps and symmetrical construction assure a consistent sound in either hand. The volume ranges from subtle to intense, perfect for virtually any playing situation.

- SIZES** **MGU1**: Large
MGU2: Medium
MGU3: Small
MGU4: X-Small

- MATERIAL** Brushed steel
- FEATURES** Scraping surface with uniform raised bumps
One-piece metal grip with welded flanges
- INCLUDES** ABS scraper MGS2

DIDGERIDOOS

1 COLOURFUL HAND-PAINTED ACCENTS HARKEN TO TRADITIONAL NATIVE AUSTRALIAN DESIGNS

47" **DDG1-BK** 47" **DDG1-BR** 47" **DDG1-R**

2 **NEW!**

51" **SDDG1-BK** S-Shape, 51" **SDDG2-BK**

3 SMALL IN SIZE BUT BIG IN SOUND

8 1/2" x 5" **DDG-BOX**

INVENTOR OF TRAVEL AND STEREO DIDGERIDOO: MARK ALLEN JOHNSON

4 SOUND ENTERS BOTH EARS EQUALLY

9 1/2" x 4 3/4" **DDG-BOX-2**

1 WOOD DIDGERIDOOS

These Didgeridoos are a great way to get started on the oldest wind instrument in the world. It makes a distinctive drone with harmonic overtones, and goes great with all kinds of percussion. These didgeridoos are made from Bamboo.

SIZE 47" long (120 cm)
MATERIAL Bamboo
TUNING **DDG1-BK:** E
DDG1-BR: D#
DDG1-R: E
COLOURS **BK:** Black
BR: Brown
R: Red

2 SYNTHETIC DIDGERIDOOS

The MEINL Synthetic Didgeridoos are a modern twist on the traditional bamboo construction. They are extremely durable and are unaffected by weather so they are perfect for outdoor use. The special

design on the **S-Shape Didgeridoo** elongates the instrument, allowing for better tonal development.

SIZE 51" (130 cm)
MATERIAL Lightweight synthetic
FEATURE **SDDG2-BK:** "S" shaped body for bigger sounds; Distinctive, full drone and harmonic overtones
TUNING **SDDG1-BK:** D
SDDG2-BK: C#
COLOUR **BK:** Black

3 TRAVEL DIDGERIDOO (US PATENT)

The MEINL Travel Didgeridoo is small in size but big in sound. The zigzag design on the inside enables authentic didgeridoo sounds. Its compact size makes it the perfect instrument to take on the road.

SIZE 8 1/2" x 5"
MATERIAL Mahogany Wood (*Swietenia macrophylla*)
FEATURES Hot-branded logo; Compact size
TUNING C

4 STEREO DIDGERIDOO

With two specially positioned sound ports on the left and right sides, the player joins the listener with the MEINL Stereo Didgeridoo.

SIZE 9 1/2" x 4 3/4"
MATERIAL Mahogany Wood (*Swietenia macrophylla*)
FEATURES Compact size; Sound enters both ears equally; Ideal for practicing or self-meditation; Hot-branded logo
TUNING B

5 DIDGERIDOO MOUTHPIECE

The MEINL Didgeridoo Mouthpiece is made from 100% antiseptic beeswax that can be formed to fit all our didgeridoos.

SIZE Inner diameter 30mm
 Outer diameter 60mm
MATERIAL Antiseptic beeswax
FEATURES Easy mountable; 100% pure beeswax; Fits perfect for our didgeridoos

5 100% PURE BEESWAX

DDG-MP

6 TWO TELESCOPING SECTIONS

36" - 62"
TSDDG1-BK

7 **NEW!**

24"; 60"
TSDDG2-BK

8

57"
PROFDDG1-BK

9

57"
PROSDDG1-BK

10

61"
SDDG1-SI

6 TROMBONE DIDGERIDOO

The MEINL Trombone Didgeridoo can vary in pitch like a slide trombone. One section has the mouth-piece and slides into the bell section. Pitch intervals are painted clearly on the side of the instrument. Hand finished with Australian style dot painting.

SIZE 36" - 62"

MATERIAL Premium fiberglass

FEATURES Two telescoping sections for variable pitch

TUNING from: G# G F# F E D# D C# C

COLOUR **BK**: Black

7 SYNTHETIC SLIDE TRAVEL DIDGERIDOO

Perfect for players on the go! The Slide Travel Didgeridoo with bag has the unique ability to expand or contract for playing or travel. When it's time to play, this instrument elongates into a full-size didgeridoo. Pack it up when you're done by sliding the top down and placing it in the included bag.

SIZE Portable: 24"; playable: 60"

MATERIAL Lightweight synthetic

FEATURES Contractible body for easy travel; Distinctive, full drone and harmonic overtones

TUNING D

INCLUDES Bag

COLOUR **BK**: Black

8 PRO FIBERGLASS DIDGERIDOO

Our Professional Didgeridoo is made from premium fiberglass for unsurpassed stability and long life. A flared bell enhances the sound projection, and the hand-painted designs make it truly beautiful.

SIZE 57" long (145 cm)

MATERIAL Premium fiberglass

TUNING D

COLOURS **BK**: Black

9 PRO SYNTHETIC DIDGERIDOO

Our Professional Didgeridoo is made from lightweight synthetic. It is extremely durable and un-

affected by weather so it's perfect for outdoor use. A flared bell enhances the sound projection, and the hand-painted designs make it truly beautiful.

SIZE 57" long (145 cm)

MATERIAL Lightweight synthetic

TUNING D

COLOUR **BK**: Black

10 ARTIST SERIES DIDGERIDOO

SIMON "SI" MULLUMBY

"Resonant, easy to play, and good for players of all levels my Artist Series Didgeridoo has unique design features giving it incredible playability. Designed for speed playing and warmth of tone this instrument is a guaranteed win for those looking for a quality didgeridoo" comments Simon "Si" Mullumby.

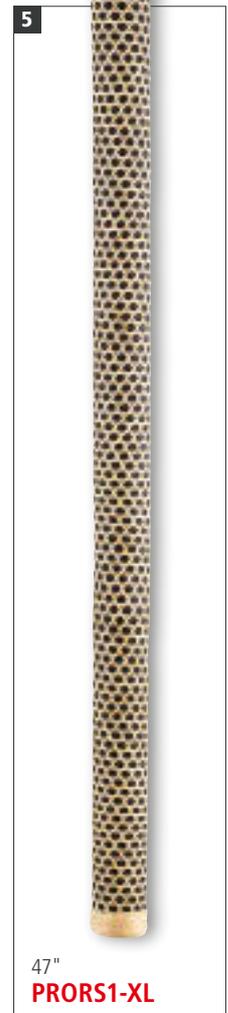
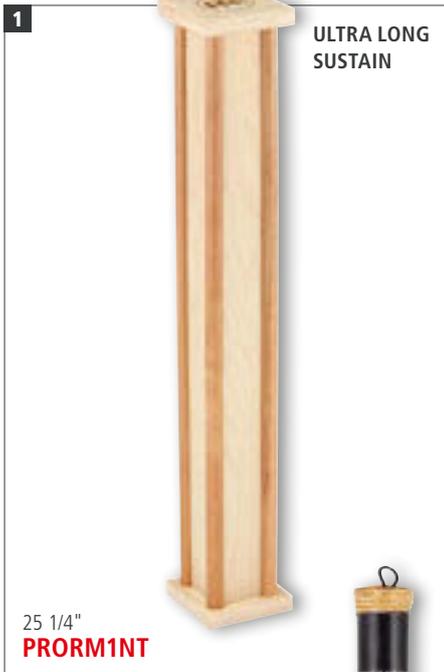
SIZE 61" long (154 cm)

MATERIAL Premium fiberglass

TUNING F

COLOUR Grey

RAINMAKERS & RAINSTICKS



1 PRO RAINMAKER

The birch wood body creates swelling sounds of a rain storm with an extra-long sustain. Start soft by slowly tipping the Rainmaker, allowing the filling to trickle down, then add a rushing crescendo of sound to fill space in a piece of music or to experiment with natural sound effects. The all natural wood construction is finished with a laser engraved MEINL logo for a touch of elegance.

SIZE 3 3/4" W x 25 1/4" H x 3 3/4" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Ultra long sustain
Authentic rain sound
Natural birch wood construction

COLOUR **NT:** Natural

2 RAINMAKER

The MEINL Rainmaker is uniquely different. Due to the circular construction, it can be mounted on a cymbal stand and by simply turning the instrument

a drizzle can immediately change into the sound of a monsoon.

MATERIAL Premium fiberglass
FEATURE Circular construction
INCLUDES Ergonomically shaped handle
COLOUR **BK:** Black

3 WOOD RAINSTICKS

Natural Bamboo makes our Rainsticks pleasant effect instruments, with plenty of projection and long sustain. They may be played like big shakers as well.

SIZES **S:** 16" (40 cm)
M: 24" (60 cm)
M/L: 31 1/2" (80cm)
L: 39" (100 cm)
XL: 47" (120 cm)
XXL: 60" (150cm)

MATERIAL Bamboo
COLOURS **BK:** Black
R: Red

4 SYNTHETIC RAINSTICK

The MEINL Synthetic Rainstick is light in weight and extremely durable.

SIZE **L:** 39" (100 cm)

MATERIAL Lightweight synthetic
COLOUR **R:** Red

5 PRO RAINSTICK

The MEINL Pro Rainstick is the ultimate choice among these effect instruments. Decorative Rattan wraps around the natural Bamboo stick for a traditional look. Musicians of all types will enjoy the ultra-long duration of the pleasant and realistic rainfall sounds.

SIZE **XL:** 47" (120 cm)

MATERIAL Rattan wrapped Bamboo
FEATURES Long susurraton
Authentic rain sounds

PERCUSSION CYMBALS



14" Crash
CA14C

16" Crash
CA16C



10" Hihat
CA10PH



10" Splash
CA10S



18" Crash/Ride
CA18CR



14" Jingle Bell
CA14PJB

BUILT-IN JINGLES



NEW!

A DROP OF HONEY MAKES YOUR DRUMS SOUND SWEET

Drum Honey
MDH



Cymbal Tuners
MCT

1 PERCUSSION CRASHES

The crashes are thin, tonally matched cymbals which can be played by hand or hit with a stick. They respond fast and decay quickly.

SIZES **CA14C:** 14"
CA16C: 16"

MATERIAL B20 Bronze

FEATURES Hand-hammered; Brilliant finish;
Fast response and attack; Quick decay

2 PERCUSSION HIHAT

A specially designed hihat just for cajon players. It can be played by hand or with lighter sticks. The top is extremely thin for a fast, controlled response. Recommended for use with the MEINL Low Hat.

SIZE 10"

MATERIAL B20 Bronze

FEATURES Can be played by hand or with lighter sticks; Recommended for use with the MEINL Low Hat

3 PERCUSSION SPLASH

The percussion splash is an extremely thin, quick sounding cymbal – perfect for fast percussive accents.

SIZE 10"

MATERIAL B20 Bronze

FEATURES Hand-hammered; Brilliant finish;
Fast response and attack; Quick decay

4 TIMBALES CRASH/RIDE

It's the perfect cymbal for timbale playing. It has a loud, penetrating bell and a full, warm crash sound.

SIZE 18"

MATERIAL B20 Bronze

FEATURES Hand-hammered; Brilliant finish;
Cutting bell sound; Great crash sound

5 PERCUSSION JINGLE BELL

A great cymbal with an exotic sound. Six pairs of jingles attached to this cymbal produce a rattling effect.

SIZE 14"

MATERIAL B8 Bronze

FEATURES Precisely hammered; Built in jingles

6 DRUM HONEY

MEINL Drum Honey instantly transforms the sound of your drums, cymbals and cowbells into a warm and sweet tone with practically no effort. They can be removed from any surface as needed. Vital for session drummers and studio engineers as well as being used in houses of worship and venues where sound control is needed. Let them air dry (no direct sunlight), and their stickiness will recover. The MEINL Drum Honey is non-toxic.

7 CYMBAL TUNERS

The MEINL magnetic Cymbal Tuners offer an easy way to tweak the sound of your cymbals and cowbells. Simply place the magnets on their surface.

STICKS, BEATERS, BRUSHES, MALLETS & SCRAPERS



1 BASS BEAT CAJON BRUSH

Let the MEINL Bass Beat Cajon Brush carry your bass notes to a whole new level. A soft foam rubber pad gives you the ability to play strong, full-bodied low notes towards the center of the cajon. Straight polymer bristles allow for ultra-smooth precision.

SIZES 13"

MATERIALS Polymer bristles
Foam rubber

FEATURES Straight polymer bristles for ultra-smooth precision; Soft foam rubber for full-bodied low notes; Two adjustable control rings; Flexible handle

2 CAJON Mallet COLLECTION

The MEINL Cajon Mallet Collection offers four different models.

SIZES **MCM1, MCM4:** 11 3/4"
MCM2: 12 1/4"
MCM3: 15 1/2"

MATERIALS Foam rubber

MCM1, MCM2, MCM3: Hard maple
MCM4: Aluminum

FEATURES Made in Germany

MCM1: Made out of finest hand-selected maple; Small foam rubber head; Designed for softer playing

MCM2: Made out of finest hand-selected maple; Extra thick foam rubber head

MCM3: Made out of finest hand-selected maple; Foam rubber padding; Two different ends for contrasting sounds

MCM4: Integrated shaker effect in handle; Soft foam rubber head; Lightweight aluminum handle

3 TAMBORIM STICKS

MATERIAL Plastic

COLOURS **BK:** Black
R: Red

4 BODHRAN TIPPERS

The MEINL Bodhran Tipper come in different styles, each with its own characteristic. A special tipper with leather whips was designed by Thórralf Schuh.

MATERIAL Ash Wood

COLOUR African Brown

5 SAMBA STICKS

MEINL offers a wide assortment of Samba Sticks for Tamborims, Repiniques, and other Samba instruments in order to achieve their authentic sounds.

SIZES **SST1-S:** Stick, short version
SST1-R: Stick, medium version
SST1-L: Stick, long version
SST3-S: Triple stick, short version
SST3: Triple stick
SST6: Sixfold stick
SST7: Sevenfold stick

MATERIAL Plastic



Big felt head, medium hard
MPM1

Small felt head, hard
MPM2

Small rubber head, hard
MPM3

Small rubber head, soft
MPM4



Siam Oak
COW1

ABS plastic
COW3BK

Siam Oak
COW1BK

Siam Oak
COW2

**PADDED
BEATER
SECTION**



HAM1BK



SBH



2" felt beater
SB1

2" felt beater
SB2

2 1/2" felt beater
SB3

2" leather beater
SB4

3" bushy felt beater
SB5

Wood beater
SB6



Mahogany Wood
SPARE-23



Wood
MGS1

ABS
MGS2

6 PERCUSSION MALLETS

The MEINL Percussion Mallets are great to use with woodblocks, plastic blocks, and other commonly found percussion instruments. Made with hand selected maple and outfitted with either felt or rubber heads, these mallets are extremely versatile and durable, offering different sound and feel options.

SIZE 12 1/2"

MATERIALS Hard maple

MPM1: Big felt head, medium hard

MPM2: Small felt head, hard

MPM3: Small rubber head, hard

MPM4: Small rubber head, soft

FEATURES Made out of finest hand-selected maple; Great for woodblocks and plastic percussion blocks; Made in Germany

7 COWBELL BEATERS

MEINL offers a regular and professional cowbell beaters for more sound options.

MATERIALS **COW1, COW2:** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

COW3: ABS plastic

FEATURES Ribbed grip; Durable construction

8 HANDMATE

The MEINL Handmate is a cowbell beater which can be mounted in a set-up.

MATERIAL Steel construction with a wooden ball

FEATURE Fully adjustable

9 SURDO BEATER HOLDER

Keep your Surdo Beaters at the ready, comfortably hanging on your belt.

MATERIAL Leather

COLOUR Black

10 SAMBA BEATERS

MEINL offers a wide assortment of Samba Beaters for Surdos and Repiniques in order to achieve their

authentic sounds. All beaters are made from high quality materials to assure comfortable playing.

SB1: 15" long; Aluminum stick with 2" felt beater

SB2: 16" long; Wood stick with 2" felt beater

SB3: 16" long; Wood stick with 2 1/2" felt beater

SB4: 16" long; Wood stick with 2" leather beater

SB5: 16" long; Wood stick with 3" bushy felt beater

SB6: 16" long; Wood stick

11 TALKING DRUM BEATER

The curved playing end of the Talking Drum Beater enables ideal positioning to strike the drum head, held near the player's body.

MATERIAL Mahogany Wood

12 GÜIRA SCRAPERS

MEINL offers a wooden and a ABS Güira Scraper for more sound options and different playing techniques.

MATERIALS **MGS1:** Ergonomic wooden grip

MGS2: Sanded ABS grip; Steel rods

STANDS

1



Black powder coated

Chrome plated

Gold tone

Black powder coated

For Marathon® Classic Series
For Marathon® Designer Series
For Luis Conte Artist Series
ST-MCC11BK: 11"
ST-MCC1134BK: 11 3/4"
ST-MCC1212BK: 12 1/2"

Chrome plated

For Marathon® Exclusive Series
ST-MEC11CH: 11"
ST-MEC1134CH: 11 3/4"
ST-MEC1212CH: 12 1/2"
For Professional Series
For Fibercraft Series
ST-MP11CH: 11"
ST-MP1134CH: 11 3/4"
ST-MP1212CH: 12 1/2"
For Floatune Series
ST-FL10CH: 10"
ST-FL11CH: 11"
ST-FL12CH: 12"
ST-FL13CH: 13"
For Woodcraft Series
ST-WC11CH: 11"
ST-WC1134CH: 11 3/4"
ST-WC1212CH: 12 1/2"

Gold tone

For Marathon® Exclusive Series
ST-MEC11G: 11"
ST-MEC1134G: 11 3/4"
ST-MEC1212G: 12 1/2"
For Mongo Santamaria Artist Series
ST-MSA11G: 11"
ST-MSA1134G: 11 3/4"
ST-MSA1212G: 12 1/2"

QUICK AND EASY HEIGHT
ADJUSTABILITY (DE PATENT)

2

EASY HEIGHT EXTENSION

Black powder coated

ST-HEBK

Chrome plated
ST-HECH

Gold tone
ST-HEG



3



MIN. 43"
MAX. 52 3/4"

For Headliner® congas
HDSTAND

For MCC congas
TMDS

4



For HDSTAND and TMDS
THBM

EASY
MOUNTABLE

5



Chrome plated
MCH-CH

Gold tone
MCH-G

FOR ANY
CONGA

6



Chrome plated
TMPDS

1 STEELY II CONGA STANDS (PATENTED)

MATERIAL Steel

FEATURES Metal spike attachment on each leg; L-shaped legs (DE, TH, US patent); U-shaped notch for quick set up and breakdown (US patent); Ergonomic arched rubber bracing for more stability (CN, DE, TH, US patent); Notches for quick height adjustability (DE patent)

INCLUDES Hex key

2 STEELY II CONGA STAND HEIGHT EXPANDER SETS (DE PATENT)

MATERIAL Steel

FEATURE Easy and effective height extension

INCLUDES Mounting screws; Hex key

FINISHES **BK:** Black powder coated
CH: Chrome plated
G: Gold tone

3 CONGA DOUBLE STANDS

MATERIAL Steel

FEATURES Height adjustable; Double braced tripod legs

INCLUDES Hex key; Memory locks; Brackets; Set of screws, nuts, and washers; Mounting description

4 BONGO MOUNT

MATERIAL Chrome plated steel

FEATURES Easy mountable on our conga double stands **HDSTAND** and **TMDS**; Holds your bongo in place; Adjustable angle

5 CONGA HANDLES

MATERIAL Steel

FEATURES Simple and safe add-on to help transport congas; Easily mountable with instructional guide; Fits any common conga; Leaves sound unaffected

INCLUDES Mounting screws and washers; Mounting description

FINISHES **CH:** Chrome plated
G: Gold tone

6 PROFESSIONAL CONGA DOUBLE STAND WITH WHEELS

The MEINL Professional Conga Double Stand with Wheels is a heavy duty height adjustable stand that is designed to be attached safely to your conga shells. An instructional guide will aid you in securing the brackets to the shells of your drums for a secure hold. Padded separators near the bottom allow you to angle your congas properly. Double braced tripod legs with lockable high quality wheels give you a solid foundation with added mobility.

MATERIAL Chrome plated steel

FEATURES Height adjustable; Heavy construction; Double braced tripod legs; Lockable high-quality wheels;

7

STURDY LOCKABLE WHEELS MAKE IT EASY TO MOVE THE STAND INTO POSITION.

Chrome plated
TMPC

8

COMPATIBLE FOR ALL SIZES!

THE LIGHTWEIGHT STAND CAN BE FOLDED TO A COMPACT UNIT WHICH REQUIRES LITTLE SPACE

Chrome plated
TMC-CH

9

AN INNOVATIVE DESIGNED BRACKET ENABLES QUICK SET UP (PATENTED)

MIN. 34 1/2"
MAX. 50"

Black powder coated
THBS-BK

Chrome plated
THBS

10

PADDED T-SHAPED TUBE FOR MORE STABILITY

MIN. 31 1/2"
MAX. 52 3/4"

Chrome plated
TMB

11

A STABLE METAL CLAMP HOLDS THE ENTIRE UNIT IN PLACE

MIN. 12 1/4"
MAX. 20"

Chrome plated
TMB-S

LOW HEIGHT FOR SEATED PLAYERS

12

PERFECT HEIGHT FOR CAJON PLAYERS

MIN. 22 3/4"
MAX. 29 1/2"

Black powder coated
THBS-S-BK

Padded separators for adjustable angle;
Mounting description
INCLUDES Two mounting brackets

7 PROFESSIONAL CONGA STAND WITH WHEELS

Capable of fitting any size conga, the MEINL Professional Conga Stand with Wheels features adjustable padded stops that fit to the diameter of your drum. Place your conga in the stand, then tighten the stops until there is a firm grip. The durable height adjustable legs allow you to find your optimal playing level, and sturdy lockable wheels make it easy to move the stand into position.

MATERIAL Chrome plated steel

FEATURES Adjustable padded stops fit any conga size; Height adjustable legs; Lockable wheels

8 PROFESSIONAL CONGA STAND

MATERIAL Chrome plated steel

FEATURES Unique design (DE patent); Rubber padded crossbeams; Fully height adjustable; Folds up to a compact unit
INCLUDES Hex key; Memory locks

9 HEADLINER® SERIES BONGO STANDS (CN, DE, US PATENT)

These bongo stands combine easy handling and functionality with reliability and sturdy construction.

MATERIAL Steel

FEATURES Quick set up; Easy handling; Reliable placement; Double braced tripod stand; Fits all common bongos

INCLUDES Wrench

COLOURS **THBS:** Chrome

THBS-BK: Black

10 PROFESSIONAL BONGO STAND

MATERIAL Chrome plated steel

FEATURES Padded T-shaped tube; Fully height- and angle adjustable; Double braced tripod legs; Fits all common bongos
INCLUDES Hex key; Memory locks

11 PROFESSIONAL BONGO STAND FOR SEATED PLAYERS

MATERIAL Chrome plated steel

FEATURES Seated playing position possible; Padded T-shaped tube; Fully height- and angle adjustable; Double braced tripod legs; Fits all common bongos

INCLUDES Hex key; Memory lock

12 CAJON HEIGHT BONGO STAND

MATERIAL Black powder coated steel

FEATURES Quick set up; Easy handling; Perfect height for cajon players; Fits all common bongos

COLOUR **BK:** Black

STANDS

1 COLLAPSIBLE DESIGN



Black powder coated
STDJST-BK

2 ADJUSTABLE TO ACCOMMODATE VARIOUS DJEMBE SIZES USING THREE SPACERS



QUICK AND EASY HEIGHT ADJUSTABILITY (DE PATENT)

Chrome plated
ST-DJEMBE

3 LENGTH ADJUSTABLE FOR VARIOUS DJEMBE SIZES



MIN. 23 1/2"
MAX. 37 3/4"

Chrome plated
TMD

4 FITS FOR ALL CAJON SIZES



MIN. 26"
MAX. 40 1/2"

Black powder coated
TMCAJ

CAJON DRUM SET STANDS (SEE PAGE 029)



MIN. 27"
MAX. 42"

MIN. 25"
MAX. 45"

MIN. 22"
MAX. 37"

CHS **CCS** **CAS**

1 TRAVEL DJEMBE STAND

The practical design makes it perfect for drum circles.

MATERIAL Black powder coated steel

FEATURES Collapsible design
Lightweight construction

2 STEELY II DJEMBE STAND (PATENTED)

It can be adjusted to accommodate various djembe sizes using three spacers and is fully height adjustable.

MATERIAL Chrome plated steel

FEATURES Metal spike attached to each leg
L-shaped legs (DE, TH, US patent)
U-shaped notch for quick set up and breakdown (US patent)
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)
Notches for quick height adjustability (DE patent)
Adapts to different djembe sizes

INCLUDES Hex key, 3 spacers

3 PROFESSIONAL DJEMBE STAND

The MEINL Djembe Stand was designed to firmly hold any djembe in the traditional playing position.

MATERIAL Chrome plated steel

FEATURES Rubber padded hooks
Fully height- and angle adjustable
Double braced tripod legs

INCLUDES Hex key
Memory lock

4 PROFESSIONAL CAJON STAND

The MEINL Cajon Stand is fully adjustable and fits for all common cajon sizes.

MATERIAL Steel

FEATURES Quick set up
Fully height- and angle adjustable
Double braced tripod stand
Fits for all cajon sizes

5 TIMBALE STAND

MATERIAL Chrome plated steel

FEATURES Double braced tripod base
Height and angle adjustable
Standard mounting rod for auxiliary percussion

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

6 PROFESSIONAL TIMBALE STAND

The MEINL Professional Timbale Stand with double braced legs is both durable and highly functional. This stand is height and angle adjustable with a standard mounting rod for any common percussion piece to be positioned close to your timbales. A heavy duty tripod base that tightens at the bottom of the stand is stable enough for the heaviest of hitters.

MATERIAL Chrome plated steel



FEATURES Heavy duty double braced tripod base
Height and angle adjustable
Standard mounting rod for auxiliary percussion

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

7 HAND-BALE STAND

Our Hand-Bale Stand is double-bracketed and fully adjustable.

MATERIAL Chrome plated steel

FEATURES Quick set up
Rubber-tipped three arm basket
Easy handling
Double braced tripod stand

8 LOW HAT

The MEINL Low Hat has been designed with a special low height, made just for cajon players.

MATERIAL Chrome plated steel

FEATURES Special low height
Made just for cajon players

9 CHIMES STAND

Our Chimes Stand is a fully-adjustable, double braced tripod stand.

MATERIAL Chrome plated steel

FEATURES Full angle and height adjustability
Secure angle clamps
Telescoping stem

10 PROFESSIONAL DOUMBEEK/IBO STAND

This Stand was designed to enable playing an Ibo Drum or a Doumbek in ways other than simply being placed in one's lap, such as standing up or incorporating it into a percussion set up. It can be angled and is fully height adjustable.

MATERIAL Chrome plated steel

FEATURES Foam padded ring

Fully height- and angle adjustable
Double braced tripod legs

INCLUDES Hex key
Memory lock

11 PERCUSSION STAND

The MEINL Percussion Stand is a universal device which offers a variety of set up solutions for both drummers and percussionists. It is fully height adjustable and features both quick locks and memory locks for a quick set up.

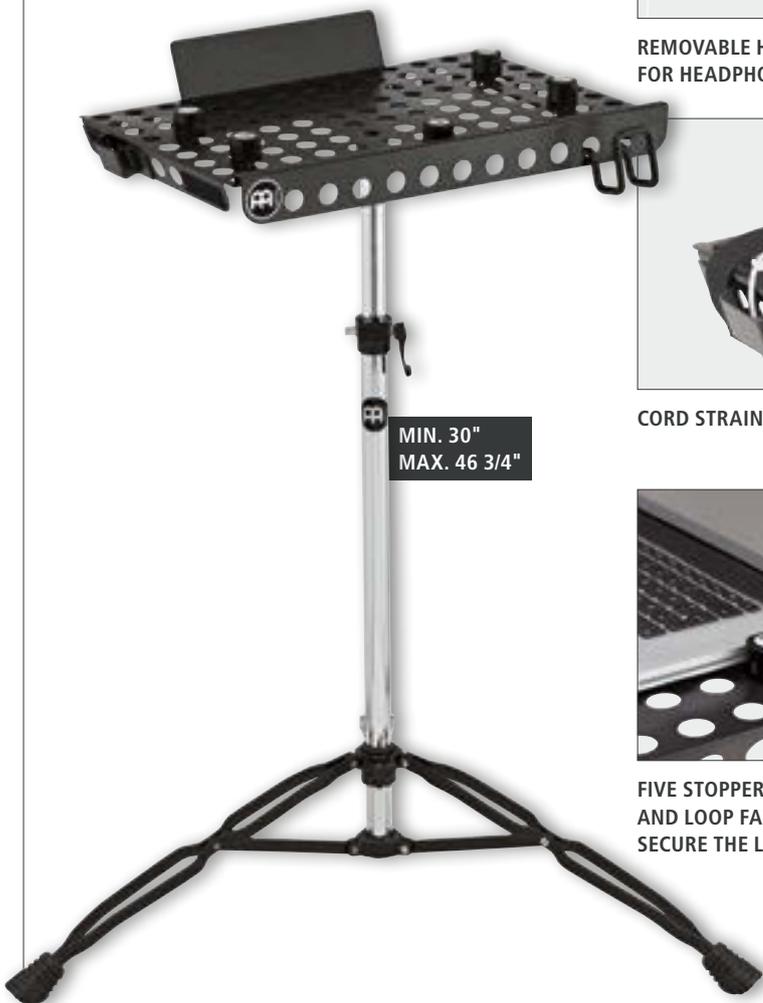
MATERIAL Chrome plated steel

FEATURES Height adjustable
Double braced tripod legs

INCLUDES Hex key
Memory locks
2 straight rods
2 angled rods
2 Z-shaped rods

TABLES

1



20" x 12 1/2"
TMLTS



REMOVABLE HOLDER
FOR HEADPHONES



CORD STRAIN RELIEF



FIVE STOPPERS AND HOOK
AND LOOP FASTENER TO
SECURE THE LAPTOP

MIN. 30"
MAX. 46 3/4"

2

FABRIC
ANTI-SLIP
SURFACE



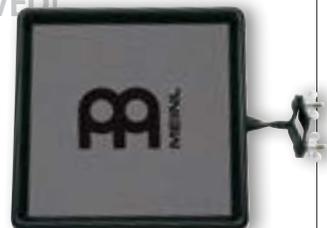
IMPROVED!

11" x 7"
MC-PTXS



IMPROVED!

12" x 12"
MC-PTS



18" x 12"
MC-PT



IMPROVED!

18" x 12"
MC-PT-JB



1 LAPTOP TABLE STAND

The MEINL Laptop Table Stand comes with a strap and stoppers that secure the computer to it. The perforated metal plate ensures that the laptop gets always good ventilation.

SIZE 20" x 12 1/2"

MATERIAL Perforated metal plate

FEATURES Holds laptops up to 17"

Stoppers and hook and loop fastener to

secure the laptop

Holder for headphones

Cord strain relief

2 PERCUSSION TABLES

The MEINL Percussion Tables are made from durable materials and offer enough room for all common hand percussion instruments. It can be attached to all common stands. Through its innovative design the angle of the table can be adjusted.

SIZES **MC-PT:** 18" x 12"

MC-PT-JB: 18" x 12"

MC-PTS: 12" x 12"

MC-PTXS: 11" x 7"

MATERIALS **MC-PT, MC-PT-JB, MC-PTS:**

Premium fiberglass

MC-PTXS: Plastic

FEATURES Fabric anti-slip surface

Adjustable angle

Strong mounting clamp

MC-PT-JB: Jawbreaker motif



DANI MORALES, SPAIN

3

IMPROVED!

HEIGHT ADJUSTABILITY AT ALL POINTS



Black powder coated
TMPWS

4

ALL MEINL TRIPOD STANDS ARE EQUIPPED WITH MEMORY- AND QUICK LOCKS



IMPROVED!



16" x 22"
TMPETS

MIN. 30"
MAX. 46 3/4"

5

ERGONOMIC SHAPE FOR MORE EFFICIENCY



20" x 34"
TMPETS

MIN. 30"
MAX. 46 3/4"

INVENTOR: TAKU HIRANO, USA

3 PERCUSSION WORKSTATION

Made with great attention to detail, the MEINL Percussion Workstation has been designed to be customized according to the player's demand.

MATERIAL Black powder coated steel

FEATURES Fully height adjustable
Angle adjustable top bar
Heavy duty construction
Infinitely expandable
Fabric anti-slip surfaces
Colour doesn't interfere with stage lighting

INCLUDES 1 pc 22" x 24" padded fiberglass percussion table
2 pcs 18" x 12" padded fiberglass percussion tables (attachable)
1 pc 30" vertical bar
2 pcs 15" vertical bars (attachable)
4 pcs straight rods with hook
3 pcs angled rods with hook
1 pc Z-shaped rod with hook

4 PERCUSSION TABLE STAND

Our Percussion Table Stand offers enough room for all common hand percussion instruments. It is fully height adjustable and has a fabric anti-slip surface.

SIZE 16" x 22"

MATERIALS Table: Premium fiberglass
Stand: Chrome plated steel

FEATURES Fabric anti-slip surface
Fully height adjustable
Double braced tripod legs

INCLUDES Hex key
Memory lock

5 ERGO TABLE

The curved shape helps you to fit it into your set-up with no space wasted, while keeping everything within easy reach. The inner raised edge is padded, so that instruments may be picked up and set down with an absolute minimum of contact noise.

SIZE 20" x 34"

MATERIALS Table: Premium fiberglass
Stand: Chrome plated steel

FEATURES Fabric anti-slip surface
Padded edge
Fully height adjustable
Ergonomic shape for more efficiency
Double braced tripod legs

INCLUDES Hex key
Memory lock

CAJON RACK

1

CLAMP WITH STRAIGHT ROD INCLUDED

CLAMP WITH Z-SHAPED ROD INCLUDED

10" x 16" PADDED TABLE INCLUDED



TMCR



4



CR-CLAMP1



CR-CLAMP2



CR-CLAMP3

2



CR-BAR

T-CONNECTOR FOR VARIABLE MOUNTING POSSIBILITIES

3



MC-R1-H



MC-R2-H



MC-R3-H

1 CAJON RACK

Ideal for seated cajon players, the MEINL Cajon Rack keeps all necessary percussion accessories, like shakers and tambourines, close by. The rack may be easily assembled next to you, allowing for quick changes in percussion gear during a set of music. It is also equipped to hold mounted tambourines and other small mountable instruments. A 10" x 16" padded percussion table is included along with straight and z-shaped rods.

SIZE 28 1/2" W x 46" H x 25 1/4" D

MATERIAL Black powder coated aluminum

FEATURES Perfect height for seated cajon players; Keep necessary percussion accessories close by; Mount tambourines and other small drums; Percussion table for shakers and other small instruments

INCLUDES 10" x 16" padded table
Clamp with straight rod
Clamp with z-shaped rod

2 BAR FOR CAJON RACK

This bar is an add-on for the MEINL Cajon Rack when additional space is needed for more percussion instruments. Designed to place anywhere on the rack, the cajon rack bar gives you more options to mount blocks, cowbells, tambourines, or other small percussion items. Use any of the MEINL Cajon Rack Clamps to mount your instruments on the bar.

SIZE 11" long

MATERIAL Black powder coated aluminum

FEATURES T-connector for variable mounting possibilities; Place anywhere on the MEINL Cajon Rack; Great for expanding your percussion assortment

INCLUDES Mounting bracket

3 RODS WITH HOOK

SHAPES **MC-R1-H:** Straight rod

MC-R2-H: Angled rod

MC-R3-H: Z-shaped rod

MATERIAL Chrome plated steel

FEATURES Knurled surface; Hook

4 CAJON RACK MOUNTING CLAMPS

The clamp and rod mounts to the MEINL Cajon Rack for added instruments or accessories. Available with either a Z-shape, straight, or L-shaped rod. Use to position mountable tambourines, blocks, or other percussion instruments on the rack.

MATERIALS Chrome plated steel
Black powder die casting

FEATURES Clamp and rod for added accessories to the MEINL Cajon Rack; Rod fits any common tambourine, block or cowbell; Strong mounting clamp

INCLUDES Mounting bracket

CR-CLAMP1: Z-shaped rod

CR-CLAMP2: Straight rod

CR-CLAMP3: L-shaped rod



Tambourine / Shaker Holder
MC-SHTA



Tambourine Holder
MC-TH



Wood Block Holder
MWBH1



Güiro Holder
MC-GU



Cabasa Holder
MC-CA



Cowbell Bass Drum Holders
MC-STBD

MC-BD



Ibo Holder
TMIH



Drumstick Holder
MEINL
MC-DSH

Drumstick Holder
Jawbreaker
MC-DSH-JB



Pedal mount for cymbals
PM-2



Shaker Holder
MC-SH



Pedal Mount
PM-1

1 MINI PERCUSSION RACK

MATERIALS Black powder coated steel
Foam rubber

FEATURES Holds tambourines and shakers; Clamps on any common mic or percussion stand; Perfect solution for keeping percussion pieces close by

COLOUR Black

2 TAMBOURINE HOLDER

MATERIAL Chrome plated steel

FEATURES Rubber pads against scratching; Padded surface against rattling

3 WOOD BLOCK HOLDER

MATERIAL Chrome plated steel

4 GÜIRO HOLDER

MATERIAL Chrome plated steel

FEATURE Rubber pads against scratching

5 CABASA HOLDER

MATERIAL Chrome plated steel

FEATURES Strong mounting clamp; Padded surface

6 COWBELL BASS DRUM HOLDERS

MATERIALS **MC-STBD**: Black powder coated steel

FEATURES Fully adjustable; Rubber pads against scratching

INCLUDES L-shaped rod

7 IBO HOLDER

MATERIAL Black powder coated steel

FEATURES Hex key; Foam padded base

8 DRUMSTICK HOLDERS

MATERIAL Chrome plated steel

Black textile pouch

FEATURE Strong mounting clamp

FINISHES **MC-DSH**: MEINL

MC-DSH-JB: Jawbreaker motif

9 SHAKER HOLDER

MATERIAL Chrome plated steel

FEATURES Rubber pads against scratching; Length adjustable

10 PEDAL MOUNT

MATERIAL Black powder coated steel

FEATURES Height adjustable legs; Metal spikes

INCLUDES 2 differently sized L-rods

11 PEDAL MOUNT FOR CYMBALS

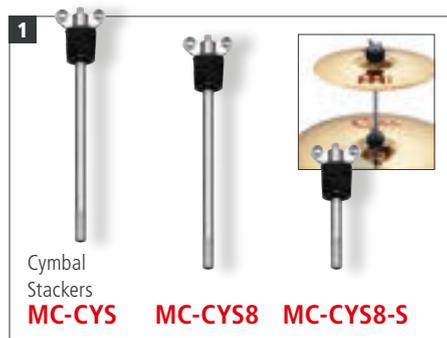
The MEINL pedal mount for cymbals is a unique pedal that makes it possible to create cymbal swells and crashes with your feet.

MATERIAL Black powder coated steel

FEATURES For foot activated cymbal crashes; Fits any common bass drum pedal; Includes cymbal arm; Holds cymbals ranging from 16" to 22"

INCLUDES 1 Cymbal Holder

HARDWARE



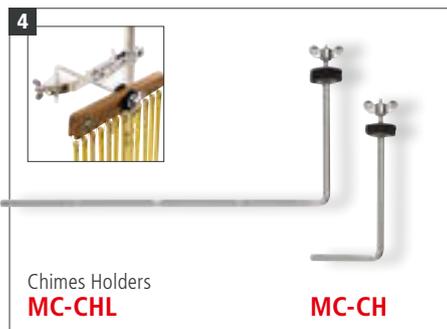
Cymbal Stackers
MC-CYS **MC-CYS8** **MC-CYS8-S**



Microphone Adapter
TMMA



Cymbal Holder
MC-CY



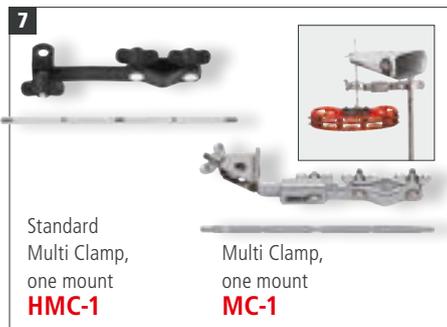
Chimes Holders
MC-CHL **MC-CH**



Cymbal Attachment
MCA



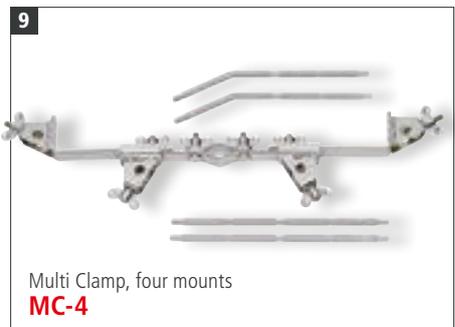
X-Hat Auxiliary Hihat Arm
MXH



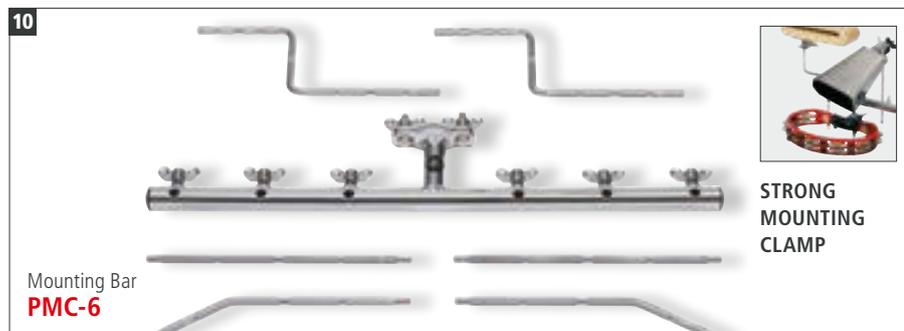
Standard Multi Clamp, one mount
HMC-1 Multi Clamp, one mount
MC-1



Multi Clamp, two mounts
MC-2



Multi Clamp, four mounts
MC-4



Mounting Bar
PMC-6 **STRONG MOUNTING CLAMP**



Triangle Holder
MC-TRI

HARDWARE

MATERIAL Chrome plated steel
(if not differently indicated)

1 CYMBAL STACKERS

SIZES **MC-CYS:** ø 6 mm, long
MC-CYS8: ø 8 mm, long
MC-CYS8-S: ø 8 mm, short
FEATURE Felt washers

2 MICROPHONE ADAPTER

FEATURES Turns your cymbal stand into a microphone stand; 8 mm threaded attachment;
INCLUDES 5/8" male to 3/8" mic screw adapter

3 CYMBAL HOLDER

FEATURES Knurled surface; Felt washers

4 CHIMES HOLDERS

SIZES **MC-CH:** Regular

MC-CHL: Large
FEATURES Knurled surface; Foam washer

5 CYMBAL ATTACHMENT

FEATURES Multi-clamp; Cymbal boom arm

6 X-HAT AUXILIARY HIHAT ARM

FEATURES Easy to attach and position at any height or angle; Finely adjust the degree of opening of the top and bottom cymbal

7 MULTI CLAMPS, ONE MOUNT

MATERIAL **HMC-1:** Black powder coated steel
MC-1: Chrome plated steel
FEATURES Strong mounting clamp
MC-1: Length adjustable
INCLUDES Straight rod

8 MULTI CLAMP, TWO MOUNTS

FEATURES Length adjustable; Strong mounting clamp

INCLUDES 2 straight rods

9 MULTI CLAMP, FOUR MOUNTS

FEATURES Length adjustable; Strong mounting clamp
INCLUDES 2 straight rods; 2 angled rods

10 MOUNTING BAR, SIX PCS.

INCLUDES 2 straight rods; 2 angled rods; 2 Z-shaped rods

11 TRIANGLE HOLDER

FEATURES Knurled surface; Nylon cord

12 RODS

FEATURES Knurled surface; Available as a straight, angled, or z-shaped rod

13 THREADED PERCUSSION RODS

FEATURES Threaded tip to mount any standard 3/8" threaded percussion instrument; Available

12

Straight rod **MC-R1** Angled rod **MC-R2** Z-shaped rod **MC-R3**

NEW!

Straight rod **MC-TR1** Angled rod **MC-TR2** Z-shaped rod **MC-TR3**

NEW!

Straight rod **MC-MR1** Angled rod **MC-MR2** Z-shaped rod **MC-MR3**

NEW!

Flexible Microphone Gooseneck **FMG**

16

Triangle Clamp **CLAMP-TRI**

17

Clamp **CLAMP**

18

Rim Clamp **RIMCLAMP**

NEW!

Mic Rim Clamp **RIMCLAMP-M**

PERFECT MIC PLACEMENT ON ANY COMMON ANGULAR DRUM RIM

NEW!

TMPMC **TMPMC-G** **TMPMC-R**

STRONG CLAMP SECURES TO ANY DRUM RIM

as a straight, angled, or z-shaped rod; Expand your sound options

14 RODS WITH THREADED MICROPHONE CONNECTOR

FEATURES Threaded tip for microphone connection; Great for positioning mics in tight spaces; Use with the MEINL Rim Clamp; Available as a straight, angled, or z-shaped rod

INCLUDES Microphone screw adapter

15 FLEXIBLE MICROPHONE GOOSENECK

SIZE 32,5 cm / 12,8"

MATERIAL Metal

FEATURES Optimal microphone placement; No additional stand required; Fits in the MEINL Rim Clamp; 3/8" and 5/8" threads

16 TRIANGLE CLAMP

FEATURES Holds any triangle in place; Easy mountable

17 CLAMP

FEATURE Compact and solid design

18 RIM CLAMP

MATERIAL Black powder coated steel

FEATURES Fully height and angle adjustable with rod included; Fits to any common angular drum rim; Holds percussion accessories right where you need them; Great for percussion rigs, drum kit setups, and marching drums

INCLUDES L-rod

19 MIC RIM CLAMP

MATERIALS Black powder coated steel
Metal (Gooseneck)

FEATURES Get perfect mic placement in tight spaces; Fits to any common angular drum rim; Works with all 3/8" or 5/8" mic clips (Mic clip not included)

INCLUDES Flexible Microphone Gooseneck

20 PROFESSIONAL MULTI CLAMPS

MATERIALS Black powder coated die casting steel

TMPMC-G: Metal (Gooseneck)

TMPMC-R: Chrome plated steel (Z-shaped rod)

FEATURES 360-degree adjustable 3/8" rod eye bolt mount

TMPMC: Strong clamp secures to any drum set or percussion rim; Fine tune the placement of your percussion gear

TMPMC-G: Removable flexible microphone gooseneck; Strong clamp secures to any drum set or percussion rim; Get optimal placement of your microphone

TMPMC-R: Removable Z-shaped 3/8" rod to mount percussion instruments; Strong clamp secures to any drum set or percussion rim; Get optimal placement of your gear

BAGS



BAGS

MATERIAL Heavy duty nylon
(if not differently indicated)

1 PROFESSIONAL HYBRID SLAPTOP CAJON BAG

The MEINL Hybrid Slaptop Cajon Bag ensures a safe and comfortable transport of your MEINL Hybrid Slaptop Cajon wherever you go with its heavy duty nylon stitching.

MEASURES 17 1/2" W x 13" H x 8" D

FEATURES Padded shoulder strap; Carrying grip

2 PROFESSIONAL SLAPTOP CAJON BAG

The MEINL Slaptop Cajon Bag ensures a safe and comfortable transport of your Slaptop Cajon wherever you go and fits both of our Slaptop Cajons models.

MEASURES 23" W x 15" H x 13" D

FEATURES Padded shoulder strap; External pocket; Carrying grip

3 JAM CAJON GIG BAG

The MEINL Jam Cajon Gig Bag is designed to fit all MEINL Jam Cajon models. Made to last with durable heavy duty nylon stitching, this bag is an excellent choice for protecting your instrument. A strong carrying grip and robust two-way zipper ensure ease of handling and long-lasting use.

MEASURES 12" W x 16" H x 12" D

FEATURES Fits all Jam Cajon models; Strong carrying grip; Two-way zipper

4 PROTECTION COVER FOR HEADLINER® CAJONS

This protection cover offers dependable protection at an affordable price.

FEATURE Fits for all HCAJ1 models

5 CAJON GIG BAG

MEASURES 20 1/2" W x 12" H x 12" D

FEATURE Carrying grip

6 PROFESSIONAL CAJON BAGS

MATERIAL **MCJB-CG:** Ripstop Fabric

MEASURES **MCJB, MCJB-CG:**

20 1/2" W x 12" H x 12" D

MCJB-L: 23 1/2" W x 17" H x 15" D

FEATURES Padded shoulder strap; External pocket; Carrying grip

MCJB-L: Fits bigger sized cajons

FINISH **MCJB-CG:** Carbon Grey

7 DELUXE CAJON BAG

The MEINL Deluxe Cajon Bag features an additional layer of synthetic fur, which removes surface moisture and provides extra protection.

MEASURES 20 1/2" W x 12" H x 12" D

FEATURES Synthetic fur; Padded shoulder strap; External pocket; Carrying grip



MCPB



MSTCAJB



TMPBP



MSTBB1



MBB



MSTCOB

FITS FOR ALL SIZES



MCOB-11

MCOB-1134

MCOB-1212

ADDITIONAL UPRIGHT ZIPPER

8 DELUXE BASS PEDAL CAJON BAG
The MEINL Deluxe Cajon Bag is perfectly suited for the bigger sized Bass Pedal Cajon.

MEASURES 21 1/2" W x 17" H x 14 1/2" D
FEATURES Synthetic fur; Padded shoulder strap; External pocket; Carrying grip

9 CAJON BACKPACK
MEASURES 13 1/2" W x 19 3/4" H x 14" D
FEATURES Backpack; Carrying grip

10 CAJON BACKPACK PRO
MEASURES 14 1/2" W x 22 3/4" H x 15" D
FEATURES Padded shoulder strap; Backpack; External pocket; Carrying grip
COLOUR Beige

11 PROFESSIONAL CAJON PEDAL BAG
MEASURES 21" W x 12" H x 15" D

FEATURES Padded shoulder strap; External pocket; Carrying grip; Padded dividers

12 TRAVEL CAJON GIG BAG
SIZE 12"
FEATURES Double-slide zipper; Carrying grip

13 PERCUSSION BACKPACK
MATERIAL Ripstop Fabric
FEATURES Travel backpack for small percussion instruments; Numerous pockets on the inside and outside; Padded shoulder straps and strong carrying grip
FINISH Carbon Grey

14 BONGO GIG BAG
SIZE Bongos up to 7 1/2" Macho & 8 1/2" Hembra
FEATURE Carrying grip

15 PROFESSIONAL BONGO BAG
FEATURES Additional room for accessories; Padded shoulder strap; Carrying grip; Padded separator

16 CONGA GIG BAG
FEATURES Carrying grip; Shoulder strap; Outer pocket

17 PROFESSIONAL CONGA BAGS
An extra top zipper simplifies packing and unpacking of your drum.
SIZES **MCOB-11:** 11"
MCOB-1134: 11 3/4"
MCOB-1212: 12 1/2"
FEATURES Additional upright zipper; External pocket; Padded backpack straps; Carrying grip

BAGS

BAGS



MTB



MCHB



10"
DCAP-M



12"
DCAP-L

13"
DCAP-XL



FITS FOR ALL SIZES

MSTDJB



MDJB-L

MDJB-M

MDJB-S



SYNTHETIC FUR FOR EXTRA PROTECTION

MDLXDJB-M

MDLXDJB-L

1 PROFESSIONAL TIMBALES BAG

MATERIAL Heavy duty nylon
SIZES 14" & 15"
FEATURES External pocket for stand and cowbell
 Padded shoulder strap
 Carrying grip
 Padded separator

2 PROFESSIONAL CHIMES BAG

MATERIAL Heavy duty nylon
FEATURES Stores up to 2 chimes
 Carrying grip
 Inner hook and loop fastener straps
 2 internal pockets

3 PROFESSIONAL DJEMBE CAPS

These caps protect your drum with a heavy duty reinforced top and an extra-long skirt with an elastic waist band.

MATERIAL Heavy duty nylon
SIZES **M:** 10"
L: 12"
XL: 13"
COLOUR Black

4 DJEMBE GIG BAG

The MEINL Djembe Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.

MATERIAL Heavy duty nylon
FEATURES Carrying grip
 Shoulder strap
 Outer pocket

5 PROFESSIONAL DJEMBE BAGS

MATERIAL Heavy duty nylon
SIZES **S:** Small (up to 10")
M: Medium (up to 12")
L: Large (up to 13 1/2")
FEATURES External pocket
 Carrying grip
MDJB-M, MDJB-L:
 Padded backpack straps

6 DELUXE DJEMBE BAGS

MATERIAL Heavy duty nylon
SIZES **M:** Medium (up to 12")
L: Large (up to 13 1/2")
FEATURES Synthetic fur
 External pocket
 Padded backpack straps
 Carrying grip



MDAB



MDOB

MDOB-L



MIB-S

MIB-M

MIB-L



MDDGB



MDDGB-PRO

7 PROFESSIONAL DARBUKA BAG

MATERIAL Heavy duty nylon
FEATURES Double-slide zipper
 Additional upright zipper
 Padded shoulder strap
 Carrying grip
 External pocket

8 PROFESSIONAL DOUMBEEK BAGS

MATERIAL Heavy duty nylon
SIZES **MDOB:** Medium
MDOB-L: Large
FEATURES Double-slide zipper
 Additional upright zipper
 Padded shoulder strap
 Carrying grip
 External pocket

9 PROFESSIONAL IBO BAGS

MATERIAL Heavy duty nylon
SIZES **S:** Small (9 3/4" W x 13 1/3" H x 9 3/4" D)
M: Medium (11" W x 14 1/2" H x 11" D)
L: Large (11 3/4" W x 15" H x 11 3/4" D)
INCLUDES Padded shoulder strap
 Carrying grip
 External pocket

10 STRAIGHT DIDGERIDOO BAG

MATERIAL Heavy duty nylon
SIZE 53"
FEATURES Padded shoulder strap
 External pocket

11 PRO DIDGERIDOO BAG

MATERIAL Heavy duty nylon
SIZE 58"
FEATURES Padded shoulder strap
 External pocket

BAGS



1 PROFESSIONAL REPINIQUE BAGS

MATERIAL Heavy duty nylon
SIZES **MREB-10:** 10" x 10"
MREB-12: 12" x 12"
FEATURES Double-slide zipper
 Shoulder strap
 Carrying grip
 External pocket

2 PROFESSIONAL CUICA BAGS

MATERIAL Heavy duty nylon
SIZES **MQW-6:** 6"
MQW-7: 8"
MQW-10: 10"
FEATURES Padded shoulder strap
 Carrying grip
 External pocket

3 PROFESSIONAL REBOLO BAG

MATERIAL Heavy duty nylon
SIZE 12" x 18"
FEATURES Double-slide zipper
 Padded shoulder strap
 Carrying grip
 External pocket

4 PROFESSIONAL CAIXA BAGS

MATERIAL Heavy duty nylon
SIZES **MCA-12:** 12" x 4 1/2"
MCA-12T: 12" x 6"
MCA-14: 14" x 4"
FEATURES Double-slide zipper
 Extra pocket for spare heads
 Shoulder strap
 Carrying grip
 External pocket



14" x 28"
MTIMB-1428

14" x 35"
MTIMB-1435



14" x 28"
MTANB-14



16" x 20"
MSUB-16

18" x 22"
MSUB-18

20" x 24"
MSUB-20

22" x 24"
MSUB-22

5 PROFESSIONAL TIMBA BAGS

- MATERIAL** Heavy duty nylon
- SIZES** **MTIMB-1428:** 14" x 28"
MTIMB-1435: 14" x 35"
- FEATURES** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

6 PROFESSIONAL TANTAM BAG

- MATERIAL** Heavy duty nylon
- SIZE** 14" x 28"
- FEATURES** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

7 PROFESSIONAL SURDO BAGS

- MATERIAL** Heavy duty nylon
- SIZES** **MSUB-16:** 16" x 20"
MSUB-18: 18" x 22"
MSUB-20: 20" x 24"
MSUB-22: 22" x 24"
- FEATURES** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket



PATRICIO DIAZ, USA

BAGS



14" x 2 1/2" **MFDB-14** 16" x 2 1/2" **MFDB-16** 18" x 2 1/2" **MFDB-18** 20" x 2 1/2" **MFDB-20** 22" x 2 1/2" **MFDB-22**



8 1/2" x 2 1/2" **MFDB-7KA**



6" **MTAB-06**



12" x 4" **MFDB-12BE** 14" x 4" **MFDB-14BE** 14" x 6" **MFDB-14IBO** 18" x 4" **MFDB-18BO** 22" x 4" **MFDB-22-D**



10" **MPAB-10** 12" **MPAB-12**



10" **MSTTB**

1 PROFESSIONAL FRAME DRUM BAGS

MATERIAL Heavy duty nylon
SIZES **MFDB-14:** 14", 2 1/2" deep
MFDB-16: 16", 2 1/2" deep
MFDB-18: 18", 2 1/2" deep
MFDB-20: 20", 2 1/2" deep
MFDB-22: 22", 2 1/2" deep
FEATURES Double-slide zipper
 Shoulder strap
 Carrying grip

2 PROFESSIONAL KANJIRA BAG

MATERIAL Heavy duty nylon
SIZE 8 1/2" x 2 1/2"
FEATURES Double-slide zipper
 Shoulder strap
 External pocket

3 PROFESSIONAL TAMBORIM BAG

MATERIAL Heavy duty nylon
SIZE 6"
FEATURES Double-slide zipper
 Shoulder strap
 External pocket

4 PROFESSIONAL DEEP SHELL FRAME DRUM BAGS

MATERIAL Heavy duty nylon
SIZES **MFDB-12BE:** 12" x 4"
MFDB-14BE: 14" x 4"
MFDB-14IBO: 14" x 6"
MFDB-18BO: 18" x 4"
MFDB-22-D: 22" x 4"
FEATURES Double-slide zipper
 Shoulder strap
 Carrying grip

5 PROFESSIONAL PANDEIRO BAGS

MATERIAL Heavy duty nylon
SIZES **MPAB-10:** 10"
MPAB-12: 12"
FEATURES Double-slide zipper
 Shoulder strap
 External pocket
MPAB-12: Also fits for our 10" Tambourines

6 TAMBORINE GIG BAG

MATERIAL Heavy duty nylon
SIZE 10"
FEATURES Sturdy zipper
 Carrying grip



Black
MCSB



Black
MSB-1

The Horns
MSB-2

Original Camo
MSB-1-C1

SPACIOUS STICK COMPARTMENT FOR QUICK ACCESS



EXTERNAL POCKETS

MDLXSB



Black
MSTCB22



Black
MCB22



BACK

Black
MCB22-BP



JUAN CARLOS MELIAN, SPAIN

7 COMPACT STICK BAG

The smaller brother of our Pro Stick Bag offers two sections for four pairs of sticks or mallets. The slim sized bag is perfect for being on the go and saving space.

MATERIAL Heavy duty nylon
FEATURE Carrying grip

8 PROFESSIONAL STICK BAGS

MATERIAL Heavy duty nylon
FEATURES External pockets
Shoulder straps
Extension straps

COLOURS **MSB-1:** Black
MSB-1-C1: Original Camouflage
MSB-2: The Horns

9 DELUXE STICK BAG

MATERIAL Padded synthetic leather

FEATURES External pockets
Shoulder straps
Elastic cord attachments

10 CYMBAL GIG BAG

The MEINL Cymbal Gig Bag holds cymbals up to 22" in diameter. It is produced in a high quality standard at an affordable price.

MATERIAL Heavy duty nylon
SIZE 22"

FEATURES Shoulder strap
Carrying grip

11 PROFESSIONAL CYMBAL BAGS

The MEINL 22" Professional Cymbal Bags are available in 2 different finishes. They have a small external pocket for other Drum Gear and an external hihat/splash compartment designed to hold cymbals up to 15" in diameter.

MATERIAL Heavy duty nylon
SIZE 22"

FEATURES Padded dividers
Padded shoulder strap

COLOUR Black

12 PROFESSIONAL CYMBAL BACKPACK

The 22" Cymbal Bag has two backpack straps on the backside for easy transportation. External hihat/splash compartment which holds cymbals up to 15" in diameter, includes a glow-in-the-dark MEINL logo for spotting your bag in darkly lit venues.

MATERIAL Heavy duty nylon
SIZE 22"

FEATURES External hihat / splash compartment
Glow-in-the-dark MEINL logo
Two backpack straps on the backside

MEINL BRANDS



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MEINL BRANDS

IT'S OUR WORLD, WE CARE FOR IT

Actions speak louder than words! This is why we take our responsibility seriously and commit ourselves to several environmental projects. Our specially developed vacuum distillation saves 90,000 liters of drinking water, the world's most threatened resource. In order to minimize our electricity usage, all of our buildings are equipped with motion sensors and our centralized electricity controls prevent the waste of this resource. With our solar-power-plant (Photovoltaic-System) we produce enough power to supply 153 houses with electricity. All of the electricity used in our facility is produced from renewable energies. Thus we reduced our carbon monoxide emission from 216 tons per year down to zero. Reusable materials like paper, plastic or styrofoam are too precious to be wasted. We separate them for efficient recycling.

LEGAL WOOD FROM INDONESIA

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.

WOOD FROM ENVIRONMENTALLY CONTROLLED WOOD PLANTATION

Thailand is a logical manufacturing base for percussion instruments due to the fact that the Hevea Brasiliensis, which was indigenous to Brazil and later transported by way England to Asia, has been commercially grown in Southeast Asia during the last century on plantation farms for the production of Latex. The traditional plantation of Siam Oak (*Hevea brasiliensis* Muell.-Arg.) meets all ecological requirements. Same counts for the plantation grown Mahogany Wood from Indonesia, which we use for our Original African Style Rope Tuned Wood Djembes. In a natural evolution, new trees are planted and the older ones, which have ceased to provide latex, are harvested. In this way, plenty of raw material is available and the valuable rain forest eco-system is preserved.

MATERIAL & ECOLOGY

Wood is a raw material which is present in almost every part of our daily life. Trees are an important part of the complex eco-system while healthy forests are imperative for the Earth's atmosphere. Only plantation grown wood is used for the making of MEINL percussion instruments. This wood fulfils the CITES regulations ("Convention on International Trade in Endangered Species of Wild Fauna and Flora") and originates from environmentally controlled forests from industrial wood plantations.



SIAM OAK PLANTATION FARM IN THAILAND





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