

Pearl®

2016 GENERAL CATALOG





Pearl

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All specifications and availability subject to change without notice.

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From our humble beginnings in 1946
to our worldwide network of drums and drummers 70 years later,
Pearl's family owned-and-operated tradition of innovation and
personal service continue forward to give a percussive voice to every player.

Here are some highlights of our seven decade journey:



April 2, 1946: Katsumi Yanagisawa starts Pearl with two employees in 300 sq. ft. factory in Sumida, Japan, making music stands and accessories.

1950: Recognizing an emerging market, Katsumi shifts focus to manufacturing drums.

1953: Pearl Musical Instruments enjoys rapid growth in Japan, expanding to over 30 employees for producing basic drum sets, marching and concert drums, and accessories.

1957: Katsumi's eldest son Mitsuo forms an export division to meet international demand.



1961: Pearl expands by building a 15,000 sq. ft. manufacturing facility in Chiba, Japan. Pearl World Headquarters remains in Chiba to this day.

1965: Pearl's long-range plan to increase in product variety and development includes a new series of professional drum sets, expanded worldwide distribution, and unparalleled support.

1966: President Series professional drums are launched in Japan. Their unique Phenolic shell design and sound catch the ear of touring pro's such as Art Blakey and JC Heard.



1973: Pearl expands drum production to a second 93,000 sq.ft. production facility in Taichung, Taiwan. Wood-Fiberglass hybrid drums are debuted, and Pearl USA opens in Nashville, TN.

1974: Crystal Beat seamless acrylic drums are introduced. Pearl USA welcomes a host of high-profile artists including Peter Criss, Louis Bellson, Ed Shaughnessy, and Larrie Londin.

1976: Pearl develops its first all Maple drum kit, the Giant Step, for the Japanese market.

1977: Peter Criss tours the Pearl drum factory in Chiba during KISS' first tour of Japan.



1978: Giant Step series expands with fiberglass-lined Maple drums, solidifying Pearl's reputation as a top percussive innovator. The Patented Vari-Set gearless tom holder is released.

1979: Pearl advances electronic percussion with the introduction of the Syncussion SY1 drum synthesizer.

1981: Pearl introduces its "Blues Flavour" series drums featuring 100% Birch shells.

1982: "Toto IV" is released with new Pearl artist Jeff Porcaro on the drums. Phil Collins debuts "In the Air Tonight" live behind his new Pearl all Birch kit.



1983: USA-made Criterion Marching Drums signal Pearl's first entry in marching percussion. The Free-Floating Snare Drum and the Jeff Porcaro-designed Pearl DR1 drum rack are launched.

1984: Innovation shifts into high gear at Pearl Taiwan with the production of MX, MLX, and GLX pro Maple drums. Export Series becomes the drum set choice of a generation of players.

1985: Pearl's Drum-X System presents the next phase of electronic drums.

1986: Pearl's first double bass drum pedal (P850TW) debuts along with 800 and 900 Series tour-grade hardware. Syncussion X electronic drums take e-synthesis percussion a step further.



1987: The biggest names in rock play Pearl as Prestige Custom (MLX Maple) and Studio (BLX Birch) are launched. Tommy Lee's "Spinning Drum Solo" defies gravity in arenas worldwide.

1988: Drummer Steven Adler drives Guns n'Roses from clubs to arenas with Pearl.



1989: Pearl's groundbreaking Zenithal Resonator (CZX) 8-ply thick Maple shells debut worldwide in stunning Champagne Birdseye finish, setting a standard as the next level in pro drums.



1990: Masters Series Maple (MMX) and Birch (MBX) drums raise the bar for the pro player. Pearl Corporation's expanded USA Headquarters in Nashville, TN open at its current home on Metroplex Dr. Pearl's first FFX Marching Snare drum sets a new standard for Field Percussion.

1992: Pearl hand percussion products begin under the Afro Percussion name.

1993: Session Series is launched.

1994: Forum Series debuts, offering more to the entry-level player than ever before.

1995: Export becomes the best-selling drum set of all time with over one million drums sold worldwide. Marvin "Smitty" Smith begins his 15-year tenure on "The Tonight Show."

1996: Pearl's 50th Anniversary Ltd. Edition Solid Maple snare, Signature snares for Chad Smith, Omar Hakim, J.R. Robinson, and Dennis Chambers, and Powershifter pedals are introduced.

1997: Masters Mahogany Classic (MHX) and Sensitone snare drums are developed.

1998: Pearl redefines the scope of customized drums with Masterworks. Symphonic snare drums are introduced.

1999: Masterworks sets a new level in totally customized drums. The OptiMount tom suspension system is developed. Pipe Band marching snares debut. New Sig. snares for "Smitty" Smith and Steve Ferrone.



2000: The Powershifter Eliminator's patented Interchangeable Cam System brings customized feel to bass drum pedals. The Pearl Drummer's Forum is launched to players around the globe.

2001: Pearl Percussion makes a grand entrance at NAMM 2001. Tico Torres' custom U.S. Flag-painted Masters kit – played at the Concert for NYC with Bon Jovi – is auctioned off to benefit 9/11 victim relief.



2002: More Signature Snare Drums from Ian Paice, Tico Torres, and Eric Singer. Eric and Tico (with KISS and Bon Jovi) play the closing ceremonies of the 2002 Winter Olympics. Pearl Music Europe's European Headquarters opens at its current location in the Netherlands.

2004: Masakatsu, the third generation of the Yanagisawa family, becomes Pearl CEO.

2005: Reference Series drums launch following two-years of sonic testing and win the Musikmesse International Press Award for Best Drum Set.

2006: Pearl artist Mike Mangini becomes the World's Fastest Drummer by breaking the world record for the most single-stroke hits (1,203) in one minute.



2007: Chad Smith and Red Hot Chili Peppers win Grammy for Best Rock Album. Vision Series, the first drum sets from Pearl's new China facility, are launched.

2008: Masters (MCX) Maple's low price tag makes the professional drum kit attainable.

2009: The Demon Drive pedal takes bass drum pedal performance to new heights, wins multiple Music Industry awards.

2010: ePro Live, Pearl's electronic drum powerhouse, fuses real drum shells with TruTrac technology. Joey Jordison is voted "Best Drummer" by Rhythm Magazine. Mike Mangini joins Dream Theater.



2011: Thin Ply shells are introduced; both can be found on the Reference Pure Series drums and the Masters Premium Legend Drums.

2012: Session Series returns with a more affordable pro drum package.

2013: Pearl brings back the best-selling drum set of all time with a completely redesigned Export Series kit. The Demon Chain pedal and redesigned Advanced Hardware System stands debut.



2014/15: A true revival of the 1970's with the introduction of the Wood Fiberglass sets and the Crystal Beat Series. First in USA and in Europe in 2015.

2015: Chad Smith designs the three-section Tricolon Signature Snare.

THE CHOICE IS YOURS.

PEARL HAS BEEN CRAFTING PERCUSSION INSTRUMENTS DESIGNED TO FIT THE NEEDS OF EVERY DRUMMER SINCE 1946. NO MATTER WHERE THE PLAYING ROAD TAKES YOU, PEARL HAS THE RIGHT DRUM SET OPTIONS TO MAKE YOUR VOICE HEARD AT EVERY STEP ALONG THE WAY.

MASTERWORKS



CUSTOM CRAFTSMANSHIP FOR THE MASTER PERCUSSIONIST.

The dream destination for the Pro drummer that wants true control. Every element of the kit's sound, look, and feel is player-selected from a limitless palette of custom options. Hand-crafted to heirloom perfection for the ultimate custom drum statement.

PAGES 8 - 11

REFERENCE



SONICALLY SELECT DRUM PERFORMANCE.

The best custom options from the Masterworks realm, preselected to draw the best in sound and playability from each drum. Optimum pro performance for high-volume, high-capacity playing presence.

PAGES 12 - 13

WOOD-FIBERGLASS



VINTAGE HYBRID, MODERN PERFORMANCE.

Saluting the sound that defined an era, a true Pearl original returns with our premium 7-ply Kapur shell, fused with a layer of hand-applied Fiberglass. The result is a unique combination of warmth, projection, and focused decay.

PAGES 22 - 23

CRYSTAL BEAT



THE ORIGINAL SEAMLESS ACRYLIC DRUM SHELL.

Originally introduced in 1973, Crystal Beat returns with unparalleled tonal - and visual - clarity and punch for a new breed of power players. Precision-molded in a variety of available sizes and finishes for an unmistakable drumming signature.

PAGES 24 - 25

REFERENCE PURE



UNRESTRICTED TONAL RESPONSE.

The sonically-select Reference formula in a thin drum shell format. Unrestricted tone for close-field articulation with a warm, resonant vibe. Ideal for controlled environments and concert settings where extended tuning range is paramount.

PAGES 14 - 15

MASTERS MAPLE RESERVE



A CLASSIC FORMULA FOR SONIC GREATNESS.

Combining a thin 4-ply Maple shell with 4-ply re-rings delivers an essential tonal combination of rich lows and wide-open resonance. This lively sonic character makes Masters Maple Reserve a natural choice for the most discerning musical pallet.

PAGES 16 - 17

DECADE MAPLE



A DRUM KIT 10 YEARS IN THE MAKING.

Pearl's 70 years of drum craftsmanship culminate with the kit you're ready to step up to. With 5.4mm Maple shells, pro-level features, and gorgeous lacquer finishes, Decade elevates your performance at a price that was previously impossible.

PAGES 26 - 27

EXPORT / EXPORT LACQUER



THE LEGENDS OF TOMORROW, PLAY EXPORT TODAY.

The kit that spawned a thousand drumming legends is back for a new generation. Available in wrapped or lacquer finishes, Pearl's new Export is built stronger than ever to give the student drummer's lifetime of play a strong beginning.

PAGES 28 - 29

MASTERS MAPLE COMPLETE



THE MASTERS SHELL COMES FULL CIRCLE.

The road-proven combination of warmth, power, and tonal purity that made Masters a legend shines forward. Pearl's new EvenPly 6-layer premium Maple shell, 2.3mm Superhoops, and an improved price tag make Masters a must for the touring pro.

PAGES 18 - 19

SESSION STUDIO CLASSIC



THE ESSENTIAL SOUND OF STUDIO GROOVE.

Classic, articulate, controlled. The punchy attack and tonal clarity of Session series' influential sound is here to stay with Kapur/Birch hybrid shells, traditional sizes, and a host of premium lacquer finishes.

PAGES 20 - 21

MIDTOWN



BIG GIG, SMALL RIG, HUGE SOUND.

For full-size play in a smaller footprint, this ultra-portable, complete shell pack lets the gigging drummer on the move sculpt rich, powerful grooves. Essential gear for the metropolitan player.

PAGE 30

ROADSHOW



IT'S YOUR TIME TO PLAY. START THE RIGHT WAY!

The rhythm is in you; the right gear is essential for setting it free. The Roadshow complete drum set package comes with everything needed (drums/hardware/cymbals/extras) to start your rhythmic journey to the big time.

PAGE 31

MASTERWORKS

CUSTOM CRAFTSMANSHIP FOR THE MASTER PERCUSSIONIST.

SHELL MATERIALS LET YOUR EARS DECIDE

For a totally personal sonic signature, Masterworks has more options for shell composition than any other custom drum builder; making each drum a truly unique work of art.

MAPLE

The perfect blend of tone, attack, and body.

- North American hardwood with rich, even grain.
- Ideal for general purpose applications.
- Equal tonal amounts of hi-end attack, mid-range body, and low-end punch.

BIRCH

The precision choice for high-volume cut and power.

- Premium “white” wood with marbled, subdued grain.
- Boosted hi-end and mellow midrange excellent for stage and studio.
- “Built-in EQ” delivers articulate stroke with shorter, even decay.

MAHOGANY

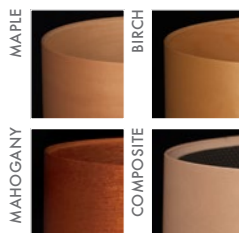
Deep, powerful punch with dark, elegant tone.

- Porous African wood with rich, dark texture and grain.
- Boosted bottom-end perfect for controlled rooms/studios.
- Rich low-end warmth with beautifully smooth midrange and hi-end roll-off.

COMPOSITE SHELL

Custom configure the Ultimate Hybrid.

- Combine wood types to sonically blend the characteristics of each material
- Maple/Birch ideal for outer plies for ease of finishing, while inner Mahogany plies boost bass and low end punch.
- Each cross-laminated two-ply panel is hand-selected for proper density, grain consistency, and colour.



CUSTOM SHELL INTERIORS Expand the Tonal Spectrum.

- **Fiberglass** – A true Pearl original, a layer of fiberglass can be hand-applied to shorten decay and add volume
- **Carbonply** – A thin layer of carbon fiber can be fused to any shell interior to maximize high-frequency response.


Masterworks

YOU'VE ARRIVED. IT'S TIME TO TELL THE WORLD.

Since 1999, Pearl's hand-crafted *Masterworks* drums have given the professional drummer the tools to make a totally custom statement with new heights of perfection.

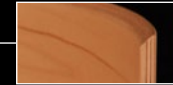
SHELL THICKNESS PRECISION TONAL CONTROL



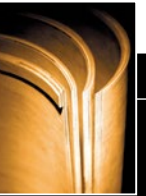
THIN (4-ply, 5mm w/ 4-ply Reinforcement Rings)
Responsive tonal sustain for the near-field environment.



MEDIUM (6-ply, 7.5mm)
Exceptional for general-purpose play. Excellent projection with full-bodied wood tone.



THICK (8-ply, 10mm and 10-ply, 12.5mm)
Maximum cut and projection with subdued sustain.



Masterworks allows you to further tailor your drum tone by selecting the thickness of each shell.

The Masterworks Philosophy - It's simple: let the drummer call the shots on the construction, sound, look, and feel of the kit. Truly custom options, from shell composition and thickness, to hardware selection and finish, even bearing edges and a virtually endless pallet of custom finishes. All selected by and built for you by the most elite craftsmen in the drum world.

For the ultimate personal and performance statement, *Masterworks* puts you in control.

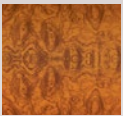
#377 SCARLET SPARKLE FADE
w/ HALOFLAKES

Define Yourself. Masterworks truly represents all that is possible in custom drums. Allowing you the freedom to custom configure your perfect visual statement, Masterworks' virtually unlimited lacquering options range from Gloss, Oil, and Satin finishes to Transparents, Fades, and Bursts. Custom graphics, banding, and inlay striping - All possible over your choice of hand-matched exteriors or Artisan exotic veneers.

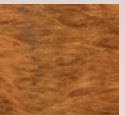
NO ASSEMBLY LINE. NO BOUNDARIES.



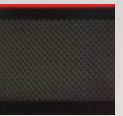
TAMO



BUBINGA



EUCALYPTUS



CARBONPLY

BEARING EDGE OPTIONS

Nothing influences a drum's overall response more than the bearing edge. That's why Masterworks gives you three bearing edges from which to choose, and with our new hybrid option, allowing you to mix edge types on batter and resonant side of the same drum.



45 DEGREES
Provides the perfect blend of attack and warmth.



ROUNDED 45
Boosts mid to high frequencies as a result of greater head-to-shell contact.



FULLY ROUNDED
Provides maximum head-to-shell contact for the greatest boost in mid to low range frequencies.

HARDWARE COLOUR AND LUG OPTIONS

Masterworks Series drums feature a choice of drum hardware plating options, and can be custom configured with any one of our precision tuning lugs.



CHROME
(Shown w/ STL-100 Lug)



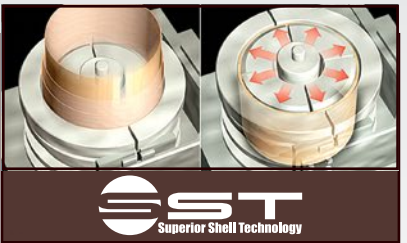
NICKEL
(Shown w/ STL-150)



GOLD
(Shown w/ STL-150 Lug)



BLACK CHROME
(Shown w/ BRL-100 Lug)



ASSURES MANUFACTURING EXCELLENCE. EVERY TIME.

Pearl's proprietary Superior Shell Technology begins with select woods chosen for their unique acoustic attributes. Each is milled to precise thickness with overlapping scarf joint seams, and saturated with Pearl's exclusive "AcoustiGlue"; creating optimum resonance by drying to the exact consistency of the wood. Finally, the plies are cross-laminated in high-temperature molds at 1000 PSI of hydraulic pressure, producing superior tone and extreme strength.

BUBINGA
NATURAL TO WALNUT BURST

REFERENCE SERIES

SONICALLY SELECT DRUM PERFORMANCE.

Of the many Reference Series snare drums available, our Reference Series wood snare drum uses 6 inner plies of Birch united with 14 outer plies of Maple for a staggeringly thick 20 ply shell. The 45 Degree bearing edge brings all 20 plies to the party in a highly focused sweet spot. This projects the volume that you would expect from such a thick shell without losing sensitivity or articulation.

REFERENCE 20 PLY
Snare Drum

Bridge style lugs and floor tom leg brackets provide maximum resonance with minimal shell contact. Pearl's revolutionary BRL lugs assure the ultimate in head seating and tuning integrity. The unique swivel function assures maximum resonance and sustain.

Our telescoping bass drum spurs feature a high-grip rubber tip. The tip can retract and allows a recessed spike to be exposed for maximum "bite" on carpeted surfaces.

REFERENCE SERIES: THE STANDARD TO WHICH ALL DRUMS ARE JUDGED.

Reference Series Drums are the product of what became a two and a half year search for harmonic perfection. Like keys on a piano, each drum in a kit should combine to create a singular instrument without losing its own sonic signature. With this concept in mind, Pearl explored the many options in the Masterworks crafting process to find the perfect combination of shell material, thickness, and edge profile for each individual size and type of drum. The result is a collective of individually-engineered drums dialed-in to the best sonic character for that drum's intended voice. Truly, the *reference standard for quality and sound performance*.



All Reference snare drums feature Pearl's SR-1000 Glide-Lock Strainer, which includes a locking throw off lever and tension knob that won't loosen no matter how hard you play. Low-friction technology permits smooth gliding action for ultra quiet, super precise motion.

US Patent #7220905, #7301087, #7365256

REFERENCE SPECIFICATIONS

SHELLS	Maple, Birch & African Mahogany
SNARE	20 Ply Matching 13 x 6.5, 14 x 5 or 14 x 6.5*
FINISH	Super High Gloss Lacquer / Lacquer Sparkles**
HEADS	Remo Clear Emperor Tom, Powerstroke3 Bass
TOM MOUNTS	Aluminium OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome, Nickel, Black Chrome Plated or Gold Plated
HOOPS	MasterCast Die-Cast Hoops
LUGS	BRL Bridge Lugs with Swivel Function

THE REFERENCE RECIPE

All drums are not created equal. So why make them all with the same wood type and edge? Reference toms, snares, and bass drums each have a different 'recipe' for their specific application and voice.

THE REFERENCE RECIPE	SHELL TYPE	BEARING EDGE	SONIC OUTPUT
8" and 10" Toms	Maple(4)/Birch(2) 6-ply (RF 7.5mm / RFP 5.4mm)	Rounded 45°	Extra cut and projection for high-note pitch
12" Toms	Maple(6) 6-ply (RF 7.5mm / RFP 5.4mm)	Rounded 45°	Transitional mid-note; blend of warmth and cut
13" Toms	Maple(4)/Mahogany(2) 6-ply (RF 7.5mm / RFP 5.4 mm)	Rounded 45°	Top-end slap with added low/bottom end
14" and 15" Toms	Maple(4)/Mahogany(2) 6-ply (RF 7.5mm / RFP 5.4 mm)	Fully Rounded	Bracing low-end with extended sustain
16" Toms	Maple(2)/Mahogany(4) 6-ply (RF 7.5mm / RFP 5.4mm)	Fully Rounded	Bracing low-end with extended sustain

THE REFERENCE RECIPE	SHELL TYPE	BEARING EDGE	SONIC OUTPUT
14" Floor Toms	Maple(4)/Mahogany(4) 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Bracing low-end with extended sustain
16" and 18" Floor Toms	Maple(2)/Mahogany(6) 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Bracing low-end with extended sustain
18" and 20" Bass Drums	Maple(2)/Mahogany(4) 6-ply (RF 7.5mm / RFP 5.4mm)	Fully Rounded	Enhanced sub-frequency response
22", 24", and 26" Bass Drums	Maple(2)/Mahogany(6) 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Booming bass tone with articulate punch

*Sold Separately **See full Colour Chart on back cover for all Special Order Finishes. Stock finishes listed right.

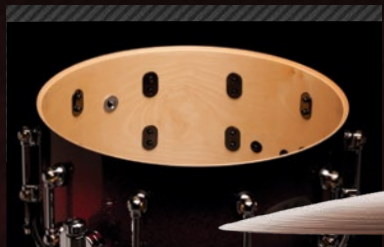


REFERENCE PURE SERIES

UNRESTRICTED TONAL RESPONSE.

THE REFERENCE PURE DIFFERENCE:

- Ultra-thin "Evenply" Shells (About 30% thinner than Reference) resonate freely with the lightest touch. We reduced the tom thickness from 7.5 to 5.4mm thick and floor toms and bass drums from 10mm down to 7.2mm.
- Shell hardware mass decreased by 30%, allowing better vibration transference to the shell from the head.
- 1.6mm FatTone Hoops' exclusive hemmed/welded edge (U.S. Pat #8367917) gives increased strength to low-mass design.
- STL Swivel Tube Lugs allow for increased resonance, minimal shell contact, and precisely aligned, no-bind tuning.



Reference Pure snare drums feature ultra-thin "Evenply" shells with 4 outer plies of Maple for a smooth, balanced sound with 2 inner plies of Birch for extra cut and projection. The 45 degree bearing edges provide superb sensitivity and pinpoint articulation.

Using the same shell composition formula as the original (number and type of wood plies, task-specific bearing edges, etc.) the highly resonant qualities of Reference Pure's lower-mass, thinner shell assure an uninhibited shell-focused tonality that responds immediately in any playing environment.



RFP924XP/C
#103 PIANO BLACK

REFERENCE PURE SPECIFICATIONS

SHELLS	Low Mass Evenply Maple, Birch & African Mahogany
SNARE	6 Ply Matching 13 x 6.5, 14 x 5, 14 x 6.5*
FINISH	Super High Gloss Lacquer / Lacquer Sparkles **
HEADS	Remo Clear Emperor Tom, Powerstroke3 Bass
TOM MOUNTS	Aluminium OptiMount Suspension System
TOM ARMS	Sold Separately
HARDWARE	Chrome, Nickel, Black Chrome Plated, or Gold Plated
HOOPS	Low Mass FatTone Hoops
LUGS	Low Mass STL Swivel Tube Lugs <i>*Sold Separately</i>



Pearl's SR-1000 Glide-Lock Strainer's locking throw off lever and tension knob assures worry-free, slip-free performance from all Reference Pure Snare Drums.
(US Patent #7220905, #7301087, #7365256.)



Reference Pure proudly builds upon the Masterworks philosophy started by Pearl's original Reference Series Drums.



Aluminium OptiMount Suspension System mounts to the tension rods and are insulated from metal to metal contact.

Air Suspension Rubber Tip (US Patent #5881981) isolates the tom from the floor, preventing tonal choke and increasing resonance.



Pearl's Golden Ratio Air Vent (US Patent #7485791) is precision placed on toms to increase low-end response, while low-mass, low-contact STL lugs and floor tom brackets allow for increased shell sustain.



#124 MATTE BLACK #201 MATTE WALNUT #335 BLACK CHERRY #483 VINTAGE MARINE PEARL

** Stock finishes.
See full Colour Chart on back cover for all Special Order Finishes.

RFP903XP/N
#111 MATTE NATURAL
w/ OPTIONAL NICKEL-PLATED HARDWARE

MASTERS MAPLE RESERVE SERIES

A CLASSIC FORMULA FOR SONIC GREATNESS.



Utilizing premium North American Maple veneers from our exclusive Masterworks supply vault, the thin, 4-ply shell configuration (with reinforcement rings) in new Masters Maple Reserve delivers a smooth, open tonality with classic resonant shimmer. All Masters drums feature Pearl's proprietary 38-step lacquering process and showcase a classic, vintage-flavoured style as distinctive as the shells they adorn.

MASTERS MAPLE RESERVE SPECIFICATIONS

SHELLS	4-ply (5mm) 100% Maple w/4-ply Maple Re-Rings
SNARE	Matching 14x5.5 or 14x6.5 (Sold Separately)
FINISH	Super High Gloss and Matte Lacquer
HEADS	Remo Clear Ambassador Tom, Ported Powerstroke3 Bass
TOM MOUNTS	Aluminium OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	Low Mass FatTone Hoops
LUGS	CL Bridge Lugs
BD MUFFLER	BDMF (Full Size)



Masters Maple Reserve comes standard with performance-proven 1.6mm FatTone tom hoops. Featuring an exclusive hemmed/welded edge for added stability, their low mass helps increase sustain and tonal resonance without sacrificing projection.

#359 TWILIGHT BURST

THE MASTERS LEGACY.

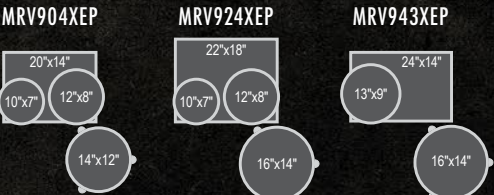
Featuring 4-ply Maple reinforcement rings, Masters Maple Reserve is a natural choice for the most discerning musical pallet. This classic integration increases shell stability and tonal control, delivering rich, sustained lows and lively sonic punch.



The Aluminium OptiMount suspension system provides exceptional stability and mounting control by attaching to the tom's tension rods at four corresponding points. This allows the shell to vibrate freely without restriction.



MRV924XEP/C
#347 BOMBAY GOLD SPARKLE

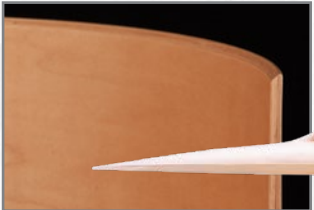


MASTERS MAPLE COMPLETE SERIES

THE MASTERS SHELL COMES FULL CIRCLE.

MCT924XENP/C
#319 INFERNO RED SPARKLE

EvenPly-Six Shell: This premium, six layer North American Maple shell incorporates reduced-thickness, cross-laminated plies. This 28% thinner shell produces the tonal purity and increased resonance of Pearl's legendary Masters MMX, while projecting with the vibrant power of the thicker MRX series.



SP-30 Spurs



Insulated Die-Cast Bass Drum Claws



Sleek Bridge-Style CL Lugs

To maintain optimal resonance and articulation, Masters Maple Complete features triple-flanged SuperHoop II tom and snare hoops. Professional hardware touches include SP-30 spurs, LB-40 floor tom legs, insulated die-cast bass drum claws, and our sleek bridge-style CL lugs for reduced shell contact and improved shell performance.

MCT924XENP/C
#329 BURNISHED BRONZE SPARKLE



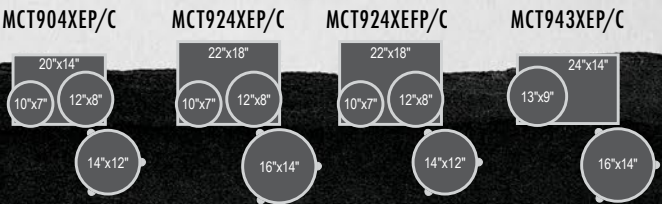
#319 INFERNO RED SPARKLE
#329 BURNISHED BRONZE SPARKLE
#339 MATTE CAVIAR BLACK
#351 SATIN NATURAL BURST

Four premium lacquer finishes are available in four pre-configured shell packs, as well as a host of component and add-on drums.

UNPARALLELED SOUND. ATTAINABLE PRICE.

Pearl's Masters Series has always been synonymous with the very best in professional instruments for the touring drummer. In creating new Masters Maple Complete drums, Pearl has crafted a refined representation of Masters' 25 year history in one total package.

The sound that made Masters a legend shines forward. With improved features and a lower price, Masters Maple Complete is the total percussive statement for the road-ready pro drummer.



MASTERS MAPLE COMPLETE SPECIFICATIONS

SHELLS	EvenPly Six (6-ply, 5.4mm) 100% Maple
SNARE	Matching 14x5.5 or 14x6.5 (Sold Separately)
FINISH	Matte Lacquer and Lacquer Sparkles
HEADS	Remo UT Pinstripe Tom, Ported UT Powerstroke3 Bass
TOM MOUNTS	OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	SuperHoop II (2.3mm Triple-Flanged)
LUGS	CL Bridge Lugs
BD MUFFLER	BDMM (Mini)

SESSION STUDIO CLASSIC SERIES

THE ESSENTIAL SOUND OF STUDIO GROOVE.

Fit for virtually any style of music or venue, Session Studio Classic revives the performance-vibe of the original, with fresh, groove-inspiring tonal flavour.

WILL KENNEDY
THE YELLOWJACKETS



The nucleus of the Session Studio Classic sound is the blending of Kapur wood's warm, resonant qualities with the controlled brightness of Birch. Topping this timeless combination with a perfect 45° bearing edge creates a shell with powerful attack and a beautiful tonal decay.

Session toms and snare drums feature rigid yet low mass SuperHoop II Rims for ease of tuning and optimum resonance. All drums feature classic Session 'RL' Series lugs.

Pearl's OptiMount Suspension System attaches to the tom's tension rods and provides the ultimate in stability, while at the same time allowing unrestricted resonance through the shell.



SSC924XUP/C
#110 SEQUOIA RED

TERENCE HIGGINS
WARREN HAWKES AND DIFRANCO



To complement its unique shell composition, Session Studio Classic shells are crafted with traditional shallow depths. This allows energy from the stroke to flow freely through the drum, and creates a livelier tonality with vintage-flavoured overtones.



SSC924XUP/C
#106 ANTIQUE IVORY

SESSION SSC SPECIFICATIONS

SHELLS	6 ply Birch / Kapur 7.5mm
SNARE	Matching 14 x 5.5" or 14 x 6.5"
FINISH	Super High Gloss Lacquer
HEADS	Remo Clear Pinstripe Tom, Powerstroke3 Bass
TOM MOUNTS	OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	SuperHoop II 2.3mm Triple Flanged
LUGS	RL Lugs

*Sold Separately Except SSC924XSDP/C

CLASSIC SOUND. AMAZING VALUE.

Session Studio Classic is, without question, the ultimate value in professional drums. Offering many of the ground-breaking features normally found on drums that cost substantially more, Session Studio Classic is the perfect complement to your evolving playing style.

For a sophisticated tonal range, Session Studio Classic features a diverse selection of shell sizes to fit your style and taste, including bass drums from 20" to 24", matching snare drums, and six classic Pearl high gloss lacquer finishes.



#103 PIANO BLACK #106 ANTIQUE IVORY #110 SEQUOIA RED

SSC924XUP/C
#103 PIANO BLACK

WOOD-FIBERGLASS SERIES

VINTAGE HYBRID, MODERN PERFORMANCE.

Developed at the dawn of the 1970's, Pearl introduced Wood-Fiberglass drums as a studio solution for players looking for a louder, fatter, brighter sound. This unique synthetic-fusion shell would help put Pearl on the map and defined the sound of an era.

Now, this classic tone returns for today's roots-conscious player. The full-bodied power of Pearl's original Wood-Fiberglass drums is back with modern craftsmanship, style, and functionality.



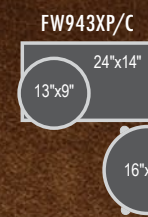
Original shots of Wood-Fiberglass "Image Creator" kits from the 1970 Pearl Catalog.

WOOD-FIBERGLASS CONFIGURATIONS

To best capture the essence of this classic sound, Wood-Fiberglass sets are available as 3-pc. and 4-pc. shell packs in "Traditional" sizes and depths.



AVAILABLE IN #151, #327



AVAILABLE IN #400



*SPECIAL ORDER



FW924XSP/C
#327 SATIN COCOA BURST



THE HARDWARE

Wood-Fiberglass toms include the OptiMount suspension system to remove undue shell pressure and increase sustain. Pearl's 2.3mm triple-flanged Superhoops add to the attack without sacrificing tonal body.



THE SHELL

True to the legacy set by Pearl's original innovative hybrid, Wood-Fiberglass drums feature a hand-applied inner layer of Fiberglass to add focus to

the darker tonal qualities of its 7-ply Poplar/Kapur wood shell. To further sculpt the tone of these unique drums, a sharp 45° edge is cut on the toms of each kit, while the bass drum features a fully-rounded edge. This and accentuates the sonic cut of Fiberglass; delivering a unique combination of warmth, projection, and focused decay.

WOOD-FIBERGLASS SPECIFICATIONS

SHELLS	7-ply (2x Poplar / 4x Kapur / 1x Fiberglass) 7.5mm
FINISH	High Gloss and Satin Lacquer
HEADS	Remo Pinstripe Tom, Powerstroke Coated/Clear Bass
TOM MOUNTS	OptiMount Suspension System
DRUM HARDWARE	Chrome
HOOPS	Superhoop II 2.3mm Triple Flanged
LUGS	RL Lugs



FW943XP/C
#400 WHITE MARINE PEARL

WOOD-FIBERGLASS FINISHES

Three elite lacquer finishes have been selected from the Reference/Masterworks pallet in tribute to the originally offered wrap finishes of the 1970 offering.



#151 PLATINUM MIST



#327 SATIN
COCOA BURST



#400 WHITE
MARINE PEARL

CRYSTAL BEAT SERIES

THE ORIGINAL SEAMLESS ACRYLIC DRUM SET.

Original Crystal Beat Kit from 1973 Pearl Catalog.



In 1973, Pearl set a benchmark in the drumming world with the introduction of Crystal Beat. A stunning combination of visual appeal and powerful, sonic attack, Crystal Beat's revolutionary seamless construction was molded - not rolled - creating a strong acrylic drum system that could stand up to the rigors of touring.

Not just another transparent trap kit for the hipster set, Crystal Beat's original seamless shell is back, upgraded, and fortified for today's power player.



#730 ULTRA CLEAR



CRB543P/C
#732 TANGERINE GLASS



CRB525FP/C
#731 RUBY RED

SHELL

By increasing shell thickness to 7mm, Crystal Beat's modern acrylic shell is more flexible, less brittle, and deliver more body and tone than ever before. Its dual 45° bearing edge features a rounded apex, adding control, increased articulation, and punch to acrylic's lively sonic nature.

CRYSTAL BEAT SPECIFICATIONS

SHELLS	7mm Seamless Molded Acrylic
SNARE	Matching Free Floater*
FINISH	Transparent
HEADS	2-Ply on Tom Batters, Single-Ply Resonant
TOM MOUNTS	OptiMount Suspension System
TOM ARMS	Sold Separately
DRUM HARDWARE	Chrome
HOOPS	1.6mm Triple-Flanged
LUGS	CB Mid-Lugs on Toms, CB Fat-Lugs on Bass

*Sold Separately



#730 ULTRA CLEAR



#731 RUBY RED



#732 TANGERINE GLASS

HARDWARE

Crystal Beat's toms include the OptiMount suspension system to remove undue shell pressure and increase sustain. 1.6mm triple-flanged hoops offer just the right amount of attack without sacrificing tonal body.



DECADE MAPLE SERIES

A DRUM KIT 10 YEARS IN THE MAKING.

DECADE MAPLE

Practice Time is Over, It's Time to Get Serious • To elevate the playing field for today's advancing drummer, Pearl has drawn on 70 years of award-winning drum craftsmanship to create new Decade Maple series drums. As the first all Maple lacquered drum set, Decade is built to push the boundaries of performance and value and project your drumming voice with authority.



DMP925SP/C
#227 SATIN SLATE BLACK

DMP925SP/C
#229 WHITE SATIN PEARL

The Kit You've Prepared Yourself for is Here • With feature-heavy drum sets that include 830 Series Hardware, a P-930 pedal, and a snare drum, Decade Maple drums are perfect as a primary kit for evolving players or a secondary "gigging" kit for the seasoned pro.

THE DECADE DIFFERENCE



Decade's 6-ply/5.4mm all Maple shell is what sets it apart from the other players in the field. The final product of ten years of process and material refinement, each cross-laminated ply incorporates Pearl's proprietary Superior Shell Technology. The resulting thin (but powerfully strong) shell reacts quickly to the stroke, producing beautifully resonant highs and thundering lows.



Pearl's three-way Opti-Loc Mounting System produces clear tone and wobble-free stability by suspending each tom at two tuning points and one of the drum's two air vents.



Decade's low-mass/low-contact shell hardware assures optimum shell performance and rock-solid durability. Features include Uni-Lock gearless tom arms, insulated die-cast claw hooks, R-40 Air Suspension Floor Tom feet, and a newly-designed mini lug.

DMP925SP/C
#261 GLOSS DEEP RED BURST

DECADE MAPLE SPECIFICATIONS

SHELLS	6-Ply (5.4mm) 100% Maple
SNARE	14 x 5.5 Matching
FINISH	High-Gloss / Matte Lacquer
HEADS	Remo UT Clear Ambassador Tom, Ported UT Powerstroke3 Bass
TOM MOUNTS	Opti-Loc Mounting System
DRUM HARDWARE	Chrome
HARDWARE	P-930, BC-830, C-830, H-830, S-830
HOOPS	1.6mm Steel Triple Flanged
LUGS	NDL Lugs
BD MUFFLER	BDMM (Mini)

Available in five custom colours, Pearl's cultured lacquer finishing process is applied to each shell exterior to add spectacular vibrancy.



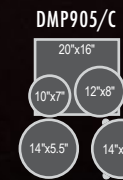
#227 SATIN
SLATE BLACK

#229 WHITE
SATIN PEARL

#260 SATIN
BROWN BURST

#261 GLOSS DEEP
RED BURST

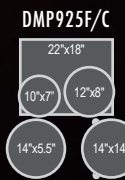
#262 SATIN
BLACK BURST



DMP905/C



DMP925S/C



DMP925F/C

EXPORT LACQUER SERIES

THE LEGENDS OF TOMORROW, PLAY EXPORT TODAY.

Crafted to capture the look, sound, and feel of top-end gear at an accessible price, new Export Lacquer drums boast a list of features that is far beyond their low price-tag. Everything you would expect from the #1 selling drum set in the world is in the mix, upgraded, and ready to fuel the fire of drumming right out of the gate for the serious player.

EXPORT LACQUER SPECIFICATIONS

SHELLS	Poplar and Asian Mahogany Blend
SNARE	14 x 5.5 Matching Wood Snare
FINISH	Choice of 3 High Gloss Lacquer Finishes
HEADS	Remo Clear Tom Head, Powerstroke Bass Head
TOM MOUNTS	Opti-Loc Mounting System
TOM ARMS	TH-701
DRUM HARDWARE	Chrome
HARDWARE	P-930, BC-830, C-830, H-830, S-830

Available in four configurations in a choice of four lacquered finishes, Export Lacquer can be expanded with a wide range of matching add-on components to create a setup as unique as your playing signature.



Pearl's Opti-Loc Mounting System's three-way attachment design utilizes rubber isolators at two tuning points and another at one of the drum's two air vents. This creates maximum sustain and resonance while providing wobble-free performance.

EXL725S/C
#255 NIGHTSHADE LACQUER

CONFIGURATIONS

Includes HWP-830 Hardware

EXX725/C EXL725/C	EXX725S/C EXL725S/C	EXX725F/C EXL725F/C	EXX705N/C EXL705N/C
22"x18" 12"x8" 13"x9" 14"x5.5" 16"x16"	22"x18" 10"x7" 12"x8" 14"x5.5" 16"x16"	22"x18" 10"x7" 12"x8" 14"x5.5" 14"x14"	20"x16" 10"x7" 12"x8" 14"x5.5" 14"x14"



#246 NATURAL CHERRY #248 BLACK SMOKE #255 NIGHTSHADE LACQUER #257 SEA BLUE FADE

P-930
DRUM PEDAL



Export comes equipped with the P-930 drum pedal. This drum pedal combines the long board design of our Demon Drive drum pedal with the interchangeable cam design of our Eliminator drum pedal for amazing performance and value.

THE BEST SELLING DRUM SET OF ALL TIME.

After 30 years of being the #1 Selling drum set in the world, Export Series is still the name every drummer knows. Having jumpstarted thousands of drumming careers by bringing quality and value into one package, today's Export continues to build legends.

With features like Reference-inspired shell composition, a choice of wrap (EXX) or high-gloss lacquer (EXL) finish, and our unbeatable 830-Series hardware package, Export is ready to fuel the fire for future drumming icons.

EXPORT SERIES

THE BEST SELLING DRUM SET OF ALL TIME.

Export's Reference-inspired blended shell combines the classic sound of Poplar with inner plies of Asian Mahogany for strong volume, deep resonance and sustained low-end frequencies.



EXPORT SPECIFICATIONS

SHELLS	Poplar and Asian Mahogany Blend
SNARE	14 x 5.5 Matching Wood Snare
FINISH	Choice of 5 Covered Finishes
HEADS	Remo Clear Tom Head, Powerstroke Bass Head
TOM MOUNTS	Opti-Loc Mounting System
TOM ARMS	TH-701
DRUM HARDWARE	Chrome
HARDWARE	P-930, BC-830, C-830, H-830, S-830

Export Series incorporates Pearl's SST (Superior Shell Technology), Opti-Loc Mounting System, all-new 830 Series Hardware with a P-930 Pedal, and a choice of five amazing stocking finishes.



EXX725S/C
#700 ARCTIC SPARKLE

P-930 PEDAL & 830 SERIES HARDWARE



Without a doubt the most sophisticated hardware ever offered on a drum kit at this price. The BC-830 Boom stand, C-830 Cymbal stand, and S-830 Snare Drum stand all feature infinitely adjustable Uni-Lock Tilters for pinpoint positioning. Robust 1" diameter base tubes and 7/8" diameter center tubes with sturdy double-braced tripods provide exceptional rigidity and stability. The H-830 Hi-Hat stand features swivel legs that accommodate double pedals. The P-930 drum pedal combines the styling and performance of the Demon Drive pedal with the Eliminator interchangeable cam technology for tried-and-true power, speed, and control.



#21 SMOKEY CHROME #31 JET BLACK #91 RED WINE



#700 ARCTIC SPARKLE #702 ELECTRIC BLUE SPARKLE

MIDTOWN SERIES

BIG GIG, SMALL RIG, HUGE SOUND.



Lift used on Midtown raises the drum to the optimal position for your pedal.

BIG GIG, SMALL DRUMS, HUGE SOUND.

At home on the street as well as on stage, Pearl's ultra-portable Midtown Kit is vital for the gigging drummer in the metropolitan groove.

- Full-size play in a smaller footprint.
- Elevated 16x14" kick drum delivers solid low-end foundation for solid backbeats.
- Included 10x7" tom, 13x12" floor tom, and 13x5.5" snare create a unique sonic statement.
- A full shell pack costing less than many snare drums.

INSTANTLY PORTABLE

The Midtown Kit's compact size makes it ideal for tight spaces, and quickly breaks down into an optional two gig bag set (PMTBG, shown,) for quick transport.



MDT764P/C
#704 BLACK CHERRY GLITTER

MIDTOWN SPECIFICATIONS

SHELLS	6 Ply 7.5 mm Poplar
SNARE	13 x 5.5 Matching Wood Snare
FINISH	Choice of 2 Covered Finishes
HEADS	Remo Clear Toms, Powerstroke Bass Clear Batter Coated Front
TOM ARMS	TH-701
HARDWARE	Chrome

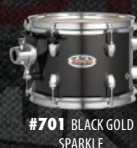
DRUM SHELLS



6 Ply 7.5 mm Poplar



MDT764P/C
#701 BLACK GOLD SPARKLE



#701 BLACK GOLD SPARKLE



#704 BLACK CHERRY GLITTER

THE BEST STARTER DRUM SET AVAILABLE

True to Pearl's legacy of drum-building excellence, **ROADSHOW SERIES** is a complete drum set package including all the key elements you need to start your journey to the big time.

- **ROADSHOW's** included hardware package is second-to-none in its class
- All stands are dual-reinforced with double-braced legs
- Height and angle adjustable with locking tilters
- Double-braced Drum Throne and Cymbal package included

THRONE INCLUDED BASS DRUM PEDAL



- Double-braced
- Height adjustable
- Comfortable for extended session



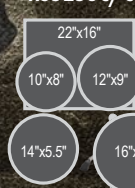
- Dual-chain drive action and adjustability
- Smooth, effortless play



RS525SC/C
#707 BRONZE METALLIC

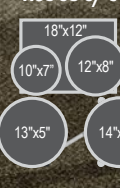
CONFIGURATIONS COMPLETE SETS WITH HARDWARE & CYMBALS

RS525SC/C



RS525SC/C
#91 RED WINE

RS585C/C



RS585C/C
#31 JET BLACK

RS505C/C



RS505C/C
#707 BRONZE METALLIC



NATE MORTON THE VOICE

For additional info, testimonials, assembly videos, free instructional videos, and access to the largest online drummer's community, go to:

WWW.MYFIRSTDRUMSET.COM



#31 JET BLACK



#91 RED WINE



#707 BRONZE METALLIC

DRUM SHELLS



ROADSHOW's bass drum, tom toms, and snare feature a 9-ply Poplar shell for optimum tonal power.

ROADSHOW SPECIFICATIONS

SHELLS	9 Ply 7mm Asian White Poplar
SNARE	Matching Wood Snare
FINISH	Choice of 3 Covered Finishes
HEADS	Clear Tom Heads, Coated Snare Head, Self-Muffled Bass Head
TOM ARMS	Individually Locking 7/8" Tube Joint Holders
HARDWARE	Dual-Chain Drive Bass Drum Pedal Double-Braced Cymbal*, Snare, and Hi-Hat Stands Double-Braced Throne
CYMBALS	16" Brass Cymbal, 14" Brass/Hybrid Hi-Hat Cymbals
ACCESSORIES	Pro Drum Stick Bag, Two pair of Maple 5A Sticks

OPRO SERIES

THE NEW GENERATION OF REAL ELECTRONIC DRUMS.

TOMMY LEE
MÖTLEY CRÜE



EPEXX725S/C702
#702 ELECTRIC BLUE SPARKLE
WITH EP02P CYMBALS & EHH-2 HI-HAT

ePRO POWERED BY EXPORT

ePro Powered by Export is the new generation of electronic drums from Pearl. We have combined the power of ePro live with our new Export series to give you the real look and feel that today's drummer demands. ePro powered by export is available in both Lacquer and Wrap Finishes and includes the new EHH-2 Hi Hat controller.



redbox
Real • Electronic • Drums

The r.e.d.box module features 1000 sounds and 150 programs that covers everything from Acoustic drums to Hybrid combinations. And if that wasn't enough, you can use it as an acoustic kit, electronic kit or create a hybrid combination of both that gives you endless possibilities.

All of these great components couldn't reach their full potential without rich drum and percussion sounds generated from the r.e.d.box drum module (r.e.d. stands for Real Electronic Drums). The 128MB RAM capacity accommodates 1000 High Definition Sounds, 150 High Definition kits, plus space for 50 user-created kits.



Pad & Cymbal Inputs
12 Dual-Zone trigger inputs for 24 unique sound sources

MIDI IN/OUT
Connects with external MIDI device

USB IN/OUT
Input for loading new sound sets from Mac or PC. Sends and receives MIDI

AUX IN
Connects to external sound source

AUX OUT
Connects to monitor system or recording device (sound assignable)

MAIN OUT
Connects to amplifier or speaker system (sound assignable)

r.e.d.box 2.0 firmware updates provide an enhanced dynamic range and sensitivity to give drummers the expression needed to appreciate the nuances of the lightest ghost notes and softest buzz rolls on stage or in the studio. Every kit has been modified to use the pitch-to-velocity function which allows samples to change in pitch when played at different velocities, creating a more realistic performance and reducing the unwanted triggering that is evident in most modules. ePro Live now supports the addition of 2 extra crash cymbals which require no additional programming when inserted to trigger inputs #10 and #11. Additional improvements have been made on the panning, EQ, and effects to provide the highest quality sonorities for recording or live performances. The fifty new kits run the gamut from Acoustic, One man Rhythm Sections and Hybrid Electronic. The r.e.d.box now has 150 kits and is the largest library available in a drum module.



EPEXL725S/C246
#246 NATURAL CHERRY WITH EP02P CYMBALS & EHH-2 HI-HAT

redbox
Real • Electronic • Drums

HIGH DEFINITION KITS - JUST A CLICK AWAY.

One very unique and exciting capability of Pearl's r.e.d.box is the Memory Switch, which gives you the ability to flash the memory and substitute a lush, super high-end drum set for the original acoustics. Pearl has partnered with professional digital drum samplers Toontrack, Zildjian, and Steven Slate Drums, to provide the lush kits through redboxsoundshop.com.



RBM-20MUL
r.e.d.box MODULE

redboxsoundshop.com offers the ultimate variety of high resolution kits ready for download. Play along mp3s are available in all genres as well as historical Pearl kits.

MEMORY SWITCH

One of the most unique features of the r.e.d.box module is the ability to flash the memory of the module and replace the Original Acoustics with one large and lush-sounding kit. Just follow these easy steps and you'll be on your way to playing premium kits on your ePro Live from the best drum sampling software companies in the world!

1. Visit redboxsoundshop.com to preview and purchase specially designed kits from Zildjian, Toontrack, Steven Slate, and Pearl and download the free software that allows your PC or Mac to communicate with the r.e.d.box.
2. Connect your computer to the r.e.d.box with a USB cable.
3. Launch the Memory Switch communication software and move the Original Acoustics to your computer.
4. Using a Mac, drag and drop the Lush kit onto the r.e.d.box icon which loads in 20 minutes. (Separate instructions required for PC)
5. Reverse the process to replace the original acoustics.
6. Free samples of lush sounding kits and drumless play-a-long tracks are available at redboxsoundshop.com.

HEADS



What makes the ePro Live drumset truly different than other electronic drumsets is the real feel and response from the pads. Pearl's Tru-Trac Electronic Heads feature dual-zones that reproduce all of the intricacies the drummer is used to hearing when you play an acoustic drum. The smooth coating on the heads makes moving from drum to drum fast and easy.

TRUTRAC PACK + CYMBALS

Pearl's TruTrac Electronic Drumheads are available in pre-packs and individual components so you can convert your own acoustic kit into an electronic kit. Both pre-packs include (5) No Drill Adapters and all necessary parts and tools to complete your kit's conversion from acoustic to electronic. Connect the pads to your favorite module, Hi-Hat controller and cymbals to enhance your current electronic kit, and you're good to go!



TruTrac Pack Conversion Kits are available in two configurations: 10/12/16/14/Bass and 12/13/16/14/Bass.



No-Drill adapters connect through your air vent with no soldering or drilling required.



Insert the longer supplied tension rods into your existing hoops and tighten them just enough to secure the TruTrac Electronic Drumhead.



MCT924XENP/C
#339 MATTE CAVIAR BLACK
WITH EPADRB-25S CONVERSION KIT

drumlite™

DRUMLITE
PUTTING THE SPOTLIGHT BACK ON THE DRUMMER!

- The Drumlite banded LED illumination system is a quick, easy way to customize any drum set, and bring stage focus back where it belongs: on YOU!
- Each shock-mounted, fitted LED strip installs quickly on any drum with no soldering, drilling, or modification to the shell.
- Light bands interlock with tour-ready XLR connectors for flexible expansion and positioning
- Illuminates drum shell interior with up to 16 different colours
- Choose from four Flashing or Fading programmed presets
- On one or multiple drums in your set-up, Drumlite lets you create a unique statement that will outshine the rest!



DUAL-BAND LED DRUMSET LIGHTING SYSTEMS

- DLK-1D Dual LED Lighting Kit for 12x9, 14x14, 16x16, 22x18
- DLK-2D Dual LED Lighting Kit for 10x8, 12x9, 16x16, 22x18
- CONTENTS: Dual Flexible RGB LED Strip Lights for Each Drum, Connector Mounts, LED Controller with Wireless Remote, Multi-Position XLR Cable Snake, A/C Adapter

SINGLE-BAND LED DRUMSET LIGHTING SYSTEMS

- DLK-1S Single LED Lighting Kit for 12x9, 14x14, 16x16, 22x18
- DLK-2S Single LED Lighting Kit for 10x8, 12x9, 16x16, 22x18
- CONTENTS: Single Flexible RGB LED Strip Lights for Each Drum, Connector Mounts, LED Controller with Wireless Remote, Multi-Position XLR Cable Snake, A/C Adapter

BASS DRUM LED DRUMSET LIGHTING SYSTEMS

- DLK-20 Single LED Lighting Kit for 20" bass drum
- DLK-22 Single LED Lighting Kit for 22" bass drum
- DLK-24 Single LED Lighting Kit for 24" bass drum
- CONTENTS: Single Flexible RGB LED Strip Light, Connector Mount, LED Controller with Wireless Remote, 10' XLR Cable, A/C Adapter

TRUTRAC HI-HAT



EHH-2
TRUTRAC HI-HAT



The TruTrac hi-hat is designed to replicate the look and feel of its acoustic counterpart. It follows a traditional approach mounting on any acoustic hi-hat stand. The TruTrac Hi-Hat uses top and bottom cymbals with full motion for a natural playing experience. When combined with

the r.e.d.box sound module, it produces sounds from open to closed, half-open and three quarter positions plus "chik" and splash. Pearl designed the TruTrac Hi-Hat to be the perfect upgrade for ePro Live and the TruTrac Pad conversion kits.

THRONE THUMPER



THMP-1

Compatible with any electronic drum set and attachable to any throne. The Throne Thumper is equally at home vibing your kit's low frequencies to you as you practice, or letting you feel the bass player's groove in a live show environment where hearing the other musicians is tough. Installation is easy and coupled with Pearl's Precision Drum Monitors, you'll hear every sonic nuance that your kit produces.



ALEX HOLZWARTH
RHAPSODY OF FIRE



ANDERS MEINHARDT
MEDINA / INDEPENDENT



ANDRE HILGERS
INDEPENDENT



AREJAY HALE
HALESTORM



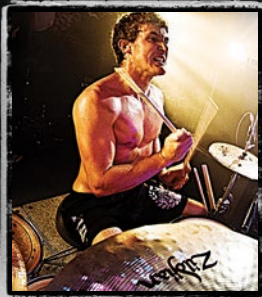
ARIËN VAN WESENBEEK
EPICA



BAARD KOLSTAD
LEPROUS / INDEPENDENT



BEATA POLAK
ELEVATOR



BEN GORDON
PARKWAY DRIVE



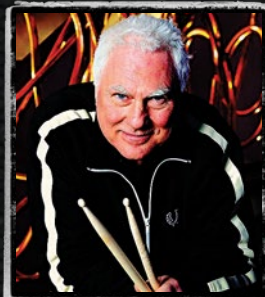
BEN JOHNSTON
BIFFY CLYRO



BRIAN FRASIER-MOORE
MADONNA



BRUNO VALVERDE
ANGRA



CESAR ZUIDERWIJK
GOLDEN EARRING



CHAD SMITH
RED HOT CHILI PEPPERS



DANI LÖBLE
HELLOWEEN



DANIEL ERLANDSSON
ARCH ENEMY



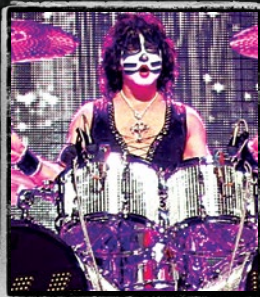
DANIEL PETRI
MISCONDUCT



DARRIN MOONEY
PRIMAL SCREAM



DENNIS CHAMBERS
DRUMMING LEGEND



ERIC SINGER
KISS



ERIK FLEUREN
LEGION OF THE DAMNED



FLAVIO MEZZODI
KROKUS



FLO MOUNIER
CRYPTOPSY



FRANCESCO PAOLI
FLESHGOD APOCALYPSE



GÁBOR DÖRNYEI
THUNDER DUO / INDEPENDENT



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INDEPENDENT



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TESTAMENT



GEORGE KOLLIAS
NILE



GIANNA TAM
DRUMS UNITED / INDEPENDENT



HARRY JAMES
MAGNUM / THUNDER



HEIKKI SAARI
FINNTROLL



HOLGER MÜLLER
ERNST MOSCH UND DIE ORIGINAL EGERLÄNDER



HORACIO HERNANDEZ
LATIN LEGEND



IAN PAICE
DEEP PURPLE



IGGOR CAVALERA
CAVALERA CONSPIRACY / MIXHELL



INFERNO
BEHEMOTH



JAN RECHBERGER
AMORPHIS



JANNE PARVIAINEN
ENSIFERUM



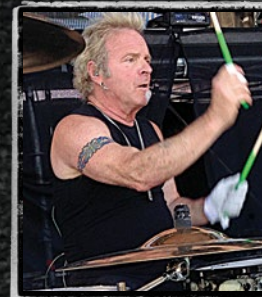
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CHILDREN OF BODOM



JEN LEDGER
SKILLET



JEREMY SPENCER
FIVE FINGER DEATH PUNCH



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AEROSMITH



JOE SPURGEON
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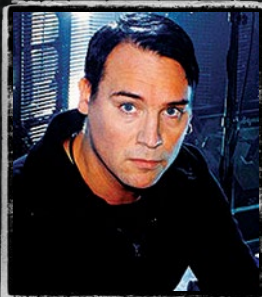
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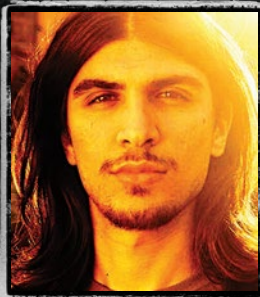
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CRADLE OF FILTH / MASTERPLAN



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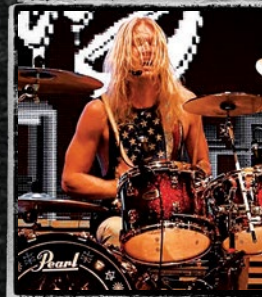
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ARCHIVE / THE ALARM



STEVE JUDD
KARNIVOOL



TAZZY CRUZ
SANTA CRUZ



MOOSE
BULLET FOR MY VALENTINE



MORITZ MÜLLER
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NORMAN BONINK
BLØF



OLI BEAUDOIN
KATAKLYSM / EX DEO



OMAR HAKIM
INDEPENDENT



TODD SUCHERMAN
STYX



TOMMY LEE
MÖTLEY CRÜE



TOMMY PORTIMO
SONATA ARCTICA



TONY PALERMO
PAPA ROACH



VICKY FATES
AKUTE



OSSI PAANANEN
LOST SOCIETY



PAUL BUKKENS
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PETE YORK
SUPER DRUMMING



VYL
KEEP OF KALESSIN



WALTTERI VÄYRYNEN
PARADISE LOST / VALLENFYRE



WILL HUNT
EVANESCENCE



WILL KENNEDY
YELLOWJACKETS



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REFERENCE SNARE DRUMS

THE ULTIMATE STABLE OF SNARES.

SERIES COMPONENT SNARE DRUMS

MASTERS, SESSION, DECADE, & SENSITONE SNARES. CLASSIC PEARL SOUND.



RFP-1465S/C		SIZE 14" x 6.5"
SHELL	6 ply: Maple 4 + Birch 2	
HOOPS	FatTone (FH1410/1410S)	
LUGS	STL-65	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1420D Ultra-Sound "D" type	



RFP-1450S/C		SIZE 14" x 5"
SHELL	6 ply: Maple 4 + Birch 2	
HOOPS	FatTone Hoops (FH1410/1410S)	
LUGS	STL-55L	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1420D Ultra-Sound "D" type	



RFP-1365S/C		SIZE 13" x 6.5"
SHELL	6 ply: Maple 4 + Birch 2	
HOOPS	FatTone Hoops (FH1308/1308S)	
LUGS	STL-65	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1320D Ultra-Sound "D" type	



RF-1465S/B		SIZE 14" x 6.5"
SHELL	20 ply: Maple 14 + Birch 6	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL-65	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1420D Ultra Sound "D" type	



RF-1450S/C		SIZE 14" x 5"
SHELL	20 ply: Maple 14 + Birch 6	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL-55	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1420D Ultra Sound "D" type	



RF-1365S/C		SIZE 13" x 6.5"
SHELL	20 ply: Maple 14 + Birch 6	
HOOPS	MasterCast (DC1308/1308S)	
LUGS	BRL (8)	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1320D Ultra Sound "D" type	



RFB-1465		SIZE 14" x 6.5"
SHELL	3mm Brass	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL-65	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1420D Ultra-Sound "D" type	



RFB-1450		SIZE 14" x 5"
SHELL	3mm Brass	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL-55	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1420D Ultra-Sound "D" type	



RFS-1465		SIZE 14" x 6.5"
SHELL	2.5mm Cast Steel / 2.5mm R-Ring	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL-65	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1420D Ultra-Sound "D" type	



RFS-1450		SIZE 14" x 5"
SHELL	2.5mm Cast Steel / 2.5mm R-Ring	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL-55	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-1000 Glide-Lock Strainer	
SNARES	SN-1420D Ultra-Sound "D" type	



MRV-1455S		SIZE 14" x 5.5"
SHELL	4 Ply Maple w/4 ply Maple R-Rings	
HOOPS	FatTone (FH1410/1410S)	
LUGS	STL-65	
TENSION RODS	SST-5047 Stainless Steel	
STRAINER	SR-017	
SNARES	S-022N	



MRV-1465S		SIZE 14" x 6.5"
SHELL	4 Ply Maple w/4 ply Maple R-Rings	
HOOPS	FatTone (FH1410/1410S)	
LUGS	STL-55	
TENSION RODS	SST-5055 Stainless Steel	
STRAINER	SR-017	
SNARES	S-022N	



MCT-1455S		SIZE 14" x 5.5"
SHELL	6 Ply Maple (5.4mm)	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL-55	
TENSION RODS	T-062	
STRAINER	SR-017	
SNARES	S-022N	



MCT-1465S		SIZE 14" x 6.5"
SHELL	6 Ply Maple (5.4mm)	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL-65	
TENSION RODS	T-062	
STRAINER	SR-017	
SNARES	S-022N	



SSC-1455S/C		SIZE 14" x 5"
SHELL	6 ply 7.5mm Birch/Kapur	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL-55	
TENSION RODS	T-062	
STRAINER	SR-017	
SNARES	S-022N	



SSC-1465S/C		SIZE 14" x 6.5"
SHELL	6 ply 7.5mm Birch/Kapur	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL-65	
TENSION RODS	T-061L	
STRAINER	SR-017	
SNARES	S-022N	



DMP-1455S		SIZE 14" x 5.5"
SHELL	6 Ply Maple (5mm)	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	NDL-55/C	
TENSION RODS	SST-5047	
STRAINER	SR-700	
SNARES	SNW-1420	



SS-1455S/C		SIZE 14" x 5.5"
SHELL	1mm Steel	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	TL-S55	
TENSION RODS	TR-5052	
STRAINER	SR-900	
SNARES	SNW-1420	

FREE FLOATING SNARE DRUMS

THE ULTIMATE PURITY OF SOUND.



SEE AND HEAR
ALL 8 FREE FLOATING SNARE DRUMS
pearldrum.com/2minute

Task-Specific Innovation Just as each player has an individual voice, each snare drum speaks differently depending on shell type, size, weight, and application. With the latest Free Floating snare models, Pearl's engineers crafted each to fit a specific task by model. By combining the tonal character of each shell type with its ideally-matched depth - and adding different Ultra-Sound snare wires to further sculpt individual tonal personality - these Task-Specific Free Floating snares give the player a unique voice for any sonic situation.

Click-Lock Throw-Off System Featured on all new Free Floating snare models, the Click Lock Throw-Off is engineered with Polymer bearings for precise and smooth action. The unique nylon grip mechanism locks the snares into place at the top position, and disengages quickly when released. (U.S. Patent #9082376)



30 years ago, Pearl introduced the Free Floating Snare Drum. A milestone achievement in snare drum evolution, this unique system removes all hardware from the shell to greatly improve the drum's resonance and projection.

Free Floating snare models are tailored to bring power, clarity, and true articulation to fit nearly any playing environment; and advance the instrument even further for a new breed of players.



• Deep, rich snare power with short, even sustain decay.

FTAL-1480	SIZE 14" x 8"
SHELL	1.2mm Seamless Aluminium
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT-80
TENSION RODS	SST-5042
STRAINER	SR-160F
SNARES	SN-1442C



• Ultimate in throaty, deep snare growl. Shortened decay.

FTMH-1480	SIZE 14" x 8"
SHELL	8 ply (10mm) African Mahogany
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT-80
TENSION RODS	SST-5042
STRAINER	SR-160F
SNARES	SN-1442C



• Lower overtone body, preserves crisp top-end snare snap.

FTPB-1465	SIZE 14" x 6.5"
SHELL	1.2mm Phosphor Bronze
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT-65
TENSION RODS	SST-5042
STRAINER	SR-160F
SNARES	SN-1420C



• Full-spectrum, both bright in punch and warm in tone.

FTBR-1450	SIZE 14" x 5"
SHELL	1mm Brass
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT-50
TENSION RODS	SST-5042
STRAINER	SR-160F
SNARES	SN-1420I



• 1mm shell for bright, open attack with ringy overtone.

FTSS-1435	SIZE 14" x 3.5"
SHELL	1mm Stainless Steel
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT-35
TENSION RODS	SST-5035
STRAINER	SR-160F
SNARES	SN-1420D



• Full, rounded bottom frequencies. Extra midrange body.

FTMMH-1465	SIZE 14" x 6.5"
SHELL	6 ply (7.5mm)*
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT-65
TENSION RODS	SST-5042
STRAINER	SR-160F
SNARES	SN-1420C



• Punchy and smooth. A perfect "go-to" snare.

FTMM-1450	SIZE 14" x 5"
SHELL	6 ply (7.5mm) Maple
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT-50
TENSION RODS	SST-5042
STRAINER	SR-160F
SNARES	SN-1420I



• Dense all Birch shell delivers bright, open attack.

FTBB-1435	SIZE 14" x 3.5"
SHELL	6 ply (5.4mm) Birch
HOOPS	MasterCast (DC1410/DC1410S)
LUGS	FT-35
TENSION RODS	SST-5035
STRAINER	SR-160F
SNARES	SN-1420D

*4 ply Maple w/ 2 ply inner African Mahogany



SEE AND HEAR
ALL 7 HYBRID EXOTIC SNARE DRUMS
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To capture sonic perfection for true professional, Pearl's latest experiments with different material combinations have yielded new tonal frontiers in our new Hybrid Exotic Series snare drums. The purest representation of Pearl's finest craftsmanship, Hybrid Exotic shell choices include spun-composite VectorCast™, dual-step seamless Cast Aluminium, and cross-laminated Kapur and Fiberglass, for the ultimate in power and prestige.



• Quick, yielding snap with heavy midrange overtones.

HEP-1450	SIZE 14" x 5"
SHELL	VectorCast
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL-100
TENSION RODS	SPT-5047 (top) – SST-5047 (bottom)
STRAINER	SR-1000
SNARES	SN-1420C



• Full-Spectrum snare body with thick bottom-end tonality.

HEP-1465	SIZE 14" x 6.5"
SHELL	VectorCast
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL-100
TENSION RODS	SPT-5047 (top) – SST-5047 (bottom)
STRAINER	SR-1000
SNARES	SN-1420C



• Dry, high-pitched crack with little overtone.

HEAL-1450	SIZE 14" x 5"
SHELL	Cast Aluminium: 3mm w/ 2mm R-Rings
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL-100
TENSION RODS	SPT-5047 (top) – SST-5047 (bottom)
STRAINER	SR-1000
SNARES	SN-1420I



• Fat midrange focus without sacrificing volume.

HEAL-1465	SIZE 14" x 6.5"
SHELL	Cast Aluminium: 3mm w/ 2mm R-Rings
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL-100
TENSION RODS	SPT-5047 (top) – SST-5047 (bottom)
STRAINER	SR-1000
SNARES	SN-1420I



• Articulate snare punch, best at higher tunings.

HEK-1450	SIZE 14" x 5"
SHELL	6 ply 7.5mm Kapur w/Inner Fiberglass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL-100
TENSION RODS	SPT-5047 (top) – SST-5047 (bottom)
STRAINER	SR-1000
SNARES	SN-1420D



• A lively blend of throaty snare holler and punchy projection.

HEK-1465	SIZE 14" x 6.5"
SHELL	6 ply 7.5mm Kapur w/Inner Fiberglass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL-100
TENSION RODS	SPT-5047 (top) – SST-5047 (bottom)
STRAINER	SR-1000
SNARES	SN-1420D



• Low, thunderous wallop with deep, solid playability.

HEK-1480	SIZE 14" x 8"
SHELL	6 ply 7.5mm Kapur w/Inner Fiberglass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	STL-100
TENSION RODS	SPT-5047 (top) – SST-5047 (bottom)
STRAINER	SR-1000
SNARES	SN-1442D



Introducing VectorCast™ A single tiny strand can make all the difference in the world. Beginning with a composite material filament and resin thread, Pearl's new VectorCast shell is formed around a mandrel in an X-pattern; creating a thin, high-strength shell that "flexes" with each strike. Its characteristic sound is both lively and fat, and is a vast departure from other synthetics like Acrylic or Carbon Fiber.



Glide-Lock Throw-Off System Pearl's SR-1000 Glide-Lock Strainer's locking throw-off lever and tension knob assures worry free, slip-free performance from all Hybrid Exotic Snare Drums. (US Patent #7220905, #7301087, #7365256.)



NEW Spin-Tight™ Tension Rods To maintain tuning tension across the batter head, all Hybrid Exotic snare drums feature Pearl's new Spin-Tight tension rods. This elegantly simple innovation creates a tension rod-within-a-tension rod, that allows the rod to expand and lock into place within the swivel nut. Utilizing a special drum key, tunings can be controlled under high-impact play like never before. (Patent Pending)

K-180
TUNING KEY

SENSITONE SNARE DRUMS

CLASSIC, RELIABLE SNARE POWER.

The Sensi Tone sound is a necessity. Vital, immediate snare tone that has recalls the chart-topping legends of yesterday, but with a undeniably modern sensibility. Classic beaded shells in Steel, Nickel-Plated Brass, and Seamless Aluminum deliver the goods and the right gig-ready touches make them utility standards for the power player.



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ALL 6 SENSITONE SNARE DRUMS
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• Crisp, sensitive high-pitched snap.

STA-1450S	SIZE 14" x 5"
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Perfect blend of attack and brassy body.

STA-1450BR	SIZE 14" x 5"
SHELL	1mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Dry, focused crack with quick decay.

STA-1450AL	SIZE 14" x 5"
SHELL	1.2mm Beaded Seamless Aluminium
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Belting crack with mild midrange overtone.

STA-1465S	SIZE 14" x 6.5"
SHELL	1mm Beaded Steel
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• An elegant solution for punch and warmth.

STA-1465BR	SIZE 14" x 6.5"
SHELL	1mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Full, guttural snare bellow with little overtone.

STA-1465AL	SIZE 14" x 6.5"
SHELL	1.2mm Beaded Seamless Aluminium
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I

Throw-Off System: SR-150 Strainer
The secret behind Pearl's new patent pending Click-Lock Strainer System is a "C"-shape clip that clicks onto the tension dial. This prevents the lever from disengaging, and the tension dial from loosening, even if the tension is very low. A Polymer bearing on the axle provides smooth and accurate action, and reliably quick response from the lever.
(U.S. Patent #9082376)



SENSITONE PREMIUM SNARE DRUMS

IMMACULATE PERCUSSION.



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ALL 7 SENSITONE PREMIUM DRUMS
pearldrums.com/2minute



• Bright and responsive with lively overtone.

STA-1450FB	SIZE 14" x 5"
SHELL	1.5mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Bold projection with controlled ring sustain.

STA-1465FB	SIZE 14" x 6.5"
SHELL	1.5mm Beaded Brass
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Musical and penetrating with mid-range power.

STA-1450PB	SIZE 14" x 5"
SHELL	1.2mm Phosphor Bronze
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I



• Bellowing low-end whallop with smooth articulation.

STA-1465PB	SIZE 14" x 6.5"
SHELL	1.2mm Phosphor Bronze
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420I

Sensi Tone Premium

Engineered for performance perfection, Sensi Tone Premium snare drums feature a choice of Patina Beaded Brass, Beaded Phosphor Bronze, or even-ply North American Maple shells. With 14" models available in 5" and 6.5" depths, the Premium line's newcomer is the new African Mahogany 15"x5" Baritone snare model, adding an additional voice to the tonal pallet.

Sensi Tone Premium's selection of refined percussion instruments truly demand a place of prestige, and are sure to be first-call drums for the stage, studio, and beyond.



Pearl's stylish new Arch-Tube Lugs come standard on all Sensi Tone Premium snares. The low-contact Arch casting includes two self-aligning swivel nuts rather than a contiguous tube. This allows for pristine tuning across the head and reduced margin for binding within the lug. (Patent Pending)



• Top-end projection with fat highs and mids.

STA-1450MM	SIZE 14" x 5"
SHELL	6 ply 5.4mm Maple
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420D



• Thick snare tone with suppressed mid-tonality.

STA-1465MM	SIZE 14" x 6.5"
SHELL	6 ply 5.4mm Maple
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	ARL-65
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1420D



• The Baritone Snare; low-end tone with top-end snap.

STA-1550MH	SIZE 15" x 5"
SHELL	4 ply 5mm African Mahogany*
HOOPS	SuperHoop II (SH1510B/1510S)
LUGS	ARL-55
TENSION RODS	SST-5047
STRAINER	SR-150
SNARES	SN-1520I

* w/ Maple Reinforcement Rings

SIGNATURE SNARE DRUMS

CAPTURE THE ELUSIVE SOUND OF YOUR DRUMMING IDOL.

DESIGNED BY THE **KING OF POCKET**
TO BRING REGAL GROOVE TO THE MASSES.



**DENNIS
CHAMBERS**



DC-1450S/N	SIZE 14" x 5"
SHELL	Cast Aluminum: 3mm w/ 2mm R. Rings
HOOPS	SuperHoop II (SH1412B/1408S)
LUGS	STL-100
RODS	20
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-020
SNARES	SN-1420I
FINISH	Black Nickel Shell w/ Nickel Hardware



CS-1450	SIZE 14" x 5"
SHELL	Steel Shell
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	CL-55
RODS	10
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-015
SNARES	S-022
FINISH	Black Nickel



**CHAD
SMITH**



JJ-1365N	SIZE 13" x 6.5"
SHELL	Steel Shell
HOOPS	SuperHoop II (SHB1308/1308S)
LUGS	CL-65B
RODS	8
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-017
SNARES	S-029N
FINISH	Custom Black



**JOEY
JORDISON**

REIGN

SUPREME OVER YOUR SUBJECTS.



**IAN
PAICE**



IP-1465	SIZE 14" x 6.5"
SHELL	Beaded Steel Shell
HOOPS	SuperHoop II (SH1410B/1410S)
LUGS	TB-65
RODS	10
TENSION RODS	SST-5042 Stainless Steel
STRAINER	SR-017
SNARES	S-022
FINISH	Steel



OH-1350	SIZE 13" x 5"
SHELL	6 ply African Mahogany Shell
HOOPS	SuperHoop II (SH1308/1308S)
LUGS	CL-55
RODS	8
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-015
SNARES	S-029N
FINISH	#140 Natural Mahogany



**OMAR
HAKIM**

EFFECT SNARE DRUMS

VERSATILE DRUMS FOR SECONDARY EFFECTS.



M-1060	SIZE 10" x 6"
SHELL	6 ply Maple
HOOPS	SuperHoop II (SH1006/1006S)
LUGS	CL-65
RODS	6
TENSION RODS	SST-5035 Stainless Steel
STRAINER	SR-018
SNARES	S-032N



M-1270	SIZE 12" x 7"
SHELL	8 ply Maple
HOOPS	1.6mm Steel (RIM1208B/1208S)
LUGS	CL-100
RODS	8
TENSION RODS	SST-5047 Stainless Steel
STRAINER	SR-018
SNARES	S-031N



The compact SR-018 Strainer features direct-pull geometry for crisp and articulate snare response.



B-1330	SIZE 13" x 3"
SHELL	Brass
HOOPS	1.6mm Steel (RIM1308B/1308S)
LUGS	CL-05
RODS	8
TENSION RODS	T-055
STRAINER	SR-018
SNARES	S-029N



S-1330B	SIZE 13" x 3"
SHELL	Steel
HOOPS	1.6mm Steel (RIM1308B/1308S)
LUGS	CL-05
RODS	8
TENSION RODS	T-055
STRAINER	SR-018
SNARES	S-029N



M-1330	SIZE 13" x 3"
SHELL	6 ply Maple
HOOPS	1.6mm Steel (RIM1308B/1308S)
LUGS	CL-05
RODS	8
TENSION RODS	T-055
STRAINER	SR-018
SNARES	S-029N



FCP-1250	SIZE 12" x 5"
SHELL	8 ply Poplar
HOOPS	1.6mm Steel (RIM1206/1206SL)
LUGS	CL-50
RODS	6
TENSION RODS	T-062
STRAINER	SR-018
SNARES	S-031



FCS-1050	SIZE 10" x 5"
SHELL	1.0mm Steel
HOOPS	1.6mm Steel (RIM1006/1006SL)
LUGS	CL-50
RODS	6
TENSION RODS	T-062
STRAINER	SR-018
SNARES	S-032

EFFECTS

PICCOLO

FIRECRACKER



DEMON DRIVE/CHAIN DRUM PEDALS

THE FASTEST, SMOOTHEST, MOST POWERFUL PEDALS IN THE WORLD.

THE **HARDWARE** DRUMTECHS **Respect**



FEATURING:
MIKE REID
RIHANNA

AREJAY HALE
HALESTORM

No one knows hardware better than the guys who handle it night after night, city after city. Set it up, tear it down. **EQUIPMENT FAILURE IS NOT AN OPTION, END OF STORY.**

Pearl's hardware is **LEGENDARY.** So rugged, sure-footed, and built to **LAST!**

A choice of 2 positions for a finesse or power feel. Simply loosen the clamshell to change position. U.S. Patent #7579540



P-3000D
(shown in longboard set up)
P-3000D: Single Pedal Complete
P-3002D: Double Pedal Complete (right footed)
P-3001D: Double Pedal Conversion Kit (right footed)
P-3002DL: Double Pedal Complete (left footed)

INDEPENDENT BEATER ANGLE AND FOOTBOARD HEIGHT ADJUSTMENTS

ADJUSTABLE TRACTION PLATE

DUO-DECK FOOTBOARD

P-3000C
(shown in longboard set up)

DEMON CHAIN

TRADITIONAL FEEL & POWER OF A CHAIN

The Demon Chain pedal combines all of the innovative features of the Demon Drive pedal with all the power, speed, and traditional feel that so many players demand. The Perfect Circle cam provides a smooth consistent response throughout the entire range of the stroke for pinpoint accuracy and control. If you demand the feel of a chain drive in a high performance package, take the Demon out for a test drive.

DEMON
HEAVENLY FEEL... WICKEDLY FAST
ELIMINATOR PEDALS

MULTI FUNCTION DRUM KEY
P-3000C: Single Pedal Complete
P-3002C: Double Pedal Complete (right footed)
P-3001C: Double Pedal Conversion Kit (right footed)
P-3002CL: Double Pedal Complete (left footed)

DEMON DRIVE

UNLEASH THE DEMON

The Demon Drive is without a doubt the most thoroughly engineered bass drum pedal the World has ever seen. Lightning fast power and silky smooth finesse make this the choice of some of the most prolific drummers in the world. An amazing array of adjustable features turns this pedal into an extension of your body. From beater angle, traction plate grip, and footboard height and angle, it's all your choice. And when you feel the need for speed the Demon quickly converts to a double pedal with a simple add on pack. Unleash the Demon and find out what custom feel is all about.



P-3002D
Direct Drive Double Pedal
(shown in longboard setting)



The Click-Lock prevents the tension knob from loosening no matter how hard you play. Simply flip up for adjustment. U.S. Patent #7754953



The Demon Drive beater features a Control Core elastomer center that eliminates unwanted vibration. U.S. Patent #7626108



The two position Direct Link adjusts for a choice of light or heavy feel. This creates the most seamless link between the player's musical ideas and their execution on a bass drum.



The most unique feature of the Demon Drive pedal is Pearl's exclusive Duo-Deck Footboard, the world's first convertible footboard. Through a simple adjustment, the footboard can be adjusted from a traditional shortboard to a longboard pedal in seconds, offering a slightly lighter, quicker feel that is the preferred setup when speed is a necessity. U.S. Patent #7626107



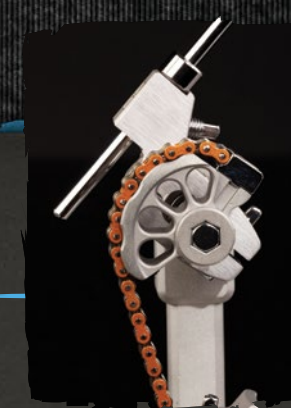
The NINJA Bearings were originally designed by skateboarding engineers. These bearings feature micro-polished steel balls for amazing speed and incredible smoothness.



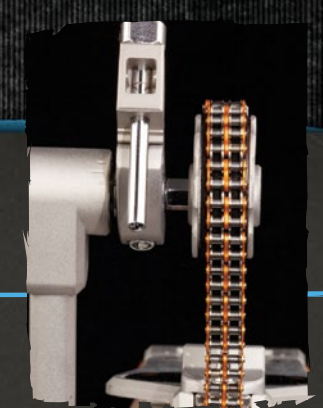
P-3002C
Chain Drive Double Pedal (shown in shortboard setting)



The Z-Link Drive Shaft features Pearl's exclusive Zero Latency Universal Joints that use precision radial ball bearings and hand-assembled CNC machined frames for zero play and smoothness that allows your slave pedal to respond as quickly and precisely as your primary.



The "linear-response" Perfect Circle Cam provides consistent and smooth feel throughout the entire stroke for pinpoint accuracy and superb control. The racing-inspired Cam is designed to minimize link mass and maximize speed and power transfer.



The Demon Chain Pedal is driven by the ultra-lightweight Power Chain with low-friction rollers for speed, and double chain construction for power and dependability. The orange anodized link plates identify the Demon Chain as a member of the Demon family of pedals.

ELIMINATOR REDLINE PEDAL

THE KEY TO ULTIMATE BASS DRUM PERFORMANCE.

ELIMINATOR REDLINE



CHOOSE A CAM, REDLINE YOUR PERFORMANCE

Pearl's original PowerShifter Eliminator was a giant leap ahead in bass drum pedals. The world's only pedal featuring the patented Interchangeable Cam System, Eliminator's virtually unlimited tunability lets the player lock in totally personalized feel, power and speed.

The Eliminator: Redline is the next step forward. Like having four pedals in one, Redline fuses the stunning power and flexibility of the original Eliminator with the fluid speed of our Demon series pedals. With a host of radical improvements, Eliminator: Redline helps unlock perfect feel by locking in a cam, further pushing the boundaries of bass drum performance.



Eliminator Redline Series pedals come standard with Custom Carry bags.

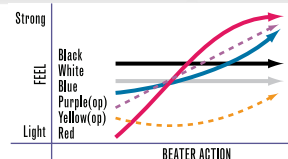
P-2050C

Eliminator Redline Single Pedal, Chain Drive

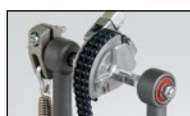
ELIMINATOR REDLINE

INTERCHANGEABLE CAM SYSTEM US.PAT.#6172291

Pearl's exclusive cam system provides a choice of 6 different colored cams (4 included and 2 more optional) allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another in place.



BLACK CAMT-BK
linear action cam



WHITE CAMT-WT
oversized linear cam



BLUE CAMT-BL
progressive cam



RED CAMT-RD
radical progressive cam



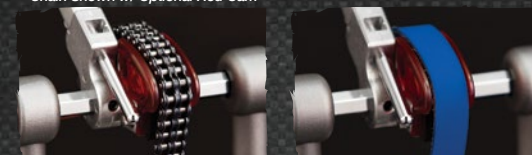
PURPLE CAM-PL
aggressive action cam (Optional)



YELLOW CAM-YL
inverse action cam (Optional)



*Chain Shown w/ Optional Red Cam



CHAIN OR BELT DRIVE

The sprocket-less double chain drive on the Eliminator Redline (P-2050C) provides super smooth action with powerful and precise feel. The Eliminator Belt Drive model (P-2050B) provides a very comfortable, natural feel similar to a direct-drive system.

- P-2050C: Chain Drive Single Pedal Complete
- P-2050B: Belt Drive Single Pedal Complete
- P-2052C: Chain Drive Double Pedal Complete
- P-2052B: Double Pedal Complete, Belt Drive

- P-2052CL: Chain Drive Double Pedal Complete (Left Footed)
- P-2052BL: Belt Drive Double Complete (Left Footed)

CONVERSION KIT

The P-2051 Conversion Kit makes your existing single Eliminator into the left auxiliary pedal in a fully-functioning double pedal (right-handed only).

- P-2051C: Chain Drive Double Pedal Conversion Kit (Right Footed)
- P-2051B: Belt Drive Double Pedal Conversion Kit (Right Footed)

P-2052C

Eliminator Redline Double Pedal, Chain Drive
Shown w/ Included Red Cam Attached



INDEPENDENT TRACTION GRIPS

Eliminator Redline's redesigned pedalboard features Pearl's exclusive reversible Traction Plate insert, allowing individual traction grip configuration to suit your exact playing requirements.



NiNja BEARINGS

Developed by skateboarding engineers for the ultimate in fast, quiet performance, NiNja Bearings incorporate state-of-the-art micro-polished steel balls for incredibly fast and smooth performance.



THE CONTROL CORE QUADBEATER

With a reduced profile, Pearl's improved QuadBeater provides the same four beater surfaces of the original (two hard plastic, two felt) but with the added feel and power of the Control Core elastomer center to eliminate vibration. U.S. Patent #5610351 U.S. Patent #7626108



POWERSHIFTER FUNCTION

By moving the footboard forward or back, our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. Instantly change the drive angle leverage to create a light, regular, or strong feel. U.S. Patent #5574237



ZERO PLAY HINGE

Our proprietary stainless steel hinge provides maximum freedom of motion for blazing speed and prevents play between the footboard and heel. U.S. Patent #7179978



ROLLER HOOP CLAMP

w/ Side Mount Adjustment. Quickly adapts to a wide range of hoop thicknesses for the smoothest, most secure grip possible. Easy side access to the hoop clamp makes set up and tear down a breeze. U.S. Patent #5726370



CLICK-LOCK SPRING ADJUSTMENT

w/ NEW Rotor Tension Cradle. Locks the desired spring settings into place and prevents tension creep under play. The counter spring adjustment's rolling cradle allows the spring to pivot with each stroke for less resistance. U.S. Patent #7754953



UNI-LOCK BEATER ANGLE CAM

Grips the axle a full 360 degrees and allows infinite beater angle adjustments. Features the Floating Spring Pendulum design that is perfectly centered on the clamp for full bearing movement and maximum smoothness.

P-930/P-932 DRUM PEDALS

SPEED & CONTROL FOR THE MASSES.



SUPER SMOOTH, EXTREMELY FAST!

Pearl's P-930 merges many of the advanced features of our Flagship Demon Drive with our Award winning Eliminator line to create a bass drum pedal never before available in this price range.

High end performance inspired from our Demon Drive like the longboard footboard, Control Core beater and our Click-Lock spring tension keepers combine with our PowerShifter and Eliminator style cam technology that uses our Perfect Circle cam with a removable Orange Progressive Cam for fully tunable performance and lightning speed and control.

If you want fast feet and you're on a budget, step up to Pearl's P-930 - the ultimate pedal.

CONTROL CORE DUO BEATER

U.S. Patent #7626108

Our Control Core Beater utilizes our Control Core elastomer center to minimize vibration. It features 2 unique striking surfaces, a slightly rounded felt and a slightly convex hard plastic surface.

POWERSHIFTER FUNCTION

U.S. Patent #5574237

Our PowerShifter function provides 2 positions to fine tune the power and feel of the pedal. By moving the footboard forward or back, you change the chain angle, thus changing the leverage to create a light, or strong feel.



P-930

Single Pedal Complete

- P-930: Single Pedal Complete
- P-932: Double Pedal Complete (right footed)
- P-931: Double Pedal Conversion Kit (right footed)
- P-932L: Double Pedal Complete (left footed)



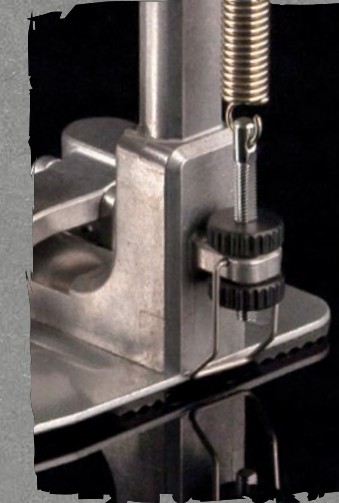
P-932

Double Pedal Complete

What's better than double the speed, power and control of our P-930? Nothing. The *P-932 Demon Deuce* gives the gift of amazing feet for a fraction of the cost of other "less innovative" pedals.



The Orange Progressive Cam can be removed to reveal the Perfect Circle for further tunability to match your playing style. U.S. Patent #6172291



Click-Lock spring tension maintains perfect tension gig after gig. Set it and forget it. U.S. Patent #7754953

The P-930 pedal is included as an upgrade in the 830 Series hardware pack and comes with Export and Export Lacquer drum sets.



HI-HAT STANDS

THE BIGGEST ADVANCEMENT IN TIME KEEPING SINCE THE WRISTWATCH.



The Super Grip's slip-proof clutch system features a patented 360° lock nut that provides vice-like clamping force for super grip.
U.S. Patent #7326843 & #7078606

H-2050

- SuperGrip Clutch (U.S. Patent #7326843)
- Hi-Hat Cup (U.S. Patent #7078606)
- Swiveling Legs
- Precision Spring Tension Dial
- PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
- Traction Plate Footboard
- Convertible Spike/Rubber Feet
- Footboard Docking Station (U.S. Patent #7371952)
- PowerShifter

H-1050

- Direct Pull Drive System
- Infinitely Adjustable Footboard Angle
- Double Braced Tripod w/ Swivel Function
- Spike/Rubber Tips
- Clutch w/Lock Nut (U.S. Patent #7326843)
- Spring Tension Dial
- Hi-Hat Cup (U.S. Patent #7078606)

RH-2050

- Drop Clutch (U.S. Patent #7326843)
- Hi-Hat Cup (U.S. Patent #7078606)
- Precision Spring Tension Dial
- PosiLink Twin Cam Drive System with Interchangeable Cams (U.S. Patent #6399866)
- Traction Plate Footboard
- Reversible Spike/Rubber Feet
- PowerShifter
- Drop Clutch Included



INDEPENDENT TRACTION GRIPS

Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.



The H-2050 Precision Spring Tension Dial allows absolute perfect tension control for the ultimate in fine-tunable response.



HA-130

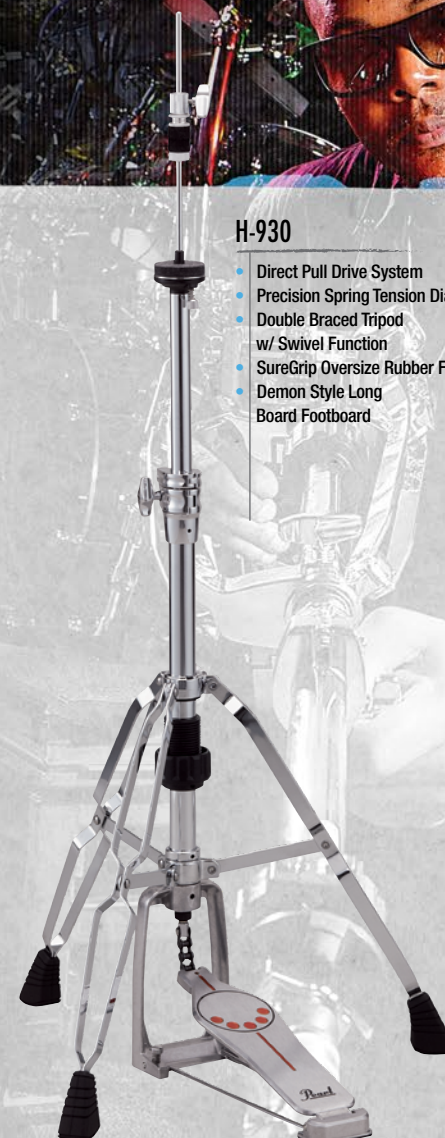
Sharing many of the key characteristics of new Eliminator Redline bass drum pedals, 2050 Series Hi-Hat Stands deliver unparalleled versatility and customization in hi-hat pedal control. The world's-only hi-hat stand featuring the Interchangeable Cam System, 2050 Series stands' customizable options are designed to eliminate resistance, reduce fatigue, and increase performance.

The RH-2050 Remote Hi-Hat's low-friction cable produces smooth, lag-free performance with the lightning-fast action of the PosiLink Twin Cam drive system. Fast, natural-feeling cymbal play is finally accessible virtually anywhere on the kit, or to facilitate multiple hi-hat system setups.

The HA-130 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

JAMES JR. NEWKIRK
BRIAN'S TECH

BRIAN FRASIER MOORE
MADONNA



H-1050 Pedal Height Adjustment



The H-2050 and H-1050 features our infinitely adjustable footboard angle adjustment. This allows precise height matching when using multiple pedal setups.



H-1050 Hi-Hat Stand



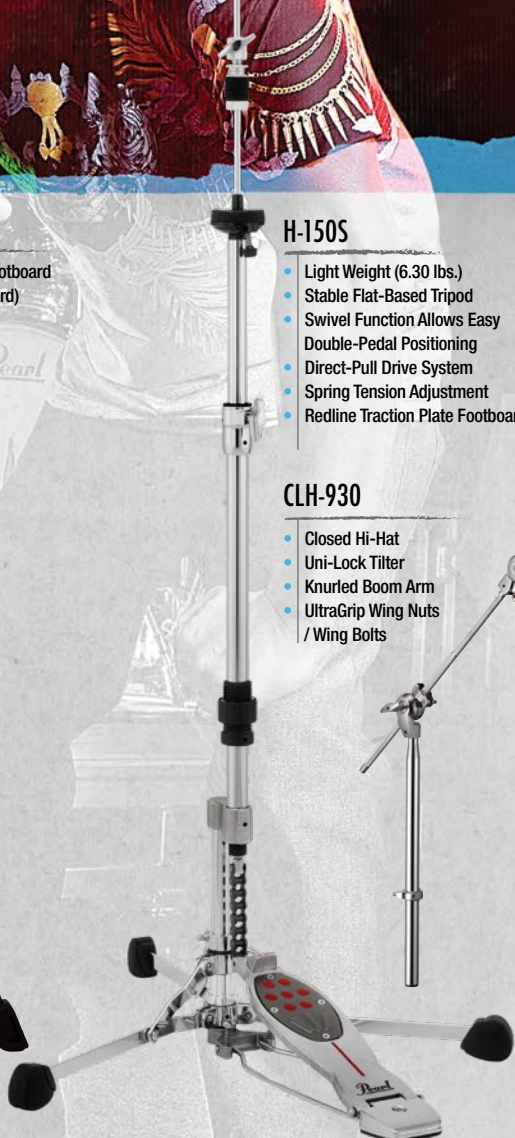
H-2050 and H-1050 Hi-Hat Stand uses beefy 1" tubing and clamshell clamps with built in memory locks for superior rigidity.



H-930 Hi-Hat Stand



H-930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/swivel function, and precision tension dial.



H-830 Hi-Hat Stand



H-830 Hi-Hat Stand is standard equipment with our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.

H-150S* Flat-Based Swiveling Hi-Hat



The H-150S independent tripod is positioned separately from the pedal frame making it the only flat-based hi-hat stand with swiveling legs.

*Toe Stopper Not Included

CLH-930

- Closed Hi-Hat
- Uni-Lock Tilter
- Knurled Boom Arm
- UltraGrip Wing Nuts / Wing Bolts



SNARE STANDS

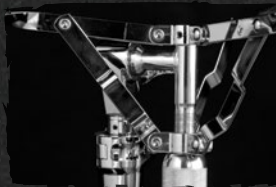
EVERY SNARE SHOULD BE SO LUCKY.

Our premiere S-1030 model offers chameleon like diversity for stage or studio. Rock solid footing with a GyroLock tilter that allows pinpoint positioning. The basket arms promote optimal resonance with the Air Suspension cradle.



S-1030 SNARE STAND GYROLOCK

Our premier S-1030 model features Pearl's 360 degree infinitely adjustable GyroLock tilter for ease-of-use and pinpoint positioning.



S-1030 SNARE BASKET

The Pearl S-1030 Snare Stand adjusts to fit virtually any size snare from 10" to 16". The Air Suspension rubber tips securely cradle your prized snares while allowing them to fully resonate. U.S. Patent #6710236

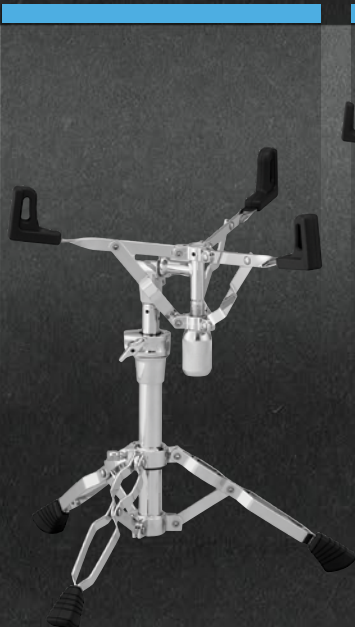
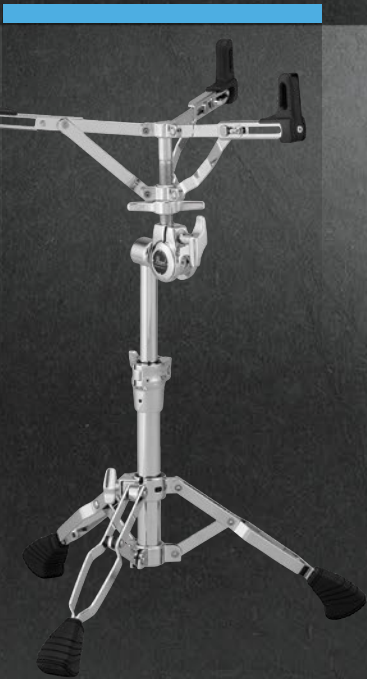


S-930D SNARE BASKET

The S-930D Snare Stand is a shorter version of the S-930 Snare Stand, and is built to comfortably accommodate deeper snare drums.

SPIKED / RUBBER FEET

Our CVT-300/3 Push Button Spiked/Rubber Feet come in pack of 3 to retrofit on any of our 1030 Series hardware for sure-footed performance on any terrain. U.S. Patent #7371953



DRUM THRONES

SOUND ERGONOMICS.



SHAUN FOIST
BREAKING BENJAMIN

NICK THIEME
SHAUN'S TECH



D-2500BR

- Motorcycle-Style Cushion
- Detachable Backrest
- Mounts via Single Knob
- Reversible Stoplock Collar
- Height Range of 495-665mm



D-2500

- Motorcycle-Style Cushion
- Accepts Backrest
- Reversible Stoplock Collar
- Height Range of 495-665mm



D-1000N

- Round Vinyl Cushion
- Reversible Stoplock
- Height Range of 495-665mm

D-1000SN (Not shown)

Same as below but in a "short" version 455-625mm



The D-1000SPN Series features a firm vinyl covered cushion and a shock absorbing post for outstanding comfort, along with adjustable spring tension for customizable support.



D-2500 and D-1000 Series Thrones are equipped with Pearl's exclusive Lock/Spin System. By reversing the StopLock, the cushion can be locked to prevent turning or allowed to spin depending on your preference.



The Height Collar features a hinged Stop Lock and vise-like clamshell design for non-slip security.



D-1000SPN

- Round Vinyl Cushion
- Built In Shock Absorber Post with Adjustable Spring Tension
- Reversible Stoplock
- Height Range of 525-630mm



D-930

- Round Vinyl Cushion
- Double Braced Legs
- Height Range of 470-660mm



D-790

- Round Vinyl Cushion
- Height Range of 450-650mm



D-730S

- Round Vinyl Cushion
- Single Braced Tripod
- Height Range of 400-580mm

Next to your drums your throne could be your most important piece of gear. A great throne will prevent fatigue, promote great form and posture to keep you going for those second and third encores night after night. Our thrones offer advanced ergonomic design, sturdy wide footprints for stability and a wide selection of cushion tops to provide your desired level of softness or firmness.

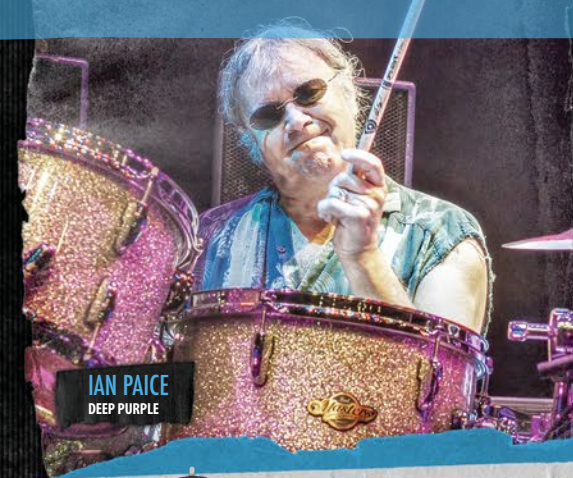
BOOM/STRAIGHT CYMBAL STANDS

WELCOME TO BOOM TOWN.

Pearl's BC-2030 features patent pending Nodal Point Markings on the telescopic tubes that allow cymbals to achieve better clarity and sustain when the tubes are positioned at their respective Nodal Points.



Your hardware has to work as hard you do. Sometimes it's what separates good drummers from the great. Our hardware is road-ready and street-wise. Strong, rigid and durable yet incorporating sophisticated refinements and innovations. Our BC-2030 is the most technically advanced boom stand ever devised. It's perfect for the studio musician and offers an unbelievable range of positioning for your prized cymbals.

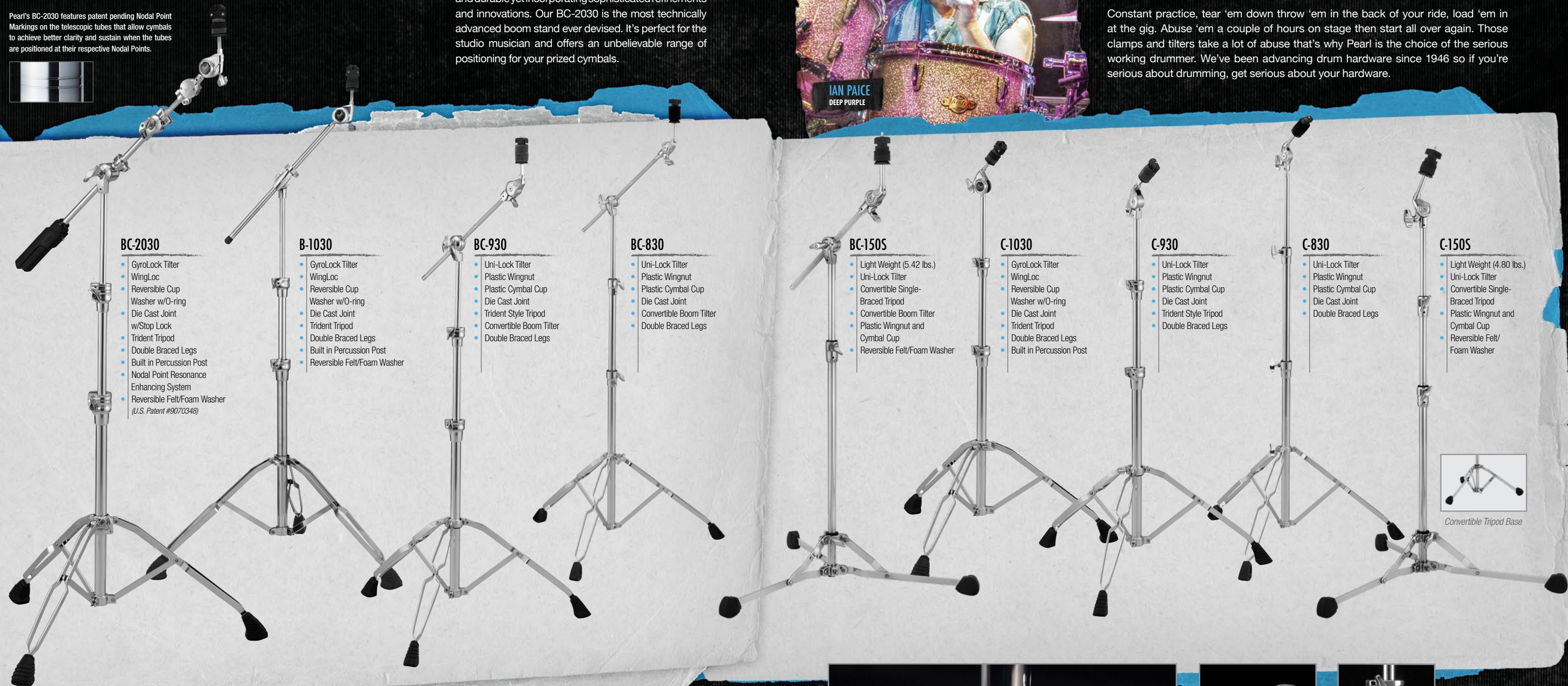


IAN PAICE
DEEP PURPLE

FOR EVERY CYMBAL, THERE IS A PLACE.

Nothing takes more abuse than your cymbal stands.

Constant practice, tear 'em down throw 'em in the back of your ride, load 'em in at the gig. Abuse 'em a couple of hours on stage then start all over again. Those clamps and tilters take a lot of abuse that's why Pearl is the choice of the serious working drummer. We've been advancing drum hardware since 1946 so if you're serious about drumming, get serious about your hardware.



BC-2030

- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint w/Stop Lock
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post
- Nodal Point Resonance Enhancing System
- Reversible Felt/Foam Washer (U.S. Patent #9070348)

B-1030

- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post
- Reversible Felt/Foam Washer

BC-930

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Convertible Boom Tilter
- Double Braced Legs

BC-830

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Convertible Boom Tilter
- Double Braced Legs

BC-150S

- Light Weight (5.42 lbs.)
- Uni-Lock Tilter
- Convertible Single-Braced Tripod
- Convertible Boom Tilter
- Plastic Wingnut and Cymbal Cup
- Reversible Felt/Foam Washer

C-1030

- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post

C-930

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Double Braced Legs

C-830

- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Double Braced Legs

C-150S

- Light Weight (4.80 lbs.)
- Uni-Lock Tilter
- Convertible Single-Braced Tripod
- Plastic Wingnut and Cymbal Cup
- Reversible Felt/Foam Washer



Convertible Tripod Base



GyroLock Tilters are infinitely adjustable and provide 360 degree range of motion for precise positioning with one-step convenience.



The Trident Tripod uses a full 360° of clamping force via the hinged collar. The inner tube rests in a nylon bushing to prevent metal to metal contact. Heavy duty legs feature lateral bracing for superior ultra quiet rigidity.

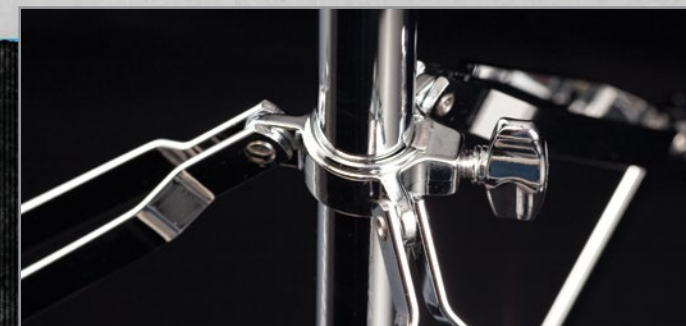
WingLoc (U.S. Patent # 6884015)

Pearl's WingLoc Quick Release Wing Nut snaps open and snaps closed for super quick removal and attachment.



Reversible Seat Cup (U.S. Patent #6940006)

The seat cup is specially designed to "float" normally or it can be reversed and "locked" to prevent noise during recording.



830 Series stands offer lighter weight while incorporating many of the 1030 series designs. The tripod uses Trident style design with double braced legs. Large easy to use wingnuts and lateral struts for optimal stability.



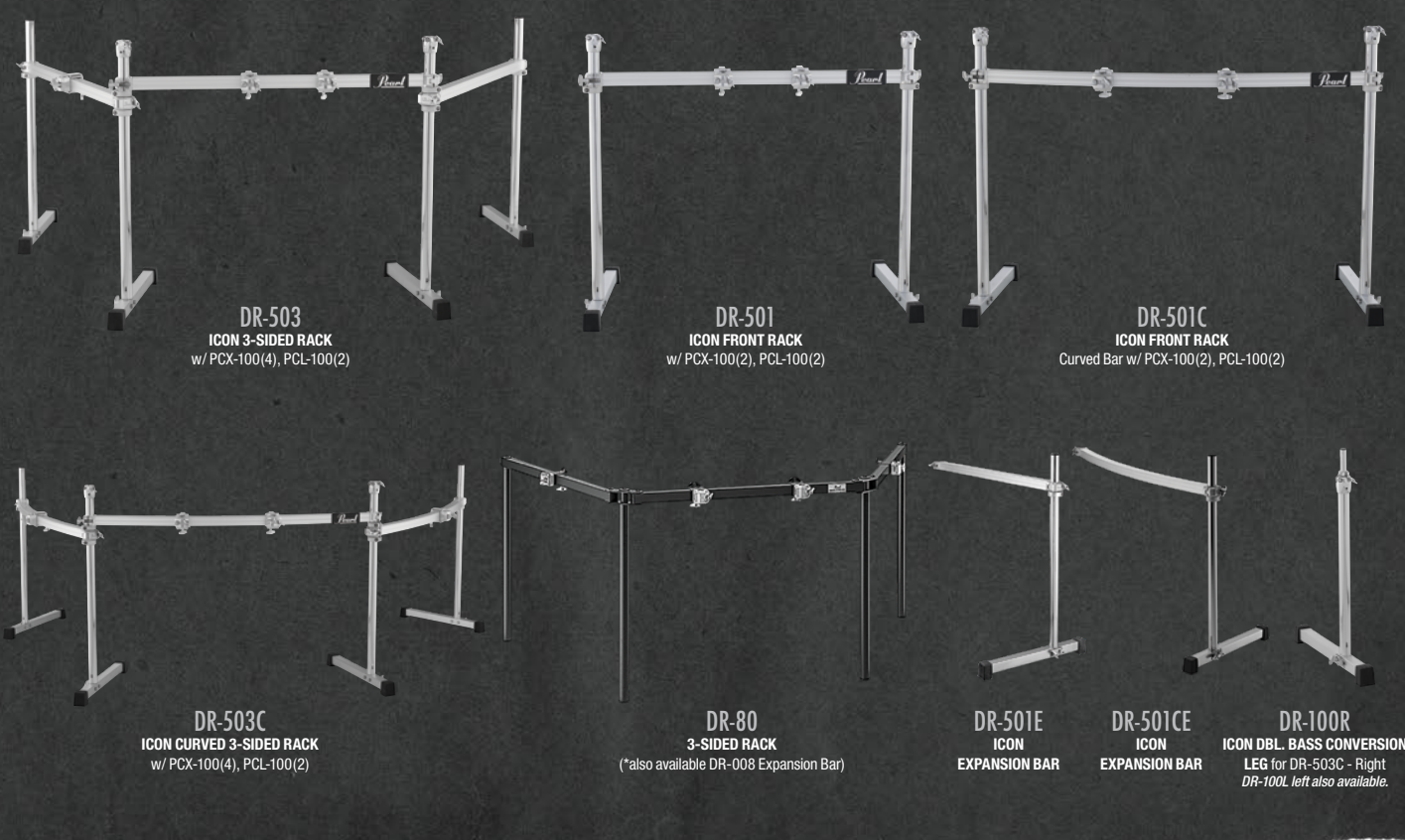
The Reversible Felt/Foam Cymbal Washers allow four-way control of cymbal "ring" by mixing and matching the "hard" and "soft" surfaces of the washers.



The Clamshell designed Die Cast joint on 2030, 1030, 930 series Boom and Straight cymbal stands, provides superhuman clamping force. Set your position, lock it down and wail away.

RACKS + TOM STANDS / ARMS

AN INDUSTRY ICON - THE PROFESSIONAL'S CHOICE.



DR-503
ICON 3-SIDED RACK
w/ PCX-100(4), PCL-100(2)

DR-501
ICON FRONT RACK
w/ PCX-100(2), PCL-100(2)

DR-501C
ICON FRONT RACK
Curved Bar w/ PCX-100(2), PCL-100(2)

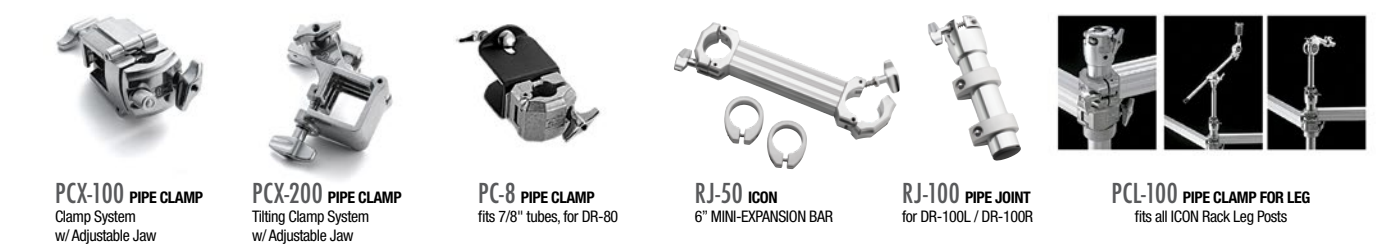
DR-503C
ICON CURVED 3-SIDED RACK
w/ PCX-100(4), PCL-100(2)

DR-80
3-SIDED RACK
(*also available DR-008 Expansion Bar)

DR-501E
ICON
EXPANSION BAR

DR-501CE
ICON
EXPANSION BAR

DR-100R
ICON DBL. BASS CONVERSION
LEG for DR-503C - Right
DR-100L left also available.



PCX-100 PIPE CLAMP
Clamp System
w/ Adjustable Jaw

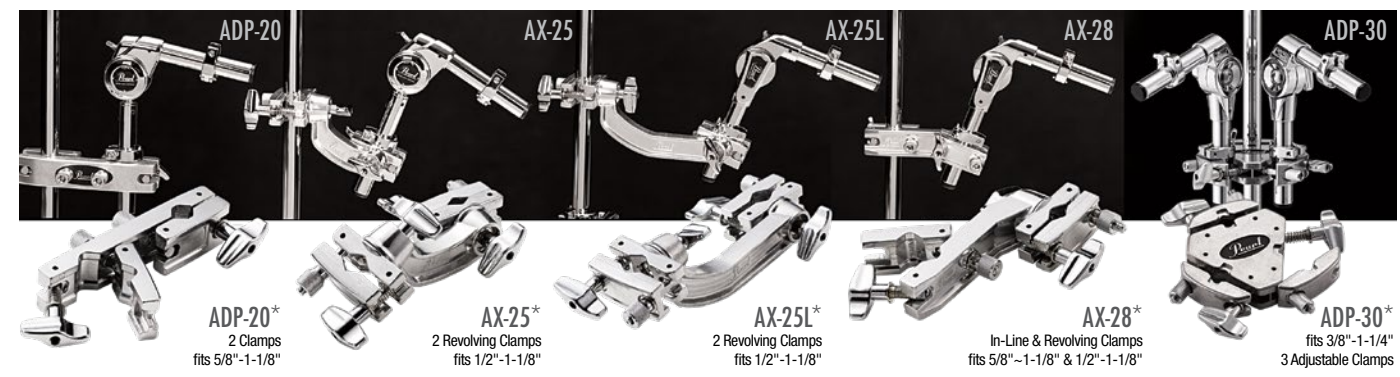
PCX-200 PIPE CLAMP
Tilting Clamp System
w/ Adjustable Jaw

PC-8 PIPE CLAMP
fits 7/8" tubes, for DR-80

RJ-50 ICON
6" MINI-EXPANSION BAR

RJ-100 PIPE JOINT
for DR-100L / DR-100R

PCL-100 PIPE CLAMP FOR LEG
fits all ICON Rack Leg Posts



ADP-20*
2 Clamps
fits 5/8"-1-1/8"

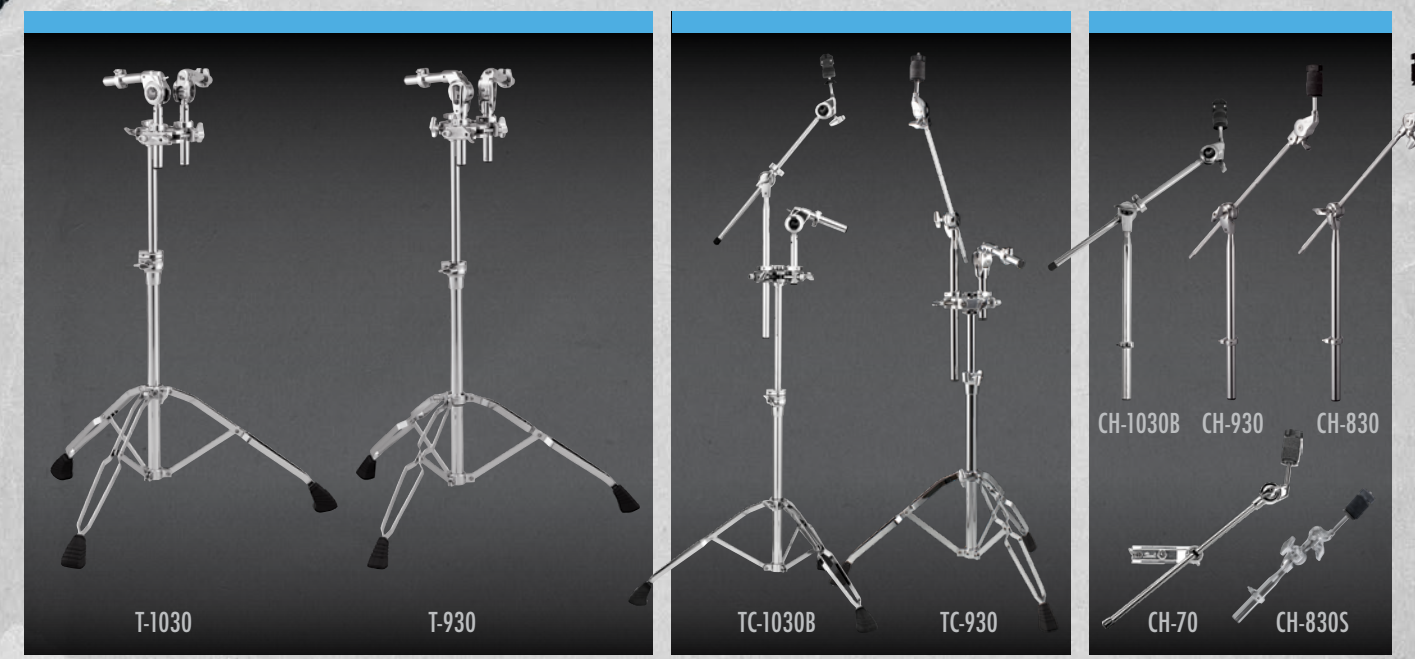
AX-25*
2 Revolving Clamps
fits 1/2"-1-1/8"

AX-25L*
2 Revolving Clamps
fits 1/2"-1-1/8"

AX-28*
In-Line & Revolving Clamps
fits 5/8"-1-1/8" & 1/2"-1-1/8"

ADP-30*
fits 3/8"-1-1/4"
3 Adjustable Clamps

*Stands & Tom Arms not included



T-1030

T-930

TC-1030B

TC-930

CH-1030B

CH-930

CH-830

CH-70

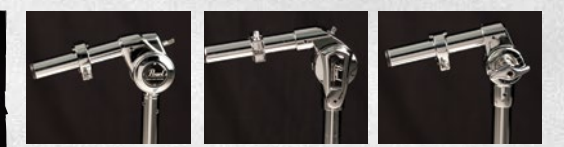
CH-830S



PMBDL3/C
CHROME MULTI BASS DRUM LEGS
Multi-Bass Drum Legs allow
any bass drum to be played
horizontally. Height and
tilt adjustable.
(Patent Pending)



TH-1030 TOM ARMS

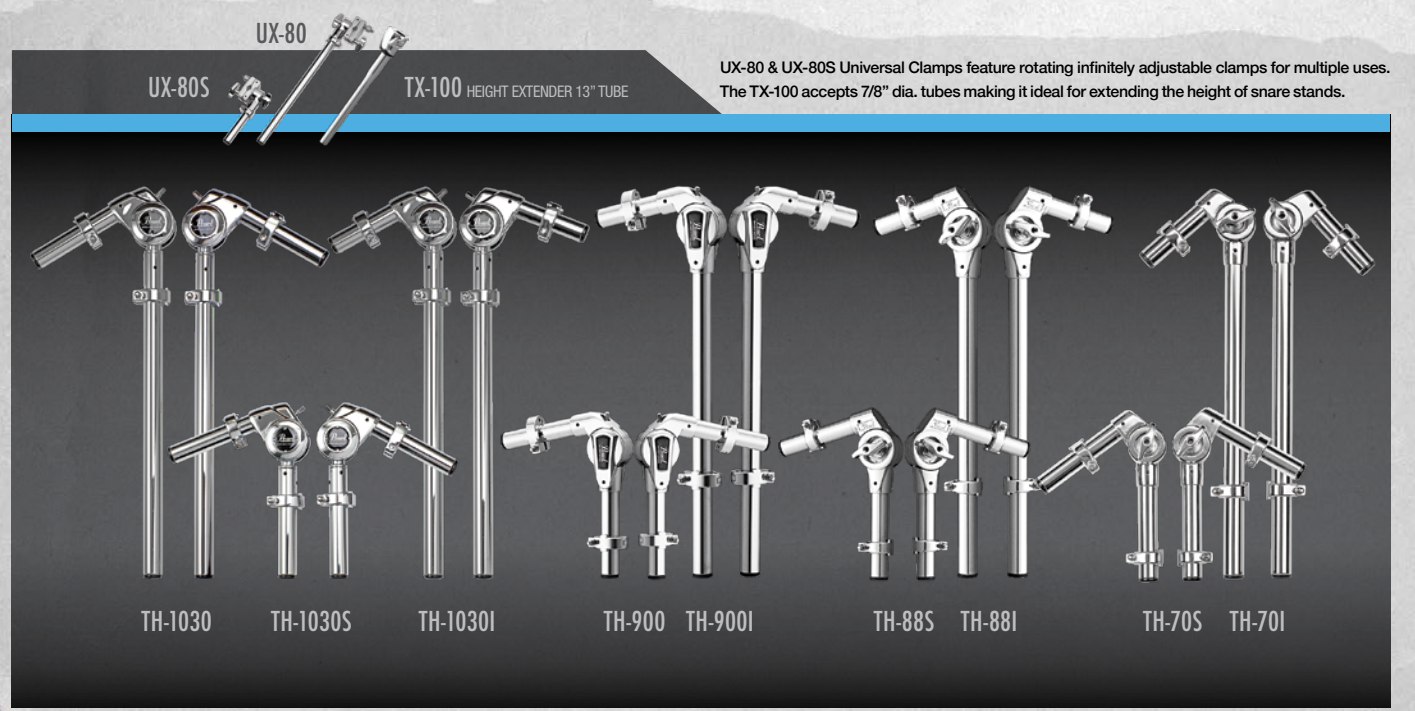


GYROLOCK

UNI-LOCK

GEAR TILTER

Pearl's Tom Arms offer positioning possibilities never before attainable. Our T/TC-1030 Series features our GyroLock tilter for an infinite 360 degree range of movement. The T/TC-930 Series use our Uni-Lock tilter for 180 degrees of motion. Our TH-88 and TH-70 Tom Arms Series use our dependable gear tilter.



UX-80S

UX-80

TX-100 HEIGHT EXTENDER 13" TUBE

UX-80 & UX-80S Universal Clamps feature rotating infinitely adjustable clamps for multiple uses. The TX-100 accepts 7/8" dia. tubes making it ideal for extending the height of snare stands.

TH-1030

TH-1030S

TH-1030I

TH-900

TH-900I

TH-88S

TH-88I

TH-70S

TH-70I

SIGNATURE CONGAS + BONGOS

THE PROS PLAY PEARL!

PEARL CONGAS

BOBBY ALLENDE

Bobby Allende Signature Fiberglass Congas and Bongos
#618 Brisa Tropical



CONGAS
PCF-110DXBA 11" QUINTO
PCF-117DXBA 11.75" CONGA
PCF-125DXBA 12.5" TUMBA
BONGOS
PBF-300DXBA 7" & 8.5"

RICHIE FLORES

Richie Flores Signature Oak Congas and Bongos
#527 Lunar Eclipse



CONGAS
PCW-110DXRF 11" QUINTO
PCW-117DXRF 11.75" CONGA
PCW-125DXRF 12.5" TUMBA
BONGOS
PBW-300DXRF 7" & 9"



ELITE FIBERGLASS CONGAS
PCF-110DXA 11" QUINTO
PCF-117DXA 11.75" CONGA
PCF-125DXA 12.5" TUMBA

ELITE FIBERGLASS BONGOS
PBF-300DXA 7" & 9"
#641 Blue Sparkle Burst

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crowns and a choice of shell materials: 100% aged Thai Oak or seamless Fiberglass. Our Primero Pro line features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The Primero line features outstanding Pearl quality along with the same choice of 100% Thai Oak or Fiberglass. Pearl's Signature Congas feature Contour Crown Rims, polished chrome hardware, and exclusive Self-Aligning Washer System for truly optimal performance. Each series is offered with matching Bongos, and is available in 100% Thai Oak or seamless Fiberglass shells.

ELITE SERIES



ELITE OAK BONGOS
PBW-300DX 7" & 9"
#532 Cherry Eucalyptus

ELITE OAK CONGAS
PCW-110DX 11" QUINTO
PCW-117DX 11.75" CONGA
PCW-125DX 12.5" TUMBA
#532 Cherry Eucalyptus



ELITE OAK BONGOS
PBW-300DX 7" & 9"
#535 Satin Black w/ Gold Hardware

ELITE OAK CONGAS
PCW-110DX 11" QUINTO
PCW-117DX 11.75" CONGA
PCW-125DX 12.5" TUMBA
#535 Satin Black w/ Gold Hardware

HAVANA SERIES

The wide belly shape of these high end, fiberglass drums produce deeper low tones and greater volume. Contour Crown rims and natural skin heads give you clear highs and cutting slaps.



The stunning Liquid Gold finish and chrome plated hardware completes a set of drums you can love forever.

The Havana Series congas and bongos combine Cuban tradition with superior craftsmanship.



HAVANA BONGOS
PBF-300HV651
#644 Liquid Gold

7" & 9" Havana Bongos

HAVANA CONGAS
PCF-110HV651
PCF-117HV651
PCF-125HV651

11" Havana Quinto
11.75" Havana Conga
12.5" Havana Tumba

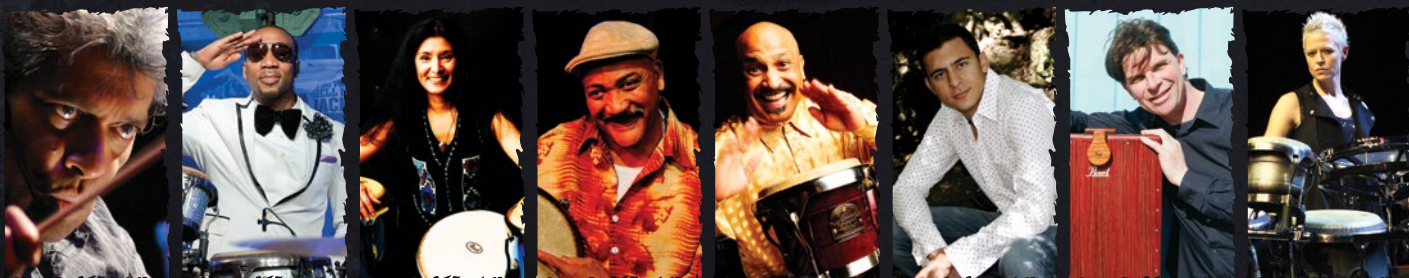
TRAVEL CONGAS



Pearl Travel Congas are available in three standard sizes: 11" x 3.5", 11.75" x 3.5" and 12.5" x 3.5". They feature wood shells and stave construction and Remo FiberSkin 3 synthetic heads. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle wrench. The Travel Conga stand is designed specifically to be rock solid, and lightning fast during set-up and pack-up. The stand comes with a carrying bag that includes a pocket for the optional PPS-50TC Bridge that connects two stands together to minimize creeping while performing.

PTC-1100 11" TRAVEL CONGA
PTC-1175 11.75" TRAVEL CONGA
PTC-1250 12.5" TRAVEL CONGA
PSC-1175TC Travel Conga Bag

PC-1100TC STAND FOR 11" w/ CARRYING BAG
PC-1175TC STAND FOR 11.75" w/ CARRYING BAG
PC-1250TC STAND FOR 12.5" w/ CARRYING BAG
PPS-50TC STAND BRIDGE



TRILOK GURTU
INDEPENDENT

FRANK KNUCKLES
THE ROOTS

VALERIE DEE NARANJO
SATURDAY NIGHT LIVE

PAPO PEPIN
CONGA LEGEND

ROLANDO MORALES MATOS
RON CARTER FOURSIGHT

FAROUK GOMATI
INDEPENDENT

BART FERMIE
INDEPENDENT

DAWNE ADAMS
DURAN DURAN / PET SHOP BOYS



ARCHIE PEÑA
SHAKIRA

LEA MULLEN
GEORGE MICHAEL

CHANGUITO
CUBAN LEGEND

CARMELO TORRES
LOS LONELY BOYS

BRETT BAKER
JAY-Z

AARON DRAPER
ADELE / EMINEM / RIHANNA



CAJONS+ACCESSORIES

GET IN THE CAJON ZONE!

Cajons are the perfect introduction to the world of percussion. Affordable, easy to carry and just plain fun to play. Pearl offers a diverse collection of Cajons with a complete selection of accessories to customize your instrument and develop your own unique sound. Perfect for drum circles, small gigs or even studio work, your Cajon will become your new best friend.

NEW!

SAMBAJON PCJ-SBJ

This Fiberglass cajon has two playing surfaces: a traditional hardwood front faceplate and a padded, cloth covered side that produces a Brazilian Surdo / "808" style bass tone. Perfect for use with any cajon pedal.

Black Lacquer Finish



NEW!

3D CAJON PBC-53D

The 3D Cajon features 3D, CNC-cut graphics on the sides of the hardwood body. Internal snares are raised to create a larger bass strike zone. Inside the faceplate is coated with clear lacquer for a crispy snare response.

Black and Natural Finish



CYCLONE CAJON PCJ-647CYC

When you hit this rounded back, fiberglass beauty and the air funnels around and exits the bass port resulting in a fat, throaty bottom. The flexible wood faceplate provides a crisply articulate voice with remarkable projection.



BOOM BOX CAJON PCJ-633BB

This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for great bass projection.

#633 Artisan Red Mahogany



BOOM BOX CAJON PCJ-633BB643

This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for great bass projection.

#643 Burgundy Mix



WEDGE TRI-SIDE CAJON PCJ-3000B

This unique pie slice shape offers a natural seated playing position and 2 striking surfaces. Fiberglass construction with fixed snares and Artisan II finish. Ported in rear.



JESUS DIAZ SIGNATURE RADIAL EDGE CAJON PBC-509JD

In conjunction with world-renowned percussionist Jesus Diaz, Pearl has created the Radial Edge Cajon. Its high-end wood construction, fixed snares and luxurious Artisan Rosewood finish make this the ultimate cajon experience possible.



JINGLE CAJON PCJ-629

This Fiberglass cajon features built in Platinela and tambourine jingles that can be engaged for incredible sound with fixed snares.

#629 Carubinga finish



2 FACE CAJON PBC-512TF

This professional wood cajon with fixed snares has a 3mm thick face for a traditional low pitch and a 5mm thick face for a distinct higher pitch.

#512 Sheer Black

CAJON ACCESSORIES

Enhance your performance by adding dynamic new sounds. Jingle Cups can be added to the face of any Cajon or even to acoustic guitars and other drums. The Cajon Clave and Wood Blocks attach to your cajon using the provided 3M Dual-Lock Tape or can be played hand-held or stand mounted. The Cajon seat cushion adds comfort for long sessions.



PCAC-100
Low stand in cajon playing height to set up next to your cajon. The free standing accessory rack mounts cowbells, clave, & wood blocks.



PCC-100
Cajon Clacker



PCAM-100
Cajon Metal Agogo Bell w/ Dual-Lock Tape



PCAP-100
Cajon Plastic Agogo Bell w/ Dual-Lock Tape



PBCT-100
Cajon Castanet w/ Dual-Lock Tape & Mounting Bracket

LUCAS VAN MERWIJK DRUMS UNITED



JESUS DIAZ INDEPENDENT Q&A



SAMMY FIGUEROA INDUSTRY LEGEND



RAFA PEREIRA ANELLE MONAE



JESSIE CARABALLO MARC ANTHONY



100° Ergonomic Playing Position



CENTIGRADE CAJON PCJ-650CG

This Fiberglass cajon features a front faceplate with 100 degrees of angle for less stress on your lower back. The molded rear bass port projects a full, rich bass tone.

#650 Mango Cherry Burst



INNER CIRCLE MULTI DRUM CAJON PCJ-IC645

Sit on top for standard cajon playing, or unlatch, remove and place drum on the closed cajon and play like a conga at a seated height. Or attach the accompanying strap and you have a shoulder-slung djembe or Timbao.



CUBE CAJON PFC-629S

This 12.5" square Fiberglass cajon features 5 diverse playing surfaces and a built in port to boost lows. Each surface is a different thickness to vary the pitch. Stand included.

#629 Carubinga finish



BRUSH BEAT CAJON PCJ-633BT

Fiberglass construction with textured surface that responds well to brushes and other effects. Ported in rear.

Black and White Finish



FUN BOX CAJON PFB-300

Help your child develop proper playing mechanics while playing this smaller kid-friendly size cajon. Durable Fiberglass construction finished in bright yellow.



CAJON BASS CASE PSC-BC1213

Cajon case that converts to a bass drum.

Heavy duty nylon construction, fixed 13" head with muffling, front bass port, and pedal connection flap.



CAJH-100
Cajon Holster
Nylon w/ Velcro Straps



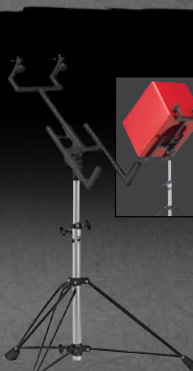
PSC-BC
Seat Cushion w/
Thick Foam for Comfort



PBCW-100
Wood Block w/ Dual-Lock
Tape & Mounting Bracket
(PPS-37 Not Included)



PJCP-1/6
Jingle Cup
Two Pack



PBCC-100
Clave Block w/ Dual-Lock
Tape & Mounting Bracket
(PPS-37 Not Included)

PCJ-70STD
Cajon Stand

TIMBALES + COWBELLS + FRAME DRUM PERCUSSION

BUILD THE RIGHT RIG FOR THE GIG!

MARC QUIÑONES
GREGG ALLMAN

HORACIO HERNANDEZ
INDEPENDENT

TIMBALES



PTS-5134
PRIMERO TIMBALES
13" / 14" Steel w/ Tilting Stand
(Stands & Cowbell included)



PTE-1415DX
PRIMERO PRO TIMBALES
14" / 15" Steel w/ Tilting Stand
(Sticks included, Cowbell not included.
Not available in Europe)



ETE-1415MQ
MARC QUIÑONES SIGNATURE TIMBALES
14" / 15" Steel w/ Tilting Stand and
PBL-30 Clave Block (Cowbell not included)



ALIOCHA ESCURIOLA
INDEPENDENT



SAMMY GARCIA
INDEPENDENT



PABLO ESCAYOLA
INDEPENDENT



GIJS VAN STRAALEN
WOUTER HAMEL



PTE-1336
PRIMERO 13" STEEL TIMBALE
w/ PPS-36 Mount



PTE-3131
FLAT TIMBALE
w/ I.S.S. (Steel)

PTB-3131
FLAT TIMBALE
w/ I.S.S. (Brass)



FRAME DRUMS • Pearl Frame Drums are solid wood construction with tuneable coated heads that allow you to create various tones.

RAFA PEREIRA
JANELLE MONAE



PFR-14HK
HIP KIT 14" Frame Drum
w/ Hip Clipz Snare & Strap

The Pearl Hip Kit combines a 14" frame drum and accessory pack that is perfect for drum circles, the stage, studio or as a cocktail kit.



PFR-14C
14" FRAME DRUM



PFR-0818C
FRAME DRUMS Set of 6
Sizes: 8", 10", 12", 14", 16", 18"

The Hip Clipz accessories can convert any frame drum into the ultimate wearable, go anywhere drum.



PHC-STRP
HIP CLIPZ STRAP



PHC-SNR
HIP CLIPZ SNARE

PHC-PK HIP CLIPZ PACK

HORACIO HERNANDEZ SIGNATURE COWBELLS



HH-5X MARYBELL HH-4X ISABELL HH-3X CHABELLA HH-2X CLABELL HH-1X BELLA



Pearl and Grammy Award winning artist Horacio Hernandez have developed the ultimate family of cowbells. These bells feature a quick release system that allows the bell to lift easily off of its mount for hand held playing. 5 unique pitches make this the perfect family.

NEW YORKER BELLS



BCM-3NY CHA-CHA (High) BCM-5NY CHA-CHA (Low) BCM-7NY MAMBO BCM8-NYQ MARC QUIÑONES SIG. TIMBALE BELL

BALA BELLS



BCM-10 MOUNTED CAMPANA BELL BCH-10 HAND-HELD CAMPANA BELL

PRIMERO COWBELLS



PCB-10MCR 10" MILLENNIUM CHROME BELL

PCB-1030 10" BELL w/ PPS-30



PCB-6 6" BELL

PCB-4 4" BELL



PTB-30 TRI-BELLS

ECB-22 HAND-HELD AGOGO

ECB-23 MOUNTED AGOGO

PTA-30 TRI AGOGO

PDC-60 PRO COWBELL BEATER



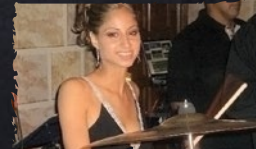
TILMAN BRUNO
INDEPENDENT



MARCO TORO
DRUMS UNITED



MARNIX STASSEN
ALAIN CLARK/
GLENNIS GRACE



JESSICA RODRIGUEZ
COCOMAMA

DJEMBES + FOLKLORIC PERCUSSION

ANCIENT INSTRUMENTS FOR THE MODERN PERCUSSIONIST.



Pearl's EZ Tune Djembe is the first djembe ever to combine the traditional look and feel of a rope djembe with the modern functionality of a mechanical tuning system.



PJW-140R533
EZ TUNE DJEMBE
14" (OAK)
#533 Gloss Black

PJW-125R533
EZ TUNE DJEMBE
12.5" (OAK)
#533 Gloss Black

PJF-320RX632
EZ TUNE DJEMBE
12" (FIBERGLASS)
#632 Cranberry Fade

PJF-350RX632
EZ TUNE DJEMBE
14" (FIBERGLASS)
#632 Cranberry Fade



PFD-300
FIBERGLASS
FUN DRUM

DJEMBES • Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisp highs.



CAMILO QUINONES
INDEPENDENT

DOMINIQUE THOMAS
JILL SCOTT

DIMAS SANCHEZ
RICO MONACO, IBA A SE

COUNT M'BUTO
THE DEREK TRUCKS BAND

ETIENNE FUENTES
INDEPENDENT

RODRIGO VILLALON
INDEPENDENT

JOSE CLAUSSELL
REBEL TUMBADO

JUAN PABLO ROMERO
OSCAR DE LEON

EDDIE CONARD
INDEPENDENT

NILS FISCHER
INDEPENDENT

RAVI JAKHOTIA
RAVI DRUMS

GUY INWOGANG
MANO DIBANGO



PJB-350
DJEMBASS

DJEMBASS • If you want extreme low-end, and a head-turning alternative to a standard bass drum, look no further than Pearl's Djembass. Convert our most popular PJF-350 Fiberglass Djembe into a compact kick drum with the Djembass accessory pack. To reduce the attack and add greater "lows" we have included a cloth cap that stretches around the head. For greater low-end, slip the included neoprene disc inside which give you two sound options. Your pedal (not included) attaches via an I.S.S. type clamp to the Djembe's stand mounting plate.

FOLKLORIC ELITE CONGAS • Pearl's line of Folkloric congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is pre-drilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8.5" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound.



PCW-125FC
TUMBADOR 12.5"

PCW-110FC
QUINITO 11"

PCW-117FC
SEGUNDO 11.75"

PBW-300FC
FOLKLORIC ELITE BONGOS
7" & 8.5"



PBA-60
ITOTELE

PBA-70
IYA

PBA-50
OCONCOLO

BATAS • Pearl Percussion Bata drums are available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Elite congas and bongos. Additionally, the hardware is finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker Enu (large) head for a deep, rich tone.



PSK-50FC
UNO

PSK-60FC
SEGUNDO

PSK-70FC
CAJA

SHEKERES



PCA-14FC
CATA W/ HOLDER



PAC-10FC
ACHERE



PGT-10FC
GUATACA



PCL-10FCB
BAMBOO CLAVE

PCL-20FCW
WOOD CLAVE

BRAZILIAN + CONCERT PERCUSSION

DISCOVER SAMBA!

BRAZILIAN PERCUSSION

Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique features lightweight yet sturdy steel shells with etched heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. Available in 18"x22", 20"x18" and 22"x22" sizes (diameter x depth), Pearl's popular Surdos continue to be the industry standard. The Timbao is made from lightweight fiberglass, and is capable of the extremely high tension utilized in tradition Brazilian ensembles. The Rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.



PBTB-140
TIMBAO

PBTA-1420
TAN TAN

PBS-2018
SURDO 20"

PBS-1822
SURDO 18"

PBS-2222
SURDO 22"

(Shown with optional PBS-30BD)



PBS-30BD
LEGS & BD
ADAPTER KIT
FOR SURDO

PBT-70S
TAMBORIM STICK

PBSM-20
SURDO Mallet



PBRC-80
ROCAR



PBCX-1204
CAIXA 12"

PBCX-1265
CAIXA 12"

PBC-80SS
CUICA

PBR-10S
REPINIQUE 10" w/ Strap

PBR-12S
REPINIQUE 12" w/ Strap



PBP-510
PANDEIRO 10"
(5 sets platinellas & goatskin head) w/ bag

PBP-612
PANDEIRO 12"
(6 sets platinellas & plastic head) w/ bag



PDZ-510
PANDANZA
w/ Agogo Bell

PBT-60C
TAMBORIM
w/ Quick Draw Mount

CONCERT PERCUSSION

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added colour to any musical situation. Its 10" headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.

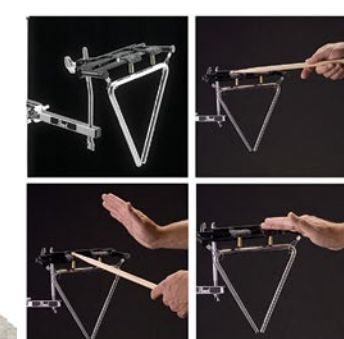


PCWTB-05
TEMPLE BLOCKS

PRT-10
RATTLER

PETM-20
ELITE CONCERT
TAMBOURINE

PETM-1017
SYMPHONIC
TAMBOURINE



Play the Triangle without a beater
using the Stix-Free Holder.



PCN-20S
CASTANETS

PCN-20H
CASTANETS HOLDER

PSS-100
SLAP STICK

PCWB-100
(High)

PCWB-200A
(Medium)

PCWB-300A
(Low)



PPS-12T
STIX-FREE TRIANGLE
HOLDER w/ 8" Triangle

PET-100
10" TRIANGLE

PET-80
8" TRIANGLE

PET-60
6" TRIANGLE

PTC-10
TRIANGLE CLIP

PTC-300
TRIO TRIANGLE HOLDER

HAND PERCUSSION

A WORLD OF HAND PERCUSSION.

NOTE: Items pictured are not to scale



PNG-20
NATURAL GOURD GUIRO



PMG-20
METAL GUIRO



PFM-20
BEADED MARACAS

PFM-50
MARACABASA



PGA-20
BASKET GANZA 9" x 4"



PGA-32 (Long) PGA-30 (Short)
HEX GANZAS



PGA-40
TRIPLE SHAKER



PGA-50SF
GROOVE SHAKER



PEC-1
EGG CARTON



PTM-09BK
9" PRIMERO ROCK TAMBOURINE
W/ MILLENNIUM JINGLES



PTH-10B (Brass) PTH-10S (Steel)
HEADLESS WOOD TAMBOURINES



PTM-10GH
TAMBOURINE W/ BRASS JINGLES



PTM-10SH
STEEL JINGLE TAMBOURINE
W/ STAINLESS STEEL JINGLES



PTM-50BHR (Brass)
PTM-50SHR (Steel, not pictured)
ULTRA GRIP VOLUME ADJUSTABLE TAMBOURINE



CBS-100
GATLING CABASA



PTG-20
TANG-TANG



ASH TONE BLOCKS

PAB-20
(High)

PAB-50
(Medium)

PAB-100
(Low)



PBL-10
CLAVE BLOCK (High)

PBL-20
CLAVE BLOCK (Medium)

PBL-30
CLAVE BLOCK (Low)



PWR-40
SHAKELETS



PSC-30
SPIRIT CHIMES W/ HOLDER & Mallet



PWCH-3620A
36 ANODIZED ALUMINUM BARS
WITH CASE, HOLDER AND STRIKER



PWCH-3220G
32 GOLD ANODIZED ALUMINUM BARS
WITH CASE, HOLDER AND STRIKER

PERCUSSION STANDS & BRACKETS

The PC-3000TW stand holds full size professional congas as securely as most stands double its weight and mass. The PC-300W is scaled down to support our lighter Primero Conga line-up. Both stands set-up in seconds because there are no wingnuts needed to mount your congas. The PC-2500 Ultralite Conga stand, is lightweight yet sturdy and stable. Index markings on all adjustable parts make for consistent lightening fast set-ups.

CONGA STANDS



PC-3000TW
QUICK RELEASE DOUBLE
CONGA STAND W/ BAG

PC-900
ALL-FIT
CONGA STAND

PC-200
PRIMERO TWIN CONGA STAND

PC-300W
QUICK RELEASE
DOUBLE CONGA STAND

BONGO STANDS



PB-900LW
ALL-FIT TILTING
BONGO STAND

PB-700
LIGHTWEIGHT
BONGO STAND

PB-700BHS
BONGO ATTACHMENT
FOR PC-200

DJEMBE STAND



PC-800S
ALL-FIT
DJEMBE STAND

TRAP TABLE & RACK

Our popular PTT-1824 Trap Table can be easily converted into a two-level folding rack without drilling or modifications by simply adding the PTR-1824 Add-On Rack. The PTR-1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability. The easy-to-attach PTR-UNV Universal Trap Table Rack mounts on virtually any trap table and features six 3/8" rods and receptors for various percussion mounting possibilities.



PTR-UNV
UNIVERSAL TRAP TABLE RACK
(Table & stand sold separately from rack)

PTT-1824
TRAP TABLE (18" x 24")

PTT-1824 + PTR-1824
TRAP TABLE RACK

PTT-1212
TRAP TABLE (12" x 12")

(FOR PTT-1824, PTT-1212)

PTR-1824RC3
TRAP TABLE SINGLE POST ADAPTER

PERCUSSION CASES

Pearl's padded carrying cases include features like ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, and heavy duty double zippers.



PSC-BB
BONGO BAG

PSC-125CG
CONGA BAG
12.5"

PSC-117CG
CONGA BAG
11.75"

PSC-110CG
CONGA BAG
11"

PSC-140DJ
DJEMBE BAG
14"

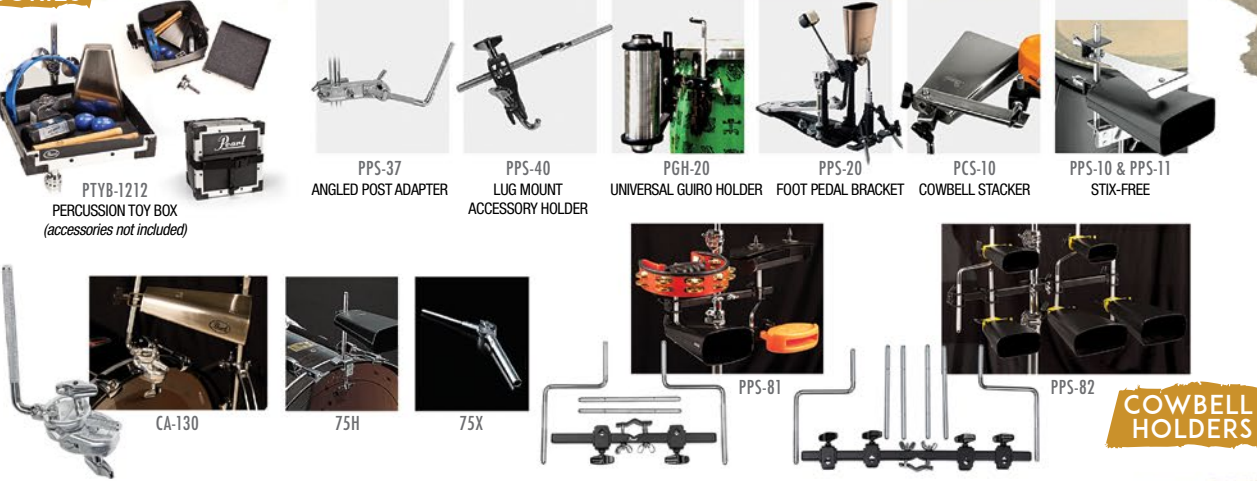
PSC-125DJ
DJEMBE BAG
12.5"

PSC-1213CJ
BOX CAJON CASE

PSC-2000
ULTRA LITE CONGA
STAND CASE

PSC-1175TC
TRAVEL CONGA CASE

HOLDER + ACCESSORIES



PTYB-1212
PERCUSSION TOY BOX
(accessories not included)

PPS-37
ANGLED POST ADAPTER

PPS-40
LUG MOUNT
ACCESSORY HOLDER

PGH-20
UNIVERSAL GUIRO HOLDER

PPS-20
FOOT PEDAL BRACKET

PCS-10
COWBELL STACKER

PPS-10 & PPS-11
STIX-FREE

CA-130

75H

75X

PPS-81

PPS-82

COWBELL
HOLDERS

PERCUSSION STANDS, BAGS + HOLDERS

PRO TOOLS FOR EVERY GIG.

REPLACEMENT PARTS

ULTRA-SOUND SNARES

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps.

US PATENT #702405



SN-1320C	20 strands for 13", C-type, w/straps & cords
SN-1320D	20 strands for 13", D-type, w/straps & cords
SN-1320I	20 strands for 13", I-type, w/straps & cords
SN-1420C	20 strands for 14", C-type, w/straps & cords
SN-1420D	20 strands for 14", D-type, w/straps & cords
SN-1420I	20 strands for 14", I-type, w/straps & cords



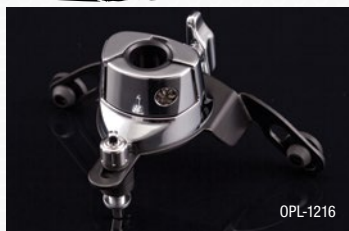
SN-1442C	42 strands for 14", C-type, w/straps & cords
SN-1442D	42 strands for 14", D-type, w/straps & cords
SN-1442I	42 strands for 14", I-type, w/straps & cords

REPLACEMENT SNARES



S-022N	20 Strand for 14" w/Cords
S-022NU	20 Strand for 14" w/Cords, Uncoated
S-022	20 Strand for 14" w/Straps
S-025	20 Strand for 14" long, w/Straps
S-029N	20 Strand for 13" w/Cords
S-030N	24 Strand for 14" w/Cords
S-031N	20 Strand for 12" w/Cords
S-032N	12 Strand for 10" w/Cords
S-033N	12 Strand for 12" w/Cords
S-040	15 Strand for 14" w/Cords, Steel Cable, Thinner Gauge
S-041	15 Strand for 14" w/Cords, Bronze Cable, Thicker Gauge
SPS-18/6	Plastic Strap (6/pkg)
SNC-40/6	Snare Cord (6/pkg)

OPTI-LOC



Opti-Loc suspension tom holders provide exceptional stability while greatly improving resonance and sustain.

(For EXX / EXL Export / DMP)

OPL-0608/C	Opti-Loc for EXX and DMP 6"-8" Diameter
OPL-1216/C	Opti-Loc for EXX and DMP 12"-16" Diameter

OPTIMOUNT

Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.



OPTA-0708/C	for drums 7"-8" deep, 6"-16" diameter, Light Weight Aluminium
OPTA-0910/C	for drums 9"-10" deep, 6"-16" diameter, Light Weight Aluminium
OPTA-1112/C	for drums 11"-12" deep, 6"-16" diameter, Light Weight Aluminium
OPTA-1314/C	for drums 13"-14" deep, 6"-16" diameter, Light Weight Aluminium
OPTA-1516/C	for drums 15"-16" deep, 6"-16" diameter, Light Weight Aluminium



OPT-0708	for drums 7"-8" deep, 8"-16" diameter, UltraGrip Wingnut
OPT-0910	for drums 9"-10" deep, 8"-16" diameter, UltraGrip Wingnut
OPT-1112	for drums 11"-12" deep, 8"-16" diameter, UltraGrip Wingnut
OPT-1314	for drums 13"-14" deep, 8"-16" diameter, UltraGrip Wingnut
OPT-1516	for drums 15"-16" deep, 8"-16" diameter, UltraGrip Wingnut



MASTERCAST HOOPS

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
DC-0805	8"	5
DC-1006	10"	6
DC-1206	12"	6
DC-1306	13"	6
DC-1408	14"	8
DC-1408S	14"	8 Snare Side
DC-1410	14"	10
DC-1410S	14"	10 Snare Side
DC-1410SG	14"	10 Snare Side w/Guard
DC-1508	15"	8
DC-1608	16"	8
DC-1808	18"	8

BASS DRUM HOOP PROTECTORS



HPP-2	Metal Hoop Protector for Wood BD Hoops
NP-01	Hoop Protector for Metal BD Hoops
NP-347/2	Non-Slip Hoop Protector for Wood BD Hoops (pair)

SUPER HOOP II & FATTONE HOOPS

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo. FatTone hoops are low mass 1.6mm hoops with hemmed and welded edges for strength and rigidity.



Super Hoop Model #	FatTone Hoop Model #	Diameter	# of Tension
SH-0604	NA	6"	4
SH-0805	FH-0805	8"	5
SH-1006	FH-1006	10"	6
SH-1006S	NA	10"	6 Snare Side
SH-1206	FH-1206	12"	6
SH-1208S	NA	12"	8 Snare Side
SH-1306	FH-1306	13"	6
SH-1308	FH-1308	13"	8
SH-1308S	FH-1308S	13"	8 Snare Side
SH-1408	FH-1408	14"	8
SH-1408S	NA	14"	8
SH-1410B	FH-1410	14"	10
SH-1410S	FH-1410S	14"	10 Snare Side
SH-1410SG	NA	14"	10 Snare Side w/Guard
SH-1508	FH-1508	15"	8
SH-1608	FH-1608	16"	8
SH-1808	FH-1808	18"	8

STEEL HOOPS

Steel Hoop Model #	Diameter	# of Tension
RH-0804	8"	4
RH-1006	10"	6
RH-1206	12"	6
RH-1306	13"	6
RH-1408	14"	8
RH-1408S	14"	8 Snare side
RH-1608	16"	8
RH-1808	18"	8

MASKING COVERS

The GK-90 and BBC-1 cover the holes of BT-3 and BB-3 brackets that have been removed.



BBC-1	for BB-3, w/Gasket, Screws and Nuts
GK-90	for BT-3, inside/outside plates w/Bolts

SPIN-TIGHT™ TENSION RODS

Specially-designed stainless steel tension rods that lock to maintain tension settings. Starter pack includes 4 Spin-Tight Tension rods with K-180 Drum Key.



SPT-5047	W7/32 x 47mm (1)
SPT-45PK	W7/32 x 47mm (4) w/ K-180 Drum Key
SPT-6PK	W7/32 x 47mm (6)

STAINLESS STEEL TENSION RODS

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

SST-5028/6	W7/32 x 28mm (6)
SST-5035/6	W7/32 x 35mm (6)
SST-5038/6	W7/32 x 38mm (6)
SST-5042/6	W7/32 x 42mm (6)
SST-5047/6	W7/32 x 47mm (6)
SST-5052/6	W7/32 x 52mm (6)

TENSION ROD WASHERS

NLW-12B/12	MTW-12/12
NLW-12B/12	Nylon Washers (12) Black
MTW-12/12	Metal Washers (12)

TENSION ROD LOCKNUTS

TNK-10N/10	TL-20/10
TNK-10N/10	Tension Rod Lock Nuts (10/pkg)
TNK-10N/10	Tension Keeper (10/pkg)

CAMS + BEATER WEIGHT



EPAP-1	Package: Beater Weight, Purple Cam, Yellow Cam
BW-100	Beater Weight, 3 Weights in One (U.S. Patent #7122730)
P-2000 SERIES CAMS	
CAM-PL	Eliminator Purple Cam, Aggressive Action
CAM-YL	Eliminator Yellow Cam, Inverse Action
CAM-BK	Eliminator Black Cam, Linear Action
CAM-WT	Eliminator White Cam, Oversized Linear Action
CAM-BL	Eliminator Blue Cam, Progressive Action
CAM-RD	Eliminator Red Cam, Radical Action
P-2050 SERIES CAMS	
CAM-PL	Eliminator Purple Cam, Aggressive Action
CAM-YL	Eliminator Yellow Cam, Inverse Action
CAM-TBK	Eliminator Translucent Black Cam, Linear Action
CAM-TWT	Eliminator Translucent White Cam, Oversized Linear Action
CAM-TBL	Eliminator Translucent Blue Cam, Progressive Action
CAM-TRD	Eliminator Translucent Red Cam, Radical Action

CHAINS + BELTS

CCA-5	BCA-1	BCA-250
CCA-5	Chain Assy Complete for Eliminator Pedals	
BCA-1	Belt Assy Complete for P-2000 Eliminator Pedals	
BCA-250	Belt Assy Complete for P-2050 Eliminator Pedals	

HI-HAT CLUTCHES

		
Lock Nut U.S. Patent #7326843	DCL-300P	SGC-300P
DCL-300P	Drop Clutch, Rubber Washers, Lock Nut	
SGC-300P	Super Grip Clutch, Rubber Washers, Lock Nut	
CL-300P	Clutch, Triple-Lock, Rubber Washers, Lock Nut	
CL-300	Clutch, Triple-Lock, Felt Washers, Lock Nut	
HCL-79	Clutch, Standard, Felt Washers	

DRUM KEYS

KGT-100	Gyro Tune Key w/Quick Release
K-030	Hi-Tension Tuning Key
K-080	Tuning Key
K-180	Spin-Tight Key

MUFFLER

External clamp-on muffler for snare drums and toms. By adjusting the pressure and position of the felt pad, excessive overtones can be precisely controlled or eliminated.



OM-1	Clamp-on Muffler, Snare Drum & Toms
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PEARL DRUM BAGS*



*Available only in Europe

DBS-01N	22" Pearl Rock Bag Set 22x18", 12x10", 13x11", 14x6.5"
DBS-02N	20" Pearl Fusion Bag Set 20x18", 10x10", 12x10", 14x14", 14x5.5"
DBS-03N	22" Pearl Fusion Bag Set 22x18", 10x10", 12x10", 14x14", 14x6.5"
DBS-04N	22" Pearl Alternative Rock Bag Set 22x18", 10x10", 12x10", 16x16", 14x6.5"

FEATURES:

- Cordura Nylon
- High Density foam padding
- Scratch-resistant fabric lining
- Strong, padded Carry handle
- Reinforced Seams
- Heavy-duty Metal Zippers

DRUM HEADS

Size	Model #	Size	Model #
8"	MFH-08	14"	MFH-14
10"	MFH-10	16"	MFH-16
12"	MFH-12	20"	MFH-20B
13"	MFH-13	22"	MFH-22B

BASS DRUM MUFFLER

BDMF	Bass Drum Muffler (Full Size)
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JUNGLE GIG CONVERSION



JG-16 • Pearl's Jungle Gig allows the conversion of a 16" Floor Tom to a Bass drum.

PRACTICE PADS

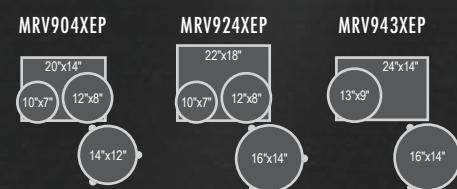
BASS DRUM PEDAL TRAINING PADS

BD-10 The BD-10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD-10 folds for compact transport.



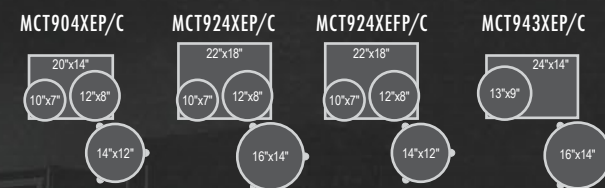
PAGES 16 - 17

MASTERS MAPLE RESERVE A CLASSIC FORMULA FOR SONIC GREATNESS



PAGES 18 - 19

MASTERS MAPLE COMPLETE THE MASTERS SHELL COMES FULL CIRCLE



PAGES 20 - 21

SESSION STUDIO CLASSIC THE ESSENTIAL SOUND OF STUDIO GROOVE



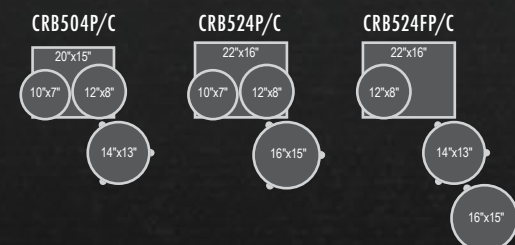
PAGES 22 - 23

WOOD-FIBERGLASS VINTAGE HYBRID, MODERN PERFORMANCE



PAGES 24 - 25

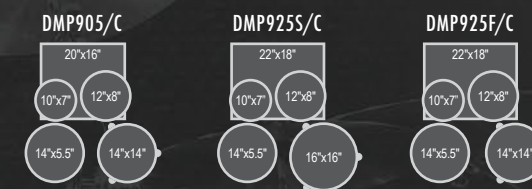
CRYSTAL BEAT THE ORIGINAL SEAMLESS ACRYLIC DRUM SHELL



Individual components also available.
For sizes, visit www.pearldrums.com

PAGES 26 - 27

DECADE MAPLE A DRUM KIT 10 YEARS IN THE MAKING



PAGE 28

EXPORT LACQUER THE LEGENDS OF TOMORROW, PLAY EXPORT TODAY



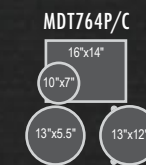
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EXPORT THE BEST SELLING DRUM SET OF ALL TIME



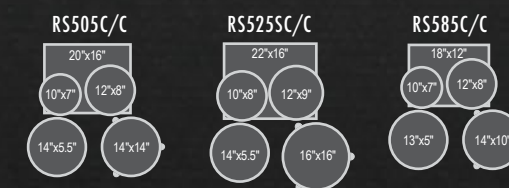
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MIDTOWN BIG GIG, SMALL RIG, HUGE SOUND



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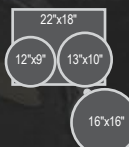
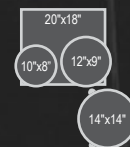


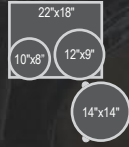
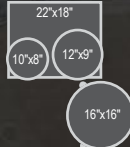
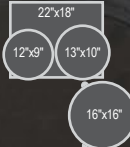
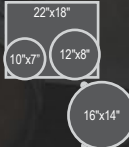



ROADSHOW IT'S YOUR TIME TO PLAY, START THE RIGHT WAY



Pearl CONFIGURATION + COLOUR CHART





PAGES 12 - 15

REFERENCE / REFERENCE PURE SONICALLY SELECT DRUM PERFORMANCE / UNRESTRICTED TONAL RESPONSE

 #103 PIANO BLACK		 #109 ARCTIC WHITE		 #393 PURPLE CRAZE II		RF		RF924XFP/C 		RF924XSP/C 		RF924XP/C 		RF904XP/C 	
 #124 MATTE BLACK		 #201 MATTE WALNUT		RFP		RFP924XFP/C 		RFP924XSP/C 		RFP924XP/C 		RFP924XEP/C 		RFP904XP/C 	
 #335 BLACK CHERRY		 #483 VINTAGE MARINE PEARL													

SPECIAL ORDER COLOURS REFERENCE / REFERENCE PURE / MASTERS MAPLE RESERVE

 #100 WINE RED	 #102 NATURAL MAPLE	 #103 PIANO BLACK	 #109 ARCTIC WHITE	 #111 MATTE NATURAL	 #124 MATTE BLACK	 #151 PLATINUM MIST
 #154 MIDNIGHT FADE	 #155 SCARLET FADE	 #160 SILVER SPARKLE	 #165 DIAMOND BURST	 #166 BLACK GOLD SPARKLE	 #195 CRYSTAL RAIN	 #199 NAVY BLUE SPARKLE
 #201 MATTE WALNUT	 #302 INCA GOLD BURST	 #310 BROOKLYN BURST	 #329 BURNISHED BRONZE SPARKLE	 #330 IVORY SPARKLE	 #331 BLACK PEARL	 #332 RED PEARL
 #335 BLACK CHERRY	 #342 VINTAGE TOBACCO BURST	 #345 SATIN AUBURN	 #355 ANTIQUE WALNUT	 #377 SCARLET SPARKLE BURST		
 #393 PURPLE CRAZE II	 #400 WHITE MARINE PEARL	 #406 BROZNE GLASS	 #483 VINTAGE MARINE PEARL			

 PearlDrumsEurope
 PearlDrumsEuro
 PearlDrumCorp
 Pearl Drums



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