Contents

Drumset Drumheads Clear 4 Coated 6 Emperor X™ 8 Smooth White™ 10 Suede® 12 Renaissance® 14 Ebony® 16 Fiberskyn® 3 18 Pinstripe® 20 Controlled Sound® 22 Powerstroke® 3 24 Powerstroke® 4 26 Snare Side 28

Marching Drumheads

Snare Batter	30
Snare Side	32
Tenor	34
Bass	38

Symphonic Drumheads

Concert Bass	42
Tympani	44

World Percussion Drumheads

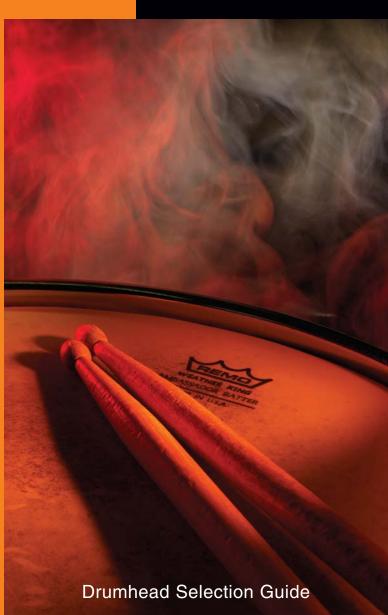
Nuskyn [®]	48
Fiberskyn® 3	50
Conga Head Selection	52
Bongo Head Selection	54



remo.com

REMO

Drumheads



As the world's leading drumhead specialist, REMO®, Inc. has developed an incredibly wide variety of drumheads. Not only is a full selection available to meet the diverse needs of contemporary drumset players, REMO® heads also bring advanced technologies and exceptional performance capabilities to the specialized needs of players in the marching, concert, and world percussion areas.

Through the development of different drumhead designs, REMO® has been highly successful in refining and improving drumhead performance. In general, drumhead performance can be put into three main categories: sound (tone, color, pitch, sustain), feel (response, sensitivity) and presence (durability, tuning range).

REMO® drumset drumhead types currently include; Clear, Coated, Smooth White;" Suede,® Renaissance,® Ebony,® and Fiberskyn® 3. REMO® World Percussion drumhead types currently include; Fiberskyn® 3 and Nuskyn.® REMO® also has a variety of drumheads for Marching, Orchestral, and specialty applications. Each type, style and variety of head has its own tone, sustain and durability as rated in the performance profiles accompanying each head.

To further enhance performance levels, REMO® has also developed a variety of collar and hoop designs that provide optimum head response and vibration as well as easier mounting and tuning. These designs include curved, flat and low, medium, and high straight and angled collars as well as the proven technology of the original WeatherKing."

REMO® advances, coupled with REMO®'s commitment to serving the worldwide drumming community, have vastly improved the quality, consistency and variety of available drumheads. This is why most of the world's top drumset manufacturers and most of the world's top drummers use REMO® drumheads. No wonder REMO® drumheads are found on more recordings than any other drumhead.



The World's Most Recorded Drumheads



For additional information on REMO®, drumhead types, weights, collars and hoops, please see your REMO® quality retailer or visit remo.com.

Clear Diplomat, Ambassador, Emperor



BD-0314-00



BA-0314-00



BE-0314-00

◆ Diplomat[®]

REMO®'s brightest, most open sounding head due to its single layer of 7.5-mil Mylar® film. They're known for their bright tones, resonance, and sustain and as resonant (bottom) heads opening up the sound of tom-toms. Also available in 2-mil Snare Side Heads for accentuated snare response.

DARK	TONE	BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

◀ Ambassador®

The Clear Ambassador® heads are medium-weight heads made with a single ply 10-mil Mylar® film to produce an open, bright, and resonant sound with plenty of attack.

DARK	TONE	BRIGHT
DAKK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

◀ Emperor®

Clear Emperor® heads are made with two free-floating plies of 7-mil Mylar®, making them the brightest sounding multi-ply heads and most durable of the classic clear WeatherKing® series.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BD-0306-00	6"
BD-0308-00	8"
BD-0310-00	10"
BD-0311-00	11"
BD-0312-00	12"
BD-0313-00	13"
BD-0314-00	14"
BD-0315-00	15"
BD-0316-00	16"
BD-0318-00	18"
BD-0320-00	20"

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BA-0306-00	6"
BA-0308-00	8"
BA-0310-00	10"
BA-0311-00	11"
BA-0312-00	12"
BA-0313-00	13"
BA-0314-00	14"
BA-0315-00	15"
BA-0316-00	16"
BA-0318-00	18"
BA-0320-00	20"

BASS DRUM BATTER / RESONANT

Model No.	Size
BR-1316-00	16"
BR-1318-00	18"
BR-1320-00	20"
BR-1322-00	22"
BR-1324-00	24"
BR-1326-00	26"
BR-1328-00	28"
BR-1330-00	30"
BR-1332-00	32"
BR-1334-00	34"
BR-1336-00	36"
BR-1340-00	40"

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BE-0306-00	6"
BE-0308-00	8"
BE-0310-00	10"
BE-0311-00	11"
BE-0312-00	12"
BE-0313-00	13"
BE-0314-00	14"
BE-0315-00	15"
BE-0316-00	16"
BE-0318-00	18"
BE-0320-00	20"

BASS DRUM BATTER / RESONANT

Model No.	Size
BB-1316-00	16"
BB-1318-00	18"
BB-1320-00	20"
BB-1322-00	22"
BB-1324-00	24"
BB-1326-00	26"
BB-1328-00	28"
BB-1330-00	30"
BB-1332-00	32"
BB-1334-00	34"
BB-1336-00	36"
BB-1340-00	40"

Featured Artists



Anton Fig
Late Show with
David Letterman



Marvin McQuitty
Independent



Mike Mangini Independent



Marc Quinones
The Allman Brothers



Carter Beauford Dave Matthews Band



Chad Smith Red Hot Chili Peppers



Teddy Campbell Independent



Rob Bourdon Linkin Park



Mike Portnoy
Dream Theater



Coated Diplomat, Ambassador, Emperor



BD-0114-00

Diplomat[®]

The Coated Diplomat® is slightly warmer than the Clear Diplomat® due to a coated single layer of 7.5-mil Mylar® film. They're known for their bright warm tones, resonance, and sustain. Coated Diplomat® heads are best known for accentuating snare drum response.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH

SNARE BATTER Model No.

BD-0110-00

BD-0112-00

BD-0113-00

BD-0114-00

Model No.

SNARE BATTER - M5

RESONANT		
Size		Model No.
10"		BD-0106-00

12"

13"

14"

Size

Model No.	Size
BD-0106-00	6"
BD-0108-00	8"
BD-0110-00	10"
BD-0111-00	11"
BD-0112-00	12"
BD-0113-00	13"
BD-0114-00	14"
BD-0115-00	15"
BD-0116-00	16"
BD-0118-00	18"

TOM TOM BATTER /

M5-0113-00 13" 14" M5-0114-00 BD-0120-00 20"



BA-0114-00

Ambassador®

The Coated Ambassador® heads are medium-weight heads made with a coated single-ply 10-mil Mylar® film to produce a warm open, bright, and resonant sound with a warm attack. Coated Ambassador® heads are the standard of the industry for both live and recording situations.

	TONE	
DARK		BRIGHT
OUGST	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BA-0106-00 BA-0108-00 BA-0110-00 BA-0111-00 BA-01112-00 BA-0113-00 BA-0115-00 BA-0116-00 BA-0118-00	6" 8" 10" 11" 12" 13" 14" 15" 16" 18"
BA-0120-00	20"

BASS DRUM BATTER / RESONANT

Model No.	Size
BR-1116-00	16"
BR-1118-00	18"
BR-1120-00	20"
BR-1122-00	22"
BR-1124-00	24"
BR-1126-00	26"
BR-1128-00	28"
BR-1130-00	30"
BR-1132-00	32"
BR-1134-00	34"
BR-1136-00	36"
BR-1140-00	40"

← Emperor®

Coated Emperor® heads are warmer and more durable than Clear Emperor®s. They're made with two free-floating plies of 7-mil Mylar® film, which gives consistent open warm tones which accounts for their popularity among many of today's Studio, Pop, R&B and Rock drummers.



SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BE-0106-00	6"
BE-0108-00	8"
BE-0110-00	10"
BE-0111-00	11"
BE-0112-00	12"
BE-0113-00	13"
BE-0114-00	14"
BE-0115-00	15"
BE-0116-00	16"
BE-0118-00	18"
BE-0120-00	20"
	1

BASS DRUM BATTER / RESONANT

Model No.	Size
BB-1116-00	16"
BB-1118-00	18"
BB-1120-00	20"
BB-1122-00	22"
BB-1124-00	24"
BB-1126-00	26"
BB-1128-00	28"
BB-1130-00	30"
BB-1132-00	32"
BB-1134-00	34"
BB-1136-00	36"
BB-1140-00	40"

Featured Artists



Karl Perazzo Santana



Vinnie Colaiuta Studio/session great



Dave Weckl



Gary Novak Independent



Will Calhoun Living Color



Keith Carlock Steeley Dan, Sting



Russ Miller



Cindy Blackman Lenny Kravitz



Matt Chamerlain Studio/session great



BE-0114-00

Emperor X[™] coated



BX-0114-10

Emperor X[™]

The Emperor X™ drumheads are the most durable Mylar® heads in the world. They're made with two free-floating plies of 10-mil Mylar® film with a 5-mil reverse black dot, which gives consistent focused warm tones which accounts for their popularity among many of today's hardest hitting Rock drummers.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH
LOVV		пібп

SNARE BATTER

Model No.	Size
BX-0110-10 BX-0112-10 BX-0113-10 BX-0114-10	10" 12" 13" 14"

ĸ.

The EMPEROR X™ is the thickest snare head ever made by REMO®. It was changed into a production item after more and more artists began ordering them as custom heads. Mike Fasano (Warrant) who was the first to create the buzz about the new 20-mil head, loved the idea of a "snare head with this much attitude". He in turn got John Tempesta (Rob Zombie) and Matt Sorum (Velvet Revolver), Tre Cool (Green Day) and Travis Barker (The Transplants) hooked on the new head too, and the list continues to grow.

Marketing efforts have fueled the demand in stores and made this one of our best introduced heads ever. For hard hitters, you'll love the sound and durability.



Featured Artists



Cyrus Bolooki New Found Glory



Travis Barker The Transplants



Tommy Lee Motley Crüe



Matt Sorum Velvet Revolver



Jon Wysocki Staind



John "JR" Robinson Independent



Nicko McBrain Iron Maiden



Tre Cool Green Day



Joey Jordison Slipknot



Smooth White[™] Diplomat[®], Ambassador[®] Emperor[®]



BD-0214-00

◆ Diplomat®

The Smooth White™ Diplomat® is slightly warmer than the Clear Diplomat® due to a single layer of 7.5-mil Mylar® film. They're known for their warm tones, resonance, and sustain.

DARK	TONE	BRIGH
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BD-0206-00	6"
BD-0208-00	8"
BD-0210-00	10"
BD-0211-00	11"
BD-0212-00	12"
BD-0213-00	13"
BD-0214-00	14"
BD-0215-00	15"
BD-0216-00	16"
BD-0218-00	18"
BD-0220-00	20"



BA-0214-00

Ambassador®

The Smooth White™ Ambassador® heads are medium-weight heads made with a single-ply 10-mil Mylar® film to produce open, warm resonant sounds with a warm attack. Smooth White[™] Ambassador® drumheads are great for all

playing situations and are an industry standard for marching bass drum applications.

TOM TOM BATTER / RESONANT COATED SMOOTH WHITE

Model No.	Size	
BA-0106-JP	6"	
BA-0108-JP	8"	
BA-0110-JP	10"	
BA-0112-JP	12"	
BA-0113-JP	13"	
BA-0114-JP	14"	
BA-0115-JP	15"	
BA-0116-JP	16"	
BA-0118-JP	18"	
BA-0120-JP	20"	

SNARE / TOM TOM DATTED / DECONIANT

BATTER / RESONANT		
Model No.	Size	
BA-0206-00	6"	
BA-0208-00	8"	
BA-0210-00	10"	
BA-0211-00	11"	
BA-0212-00	12"	
BA-0213-00	13"	
BA-0214-00	14"	
BA-0215-00	15"	
BA-0216-00	16"	
BA-0218-00	18"	
BA-0220-00	20"	

DARK	TONE	BRIGHT
HORT	SUSTAIN	LONG
HURI	DURABILITY	LONG
LOW	DURABILITY	HIGH

BASS DRUM BATTER / RESONANT

Model No.	Size
BR-1216-00	16"
BR-1218-00	18"
BR-1220-00	20"
BR-1222-00	22"
BR-1224-00	24"
BR-1226-00	26"
BR-1228-00	28"
BR-1230-00	30"
BR-1232-00	32"
BR-1234-00	34"
BR-1236-00	36"
BR-1240-00	40"



BE-0214-00

Emperor®

Smooth White[™] Emperor[®] heads are warmer than Clear Emperor® with bigger mid range tones. Smooth White™ Emperor®s are quickly becoming one of REMO®'s most popular WeatherKing® heads. They're made with two free-floating plies of 7.5-mil Mylar® film, which gives consistent open warm tones which accounts for their popularity among many of today's Studio and Rock drummers.

TOM TOM BATTER / RESONANT COATED SMOOTH WHITE

Model No.	Size
BE-0106-JP	6"
BE-0108-JP	8"
BE-0110-JP	10"
BE-0112-JP	12"
BE-0113-JP	13"
BE-0114-JP	14"
BE-0115-JP	15"
BE-0116-JP	16"
BE-0118-JP	18"
BE-0120-JP	20"

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BE-0206-00	6"
BE-0208-00	8"
BE-0210-00	10"
BE-0211-00	11"
BE-0212-00	12"
BE-0213-00	13"
BE-0214-00	14"
BE-0215-00	15"
BE-0216-00	16"
BE-0218-00	18"
BE-0220-00	20"

BASS DRUM BATTER / RESONANT

Model No.	Size
BB-1216-00	16"
BB-1218-00	18"
BB-1220-00	20"
BB-1222-00	22"
BB-1224-00	24"
BB-1226-00	26"
BB-1228-00	28"
BB-1230-00	30"
BB-1232-00	32"
BB-1234-00	34"
BB-1236-00	36"
BB-1240-00	40"



Featured Artists



Kenny Aronoff Melissa Etheridge



Paul Leim Nashville session



Adrian Young No Doubt



John Otto Limp Bizkit



Johnny Rabb Independent



Billy Mason Tim McGraw



Kirk Covington



Marvin "Smitty" Smith Tonight Show with Jav Leno



Paul Wertico Paul Wertico Group



Suede® Diplomat® Ambassador® Emperor® Powerstroke® 3



BD-0814-00

Diplomat[®]

The Suede® Diplomat® heads are made with a proprietary processed single ply 7.5-mil Mvar® and known for their bright warm tones, resonance, and sustain. Suede® Diplomat®s produce a sound that's a cross between the brightness and resonance of clear and the midrange articulation of coated.

BARK	TONE	DDIO!!
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BD-0806-00 BD-0808-00 BD-0810-00 BD-0811-00 BD-0812-00 BD-0813-00	6" 8" 10" 11" 12"
BD-0813-00 BD-0814-00 BD-0815-00 BD-0816-00 BD-0818-00 BD-0820-00	14" 15" 16" 18" 20"



BA-0814-00

Ambassador®

The Suede® Ambassador® heads are medium-weight heads made of a proprietary processed single ply 10-mil Mylar® film to produce a warm, open and resonant sound with a warm attack.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BA-0806-00 BA-0808-00 BA-0810-00 BA-0811-00 BA-0813-00 BA-0813-00 BA-0814-00 BA-0816-00 BA-0816-00 BA-0820-00	6" 8" 10" 11" 12" 13" 14" 15" 16" 18" 20"

BASS DRUM BATTER / RESONANT

Model No.	Size
BR-1818-00	18"
BR-1820-00	20"
BR-1822-00	22"
BR-1824-00	24"
BR-1826-00	26"
BR-1828-00	28"
BR-1830-00	30"
BR-1832-00	32"
BR-1834-00	34"
BR-1836-00	36"
BR-1840-00	40"



BE-0814-00

Emperor®

Suede® Emperor® heads are made with two free-floating proprietary processed plies of 7.5-mil Mylar® film, which gives consistent open warm tones with enhanced durability.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
BE-0806-00	6"
BE-0808-00	8"
BE-0810-00	10"
BE-0811-00	11"
BE-0812-00	12"
BE-0813-00	13"
BE-0814-00	14"
BE-0815-00	15"
BE-0816-00	16"
BE-0818-00	18"
BE-0820-00	20"

BASS DRUM BATTER / RESONANT

Model No.	Size
BB-1818-00	18"
BB-1820-00	20"
BB-1822-00	22"
BB-1824-00	24"
BB-1826-00	26"
BB-1828-00	28"
BB-1830-00	30"
BB-1832-00	32"
BB-1834-00	34"
BB-1836-00	36"
BB-1840-00	40"

Suede® heads are a new generation of drumheads that utilize exclusively developed films and processes to offer several advances in sound and performance. Suede®'s proprietary process creates a texture on both sides of the head that of clear heads and the midrange articulation of coated.



P3-1822-00

Powerstroke® 3

The Suede® Powerstroke® 3 features a proprietary processed single ply 10-mil Mylar® film with a thin underlay at the outer edge of the head to subtly dampen high frequency overtones accentuating low end for snares, toms and bass. Suede® Emperor®s produce a sound that's a cross between the brightness and resonance of clear and the midrange articulation of coated.



BASS DRUM BATTER / RESONANT

Model No.	Size
P3-1818-00 P3-1820-00 P3-1822-00 P3-1824-00	18" 20" 22" 24"

Renaissance® Diplomat® Ambassador® Emperor® Powerstroke® 3



RD-0014-SS

◆ Diplomat®

The Renaissance® Diplomat® is slightly warmer than Clear and Suede® Diplomat® due to a proprietary textured surface single layer of 7.5-mil Mylar® film. They're known for their rich warm tones, resonance. and sustain

DARK =	TONE	BRIGHT
SHORT =	SUSTAIN	_ LONG
IOW =	DURABILITY	= HIGH

Ambassador®

The Renaissance® Ambassador® heads are mediumweight heads made with a proprietary textured single-ply 10-mil Mylar® film to produce a warm open resonant sounds with a warm attack.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
	DURABILITY	
LOW		HIGH

RA-0014-SS

RE-0014-SS

← Emperor[®]

Renaissance® Emperor® heads are warmer than Clear Emperor®. They're made with two free-floating proprietary textured plies of 7-mil Mylar® film, which gives consistent open warm resonant tones.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
RD-0006-SS RD-0008-SS	6" 8"
RD-0010-SS	10"
RD-0011-SS RD-0012-SS	11" 12"
RD-0013-SS	13"
RD-0014-SS RD-0015-SS	14" 15"
RD-0016-SS	16"
RD-0018-SS RD-0020-SS	18" 20"
	-

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
RA-0006-SS RA-0008-SS RA-0010-SS RA-0011-SS RA-0012-SS	6" 8" 10" 11"
RA-0013-SS	13"
RA-0014-SS	14"
RA-0015-SS	15"
RA-0016-SS	16"
RA-0018-SS	18"
RA-0020-SS	20"

SNARE SIDE

Model No.	Size
SA-0010-SS	10"
SA-0012-SS	12"
SA-0013-SS	13"
SA-0014-SS	14"
SA-0015-SS	15"

SNARE / TOM TOM BATTED / DESCRIANT

Model No. Size	BATTER / RESUMANT		
RE-0008-SS 8" RE-0010-SS 10" RE-0011-SS 11" RE-0012-SS 12" RE-0013-SS 13" RE-0014-SS 14" RE-0015-SS 15" RE-0016-SS 16"	Model No.	Size	
RE-0018-SS 18 RE-0020-SS 20"	RE-0008-SS RE-0010-SS RE-0011-SS RE-0012-SS RE-0013-SS RE-0014-SS RE-0015-SS RE-0016-SS RE-0018-SS	8" 10" 11" 12" 13" 14" 15" 16" 18"	

SNARE SIDE

Model No.	Size
SE-0014-SS	14"

BASS DRUM BATTER / RESONANT

Model No.	Size
RA-1016-SS	16"
RA-1018-SS	18"
RA-1020-SS	20"
RA-1022-SS	22"
RA-1024-SS	24"
RA-1026-SS	26"
RA-1028-SS	28"
RA-1030-SS	30"
RA-1032-SS	32"
RA-1034-SS	34"
RA-1036-SS	36"
RA-1040-SS	40"



SA-0114-SS

BASS DRUM BATTER / RESONANT

Model No.	Size
RE-1016-SS	16"
RE-1018-SS	18"
RE-1020-SS	20"
RE-1022-SS	22"
RE-1024-SS	24"
RE-1026-SS	26"
RE-1028-SS	28"
RE-1030-SS	30"
RE-1032-SS	32"
RE-1034-SS	34"
RE-1036-SS	36"
RF-1040-SS	40"



P3-0014-RA

Powerstroke® 3

Renaissance® drumheads are the biggest change in drumming

since the development of the original WeatherKing.™ Offered in

a full range of Diplomat,® Ambassador® and Emperor® weights

yet more balanced spectrum of sound for snares, tom-toms,

and sizes, Renaissance®'s textured resin-impregnated surface is

bass, and timpani as well as many world percussion instruments.

The Renaissance® Powerstroke® 3 features a proprietary textured single ply 10-mil Mylar® film with a thin underlay at the outer edge of the head to subtly dampen high frequency overtones creating enhanced mid range and low end for snares. tom-toms and bass drums.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

SNARE / TOM TOM BATTER

Model No. Size P3-0310-RA 10" P3-0312-RA 12" P3-0313-RA 13" P3-0314-RA 14" P3-0315-RA 15" P3-0316-RA 16" P3-0318-RA 18"	P3-0310-RA 10" P3-0312-RA 12" P3-0313-RA 13" P3-0314-RA 14" P3-0315-RA 15"		
P3-0312-RA 12" P3-0313-RA 13" P3-0314-RA 14" P3-0315-RA 15" P3-0316-RA 16"	P3-0312-RA 12" P3-0313-RA 13" P3-0314-RA 14" P3-0315-RA 15"	Model No.	Size
	P3-0318-RA 18"	P3-0312-RA P3-0313-RA P3-0314-RA P3-0315-RA P3-0316-RA	12" 13" 14" 15" 16"

BASS DRUM BATTER / RESONANT

lodel No.	Size
3-1018-RA	18"
3-1020-RA	20"
3-1022-RA	22"
3-1024-RA	24"
3-1026-RA	26"
3-1036-RA	36"

Ebony® Ambassador,® Powerstroke® 3, Powerstroke® 4, P3 Pre-Cut Hole



ES-1022-00

Ambassador®

The Ebony® Ambassador® heads are medium-weight heads made with a single ply 10-mil Mylar® film to produce an open, warm and resonant sound with plenty of attack. Ebony® Ambassador® heads are ideal for batter and resonant heads for tom toms and are known as the standard of the industry for front bass heads.

	TONE	
DARK		BRIGH
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH



P3-1022-ES

◆ Powerstroke® 3

The Ebony® Powerstroke® 3 features a single ply 10-mil Mylar® with a 10-mil underlay at the outer edge of the head to subtly dampen unwanted overtones. Ebony® P3 heads are best known for use as a resonant bass drum head. This creates perfect balance of mid and low tones that has quickly made Ebony® Powerstroke® 3 one of REMO®'s most preferred resonant bass drumheads.



P3 w/Pre-Cut Hole

The Ebony® Powerstroke® 3 features a single ply 10-mil Mylar® with a 10-mil underlay at the outer edge of the head to subtly dampen unwanted overtones. It comes available with a DynamO reinforced pre-cut 5" hole in the front for air release and miking situations.





Model No.	Size
ES-0006-00	6"
ES-0008-00	8"
ES-0010-00	10"
ES-0011-00	11"
ES-0012-00	12"
ES-0013-00	13"
ES-0014-00	14"
ES-0015-00	15"
ES-0016-00	16"
ES-0018-00	18"
ES-0020-00	20"

BASS DRUM BATTER / RESONANT

Model No.	Size
ES-1016-00	16"
ES-1018-00	18"
ES-1020-00	20"
ES-1022-00	22"
ES-1024-00	24"
ES-1026-00	26"
ES-1028-00	28"
ES-1030-00	30"
ES-1032-00	32"
ES-1034-00	34"
ES-1036-00	36"
ES-1040-00	40"

BASS DRUM WITH DYNAMO REINFORCED 5" HOLE

Model No.	Size
ES-1018-00-DM ES-1020-00-DM ES-1022-00-DM ES-1024-00-DM	18" 20" 22" 24"

BASS DRUM BATTER / RESONANT

Model No. Size P3-1018-ES 18" P3-1020-ES 20" P3-1022-ES 22"		
P3-1020-ES 20"	Model No.	Size
P3-1024-ES 24" P3-1026-ES 26" P3-1028-ES 28" P3-1030-ES 30" P3-1032-ES 32"	P3-1020-ES P3-1022-ES P3-1024-ES P3-1026-ES P3-1028-ES P3-1030-ES	20" 22" 24" 26" 28" 30"



POWERSTROKE® 4 EBONY BASS DRUM BATTER W/2 1/2" FALAM® PATCH

BASS DRUM RESONANT

Model No.	Size
P3-1018-ES-DM	18"
P3-1020-ES-DM	20"
P3-1022-ES-DM	22"
P3-1024-ES-DM	24"

Featured Artists



Tommy Igoe



Curt Bisquera



Abe Laborial, Jr. Paul McCartney



Chester Thompson Phil Collins



Ian Paice Deep Purple



John Paris Earth, Wind & Fire



Thomas Lang International Independent



Herman Matthews Tom Jones



Virgil Donati Planet X



P3-1022-ES-DM

$Fiberskyn^{\text{\tiny (R)}} \ 3 \ ^{\text{Thin, Diplomat, Ambassador, Powerstroke} \ 3}$



FT-0514-00

Thin

The Fiberskyn® 3 Thins have bright tones due to a polyspun fiber single layer of 5-mil Mylar® film. They're known for their warm bright tones, resonance, and sustain. The Fiberskyn® 3 surface is excellent for sticks, mallets

	TONE	
DARK =		BRIGHT
	SUSTAIN	
SHORT =		LONG
	DURABILITY	
LOW =		= HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
FT-0506-00	6"
FT-0508-00	8"
FT-0510-00	10"
FT-0511-00	11"
FT-0512-00	12" 13"
FT-0513-00 FT-0514-00	14"
FT-0514-00 FT-0515-00	15"
FT-0516-00	16"
FT-0518-00	18"
FT-0520-00	20"

Diplomat®

and brushes.

Fiberskyn® 3 Diplomats® are made of a poly-spun fiber single layer of 7.5-mil Mylar® film. They're known for their warm full tones, resonance, and sustain. The Fiberskyn® 3 Diplomat® surface is excellent for sticks, mallets and brushes

TONE	
DARK — — — —	BRIGHT
SUSTAIN	
SHORT	LONG
DURABILITY	
LOW — — — —	HIGH

◆ Ambassador®



FD-0514-00

FA-0514-00

The Fiberskyn® 3 Ambassadors® are medium-weight heads made with a poly-spun fiber single ply 10-mil Mylar® film to produce a warm mid range resonant sound with a warm attack. They produce a warm spectrum of sound for snares and tom-toms. They are best known for Jazz and Orchestral applications.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
FD-0506-00	6"
FD-0508-00	8"
FD-0510-00	10"
FD-0511-00	11"
FD-0512-00	12"
FD-0513-00	13"
FD-0514-00	14"
FD-0515-00	15"
FD-0516-00	16"
FD-0518-00	18"
FD-0520-00	20"

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
FA-0506-00 FA-0508-00 FA-0510-00 FA-0511-00 FA-0512-00 FA-0513-00 FA-0515-00 FA-0516-00 FA-0518-00 FA-0520-00	6" 8" 10" 11" 12" 13" 14" 15" 16" 18" 20"

BASS DRUM BATTER /

RESONANT

Model No.	Size
FD-1516-00	16"
FD-1518-00	18"
FD-1520-00	20"
FD-1522-00	22"
FD-1524-00	24"
FD-1526-00	26"
FD-1528-00	28"
FD-1530-00	30"
FD-1532-00	32"
FD-1534-00	34"
FD-1536-00	36"
FD-1540-00	40"

BASS DRUM BATTER / DESCRIANT

TLEOOIWITT	
Model No.	Size
FA-1516-00	16"
FA-1518-00	18"
FA-1520-00	20"
FA-1522-00	22"
FA-1524-00	24"
FA-1526-00	26"
FA-1528-00	28"
FA-1530-00	30"
FA-1532-00	32"
FA-1534-00	34"
FA-1536-00	36"
FA-1540-00	40"

Featured Artists





Jeff Hamilton Jeff Hamilton Trio. Clayton-Hamilton

Powerstroke® 3

The Fiberskyn® 3 Powerstroke® 3 is available in two weights, 7.5-mil Diplomat® and 10-mil Ambassador®, made from poly-spun single-ply Mylar® film. The Fiberskyn® 3 Diplomat® Powerstroke® 3 features a thin underlay at the outer edge of the head to subtly dampen high frequency overtones creating subtle mid and low end for snares, tom-toms and bass drums.



TONE

DARK =====



P3-0514-FA



P3-1522-FA

P3 DIPLOMAT® SNARE / TOM TOM BATTER

Model No.	Size
P3-0508-FD P3-0510-FD P3-0512-FD P3-0513-FD P3-0514-FD P3-0515-FD P3-0516-FD	8" 10" 12" 13" 14" 15" 16"

P3 AMBASSADOR® SNARE / TOM TOM BATTER

Model No.	Size	
P3-0508-FA P3-0510-FA P3-0512-FA P3-0513-FA P3-0514-FA	8" 10" 12" 13" 14"	
P3-0515-FA P3-0516-FA	15" 16"	

P3 DIPLOMAT® BASS DRUM BATTER / RESONANT

Model No.	Size
P3-1518-FD P3-1520-FD P3-1522-FD P3-1524-FD P3-1526-FD P3-1528-FD	18" 20" 22" 24" 26" 28"

P3 AMBASSADOR® BASS DRUM BATTER / RESONANT

Model No.	Size
P3-1518-FA	18"
P3-1520-FA P3-1522-FA	20"
P3-1522-FA	24"
P3-1526-FA	26"
P3-1528-FA	28"

Pinstripe® Clear, Coated, Ebony®



PS-0314-00



PS-0114-00



ES-0614-PS

◆ Clear

Clear Pinstripe® heads are made with two 7-mil Mylar® plies, and have quick decay, making them ideal heads for the "fat" sounds of Pop, Rock and R&B and for those who want a low pitched sound with moderate attack and response characteristics.

DARK	TONE	DDIOLIT
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

Coated

Coated Pinstripe® heads are made with two 7-mil Mylar® plies, and have quick decay, making them ideal heads for the "fat" sounds of Pop, Rock and R&B and for those who want a low pitched sound with warm attack and response characteristics.

◀ Ebony[®]

The Ebony® Pinstripe® heads are made with two (10- & 5-mil) Mylar® plies with a measured layer of a ring reducing agent applied between them at the outer edge of their trademark stripe to dampen high frequency overtones for warm resonance. Ebony® Pinstripe®'s quick decay makes them ideal heads for the "fat" sounds of Rock and R&B and for those who want more low end sounds with moderate attack and response characteristics.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
PS-0306-00	6"
PS-0308-00	8"
PS-0310-00	10"
PS-0311-00	11"
PS-0312-00	12"
PS-0313-00	13"
PS-0314-00	14"
PS-0315-00	15"
PS-0316-00	16"
PS-0318-00	18"
PS-0320-00	20"

SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
PS-0106-00	6"
PS-0108-00	8"
PS-0110-00	10"
PS-0111-00	11"
PS-0112-00	12"
PS-0113-00	13"
PS-0114-00	14"
PS-0115-00	15"
PS-0116-00	16"
PS-0118-00	18"
PS-0120-00	20"

SNARE / TOM TOM

Size			
6"			
8"			
10"			
11"			
12"			
13"			
14"			
15"			
16"			
18"			
20"			

RESONANT

BASS DRUM BATTER /

lo.	Size	Model No.	Size
6-00 8-00 0-00 1-00 2-00 3-00 4-00	6" 8" 10" 11" 12" 13"	PS-1316-00 PS-1318-00 PS-1320-00 PS-1322-00 PS-1324-00 PS-1326-00 PS-1328-00	16" 18" 20" 22" 24" 26" 28"
5-00	15"	PS-1330-00	30"
2-00			

BASS DRUM BATTER / RESONANT

Model No.	Size
PS-1118-00 PS-1120-00 PS-1122-00 PS-1124-00 PS-1126-00	18" 20" 22" 24" 26"
PS-1128-00 PS-1130-00	28" 30"

BATTER / RESONANT

Size
6"
8"
10"
11"
12"
13"
14"
15"
16"
18"
20"

BASS DRUM BATTER / RESONANT

Model No.	Size
ES-1616-PS ES-1618-PS ES-1620-PS ES-1622-PS ES-1624-PS ES-1626-PS ES-1628-PS	16" 18" 20" 22" 24" 26" 28"
ES-1630-PS	30"

Featured Artists



Steve Gadd Drumming legend



Lars Ulrich Metallica



Gerald Heyward Beyonce, Destiny's Child



Bobby Blotzer Ratt



Chris Hesse Hoobastank



Sheila E.



Tiki Pasillas Marc Anthony



Shawn Pelton Saturday Night Live



Alex Gonzalez MANA

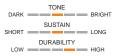


Controlled Sound® Clear, Coated, Smooth White™

10-mil Mylar® with a 5-mil dot top or bottom

Clear

Clear Controlled Sound® drumheads have medium and heavy-duty drumhead characteristics. The outer area of the head's playing surface offers mid-range tone and sensitivity while the laminated center "dot" adds durability and tonal focus.



Coated >

Coated Controlled Sound® drumheads have medium and heavy-duty drumhead characteristics. The outer area of the head's playing surface offers mid-range tone and sensitivity while the laminated center "dot" adds durability and tonal focus. Coated Controlled Sound® heads are one of REMO®'s most preferred snare drum heads.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

Smooth White™ ▶

Smooth White™ Controlled Sound® drumheads have medium and heavy-duty drumhead characteristics. The outer area of the head's playing surface offers mid-range tone and sensitivity while the laminated center "dot" adds durability and tonal focus.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH



TOP BLACK DOT TOM TOM BATTER / RESONANT

Model No.	Size
CS-0306-10	6"
CS-0308-10	8"
CS-0310-10	10"
CS-0311-10	11"
CS-0312-10	12"
CS-0313-10	13"
CS-0314-10	14"
CS-0315-10	15"
CS-0316-10	16"
CS-0317-10	17"
CS-0318-10	18"
CS-0320-10	20"

TOP BLACK DOT BASS DRUM BATTER / RESONANT

Model No.	Size
CS-1318-10	18"
CS-1320-10	20"
CS-1322-10	22"
CS-1324-10	24"
CS-1326-10	26"
CS-1328-10	28"
CS-1330-10	30"
CS-1332-10	32"
CS-1334-10	34"
CS-1336-10	36"
CS-1340-10	40"



BOTTOM BLACK DOT SNARE* / TOM TOM BATTER / RESONANT

Model No.	Size
CS-0106-10	6"
CS-0108-10	8"
CS-0110-10	10"
CS-0112-10	12"
CS-0113-10	13"
CS-0114-10	14"
CS-0115-10	15"
CS-0116-10	16"
CS-0117-10	17"
CS-0118-10	18"

*Sizes 10"-14"

TOP BLACK DOT SMOOTH WHITE™ TOM TOM BATTER / RESONANT

Model No.	Size
CS-0206-10	6"
CS-0208-10	8"
CS-0210-10	10"
CS-0211-10	11"
CS-0212-10	12"
CS-0213-10	13"
CS-0214-10	14"
CS-0215-10	15"
CS-0216-10	16"
CS-0218-10	18"
CS-0220-10	20"





BOTTOM BLACK DOT **EMPEROR®** SNARE BATTER

Model No. Size BE-0110-10 10" BE-0112-10 12" BE-0113-10 13" BE-0114-10 14"		
BE-0112-10 12" BE-0113-10 13"	Model No.	Size
	BE-0112-10 BE-0113-10	12" 13"



TOP BLACK DOT SMOOTH WHITE™ BASS DRUM

,
,
,
,
,
,
,
,
,
,

TOP WHITE DOT TOM TOM BATTER / RESONANT

Model No.	Size
CS-0306-00	6"
CS-0308-00	8"
CS-0310-00	10"
CS-0311-00	11"
CS-0312-00	12"
CS-0313-00	13"
CS-0314-00	14"
CS-0315-00	15"
CS-0316-00	16"
CS-0317-00	17"
CS-0318-00	18"
CS-0320-00	20"



TOP WHITE DOT BASS DRUM BATTER / RESONANT

lel No.	Size	Model No.	Size
0306-00 0308-00 0310-00 0311-00 0312-00 0313-00 0314-00	6" 8" 10" 11" 12" 13" 14"	CS-1318-00 CS-1320-00 CS-1322-00 CS-1324-00 CS-1326-00 CS-1328-00	18° 20° 22° 24° 26° 28°
0315-00	15"		



TOP CLEAR DOT TOM TOM BATTER / RESONANT

Model No.	Size
CS-0306-20	6"
CS-0308-20	8"
CS-0310-20	10"
CS-0312-20	12"
CS-0313-20	13"
CS-0314-20	14"
CS-0315-20	15"
CS-0316-20	16"
CS-0318-20	18"
CS-0320-20	20"

TOP CLEAR DOT BASS DRUM BATTER / RESONANT

Model No.	Size
CS-1318-20	18"
CS-1320-20	20"
CS-1322-20	22"
CS-1324-20	24"
CS-1326-20	26"
CS-1328-20	28"
CS-1330-20	30"



TOP CLEAR DOT **EMPEROR®** SNARE BATTER

ON THE BATTER			
Model No.	Size		
BE-0110-22 BE-0112-22 BE-0113-22 BE-0114-22	10" 12" 13" 14"		



TOM TOM BATTER / RESONANT

Model No.	Size
CS-0110-00	10"
CS-0112-00	12"
CS-0113-00	13"
CS-0114-00	14"



TOM TOM BATTER / RESONANT

Model No.	Size
CS-0110-20 CS-0112-20 CS-0113-20 CS-0114-20	10" 12" 13" 14"



TOP CLEAR DOT TOM TOM BATTER / RESONANT

Model No.	Size
CS-0110-22 CS-0112-22 CS-0113-22 CS-0114-22	10" 12" 13" 14"
CS-0115-22	15"



TOP WHITE DOT SMOOTH WHITE™ TOM TOM BATTER / RESONANT

Model No.	Size
CS-0206-00	6"
CS-0208-00	8"
CS-0210-00	10"
CS-0211-00	11"
CS-0212-00	12"
CS-0213-00	13"
CS-0214-00	14"
CS-0215-00	15"
CS-0216-00	16"
CS-0218-00	18"

TOP WHITE DOT SMOOTH WHITE™ BASS DRUM

Model No.	Size
CS-1218-00	18"
CS-1220-00	20"
CS-1222-00	22"
CS-1224-00	24"
CS-1226-00	26"
CS-1228-00	28"
CS-1230-00	30"
CS-1232-00	32"
CS-1240-00	40"

TOP CLEAR DOT SMOOTH WHITE™ TOM TOM BATTER / DECOMANIT

RESUNANT	
Model No.	Size
CS-0206-20	6"
CS-0208-20 CS-0210-20	8" 10"
CS-0211-20	11"
CS-0212-20 CS-0213-20	12" 13"
CS-0214-20	14"
CS-0215-20 CS-0216-20	15" 16"
CS-0218-20 CS-0218-20	18"
CS-0220-20	20"

TOP CLEAR DOT SMOOTH WHITE™ BASS DRUM

Model No.	Size
CS-1218-20	18"
CS-1220-20	20"
CS-1222-20	22"
CS-1224-20	24"
CS-1226-20	26"
CS-1228-20	28"
CS-1232-20	32"
CS-1236-20	36"
CS-1240-20	40"

Powerstroke® 3 Clear, Coated, Smooth White™

Snare/tom-tom: 10-mil Mylar® with a 3-mil Mylar® underlay Bass: 10-mil Mylar® with a 10-mil Mylar® underlay

Clear >

The Clear Powerstroke® 3 features a thin underlay at the outer edge of the head to subtly dampen unwanted overtones. This creates a near-perfect balance of response and tone control that has quickly made Powerstroke® 3 one of REMO®'s most preferred drumheads.



Coated >

The Coated Powerstroke® 3 features a thin underlay at the outer edge of the head to subtly dampen high frequency overtones. This creates a near-perfect balance of response and tone control that has quickly made Powerstroke® 3 one of REMO®'s most preferred drumheads.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	■ HIGH

Smooth White™

The Smooth White™ Powerstroke® 3 features a thin underlay at the outer edge of the head to subtly dampen high frequency overtones. This creates a perfect balance of mid range, response and tone control that has quickly made Powerstroke® 3 one of REMO®'s most preferred drumheads. Smooth White™ P3's are best known for batter and resonant bass drum applications.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH



Model No.	Size
P3-0306-BP	6"
P3-0308-BP	8"
P3-0310-BP	10"
P3-0312-BP	12"
P3-0313-BP	13"
P3-0314-BP	14"
P3-0315-BP	15"
P3-0316-BP	16"
P3-0318-BP	18"

P3-0314-BP
BASS BATTER
DESCNIANT

KESONANI	
Model No.	Size
P3-1318-BP P3-1320-BP P3-1322-BP P3-1324-BP	18" 20" 22" 24"



BASS BAT	TER /

RESONANT	
Model No.	Size
P3-1118-BP P3-1120-BP P3-1122-BP P3-1124-BP	18" 20" 22" 24"



SNARE / TOM TOM BATTER / RESONANT

Model No.	Size
P3-0106-BP	6"
P3-0108-BP	8"
P3-0110-BP	10"
P3-0112-BP	12"
P3-0113-BP	13"
P3-0114-BP	14"
P3-0115-BP	15"
P3-0116-BP	16"
P3-0118-BP	18"



Wiodel 140.	OIZC
P3-1216-C1	16"
P3-1218-C1	18"
P3-1220-C1	20"
P3-1222-C1	22"
P3-1224-C1	24"
P3-1226-C1	26"
P3-1228-C1	28"

P3-1222-C1

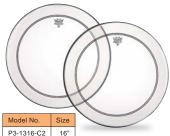
NO STRIPE
SMOOTH WHITE
BASS
W/5" WHITE DYNAM



Model No.	Size
P3-0310-C2	10"
P3-0312-C2	12"
P3-0313-C2	13"
P3-0314-C2	14"
P3-0315-C2	15"
P3-0316-C2	16"
P3-0318-C2	18"

P3-0314-C2

CLEAR DOT SNARE / TOM TOM BATTER / RESONANT



P3-1318-C2 18" P3-1320-C2 20" P3-1322-C2 22" P3-1324-C2 24" P3-1326-C2 26" P3-1328-C2 28" P3-1332-C2 32" P3-1336-C2

P3-1322-C2 CLEAR DOT BASS DRUM BATTER / RESONANT W/2 1/2" FALAM® PATCH



P3-0114-C2
CLEAR DOT
SNARE / TOM TOM

Model No.	Siz
P3-0110-C2	10
P3-0112-C2	12
P3-0113-C2	13
P3-0114-C2	14
P3-0115-C2	15
P3-0116-C2	16
P3-0118-C2	1.9



P3-1122-C2 BASS / RESONANT W/2 1/2" FALAM® PATCH

	Wiodel 140.	012
	P3-1116-C2	16
	P3-1118-C2	18
	P3-1120-C2	20
	P3-1122-C2	22
П	P3-1124-C2	24
	P3-1126-C2	26
	P3-1128-C2	28
	P3-1130-C2	30



	Model No.	Size	P3-1222-C2
P3-1226-C2 26"	P3-1220-C2 P3-1222-C2	20" 22"	



P3-1222-C0
TOP WHITE DOT SMOOTH WHITE BASS
5,100

P3-1224-C0

P3-1226-C0

P3-1228-C0

P3-1230-C0

P3-1232-C0

P3-1236-C0

P3-1240-C0

24"

26"

28"

30"

32"

36"

Powerstroke® 4 Clear, Coated, Smooth White™

P4-0314-BP

Clear

Two free-floating plies of 7-mil Mylar® with a 3-mil Mylar® underlay. The Clear Powerstroke® 4 is a 2-ply version of the Powerstroke® 3. Powerstroke® 4's offer more durability and focused mid range tones making them the darkest sounding of the classic Clear WeatherKing® heads.



Coated >

Two free-floating plies of 7-mil Mylar® with a 3-mil Mylar® underlay. The Coated Powerstroke® 4 is a 2-ply version of the Powerstroke® 3. Powerstroke® 4's offer more durability and focused mid range tones making them the darkest sounding of the classic Coated WeatherKing® heads.





P4-1222-C0



P4-0114-BP

P4-0108-BP	8"
P4-0110-BP	10"
P4-0112-BP	12"
P4-0113-BP	13"
P4-0114-BP	14"
P4-0115-BP	15"
P4-0116-BP	16"
P4-0118-BP	18"

Model No

Smooth White™

Two free-floating plies of 7.5-mil Mylar® with a 7.5-mil Mylar® underlay. The Smooth White™ Powerstroke® 4 is a 2-ply version of the Powerstroke 3. P4's offer focused mid range and low end tones making them the warmest sounding of the Smooth White™ WeatherKing® bass drum heads.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH

SNARE / TOM TOM BATTER

Model No.	Size
P4-0308-BP	8"
P4-0310-BP	10"
P4-0312-BP	12"
P4-0313-BP	13"
P4-0314-BP	14"
P4-0316-BP	15"
P4-0318-BP	16"



BASS DRUM BATTER W/2 1/2" FALAM® PATCH

Model No.	Size
P4-1318-C2	18"
P4-1320-C2	20"
P4-1322-C2	22"
P4-1324-C2	24"
P4-1326-C2	26"
P4-1328-C2	28"



CLEAR DOT SNARE / TOM TOM BATTER

Model No.	Size
P4-0110-C2	10"
P4-0112-C2	12"
P4-0113-C2	13"
P4-0114-C2	14"
P4-0115-C2	15"
P4-0116-C2	16"
P4-0118-C2	18"



BASS DRUM BATTER W/2 1/2" FALAM® PATCH

Size	Model No.	Size
10" 12" 13" 14" 15" 16"	P4-1118-C2 P4-1120-C2 P4-1122-C2 P4-1124-C2 P4-1126-C2 P4-1128-C2	18" 20" 22" 24" 26" 28"

WHITE DOT BASS DRUM BATTER

Model No.	Size
P4-1222-C0 P4-1224-C0 P4-1226-C0 P4-1228-C0	22" 24" 26" 28"

Featured Artists



John Blackwell Jr. Prince



Taylor Hawkins Foo Fighters



Jo Jo Mayer



Nisan Stewart Missy Elliot



Omar Hakim



Ramy Antoun Seal



Josh Freese A Perfect Circle



Aaron Spears Usher



Akira Jimbo Session great



Snare Side Bi

Diplomat® Ambassador® Emperor®

SD-0114-00

◆ Diplomat[®]

The **Hazy Diplomat**® is a single ply of 2-mil Mylar® designed as the perfect resonant head for snare drums. They're known for their bright warm tones, resonance, and sustain. **Hazy Diplomat**® heads accentuate snare drum response and give a classic look to snare drums.



HAZY

Model No.	Size
SD-0108-00 SD-0110-00	8" 10"
SD-0112-00 SD-0113-00	12" 13"
SD-0113-00 SD-0114-00	14"
SD-0115-00	15"

Victor Loyo Luis Miguel

Terri Lyne Carrington

Herbie Hancock

Featured Artists



Lewis Nash Lewis Nash Group



Neil Peart Rush



Troy Luccketta Tesla



Ray Luzier
David Lee Roth



Brian Fullen SHeDAISY



Ricky Lawson R&B / Pop drumming great

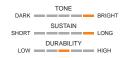


Brian Tichy Billy Idol



◀ Ambassador®

The Hazy Ambassador® heads are medium-weight heads made with a single-ply 3-mil Mylar® film to produce an open, bright, and resonant sound with plenty of attack. Hazy Ambassador® heads accentuate snare drum response and give a classic look to snare drums.



HAZY

Model No. Size	No. Size
	0.20
SA-0108-00 8" SA-0110-00 10" SA-0112-00 12" SA-0113-00 13" SA-0114-00 14" SA-0115-00 15"	10-00 10" 12-00 12" 13-00 13" 14-00 14"



SA-0114-00

◀ Emperor®

Hazy Emperor® heads are a single ply 5-mil Mylar® that are the darkest sounding and most durable of the classic hazy series. Designed to provide clean snare response and provide a classic look.

DARK	TONE	BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

HAZY

Model No. Size		
SE-0112-00 12" SE-0113-00 13" SE-0114-00 14"	Model No.	Size
	SE-0112-00 SE-0113-00 SE-0114-00	12" 13" 14"

Snare Batter Black Max,® White Max,® CyberMax,™ Powerstroke® 2, Powerstroke® 77



KS-0614-00

KS-2614-00

◆ Black Max®

Combining an extremely durable Technora Aramid Fiber weave with a reinforced counterhoop featuring REMO®'s DuraLock™ technology, this is one of the most popular marching heads in the world. Perfect for all marching applications.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH

SNARE BATTER

Model No.	Size
KS-0613-00	13"
KS-0614-00	14"

SNARE BATTER W/MYLAR® UNDERLAY

Model No.	Size
KS-1613-00	13"
KS-1614-00	14"

◀ White Max®

Combining an extremely durable Technora Aramid Fiber weave with a reinforced counterhoop featuring REMO®'s DuraLock™ technology, this is one of the most popular marching heads in the world. Perfect for all marching applications.

DARK =====	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	URABILITY	HIGH

SNARE BATTER

Model No.	Size
KS-2613-00	13"
KS-2614-00	14"

SNARE BATTER W/MYLAR® UNDERLAY

Model No.	Size
KS-3613-00 KS-3614-00	13" 14"

CyberMax™

Incredible sound with incredible strength. The CyberMax™ was developed in conjunction with Jim Kilpatrick MBE, the greatest Pipe drummer in history. Ideal for Pipe band as well as all marching applications requiring very high tension with extreme durability.



SNARE BATTER

Model No.	Size
KS-0523-00	13"
KS-0524-00	14"

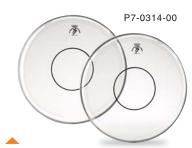
P2-0314-C2

Powerstroke® 2

Great projection and fat, wet sound, outstanding for field drums. Single-ply 10-mil Clear batter with a 7.5-mil Mylar® underlay dampening ring. Center clear dot for durability and tone control. Ideal for that classic, warm, open snare sound.

DARK	TONE BRIGHT		SNARE BATTER	?
DAKK	SUSTAIN	BRIGHT	Model No.	
HORT	DUD A DU UTU	LONG	P2-0313-C2	
LOW	DURABILITY	HIGH	P2-0314-C2 P2-0315-C2	

POWERSTROKE® 2 White Dot (-C0) and Black Dot (-C1) available by special order.



Powerstroke® 77

The Powerstroke® 77 features two-plies of 7-mil Mylar® construction with a small 7-mil underlay ring (P3 style) to reduce overtones, and a 5-mil clear center dot for added durability. Provides excellent response from center to edge.

TONE			
DARK		BRIGHT	
	SUSTAIN		
SHORT		LONG	
	DURABILITY		
LOW		HIGH	

SNARE BATTER

Model No.	Size
P7-0313-C2 P7-0314-C2 P7-0315-C2	13" 14" 15"

REMO® Endorsed **Drum Corps**



The Cadets



The Cavaliers



Phantom Regiment



The Blue Devils



Size

13"

14"

15"

Madison Scouts



Carolina Crown



Santa Clara Vanguard



Boston Crusaders



Blue Knights



Glassmen



Spirit

KS-0524-00

Snare Batter Clear, Smooth White, Ebony®

Falams® II K Series -

Based on the original Falam® (Fabric Laminate) design, this head produces excellent stick response with a bright, crisp tone. Available in Coated, Smooth White™, Ebony® and Neutral. Also available with Clear Dot for extra reinforcement and tone control.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

Graphic Drumheads >

REMO® graphic heads are trusted by students through professionals to sound as good as the rest of the REMO® line. Our advanced custom graphics technologies can create virtually any drumhead graphic imaginable.











KS-0114-00

COATED SNARE BATTER

Model No.	Size
KS-0113-00	13"
KS-0114-00	14"
KS-0115-00	15"



KS-0214-00

SMOOTH WHITE™ SNARE BATTER

Model No.	Size
KS-0213-00 KS-0214-00	13" 14"
KS-0215-00	15"



KS-0214-C2 SMOOTH WHITE™ WITH CLEAR DOT SNARE BATTER

Model No.	Size
KS-0213-C2 KS-0214-C2 KS-0215-C2	13" 14" 15"



KS-0414-00

NEUTRAL SNARE BATTER

Model No.	Size
KS-0413-00	13"
KS-0414-00	14"
KS-0415-00	15"



KS-0414-C2 NEUTRAL WITH CLEAR DOT SNARE BATTER

Model No.	Size
KS-0414-C2	14"
KS-0415-C2	15"



KS-0714-00

EBONY® SNARE BATTER

Model No.	Size
KS-0713-00	13"
KS-0714-00	14"
KS-0715-00	15"



KS-0714-C2

WITH CLEAR DOT SNARE BATTER

Model No.	Size
KS-0713-C2	13"
KS-0714-C2	14"
KS-0715-C2	15"

Snare Side Clear, Ebony,® Falams® II Smooth White™

Clear

The favorite for those seeking projection and tone, without compromising strength. Features a lowcollar design capable of withstanding high tension. The single-ply 3-mil Mylar® film creates the perfect combination of strength, snare response and attack.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH



SA-0314-TD

SNARE RESONANT

Model No.	Size
SA-0313-TD	13"
SA-0314-TD	14"
SA-0315-TD	15"

Ebony® >

This 4-mil head gives a dark, warm and dry tone. Slightly less resonant than the Clear Mylar®.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH



SA-0414-TD

SNARE RESONANT

Model No.	Size
SA-0413-TD SA-0414-TD SA-0415-TD	13" 14" 15"

Falams® II Smooth White™ ▶

REMO®'s strongest snare side head. The Falams® II features a Kevlar® weave laminated with Smooth White™ film. The Falams® II 7.5-mil construction can withstand extreme tension without choking the drum. Ideal for a crisp, dry, sharp attack.



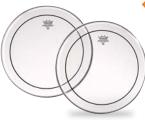


KL-0214-SA

SNARE RESONANT

Model No.	Size
KL-0213-SA	13"
KL-0214-SA	14"
KL-0215-SA	15"

Tenor Crimplock™: Clear Pinstripe,® Suede® Emperor,® Renaissance® Emperor,® Ebony® Suede®



PS-0314-MP

◆ Clear Pinstripe®

Featuring two 7-mil plies of Mylar® combined with a patented dampening process, the Pinstripe® is legendary for its attack, projection and tone.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH

TOM TOM BATTER / RESONANT

Model No.	Size
PS-0306-MP PS-0308-MP PS-0310-MP PS-0312-MP PS-0313-MP PS-0314-MP PS-0315-MP PS-0316-MP	6" 8" 10" 12" 13" 14" 15" 16"

BF-0814-MP

RE-0014-MP

✓ Suede[®] Emperor[®]

An instant classic combining two 7.5-mil specially-treated plies, in REMO®'s patented Crimplock[™] high-tension collar. Created especially for a distinctly warm, dry sound. Popular among many drum corps, marching bands and indoor marching ensembles.

	TONE	
DARK =		BRIGHT
	SUSTAIN	
SHORT =		= LONG
	DURABILITY	
LOW =		= HIGH

TOM TOM BATTER / RESONANT

BE-0806-MP 6" BE-0808-MP 8" BE-0810-MP 10" BE-0812-MP 12" BE-0813-MP 13" BE-0814-MP 14" BE-0815-MP 15" BE-0816-MP 16"	Model No.	Size
	BE-0808-MP BE-0810-MP BE-0812-MP BE-0813-MP BE-0814-MP BE-0815-MP	8" 10" 12" 13" 14" 15"

Renaissance® Emperor®

Warm, focused and distinct. The Renaissance® provides the look and feel of calfskin, with unparalleled consistency. Combining two free-floating 7.5-mil plies of speciallytreated film. Renaissance® heads are the ultimate in tone, warmth and articulation.

DARK	TONE	■ BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH

TOM TOM BATTER / RESONANT

Model No.	Size
RE-0006-MP RE-0008-MP RE-0010-MP RE-0012-MP RE-0013-MP RE-0014-MP RE-0015-MP RE-0016-MP	6" 8" 10" 12" 13" 14" 15" 16"

The Crimplock hoop is a hybrid design combining a crimped leg over the WeatherKing® poured channel technology, locking the film into the collar for added strength and durability in high-tension marching applications.

ES-0814-MP

Ebony® Suede® is a two ply head combin-

ing a single ply of specially treated 10-mil Ebony® Mylar® with an underlying single ply of 5-mil Mylar®. The stunning look of Ebony®

with the warm, dry tone of Suede® makes this an ideal drumhead for indoor drumming

where appearance is as important as sound.

DARK ---- BRIGHT

SUSTAIN SHORT _____ LONG

DURABILITY

TOM TOM BATTER / RESONANT

LOW HIGH

Ebony® Suede®

Featured Artists



Tom Aungst



Bret Kuhn



Paul Rennick



Scott Johnson



Colin McNutt



Neil Larrivee



Murray Gusseck



Dennis DeLucia



Tom Float



Tenor Crimplock™: Clear Emperor,® Smooth White,™ Coated Emperor,® Ebony®



BE-0314-MP

◆ Clear Emperor®

Featuring two 7-mil plies of Mylar® in a high strength collar. Clear Emperor® provides outstanding projection and attack for a wide open, clear tone.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

TOM TOM BATTER / RESONANT

Model No.	Size
BE-0306-MP	6"
BE-0308-MP	8"
BE-0310-MP	10"
BE-0312-MP	12"
BE-0313-MP	13"
BE-0314-MP	14"
BE-0315-MP	15"
BE-0316-MP	16"



BE-0414-MP

Smooth White™

Smooth White™ features outstanding projection with warmth and clarity. Two plies of 7.5-mil film provide an improved mid-range tone and projection.

DARK	TONE	BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	

TOM TOM BATTER / RESONANT

Model No.	Size
BE-0206-MP BE-0208-MP BE-0210-MP BE-0212-MP BE-0213-MP BE-0214-MP BE-0215-MP BE-0216-MP	6" 8" 10" 12" 13" 14" 15"



BE-0214-MP

BE-0114-MP

Coated Emperor®

The Coated Emperor® is made with two free-floating plies of 7-mil Mylar® Ideal for a warmer, focused attack with fewer overtones than Clear Emperor®s.

DARK	TONE	BRIGHT
DAKK	SUSTAIN	BRIGHT
SHORT	DUDADUTY	LONG
LOW	DURABILITY	HIGH

TOM TOM BATTER / RESONANT

BE-0106-MP 8" BE-0110-MP 8" BE-0112-MP 12" BE-0113-MP 13" BE-0114-MP 14" BE-0115-MP 15" BE-0116-MP 16"	Model No.	Size
	BE-0108-MP BE-0110-MP BE-0112-MP BE-0113-MP BE-0114-MP BE-0115-MP	8" 10" 12" 13" 14" 15"

Ebony®

Ebony® is a two ply head combining a single ply of 10-mil Ebony® Mylar® with an underlying single ply of 5-mil Mylar®. Ebony® provides accentuated midrange tone with a sophisticated look.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
	DURABILITY	
LOW		HIGH

TOM TOM BATTER / RESONANT

Model No.	Size
BE-0406-MP	6"
BE-0408-MP	8"
BE-0410-MP	10"
BE-0412-MP	12"
BE-0413-MP	13"
BE-0414-MP	14"
BE-0415-MP	15"
BE-0416-MP	16"

Featured Artists



Sean Vega



Bill Bachman



Craig Dunn



Matt Savage



Tim Fairbanks



Jeff Moore



Jim Casella



Nick Thomas



Chet Doboe



Jim Kilpatrick, M.B.E.

Bass Drum Ebony, Gleneagles, Renaissance, Ebony Suede



Gleneagles Bass Drumhead

Gleneagles is a single ply 14-mil Mylar® bass drumhead that provides absolute control over tonal projection and attack, offering the widest variations of any marching bass drum head in the Pipe Drum market.

TONE DARK BRIGHT SUSTAIN SHORT _____ LONG

DURABILITY LOW HIGH

Model No.	Size
GE-1326-00	26"
GE-1328-00	28"

BASS DRUM HEAD

Ebony®

The Ebony® Ambassador® bass drumhead is a single ply 10-mil film renowned for its open, warm tone with plenty of attack.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

◆ Renaissance®

Renaissance® bass drumheads

are available in both a single ply 10-mil Ambassador®

weight and a two ply 15-mil

specially treated Mylar® film produces a warm, open resonant tone with a consistent, warm attack. TONE DARK ============

SUSTAIN

DURABILITY

SHORT ----

BRIGHT

Emperor® weight. This

NON-CRIMPLOCK BASS DRUM HEAD

Model No.	Size
ES-1014-00	14"
ES-1016-00	16"
ES-1018-00	18"
ES-1020-00	20"
ES-1022-00	22"
ES-1024-00	24"
ES-1026-00	26"
ES-1028-00	28"
ES-1030-00	30"
ES-1032-00	32"

AMBASSADOR® CRIMPLOCK™

BASS DRUM HEAD

Model No.	Size
RA-1014-MP RA-1016-MP RA-1018-MP RA-1020-MP RA-1022-MP	14" 16" 18" 20" 22"

AMBASSADOR® NON-CRIMPLOCK BASS DRUM HEAD

CRIMPLOCK™ BASS DRUM HEAD

Model No.	Size
ES-1014-MP	14"
ES-1016-MP	16"
ES-1018-MP	18"
ES-1020-MP	20"
ES-1022-MP	22"

EMPEROR® CRIMPLOCK™

Model No. RE-1014-MP 14" RE-1016-MP 16" RE-1018-MP 18" RE-1020-MP 20"

22"

BASS DRUM HEAD

RE-1022-MP **EMPEROR®** NON-CRIMPLOCK BASS DRUM HEAD

Model No.	Size
RE-1014-SS	14"
RE-1016-SS	16"
RE-1018-SS	18"
RE-1020-SS	20"
RE-1022-SS	22"
RE-1024-SS	24"
RE-1026-SS	26"
RE-1028-SS	28"
RE-1030-SS	30"
RE-1032-SS	32"



ES-1822-MP

Ebony® Suede®

Crimplock[™] heads feature a profiled hoop design which provides

better tuning capability at higher tensions. The outer edge of the hoop

is profiled over the glue channel, creating rigidity and higher strength. These heads are typically found in drum corps, pipe band and

marching applications. WeatherKing® open channel hoops are ideal

and vibrate in relation to a wide range of playing styles and tunings.

for most playing situations where the drumhead is free to stretch

Cool, dark and dry. The Ebony® Suede® is a two ply 15-mil drumhead whose distinct tone and incredible looks make it the perfect combination for indoor drumming.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH

EMPEROR® NON-CRIMPLOCK™ BASS DRUM HEAD

Model No.	Size
ES-1814-00	14"
ES-1816-00	16"
ES-1818-00	18"
ES-1820-00	20"
ES-1822-00	22"
ES-1824-00	24"
ES-1826-00	26"
ES-1828-00	28"
ES-1830-00	30"
ES-1832-00	32"
	1 2-

EMPEROR® CRIMPLOCK™ BASS DRUM HEAD

Model No.	Size
ES-1814-MP ES-1816-MP ES-1818-MP ES-1820-MP ES-1822-MP	14" 16" 18" 20" 22"

ES-1022-00

RA-1022-SS

MARCHING DRUMHEADS

Bass Drum PowerMax® Smooth White™



PM-1024-00

PowerMax™

REMO[®]'s newest marching bass head. Featuring a single ply of 10-mil ultra white film with a 7.5-mil underlay and a floating internal muffling ring. The **PowerMax**™ is the ultimate in Powerful bass with Maximum projection, tone and control. The perfect head right out of the box and onto the field.

DARK =	TONE	= BRIGHT
	SUSTAIN	
SHORT =		= LONG
	DURABILITY	

CRIMPLOCK™ BASS DRUM HEAD

Model No.	Size
PM-1014-MP	14"
PM-1016-MP	16"
PM-1018-MP	18"
PM-1020-MP	20"
PM-1022-MP	22"

NON-CRIMPLOCK BASS DRUM HEAD

Model No.	Size
PM-1014-00	14"
PM-1016-00	16"
PM-1018-00	18"
PM-1020-00	20"
PM-1022-00	22"
PM-1024-00	24"
PM-1026-00	26"
PM-1028-00	28"
PM-1030-00	30"
PM-1032-00	32"



BR-1222-MP

Smooth White™

The Smooth White™
Ambassador® has the most outstanding tone, projection and attack found in a 10-mil single ply head. Perfect for outdoor and indoor drumming. The Smooth White™ Emperor® offers great projection with a lower, darker tone thanks to its two-ply 14-mil construction.

DARK	TONE	BRIGHT
SHORT	SUSTAIN	LONG
LOW	DURABILITY	HIGH

AMBASSADOR® CRIMPLOCK BASS DRUM HEAD

Model No.	Size
BR-1214-MP BR-1216-MP BR-1218-MP BR-1220-MP BR-1222-MP	14" 16" 18" 20" 22"

AMBASSADOR® NON-CRIMPLOCK BASS DRUM HEAD

Model No.	Size
BR-1214-00	14"
BR-1216-00	16"
BR-1218-00	18"
BR-1220-00	20"
BR-1222-00	22"
BR-1224-00	24"
BR-1226-00	26"
BR-1228-00	28"
BR-1230-00	30"
BR-1232-00	32"

EMPEROR® CRIMPLOCK BASS DRUM HEAD

Model No.	Size
BB-1214-MP BB-1216-MP BB-1218-MP BB-1220-MP BB-1222-MP	14" 16" 18" 20" 22"

EMPEROR® NON-CRIMPLOCK BASS DRUM HEAD

Model No.	Size
BB-1214-00	14"
BB-1216-00	16"
BB-1218-00	18"
BB-1220-00	20"
BB-1222-00	22"
BB-1224-00	24"
BB-1226-00	26"
BB-1228-00	28"
BB-1230-00	30"
BB-1232-00	32"

Concert Bass Renaissance, Fiberskyn 3, Nuskyn



RA-1028-SS

◀ Renaissance®

Renaissance® concert bass drumheads feature a specially treated textured Mylar® film which provides warm open resonant tone with remarkable consistency. Available in a single ply 10-mil Ambassador® weight, as well as a two ply 12.5-mil Emperor® weight.

	TONE	
DARK =		= BRIGHT
	SUSTAIN	
SHORT =		= LONG
	DURABILITY	
I OW =		= HIGH

AMBASSADOR® BASS DRUM HEAD

Model No.	Size
RA-1028-SS RA-1030-SS RA-1032-SS RA-1034-SS RA-1036-SS RA-1040-SS	28" 30" 32" 34" 36" 40"

EMPEROR® BASS DRUM HEAD

Model No.	Size
RE-1028-SS	28"
RE-1030-SS	30"
RE-1032-SS	32"
RE-1034-SS	34"
RE-1036-SS	36"
RE-1040-SS	40"



N3-3028-00

◀ Nuskyn®

The most technically advanced concert bass film, **Nuskyn®** offers a pure, dark, warm sound with long sustain. Made with single-ply 10-mil Mylar® film, they come in heavy or light-weight styles. Preferred by Johnathan Haas, Principal Percussionist of the American Symphony and Educator at NYU, Julliard, and the Peabody Conservatory.

	TONE	
DARK		BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

BASS DRUM BATTER / RESONANT

Model No.	Size
N3-3028-00	28"
N3-3030-00	30"
N3-3032-00	32"
N3-3036-00	36"
N3-3040-00	40"



Fiberskyn® 3

Fiberskyn® 3 concert bass drumheads are the most popular in the world due to their well-balanced combination of projection, attack and warmth. Available in different weights from medium to extra heavy, Fiberskyn® 3 are wellsuited for virtually all applications.

Fiberskyn® 3 Bass is also available in F2 (extra heavy) and F3 (very heavy).

FA-1528-00

	FA	
DARK =	TONE	■ BRIGHT
SHORT =	SUSTAIN	= LONG
IOW =	DURABILITY	= HIGH

BASS DRUM BATTER / RESONANT

Model No.	Size
FA-1528-00	28"
FA-1530-00	30"
FA-1532-00	32"
FA-1534-00	34"
FA-1536-00	36"
FA-1540-00	40"
	l

F1

DARK	TONE	BRIGHT
	SUSTAIN	
SHORT		LONG
	DURABILITY	
LOW		HIGH

BASS DRUM BATTER / RESONANT

Model No.	Size
EE-1528-F1 EE-1530-F1 EE-1532-F1 EE-1534-F1 EE-1536-F1	28" 30" 32" 34" 36"
EE-1540-F1	40"

Tympani TI, TC, RC



TI - Clear/Hazy

Our standard tympani head has a bright, clear sound which has been the standard in schools for decades. This is the ideal head for all general purpose applications.



TC - Clear/Hazy

For timpanists looking for great projection, with a bright, clear, focused sound. These heads are available with a choice of steel or aluminum insert rings for greater tuning consistency and reliability.

HAZY CLEAR

Model No.	Model No.	Size
TI-2000-00	TI-2000-03	20"
TI-2010-00	TI-2010-03	20 10/16"
TI-2100-00	TI-2100-03	21"
TI-2200-00	TI-2200-03	22"
TI-2208-00	TI-2208-03	22 8/16"
TI-2300-00	TI-2300-03	23"
TI-2308-00	TI-2308-03	23 8/16"
TI-2400-00	TI-2400-03	24"
TI-2404-00	TI-2404-03	24 4/16"
TI-2500-00	TI-2500-03	25"
TI-2508-00	TI-2508-03	25 8/16"
TI-2600-00	TI-2600-03	26"
TI-2608-00	TI-2608-03	26 8/16"
TI-2700-00	TI-2700-03	27"
TI-2708-00	TI-2708-03	27 8/16"
TI-2712-00	TI-2712-03	27 12/16"
TI-2800-00	TI-2800-03	28"
TI-2900-00	TI-2900-03	29"
TI-3000-00	TI-3000-03	30"
TI-3008-00	TI-3008-03	30 8/16"
TI-3100-00	TI-3100-03	31"
TI-3108-00	TI-3108-03	31 8/16"
TI-3200-00	TI-3200-03	32"
TI-3300-00	TI-3300-03	33"
TI-3308-00	TI-3308-03	33 8/16"
TI-3400-00	TI-3400-03	34"
TI-3408-00	TI-3408-03	34 8/16"
TI-3412-00	TI-3412-03	34 12/16"
TI-3500-00	TI-3500-03	35"

SEE ABOVE INSET FOR OPTIONS HAZY CLEAR

Model No.	Model No.	Size
TC-2000-XA	TC-2000-XS	20"
TC-2010-XA	TC-2010-XS	20 10/16"
TC-2100-XA	TC-2100-XS	21"
TC-2200-XA	TC-2200-XS	22"
TC-2208-XA	TC-2208-XS	22 8/16"
TC-2300-XA	TC-2300-XS	23"
TC-2308-XA	TC-2308-XS	23 8/16"
TC-2400-XA	TC-2400-XS	24"
TC-2404-XA	TC-2404-XS	24 4/16"
TC-2500-XA	TC-2500-XS	25"
TC-2508-XA	TC-2508-XS	25 8/16"
TC-2600-XA	TC-2600-XS	26"
TC-2608-XA	TC-2608-XS	26 8/16"
TC-2700-XA	TC-2700-XS	27"
TC-2708-XA	TC-2708-XS	27 8/16"
TC-2712-XA	TC-2712-XS	27 12/16"
TC-2800-XA	TC-2800-XS	28"
TC-2900-XA	TC-2900-XS	29"
TC-3000-XA	TC-3000-XS	30"
TC-3008-XA	TC-3008-XS	30 8/16"
TC-3100-XA	TC-3100-XS	31"
TC-3108-XA	TC-3116-XS	31 8/16"
TC-3200-XA	TC-3200-XS	32"
TC-3300-XA	TC-3300-XS	33"
TC-3308-XA	TC-3308-XS	33 8/16"
TC-3400-XA	TC-3400-XS	34"
TC-3408-XA	TC-3408-XS	34 8/16"
TC-3412-XA	TC-3412-XS	34 12/16"
TC-3500-XA	TC-3500-XS	35"
	1	

To order a TC- or RC- Tympani, choose from these selections:



-RA Aluminum Insert / Hazy Film -RS Aluminum Insert / Clear Film Low Aluminum insert rings accommodated early hand screw drums allowing the tuning handle to reach the receiver. The aluminum insert corrected the rusting that occurred over time from the raw steel insert rings as supplied by some early Tympani drums.



-SA Steel Insert / Hazy Film -SS Steel Insert / Clear Film Original high Steel insert rings were developed by Claude Duff and Lloyd McCausland. They offer more rigidity and strength to the flesh hoop and produce 40% more sound from the drum.



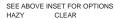
LA Low-Profile Steel / Hazy Film -LS Low-Profile Steel / Clear Film Low Steel insert rings are the latest improvement accommodating all models of Tympani drums. They are twice as thick offering more rigidity and strength to the flesh hoop and making it easier to tune the drum - leveling it off as well as improving the projection. This low steel insert ring is anodized preventing any rust for the life of the head.



RC - Clear/Hazy

Renaissance® tympani heads boast a warm, dark, focused sound with full-range projection. Combining the look and feel of calfskin with superb tonality and consistency, Renaissance®

tympani heads are excellent for all symphony, opera, concert and orchestral applications. Available with low-profile steel or aluminum insert rings, or high profile steel insert rings.

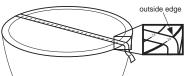


Model No.	Model No.	Size
Model No. RC-2000-XA RC-2010-XA RC-2100-XA RC-2200-XA RC-2208-XA RC-2300-XA RC-2308-XA RC-2400-XA	Model No. RC-2000-XS RC-2010-XS RC-2100-XS RC-2200-XS RC-2200-XS RC-2208-XS RC-2300-XS RC-2308-XS RC-2400-XS	20" 20 10/16" 21" 22" 22 8/16" 23" 23 8/16" 24"
RC-2404-XA RC-2500-XA RC-2508-XA RC-2608-XA RC-2608-XA RC-2700-XA RC-2708-XA RC-2712-XA RC-2800-XA RC-3000-XA RC-3008-XA RC-3108-XA RC-3108-XA RC-3200-XA RC-3200-XA	RC-2404-XS RC-2500-XS RC-2508-XS RC-2608-XS RC-2608-XS RC-2700-XS RC-2708-XS RC-2712-XS RC-2800-XS RC-3000-XS RC-3000-XS RC-3100-XS RC-3100-XS RC-3100-XS RC-3300-XS RC-3300-XS	24 4/16" 25" 25 8/16" 26 8/16" 27" 27 8/16" 27 12/16" 28" 29" 30" 30 8/16" 31" 31 8/16" 32" 33" 33 8/16"
RC-3400-XA RC-3408-XA RC-3412-XA RC-3500-XA	RC-3400-XS RC-3408-XS RC-3412-XS RC-3500-XS	34" 34 8/16" 34 12/16" 35"

Tympani Head Selection Table

Heads to fit non-standard drums may be special ordered as Custom Drumheads. For replacement Tympani heads, check the hoop of the original head for correct model number or consult this chart. For custom sizes not listed above, please contact the REMO® Customer Service Department.

To determine the bowl size of your tympani, measure from the outside edge of the bowl straight across the circumference to the opposite outside edge.



														\			/	
BOW	L SIZE	inches	18"	19"	20"	21.5"	22"	23"	24"	25"	26"	27"	28"	29"	30"	31"	32"	33"
		cm	45.7	48.2	50.8	52.5	55.9	58.4	60.9	63.5	66.0	68.6	71.1	73.7	76.2	78.7	81.3	83.8
ADAMS	(most	models)			2200			2500			2800			3100			3400	
	` `	armonic)			2300	2500		2508		2708	2808		3008	3200	3300		3412	
AEHNELT	(Muni					2400	2500	2600		2712	2800		3100	3200		3308	3408	
ALINELI	`	n) (Dresde	en)			2100	2000	2000		2712	2808		0100	0200		0000	0100	
AMERICAN DRUM		inental)	···/	2200	2300	2400	2500	2600	2700	2800	2900	3000	3100	3200	3300	3400	3500	3600
AMERICAN BROWN	(Dres			2200	2000	2400	2000	2600	2700	2800	2800	0000	3100	3108	3300	3300		
WALTER LIGHT	(after				2300	2400		2600	2700	2800	2808		3100	3108		3400	3500	
CLEVELANDER	(uno				2200				2600		2808		0.00	3108		3300		
GP PERCUSSION	(Stand	dard)			2300				2608		2808			3108			3500	
	(Baro						3308		2508					0.00				
GOODMAN	(Chair	. ,	2000		2200		2400	2500	2600	2700	2800	2900	3000	3100	3200	3300		
	(Dres	,		te sizes fo		nodels		2508		2712			3100					
	(Dres							2500		2800		2008						
HINGER	(Dres	den or Cal	ble)		2300		2500	2600		2800			3100			3400	3412	
JENCO	(Dres	den or Ro	tary)					2608		2708	2708			3008	3300			
KOLBERG							2308		2600		2800			3100		3300		
LEFIMA	(Virtuo	os)					2500	2600		2700	2800		3100		3300			
	(Voya	ger I & II)					2404			2608	2712		3000			3300		
	(Baro	que)					2404			2608								
	(Light))				2300		2500	2600		2712		3000					
LUDWIG RINGER/ROGE	RS (Doubl	e Suspensi	ion Bowl)	post 1978	2200			2500			2800			3100			3400	
LUDWIG*/SLINGERLAN) pre 19	978			2010			2404	2500	2600	2700	2800	2900	3000	3100		3300	-
LEEDY & LUDWIG /WFL																		
MAJESTIC					2200			2500			2800			3100			3400	
PEARL								2500			2800			3100			3400	
PREMIER	(Stand	dard)					2308			2600			2900		3100		3300	
	(Interr	national)						2500			2800			3100			3400	
	(Elite)						2600			2800			3100		3300		3500	
GUNTHER RINGER	(Dres	den)			2208			2500		2708			3008		3200			
STOTZ	(Cable	e)			2300		2500	2600	2700	2800	2900	3000	3100	3200	3300	3400	3500	
YAMAHA					2200			2500			2800			3100			3400	

^{*}Some Walter Light/American Drum and older Ludwig Tympani were manufactured with non-standard counterhoops.

Nuskyn® Crimplock,™ Mondo,™ Tucked, WeatherKing®

Featured Artists









Ricard

Poncho Michito Sanchez Sanchez Conte

Crimplock™

Crimplock™ World Percussion drumheads are Type 4 conga heads. They feature a high collar, glued Weather-King® style Nuskyn® or Fiberskyn® 3 head with an angled crown and a Crimplock™ aluminum support rim (flesh hoop). Crimplock™ is a process that folds the aluminum channel over the top, closing the open channel flesh hoop for added durability.



Mondo™

A Mondo™ drumhead features a straight-wall Acousticon® construction. Mondo™ heads are available in varying degrees of thickness from lightweight (resembling goat skin) to heavy (resembling mule or cowhide). Unlike animal skin, these heads are weather resistant and easier to play.

Stitched

Type 10 heads use Nuskyn® and are for rope-tuned Shime Daiko and Okedo Daiko drums. These non-collared heads are made by wrapping the film around a steel ring (3/8" for the Shime and 1/2" for the Okedo) with two rows of stitching, capturing the ring inside.

Type 11 heads use Nuskyn® and are made for REMO®'s tunable Nagado drums utilizing REMO®'s Tucked drumhead technology around a 1/2" steel ring.





spectrum dramatically. Nuskyn® sounds natural, warm, and full-

- · Quick decay of overtones
- · Sounds, looks & feels like animal skin
- Warm rich tone
- Weather resistant
- Easy to tune

Tucked

REMO®'s tucked drumheads technology is a process in which the film is wrapped around a steel insert ring just as animal skins are "tucked" around flesh hoops. The results? REMO® has created a more durable drumhead

that can withstand the extreme amounts of tension that are needed for many world percussion instruments. Currently available as Type 7 conga, Type 8 djembe, and Type 9 bongo drumheads.

WeatherKing® >

WeatherKing® world percussion drum heads rely on the same open channel system that has established the drumset heads as the benchmark since 1957. WeatherKing® Type 6 & 5 drumheads feature a medium height straight collar with an aluminum hoop around the bottom for use with traditional and curved counter hoops.



Fiberskyn® 3 Crimplock™: Mondo,™ Tucked, WeatherKing®

Featured Artists









Jimmie

Rekow

Bobby Richie Morales Flores Allende

Crimplock™







widely recorded synthetic world percussion drumheads and are

- Lively overtones
- Fast action

Fiberskyn® 3 provides a superb, authentic drum sound for maximum

• Easy to play

- Weather resistant
 - Easy to tune

Tucked >

REMO®'s tucked drumhead technology is a process in which the film is wrapped around a steel insert ring iust as animal skins are "tucked" around flesh hoops. The results? REMO® has created a more durable drumbead that can withstand the



extreme amounts of tension that are needed for many world percussion instruments. Currently available as Type 7 conga, and Type 9 bongo drumheads.

WeatherKing® >

WeatherKing™ world percussion drum heads rely on the same open channel system that has established the drumset heads as the benchmark since 1957. WeatherKing® Type 6 & 5 drum-

heads feature a medium height straight collar with an aluminum hoop around the bottom for use with traditional and curved counter hoops.



Mondo™ types

Mondo™ Type 1 heads are made with Fiberskyn® 3 and fit REMO®'s Djun-Djuns, Gathering drums, and Arthur Hull's Nesting drums. These heads feature a straight-wall Acousticon® construction in order to easily fit larger drums. Type 1 heads are pretuned and designed with a thumb-sized notch on each side so they can also be used independently as hand drums.

Mondo™ Type 2 heads come in either Nuskyn® or Fiberskyn® 3 for different instruments. Both heads come with a high collar and utilize a straight-wall Acousticon®

construction with a 1/2" support rim around the outside bottom for mounting with a tension ring. Type 2 Nuskyn™ heads fit key-tuned Djun-Djuns, tunable Tubanos, and REMO®'s Coffee House drum. Fiberskyn® 3 Type 2 heads fit Klong Yaws, key-tuned Djembes, Ashikos and the Mondo™ snare drum.

Mondo[™] Type 3 heads are Fiberskyn® 3 heads that fit rope-tuned Djun-Djuns, and pretuned Tubanos. They feature a straight-wall Acousticon™ construction with a low collar and feature a 1/2" support rim built around the outside bottom of the head for mounting with a tension ring

Conga Head Selection Table



MODEL DRUM CONGAS	Size	Drum	Head TYPE 7 Tucked	Head TYPE 7 Tucked	Head TYPE 4 Crimplock
			NUSKYN®	FIBERSKYN® 3	FIBERSKYN®:
LP —					
X Rim CC2 - 5/16" lugs - C	Classic				
X Rim comfort curve 2	11"	Quinto	M7-1106-N6*	M7-1106-F6*	M4-1075-LP
X Rim comfort curve 2	11.75"	Conga	M7-1175-N6*	M7-1175-F6*	M4-1175-LP
X Rim comfort curve 2	12.50"	Tumba	M7-1250-N6*	M7-1250-F6*	M4-1225-LP
X Rim CC2 5/16" lugs - Pa	toto® Eibor	alooo			
Quinto	11"	Quinto	M7-1106-N6*	M7-1106-F6*	M4-1075-LP
Conga	11.75"	Conga	M7-1175-N6*	M7-1175-F6*	M4-1175-LP
Tumba	12.50"	Tumba	M7-1250-N6*	M7-1250-F6*	M4-1225-LP
V.B. 000					
X Rim CC2 - 5/16" lugs - C			N47 4400 NOS	M7 4400 F01	M4 4075 LD
Quinto	11"	Quinto	M7-1106-N6*	M7-1106-F6* M7-1175-F6*	M4-1075-LP
Conga	11.75"	Conga	M7-1175-N6*		M4-1175-LP
Tumba	12.50"	Tumba	M7-1250-N6*	M7-1250-F6*	M4-1225-LP
X Rim CC2 - 5/16" lugs - S					
Quinto	11"	Quinto	M7-1106-N6*	M7-1106-F6*	M4-1075-LP
Conga	11.75"	Conga	M7-1175-N6*	M7-1175-F6*	M4-1175-LP
Tumba	12.50"	Tumba	M7-1250-N6*	M7-1250-F6*	M4-1225-LP
X Rim CC2 - 3/8" lugs - Ga	alaxv® Fiher	ralass			
OLDER MODEL	y	giaco			
Quinto	11"	Quinto	M7-1106-N6	M7-1106-F6	M4-1075-LP
Conga	11.75"	Conga	M7-1175-N6*	M7-1175-F6*	M4-1175-LP
Tumba	12.50"	Tumba	M7-1250-N6	M7-1250-F6	M4-1225-LP
Traditional Rim 5/16" lugs					
Traditional rims	11"	Quinto	M7-1106-N6*	M7-1106-F6*	Not Available
Traditional rims	11.75"	Conga	M7-1175-N6*	M7-1175-F6*	Not Available
Traditional rims	12.50"	Tumba	M7-1250-N6*	M7-1250-F6*	Not Available
Soft-Strike Rim - 5/16" lug	s - Matador				
Quinto	11"	Quinto	M7-1106-N6*	M7-1106-F6*	M4-1075-LP
Conga	11.75"	Conga	M7-1175-N6*	M7-1175-F6*	M4-1175-LP
Tumba	12.50"	Tumba	M7-1250-N6*	M7-1250-F6*	M4-1225-LP
Easy Curve Rim - 9/32 lug	e - ∆eniro®	Sarias			
240) 04110 14111 0/02 lag	10"	Quinto	M7-S100-N5	M7-S100-F5	M4-S100-F5
	11"	Conga	M7-S110-N5	M7-S110-F5	M4-S110-F5
	12"	Tumba	M7-S120-N5	M7-S120-F5	M4-S120-F5
PEARL —					
Elite Series - Wood & Fibe	ralass				
	11"	Quinto	Not Available	Not Available	M4-1106-TC
	11.75"	Conga	Not Available	Not Available	M4-1175-TC
	12.50"	Tumba	Not Available	Not Available	M4-1250-TC
Robby Allanda Signatura S	Corios Cono	26			
Bobby Allende Signature S	11"	Quinto	M7-1106-N6	M7-1106-F6	M4-1106-TC
	11.75"	Conga	M7-1175-N6	M7-1175-F6	M4-1175-TC
	12.50"	Tumba	M7-1250-N6	M7-1250-F6	M4-1250-TC
Richie Flores Signature Se			M7-1106-N6	M7-1106-F6	M4-1106-TC
	11"	Quinto			
	11.75" 12.50"	Conga Tumba	M7-1175-N6 M7-1250-N6	M7-1175-F6 M7-1250-F6	M4-1175-TC M4-1250-TC
	12.00	i uiiiba	IVI / - 123U-140	IVI / - 123U-F0	IVI-4-1230-1C
Primero Series					
	10"	Quinto	M7-S100-N5	M7-S100-F5	M4-S100-F5
	11"	Conga	M7-S110-N5	M7-S110-F5	M4-S110-F5

About non-standard drum sizes: Unlike drumset counterhoops, you will encounter various dimensions on congas and bongos. These counterhoops have not been standardized. Therefore, counterhoops made by different manufacturers may have a loose or tighter fit with REMO® drumheads. *A tight fit may exist between the outside dimension of the drumhead and an undersize counterhoop.



MODEL DRUM CONGAS	Size	Drum	Head TYPE 7 Tucked NUSKYN®	Head TYPE 7 Tucked FIBERSKYN®3	Head TYPE 4 Crimplock FIBERSKYN®
REMO® ———					
Curve hoop, PONCHO S	SANCHEZ™ SI	ERIES,			
CG-3111-XX	11.00"	Quinto	M7-1106-N6	M7-1106-F6	M4-1106-R5
CG-3117-XX	1175"	Conga	M7-1175-N6	M7-1175-F6	M4-1175-R5
CG-3112-XX	12.50"	Tumba	M7-1250-N6	M7-1250-F6	M4-1250-R6
CG-3113-XX	13.00"	Sup. Tumba	M7-1300-N6	M7-1300-F6	M4-1300-R6
CG-3211-XX	11.00"	Quinto	M7-1106-N6	M7-1106-F6	M4-1106-R5
CG-3217-XX	1175"	Conga	M7-1175-N6	M7-1175-F6	M4-1175-R5
CG-3212-XX	12.50"	Tumba	M7-1250-N6	M7-1250-F6	M4-1250-R6
CG-3213-XX	13.00"	Sup. Tumba	M7-1300-N6	M7-1300-F6	M4-1300-R6
Curve been IIMMIE MC	DALES SEDI	EC			
Curve hoop, JIMMIE MC CG-5111-XX	11.00"	Quinto	M7-1106-N6	M7-1106-F6	M4-1106-R5
CG-5117-XX	11.75"	Conga	M7-1175-N6	M7-1175-F6	M4-1175-R5
CG-5112-XX	12.50"	Tumba	M7-1250-N6	M7-1250-F6	M4-1250-R6
CG-5113-XX	13.00"	Sup. Tumba	M7-1300-N6	M7-1300-F6	M4-1300-R6
CG-5211-XX	11.00"	Quinto	M7-1106-N6	M7-1106-F6	M4-1106-R5
CG-5217-XX	11.75"	Conga	M7-1175-N6	M7-1175-F6	M4-1175-R5
CG-5212-XX	12.50"	Tumba	M7-1250-N6	M7-1250-F6	M4-1250-R6
CG-5213-XX	13.00"	Sup. Tumba	M7-1300-N6	M7-1300-F6	M4-1300-R6
TOCA Easy Play hoop - Limited	d Edition				
Lasy Hay Hoop Lilling	11"	Quinto	M7-1106-N6	M7-1106-F6	M4-1106-TC
	11.75"	Conga	M7-1175-N6	M7-1175-F6	M4-1175-TC
	12.50"	Tumba	M7-1250-N6	M7-1250-F6	M4-1250-TC
	12.50	Tulliba	W17-1230-NO	1017-1230-1 0	WI4-1230-1C
Easy Play hoop - Custor		0.1.1.	N7 4400 NO	M7 4400 F0	144 4400 TO
	11"	Quinto	M7-1106-N6	M7-1106-F6	M4-1106-TC
	11.75"	Conga	M7-1175-N6	M7-1175-F6	M4-1175-TC
	12.50"	Tumba	M7-1250-N6	M7-1250-F6	M4-1250-TC
Easy Play hoop - Premie	еге				
	11"	Quinto	M7-1106-N6	M7-1106-F6	M4-1106-TC
	11.75"	Conga	M7-1175-N6	M7-1175-F6	M4-1175-TC
	12.50"	Tumba	M7-1250-N6	M7-1250-F6	M4-1250-TC
Traditional hoop - Traditi	ional Series				
	11"	Quinto	Not Available	Not Available	Not Available
	11.75"	Conga	Not Available	Not Available	Not Available
	12.50"	Tumba	Not Available	Not Available	Not Available
Easy Play hoop - Elite-V	Vood & Fibero	lace Spripe			
Lasy riay 1100p - Elite-v	10"	Quinto	M7-S100-N5	M7-S100-F5	M4-S100-F5
	11"	Conga	M7-S110-N5	M7-S110-F5	M4-S110-F5
	12"	Tumba	M7-S120-N5	M7-S120-F5	M4-S120-F5
Easy Play style hoop - S Fiberglass Series	Sheila E.Playe	r Series -			
i incidiase ociice	10"	Ouinto	M7-S100-N5	M7-S100-F5	M4-S100-F5
	10"	Quinto			
	11"	Conga	M7-S110-N5	M7-S110-F5	M4-S110-F5
	12"	Tumba	M7-S120-N5	M7-S120-F5	M4-S120-F5
	Name Carian	10/			
Easy Play style hoop - P	rayer Series -	· vvood			
Easy Play style hoop - P	10"	Quinto	M7-S100-N5	M7-S100-F5	M4-S100-F5
Easy Play style hoop - P			M7-S100-N5 M7-S110-N5	M7-S100-F5 M7-S110-F5	M4-S100-F5 M4-S110-F5

Bongo Head Selection Table Type 6 profile / Type 9 profile



MODEL DRUM BONGOS	Size	Head TYPE 9 Tucked NUSKYN®	Head TYPE 9 Tucked FIBERSKYN® 3	Head TYPE 6 Crimplock FIBERSKYN® 3
LP —				
CC 2 Rim - 5/16" lug Galaxy Giovanni				
	7" 8.5"	M9-0715-N5 M9-0850-N6	M9-0715-F3 M9-0850-F4	M6-0715-F1 M6-0850-F5
	0.5	1013-0030-110	1013-0030-1 4	WIO-0030-1 3
CC 2 Rim - 5/16" lug Tribal & Accent s			=-	
	7" 8.5"	M9-0715-N5 M9-0850-N6	M9-0715-F3 M9-0850-F4	M6-0715-F1 M6-0850-F5
CC 2 Rim - 5/16" lug-Galaxy	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	8.5"	M9-0850-N6	M9-0850-F4	M6-0850-F5
CC 2 Rim - 5/16" lug-Generation 2	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	8.5"	M9-0850-N6	M9-0850-F4	M6-0850-F5
Traditional Directification Committee	0			
Traditional Rim - 5/16" lug-Generation	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	8.5"	M9-0850-N6	M9-0850-F4	M6-0850-F5
CC 2 Pier 5/40" has Fibereless				
CC 2 Rim - 5/16" lug Fiberglass	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	8.5"	M9-0850-N6	M9-0850-F4	M6-0850-F5
Traditional Rim - 5/16" lug-Valje®				
Traditional Kim - 5/16 Tug-valje	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	8.5"	M9-0850-N6	M9-0850-F4	M6-0850-F5
Traditional Rim - 5/16" lug-Generation TRIPLE BONGO	3			
	5.5"	Not Available	Not Available	Not Available
	8.5" 9"	M9-0850-N6 M9-0900-N6	M9-0850-F4 M9-0900-F4	M6-0850-F5 M6-0900-F5
	9	M9-0900-ING	W9-0900-F4	WIG-0900-F3
Traditional Rim - 5/16" lug-Matador - Wo				
	7" 8.5"	M9-0715-N5 M9-0850-N6	M9-0715-F3 M9-0850-F4	M6-0715-F1 M6-0850-F5
	5.0	5 0000 110	5 0000 1 4	0000 1 3
NEW FOR Aspire Wood drums only	0.75"	Net Assilet	Net Aveileb!	MC CCZE ED
	6.75" 8"	Not Available Not Available	Not Available Not Available	M6-S675-FD M6-S800-F3
Type 6			1101717unabio	0000 1 0
	6.75" 8"	M6-S675-N1		
	8	M6-S800-N1		
PEARL -				
Elite Series - Wood & Fiberglass	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	9"	M9-0900-N6	M9-0900-F4	M6-0900-F5
Dahlar Allanda Cinnatura Carina Carina	_			
Bobby Allende Signature Series Conga	as 7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	9"	M9-0900-N6	M9-0900-F4	M6-0900-F5
Richie Flores Signature Series Congas				
Nome Fiores Signature Series Congas	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	9"	M9-0900-N6	M9-0900-F4	M6-0900-F5
NEW FOR Primero	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
14LVI I OK FIIIIGIO	8.5"	M9-0850-N6	M9-0850-F4	M6-0850-F5



MODEL DRUM CONGAS	Size	Head TYPE 7 Tucked NUSKYN®	Head TYPE 7 Tucked FIBERSKYN® 3	Head TYPE 4 Crimplock FIBERSKYN® 3
REMO®				
Curve hoop, TUFF E NUFF				
BG-7801-0W	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	8.50"	M9-0850-N6	M9-0850-F4	M6-0850-F5
Curve hoop, TUFF E NUFF				
BG-7901-0W	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
Traditional hoop, TUFF E NUFF	9.00"	M9-0900-N6	M9-0900-F4	M6-0900-F5
BG-7800-0W	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
20 1000 011	8.50"	M9-0850-N6	M9-0850-F4	M6-0850-F5
Traditional hoop, TUFF E NUFF				
BG-7900-0W	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
T 515515 5111611	9.00"	M9-0900-N6	M9-0900-F4	M6-900-F5
Traditional hoop, FABRIC FINISH BG-7800-XX	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
BG-7800-XX	8.50"	M9-0850-N6	M9-0715-F3 M9-0850-F4	M6-0850-F5
Traditional hoop, FABRIC FINISH	0.00	5 0000 110	0000 1 4	0000 10
BG-7900-0W	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	9.00"	M9-0900-N6	M9-0900-F4	M6-0900-F5
Curve hoop, DESIGNER'S TOUCH FIN				
BG-7811-XX	7" 8.50"	M9-0715-N5 M9-0850-N6	M9-0715-F3 M9-0850-F4	M6-0715-F1 M6-0850-F5
Curve hoop, DESIGNER'S TOUCH FIN		1019-0030-140	W19-0650-F4	WIO-0630-F3
BG-7911-XX	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	9.00"	M9-0900-N6	M9-0900-F4	M6-0900-F5
TOCA				
TOCA				
Easy Play hoop - Limited Edition	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	8.5"	M9-0850-N6	M9-0850-F4	M6-0850-F5
Easy Play hoop - Custom Deluxe				
	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	8.5"	M9-0850-N6	M9-0850-F4	M6-0850-F5
Easy Play hoop - Premiere				
,,	7"	M9-0715-N5	M9-0715-F3	M6-0715-F1
	8.5"	M9-0850-N6	M9-0850-F4	M6-0850-F5
To 190 and 1 and 1 and 2 and 2 and 2				
Traditional hoop - Traditional Series	7"	Not Available	Not Available	M6-0715-F1
	8.5"	Not Available	Not Available	M6-0850-F5
	0			0000 . 0
Easy Play hoop - Elite-Wood & Fibergla	ass Series			
	7"	M9-0715-N5	M9-0715-F3	M6-S715-F1
	8.5"	M9-0850-N6	M9-0850-F4	M6-S850-F5
Easy Play style hoop - Sheila E.Player Fiberglass Series	Series -			
	6 1/2"	Not Available	Not Available	Not Available
	7"	Not Available	Not Available	Not Available
Easy Play style hoop - Player Series -	Wood 7"	M9-0715-N5	M9-0715-F3	M6-S715-F1
	7" 8.5"	M9-0715-N5 M9-0850-N6	M9-0715-F3 M9-0850-F4	M6-S715-F1 M6-S850-F5
	0	5 0000 110	5 0000 1 4	0000 1 0