

# No. 11

# Let's Go, Level 2

A Band Book For Beginners  
4 Part & Percussion  
arr. Alan Fernie

Rebecca's Tune  
Beginners Beguine  
Basse-Dance  
From Small Acorns  
Rock Around The Clock  
Scots Love Song  
Haunted House  
From Handels «Firework Music»

Code Schwierigkeitsgrad  
code degré de difficulté    B = easy  
code degree of difficulty



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CH-4537 Wiedlisbach, Switzerland

# BAND BOOK FOR BEGINNERS

## No. 11 Let's Go Level 2

arr. Alan Fernie

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- |                      |                                   |
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| 1. Rebecca's Tune    | 5. Rock Around The Clock          |
| 2. Beginners Beguine | 6. Scots Love Song                |
| 3. Basse-Dance       | 7. Haunted House                  |
| 4. From Small Acorns | 8. From Handels «Fireworks Music» |
- 

### parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion
	Score in C

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# Let's Go

Score in C

A Band Book For Beginners  
Level two

arr. Alan Fernie

## 1. Rebecca's Tune

1 Gentle Rock ♩ = 88 = 92

Part 1 *mp* *mf*

Part 2 *mp* *mf*

Part 3 *mp* *mf*

Part 4 *mp* *mf*

Perc. 1 Drum Kit *mp* *mf*

Perc. 2 Timp. *mp*

6 A

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 Drum Kit *mp*

Perc. 2 Timp. *mf* *mp*

## 2. Beginners Beguine

1 **Tempo di Beguine** ♩ = 126

Part 1 *f*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 closed hi-hat *mf*

Perc. 2 Claves *mf*

5

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

9 2.

Part 1  
Part 2  
Part 3  
Part 4  
Perc. 1  
Perc. 2

*f* *f* *f* *f*

S.C. S.D.

*f* *f*

Detailed description: This block contains the musical score for measures 9 through 12. It features five staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (bass clef), Part 4 (bass clef), Perc. 1 (snare drum), and Perc. 2 (bass drum). The key signature has two flats. Measure 9 starts with a first ending bracket over measures 9 and 10, with a '2.' indicating a second ending. Dynamics include *f* (forte) in measures 9, 10, and 11. Percussion parts include snare drum (S.C.) and bass drum (S.D.) patterns. Accents (>) are used throughout the score.

13

Part 1  
Part 2  
Part 3  
Part 4  
Perc. 1  
Perc. 2

*f* *f* *f* *f*

Detailed description: This block contains the musical score for measures 13 through 16. It features the same five staves as the previous block. Measure 13 begins with a treble clef. Dynamics include *f* (forte) in measures 14, 15, and 16. Percussion parts continue with snare and bass drum patterns. Accents (>) are used throughout the score.

### 3. Basse - Dance

1 Not to fast  $\text{♩} = 80$  A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Floor Tom

Timp.

*mf* *f* *mf* *f*

2 2

6

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

2 2

11 B

Part 1 *mp* *cresc.*

Part 2 *mp* *cresc.*

Part 3 *mp* *cresc.*

Part 4 *mp* *cresc.*

Perc. 1 *mp*

Perc. 2 *mp* Tri.

16 C

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f* **2**

Perc. 2 *f* Timp.

# 4. From Small Acorns.....

1 Gently Growing ♩ = 92

Part 1 *p* *mp* *mf*

Part 2 *p* *mp* *mf*

Part 3 *p* *mp* *mf*

Part 4 *p* *mp* *mf*

Perc. 1 *pp* cresc. poco a poco

Perc. 2 *p* *mp* *mf*

S.C. with soft sticks

Tri.

8

Part 1 *f* dim.. *p*

Part 2 *f* dim.. *p*

Part 3 *f* dim.. *p*

Part 4 *f* dim.. *p*

Perc. 1 *f*

Perc. 2 *f* *mf* *mp* *p*

Timp.



# 5. Rock around the Clock

Max C. Freeman

1      Rocking      ♩ = 160

Part 1  
*f*

Part 2  
*f*

Part 3  
*f*

Part 4  
*f*

Perc. 1  
Drum Kit  
*f*

Perc. 2  
Timp.  
*f*

7      A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2  
Tamb.  
%

# 6. Scots Love Song

Gently ♩ = 72

Part 1: *mp*

Part 2: *mp*

Part 3: *mp*

Part 4: *mp*

Perc.1: Drum Kit *mp*

Perc.2: S.C. *p* → *mp* → *p*

Detailed description: This block contains the first four measures of the piece. It features six staves: Part 1 (Melody), Part 2 (Upper accompaniment), Part 3 (Lower accompaniment), Part 4 (Bass accompaniment), Perc.1 (Drum Kit), and Perc.2 (S.C.). The tempo is marked 'Gently' with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) for the melodic and accompaniment parts, and *p* (piano) and *mp* for the percussion parts. The drum kit part has a rhythmic pattern of eighth notes in the first measure, followed by rests and then a pattern of eighth notes in the third and fourth measures. The S.C. part has a melodic line in the first measure, followed by rests and then a melodic line in the third and fourth measures.

5

Part 1: *mf* → *mp*

Part 2: *mf* → *mp*

Part 3: *mf* → *mp*

Part 4: *mf* → *mp*

Perc.1: *mf*

Perc.2: *mf* → *mf* → *p*

Glock

S.C.

Detailed description: This block contains measures 5 through 8. It features the same six staves as the previous block. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano) for the melodic and accompaniment parts, and *mf* (mezzo-forte) and *p* (piano) for the percussion parts. The drum kit part has a rhythmic pattern of eighth notes in the fifth measure, followed by rests and then a pattern of eighth notes in the seventh and eighth measures. The S.C. part has a melodic line in the fifth measure, followed by rests and then a melodic line in the seventh and eighth measures. The Glock part has a melodic line in the fifth measure, followed by rests and then a melodic line in the seventh and eighth measures.

9 A

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *p* *mf*

14

Part 1 *mp* *p*

Part 2 *mp* *p*

Part 3 *mp* *p*

Part 4 *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 Glock *mp* *p*

# 7. Haunted House

1 Spooky  $\text{♩} = 88$

Part 1 *p* *ff* *p* *f*

Part 2 *p* *ff* *p* *f*

Part 3 *p* *ff* *p* *f*

Part 4 *p* *ff* *p* *f*

Perc. 1 S.C. (with brushes) *p* *ff* *p* *ff*

Perc. 2 W.B. *f* Timp. *f*

5

Part 1 *p* *ff*

Part 2 *p* *ff*

Part 3 *p* *ff*

Part 4 *p* *ff*

Perc. 1 *ff*

Perc. 2 W.B. *p* Timp. *ff*

# 8. From Handels "Fireworks Music"

1 Allegro, con forza ♩ = 120

Part 1  
Part 2  
Part 3  
Part 4  
Perc. 1 Floor Tom  
Perc. 2 Timp.

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This block contains the first four measures of the piece. It features six staves: four for strings (Part 1-4) and two for percussion (Perc. 1 and Perc. 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is 'Allegro, con forza' with a quarter note equal to 120 beats per minute. The dynamic is 'f' (forte). Part 1 (Violin I) has a melodic line with a slur over measures 3 and 4. Part 2 (Violin II) has a similar melodic line. Part 3 (Viola) has a bass line with a slur over measures 3 and 4. Part 4 (Cello/Double Bass) has a bass line. Perc. 1 (Floor Tom) has a rhythmic pattern of eighth notes. Perc. 2 (Tympani) has a bass line with a slur over measures 3 and 4.

5

Part 1  
Part 2  
Part 3  
Part 4  
Perc. 1  
Perc. 2

Detailed description: This block contains measures 5 through 8 of the piece. It features the same six staves as the first block. The key signature and time signature remain the same. The dynamic is 'f' (forte). Part 1 (Violin I) has a melodic line with a slur over measures 5 and 6. Part 2 (Violin II) has a similar melodic line. Part 3 (Viola) has a bass line with a slur over measures 5 and 6. Part 4 (Cello/Double Bass) has a bass line. Perc. 1 (Floor Tom) has a rhythmic pattern of eighth notes. Perc. 2 (Tympani) has a bass line with a slur over measures 5 and 6.

9 **A**

Part 1

Part 2

Part 3

Part 4

Perc.1

Perc.2

*ff*

*cym.*

13

Part 1

Part 2

Part 3

Part 4

Perc.1

*f*

*f*

*f*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet