

Overture to the Opera
Ruslan And Ljudmila

Michail Glinka
arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

5'06 Min.



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Mikhail Glinka
Dr. H. Lorrimer

Overture

*Not in original score.

28

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

A

This musical score is for a large ensemble, likely a symphony or concert band, with vocal soloists and a full orchestra. The score is divided into two main sections, A and B, indicated by a bracket at the top. Section A begins at measure 47 and ends at measure 100. Section B begins at measure 101 and ends at measure 150. The score includes parts for Soprano, Solo, and Repetition vocalists, as well as Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Percussion, and Timpani. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano) are used throughout the score to indicate the volume of the music. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and articulation marks.

Sop. Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *mf* *ff*

Solo Hn. *ff*

1st Hn. *mf* *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *pp* *mf* *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *ff*

[illegible]

79

Sop. Cnt. *ff* *pp*

Solo Cnt. *ff* *pp*

Rep. Cnt. *ff* *pp*

2nd Cnt. *ff* *pp*

3rd Cnt. *ff* *pp*

Flug. *ff* *pp*

Solo Hn. *ff* *pp* *p cantabile*

1st Hn. *ff* *sf p* *ff* *pp*

2nd Hn. *ff* *sf p* *ff* *pp*

1st Bar. *ff* *sf p* *ff* *p* *p cantabile*

2nd Bar. *ff* *sf p* *ff* *p*

1st Tbn. *ff* *sf p* *ff* *pp*

2nd Tbn. *ff* *sf p* *ff*

B. Tbn. *ff* *sf p* *ff*

Euph. *ff* *sf p* *ff* *p* *p cantabile*

E♭ Bass *ff* *sf p* *ff* *p* *pp*

E♭ Bass *ff* *sf p* *ff* *p* *pp*

Timp. *ff*

Perc. *f* *+ C. Cym.* *f* *Tri.* *pp*

C

83

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. *pp*

The musical score is written for a large ensemble. It begins with a key signature of one flat (B♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and the Flugelhorn part start with a melody in the first measure. The Horns (Solo Hn., 1st Hn., 2nd Hn.) and Baritone (1st Bar., 2nd Bar.) parts enter in the second measure. The Trombone (1st Tbn., 2nd Tbn., B. Tbn.) and Euphonium (Euph.) parts enter in the third measure. The Bass (E♭ Bass, B♭ Bass) parts enter in the fourth measure. The Timpani (Timp.) and Percussion (Perc.) parts enter in the fifth measure. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *pp* (pianissimo).

102 **D**

Sop. Cnt. *f* *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. *f*

119 **E** S. Cnt.

Sop. Cnt. *pp* solo *pp* *pp*

Solo Cnt. *pp* solo *pp* *pp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p* *p* *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p* *p* *p*

2nd Tbn. *p* *p* *p*

B. Tbn. *p* *p* *p*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

132

Sop. Cnt. *mf* *ff* *pp* *Rep.*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff* *pp*

2nd Cnt. *mf* *ff* *pp*

3rd Cnt. *mf* *ff* *pp*

Flug. *mf* *ff* *pp*

Solo Hn. *p* *ff* *mf* *mf*

1st Hn. *p* *ff* *mf* *mf*

2nd Hn. *p* *ff* *mf* *mf*

1st Bar. *p* *ff* *pp*

2nd Bar. *ff* *mf* *pp*

1st Tbn. *ff* *p* *ff* *pp*

2nd Tbn. *ff* *p* *ff* *pp*

B. Tbn. *ff* *p* *ff* *pp*

Euph. *ff* *mf* *ff* *mf*

E♭ Bass *ff* *mf* *ff* *mf*

B♭ Bass *ff* *mf* *ff* *mf*

Temp. *f*

Perc. *f*

130 **F**

Sop. Cnt. *pp* *solo* *mf dolce* *sf p* *tutti* *sf p* *ff*

Solo Cnt. *mf* *mf dolce* *mf* *f* *ff*

Rep. Cnt. *pp* *mf* *sf p* *sf p* *ff*

2nd Cnt. *pp* *mf* *sf p* *sf p* *ff*

3rd Cnt. *pp* *mf* *sf p* *sf p* *ff*

Flug. *pp* *solo* *mf dolce* *mf* *f* *ff*

Solo Hn. *mf* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *f* *sf* *ff*

2nd Bar. *mf* *f* *sf* *ff*

1st Tbn. *mf* *ff*

2nd Tbn. *ff*

B. Tbn. *f* *ff*

Euph. *one* *mf* *tutti* *f* *tutti* *ff*

E♭ Bass *solo* *mf* *one* *f* *tutti* *ff*

B♭ Bass *mf* *one* *f* *tutti* *ff*

Timp. *solo* *f* *f*

Perc. *f*

168

Sop. Cnt. *mf* *ff* *pp*

Solo Cnt. *mf* *ff*

Rep. Cnt. *mf* *ff* *pp*

2nd Cnt. *mf* *ff* *pp*

3rd Cnt. *mf* *ff* *pp*

Flug. *p* *ff* *pp*

Solo Hn. *p* *ff* *mf*

1st Hn. *p* *ff* *mf*

2nd Hn. *p* *ff* *mf*

1st Bar. *mf* *ff* *pp*

2nd Bar. *mf* *p* *ff*

1st Tbn. *ff* *p* *mf* *ff*

2nd Tbn. *ff* *p* *mf* *ff*

B. Tbn. *ff* *p* *mf* *ff*

Euph. *mf* *ff*

E♭ Bass *mf* *ff* *mf*

B♭ Bass *mf* *ff* *mf*

Timp. *ff* *mf*

Perc. *f*

187 **G**

Sop. Cnt. *solo* *mf dolce* *f* *ff*

Solo Cnt. *solo* *mf dolce* *f* *ff*

Rep. Cnt. *mf* *f* *p* *f* *ff*

2nd Cnt. *f* *f* *f* *f*

3rd Cnt. *f* *f* *f* *f*

Flug. *solo* *mf dolce* *mf* *mf*

Solo Hn. *solo* *mf dolce* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *solo*

E♭ Bass *solo*

B♭ Bass *solo*

Timp. *solo*

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet