



create

2017 Cymbals & Sounds
Band & Orchestra





Whatever your orchestral, band, percussion ensemble or marching percussion requirements, we have the cymbals, percussion and accessories to help you create your sound.

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*"I want to be the best cymbal company
in the world. Creating the very best
instruments is primary, that's my motivation.
We create so that drummers can create."
– SABIAN founder RZ, 1982.*



WE CREATE... SO THAT YOU CAN CREATE

RZ had always maintained his goal for SABIAN was to become the best cymbal company in the world. From jazz to marching bands and orchestras to concert bands, he understood that the only way to achieve his goal of being the best was to create the most diverse offering of cymbals and sounds in the world, while keeping the creativity of the artist at the heart of the equation.

And so, when RZ introduced the world to his fledgling SABIAN cymbal company in 1982, he did it with two full lines of band and orchestral cymbals – the bright, cutting cymbals in the AA line, and the darker sounds of the HH line – offered in French, Germanic and Viennese weights. But RZ was just getting started.

AAX, the world's first modern cymbal, introduced new lathing and hammering technology that totally changed the attack and musicality of cymbals available at the time. For orchestral musicians, that meant superb dynamics that allowed them play with consistent timbre at volumes ranging from extremely low to extremely loud.

HHX Synergy hand cymbals were also a game-changer. Our award-winning design offered unparalleled musicality and projection, wider dynamic sensitivity, and greater performance control, prompting DCI Hall of Fame member Ralph

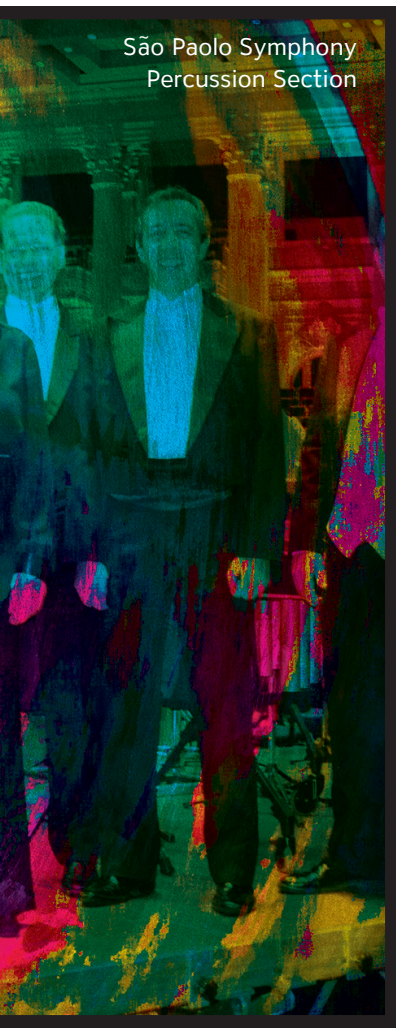
Hardimon to exclaim: "Synergy are the best marching cymbals I've ever experienced...these cymbals do it all!"

But SABIAN innovation and creativity are not limited to cymbals. With Sound Calculator, we were the first cymbal company to design a revolutionary web-based program to help musicians choose the exact Band & Orchestral cymbals required for their specific musical setting. With a few simple mouse-clicks to identify preferred sound and performance properties, percussionists can quickly see – and hear – a selection of recommended instruments.

Ever vigilant and visionary when it came to the synergy between trends and sounds, RZ passed along his DNA for creating the best and most diverse sounds for drummers. As a result, we have led the way with some of the most exciting and innovative instruments ever created for orchestras, marching bands, drumlines and more.

Why do we do it? Well, it all goes back to RZ's mantra: "create so that drummers can create." His primary focus on providing "the very best for musicians" is a commitment our craftsmen take seriously. That's why SABIAN is the only major cymbal manufacturer you can call up on the phone today, speak to a cymbal-maker, and create your own custom cymbals and sounds. That's just the way it's always been at SABIAN – and that's the way it's going to stay.

São Paolo Symphony
Percussion Section



HAND CYMBALS

sbr

We believe that where you begin as a percussionist is important. So we designed SBR to make your first steps easy and enjoyable. Hammered and lathed, SBR delivers the tightly focused sound of pure brass. And while brass simply cannot match the dynamic range of our bronze cymbals, we wouldn't settle for anything less than the absolute best brass for creative beginners.

B8X

Fully hammered for enhanced projection and complexity, B8X provides creative beginners much more than expected at an entry level price point. With a nice range of popular sizes in both hand and suspended cymbals, it's easy to create your sound without feeling like you're compromising. Crafted from pure SABIAN B8 bronze, B8X will surprise you.

PART || SIZE || WEIGHT || FINISH



Band



The controlled sound of pure brass makes SBr a consideration for budget-driven applications.

SBR1422	14"
SBR1622	16"



Band



Bright, yet musical bronze cymbals. Controllable by young percussionists, B8X is affordable for all music programs.

41422X	14"	♥
41622X	16"	♥
41822X	18"	♥

PART II SIZE II WEIGHT II FINISH



Marching Band



Moderately priced medium weight is ideal for smaller high schools and junior high marching bands.

31422B	14"	
31622B	16"	♥
31822B	18"	♥



Concert Band



Easy-to-play B20 bronze pairing delivers bright, musical sounds with articulation and projection.

XSR1421B	14"	
XSR1621B	16"	
XSR1821B	18"	♥
XSR2021B	20"	

B8 PRO

Vastly improved since its inception in 1991, B8 Pro is all about intense focused cut in a selection of hand and suspended cymbals designed for high schools and junior high marching bands. A large hammering pattern results in richer, more complex sound than any other cymbal at this price range.

XSR

Crafted from pure B20 Bronze, XSR delivers unprecedented sound and performance at a price designed to fit any cymbal budget. Easy to play, they project, produce and articulate sound extremely well, making them a great addition for any teaching facility seeking the combined value of great sound and low price.

SABIAN blends classic band and orchestral sounds with innovative and creative designs to produce award-winning hand cymbals. That's why we're the premier choice of the world's leading orchestras.

HAND CYMBALS

AA

A high profile shape and small peen concentric hammering result in cymbals with brighter pitch, a quick attack with long sustain, and lively overtones.

From the shimmering response of light, thin French cymbals to the penetrating power of heavy Drum Corps models, our AA line offers a cymbal for every application.

PART II SIZE II WEIGHT II FINISH



French

(MT) (N) (B)

The lightest, thinnest model is very sensitive, with fast, bright and glassy sounds.

21619	16"
21819	18"

PART II SIZE II WEIGHT II FINISH



Viennese

(M) (N) (B)

Medium thickness and weight produce a fuller sound with more moderate decay.

21620	16"	♥
21720	17"	
21820	18"	♥
21920	19"	
22020	20"	
22120	21"	



Concert Band

(M) (N) (B)

Medium-weight models are more penetrating than Viennese and offer greater multi-purpose applications.

21621	16"	♥
21821	18"	♥



Marching

(MH) (N) (B)

Medium-heavy weight provides full-bodied sound with long decay. Ideal for multiple genre applications.

21422	14"	♥
21622	16"	♥
21722	17"	
21822	18"	♥
21922	19"	♥
22022	20"	



Drum Corps

(H) (N) (B)

Heavy-weight pairing delivers maximum attack with penetrating power and robust musicality.

21825	18"
21925	19"
22025	20"

PART II SIZE II WEIGHT II FINISH



New Symphonic Medium Light

(M) (N) (B)

Bright musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain.

22256X 22"

PART II SIZE II WEIGHT II FINISH



New Symphonic Medium Heavy

(MH) (N) (B)

Bright, glassy response with increased cut and clarity. Similar to Germanic with longer sustain.

21855X 18" ♥
22055X 20" ♥
22255X 22"

PART II SIZE II WEIGHT II FINISH



Arena Medium

(M) (N) (B)

The lightest, thinnest model is very sensitive, with fast, bright and glassy sounds.

21822X 18" ♥
21922X 19"
22022X 20"
22222X 22"



Arena Heavy

(H) (N) (B)

Medium thickness and weight produce a fuller sound with more moderate decay.

21825X 18" ♥
21925X 19" ♥
22025X 20" ♥
22225X 22" ♥

AAX

The world's first modern cymbal, AAX design introduced new lathing and hammering technology that totally changed the attack and musicality of cymbals available at the time. Offered in New Symphonic and Arena weights, AAX hand cymbals offer excellent dynamics that allow them to be played with consistent timbre at volumes ranging from extremely low to extremely loud.



HHX

New Symphonic French

(MH) (N) (B)

Cool shimmer and warm tone combine to create a musically full response.

11819XN 18" ♥
12019XN 20"

Until HHX, dark cymbals simply did not cut. But using a combination of high-profile shape, large raw bell and jumbo size hand hammering, SABIAN craftsmen were able to take all that dark, tonally complex goodness and make it cut in virtually any orchestral setting – from the cool shimmer of New Symphonic French to the game-changing Synergy Medium and Heavy pairings.

PART II SIZE II WEIGHT II FINISH

PART II SIZE II WEIGHT II FINISH

PART II SIZE II WEIGHT II FINISH



New Symphonic Viennese

(M) (N) (B)

Tonal richness and HHX warmth make for a musical pairing.

11820XN 18" ♥
12020XN 20"

New Symphonic Germanic

(MH) (H) (N) (B)

Heavy design combines with HHX 'Tone Projection' to deliver robust warmth.

11824XN 18" ♥
12024XN 20"

Banda Turca

(MH) (N) (B)

Sound is extremely well defined – with rapid response and decay rates – making these ideal for quick accents and cutting through other instruments in orchestral settings.

11420XBT 14"
11520XBT 15"



Philharmonic

(MH) (N) (B)

Versatile, medium-weight cymbals with pronounced midrange overtones and enhanced sustain.

11621XN 16"
11821XN 18"



Synergy Medium

(M) (B)

Embracing low, mid and high partials within a smooth, robust response that is totally musical, these cymbals play with absolute ease.

11794XBM 17"
11894XBM 18" ♥
11994XBM 19"
12094XBM 20"
12194XBM 21"



Synergy Heavy

(MH) (H) (B)

Heavy weight ensures robust, simmering response and increased projection with this dynamic, easy-to-play pairing.

11794XBH 17"
11894XBH 18" ♥
11994XBH 19"
12094XBH 20"
12194XBH 21"

HAND CYMBALS

8

PART II SIZE II WEIGHT II FINISH PART II SIZE II WEIGHT II FINISH



French

(MT) (N) (B)

Thinnest hand hammered models respond quickly with warm, glassy sounds.

12219 22"



Viennese

(M) (N) (B)

Medium-weight models respond with fuller, darker sounds and moderate decay.

11620 16" ♥
11720 17"
11820 18" ♥
11920 19"
12020 20"



Germanic

(MH) (H) (N)

Heaviest pairing delivers dark tonality with powerful, musically robust responses.

11624 16"
11724 17"
11824 18" ♥
11924 19"



New Symphonic Medium Heavy

(MH) (N) (B)

Warm, musical tonality with sensitivity and shimmer. Similar to Germanic with longer sustain.

11855 18"
12055 20"

HH

Traditionally and skillfully hand hammered for increased musicality and dark, complex tone, HH cymbals deliver unmatched sonic texture and playability across the entire line. Creative musicians will appreciate the renewed focus on hammering, resulting in cymbals that sound thinner and more musical, with quick responses and warmer tone.

Artisan

Inspired by world-renowned percussionists seeking cymbals to replace their aging orchestral models, Artisan cymbals combine elements of cymbal-making even the most traditional cymbal companies have abandoned, with forward thinking technology they could only dream of. They are cymbals only the most skillful and passionate master craftsmen at Sabian could create.

PART II SIZE II WEIGHT II FINISH



Traditional Symphonic Medium Light

ML M N B

This lighter Artisan pairing responds with a splashy sensitivity, a rich, warm, musically complex tone, and a shorter sustain than the Medium-Heavy pairing.

A1656	16"	
A1756	17"	♥
A1856	18"	♥
A1956	19"	
A2056	20"	♥



Traditional Symphonic Medium Heavy

MH H N B

With a heavier weight, this Artisan pairing is more articulate and focused, providing a longer sustain than the Medium Light pair.

A1655	16"	
A1755	17"	♥
A1855	18"	♥
A1955	19"	♥
A2055	20"	

HAND CYMBALS

"These are cymbals only the most skillful and passionate master craftsmen at SABIAN could create."

PART II SIZE II WEIGHT II FINISH



Traditional Symphonic Medium Heavy Extra Dark

(MH) (N) (B)

Provide exceptionally clear articulation, extended dynamic range and the ability to cut through any orchestral setting.

A1855E	18"
A2055E	20"



Forza

(H) (N) (B)

Designed for musicians who need a heavier pair that provides boosted presence in a large ensemble, these are also the most articulate pair in the Artisan series. A narrow pitch spread provides clarity in any musical setting.

A1755F	17"
A1855F	18"

SUSPENDED CYMBALS

Innovative design, skilled craftsmen, and a real sense of adventure all add up to the most diverse offering of sound in suspended cymbals – from the affordable, focused B8X line to the premium “old-world” sound and performance of Artisan.

PART II SIZE II WEIGHT II FINISH



AA
Suspended

(T) (N) (B)

Bright, penetrating sound is full of dynamic energy and presence.

21623	16"
21723	17"
21823	18" ♥
21923	19"
22023	20" ♥

PART II SIZE II WEIGHT II FINISH



AA
Molto Symphonic
Suspended

(T) (N) (B)

Smooth, shimmering sound is bright and impactful at all volumes.

21689	16"
21789	17"
21889	18" ♥
21989	19"
22089	20"

PART II SIZE II WEIGHT II FINISH



AAX
Suspended

(T) (MT) (N) (B)

Sensational orchestral model features enhanced complexity and rich sound quality at all levels.

21623X	16"
21723X	17"
21823X	18" ♥
21923X	19"
22023X	20" ♥



HH
Suspended

(T) (N) (B)

Rich, full-bodied warm sound builds smoothly for crescendos, or crashes boldly for accents.

11623	16"
11723	17"
11823	18" ♥
11923	19"
12023	20" ♥



HHX
Suspended

(T) (N) (B)

Just touching this sensitive model creates a warm, dark musical spread, with a tonal range that extends upward as volume increases.

11623XN	16" ♥
11723XN	17"
11823XN	18" ♥
11923XN	19"
12023XN	20" ♥



ARTISAN
Suspended

(T) (N) (B)

Premium ‘Old World’ sounds that are tonally deep, dark and rich, with a robust vintage musicality.

A1523	15"
A1623	16"
A1723	17" ♥
A1823	18" ♥
A1923	19" ♥
A2023	20"

**B8X****Suspended**

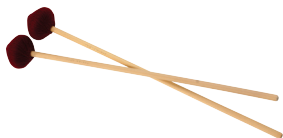
Designed for budget-conscious musicians and schools, new SABIAN technology, low profile and B8 alloy combine to deliver a high-pitched suspended model with rich, airy sound.

41623X 16" ♥
41823X 18" ♥

**XSR****Suspended**

Crashes and swells with bright, penetrating energy. A dynamic cymbal and tremendous value at a great price.

XSR1623B 16" ♥
XSR1823B 18" ♥
XSR2023B 20"

**Hard Suspended Cymbal Mallets with Rattan Handles**

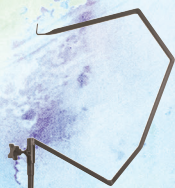
Hard Suspended mallets offer a smaller, harder head for accents or passages requiring striking a suspended cymbal in rapid succession.

61124

**General Suspended Cymbal Mallets with Rattan Handles**

General mallets feature a soft woven head for mellow sounds and smooth crescendos without audible strokes.

61125

**Orchestra Gooseneck Stand**

Unique geometric design differs from traditional gooseneck stands with capacity to accommodate cymbal movement at even the loudest of volumes. Unique design allows stand to fit most 22" cymbal bags and cases. Multi-tiered base enables it to be inserted into virtually any cymbal stand.

61111NP

**Orchestra Gooseneck Stand with Base**

The perfect solution for virtually any suspended cymbal application. Includes the refined gooseneck attachment designed to maximize the sound and playability of your suspended cymbals. Also includes an optional conventional cymbal stand topper with tilter for added options. Black on black design with double braced heavy duty base included.

SSCYM2

EDUCATIONAL SETS

Sonically Matched in the Vault!

All of our Educational Sets are sonically matched for optimum performance compatibility by the sound specialists in the SABIAN Vault, so you can play a great-sounding set of cymbals – right out of the box.



B8X Concert Band Set

(N)

16" Band (pr.), 16" Suspended,
Free EZ™ Cymbal Straps (pr.)
416XCB-NB



AA Concert Band Set

(N) (B)

16" Concert Band (pr.), 16" Suspended,
Free EZ™ Cymbal Straps (pr.)
216CB



AA Molto Symphonic Suspended Set

(N) (B)

16", 18", 20"
22089SET



HH Suspended Set

(N) (B)

16", 18", 20"
12023SET



HHX Suspended Set

(N) (B)

16", 18", 20"
12023XNSET



Chinese Gong

Traditionally hammered for prized oriental sound. Produces a definite primary impact response followed by an outpouring of raw, dark overtones. Very full sounding.

53001	30"
53401	34"
54001	40"



Zodiac Gong

Made from a special nickel-silver alloy, this model produces a warm, focused fundamental with rich, sustaining overtones.

52405	24"
52605	26"
52805	28"



Symphonic Gong

Produces a powerful and sturdy fundamental note which is enhanced and softened by harmonic overtones, creating a full, warm and round response. Very tonal.

52402	24"
52602	26"
52802	28"



Economy Gong Stand

A stable and lightweight stand offered at a smart price. Small stand is designed for gongs up to 26" in diameter. Large stand holds gongs from 26" to 40".

SGS26	up to 26" (Small)
SGS40	up to 40" (Large)



Economy Gong Stand with wheels (Large)

A stable and lightweight stand that includes wheels for easy transport. Large stand is designed to accommodate gongs from 26" to 40".

SD40GS up to 40"



Gong Stand

Offered in two sizes, this heavy duty floor stand offers stability and performance. Small stand designed for 22" - 34" Gongs. Large holds Gongs from 34" - 40".

61005	22"-34" (Small)
61006	40"-48" (Large)



Economy Gong Mallet

Offered in 3 sizes. Economy gong mallets offer performance at a smart price.

SGMS	(Small)
SGMM	(Medium)
SGML	(Large)



Gong Mallet

Feature a long wood handle and a firm, yarn-wrapped head. Large Mallet works best for gongs and tam tams over 34", while Small is ideal for small and medium-size gongs 22" - 34"

61004S	(Small)
61004L	(Large)

CROTALES

Crotales

Available in low- or high-octave sets (13 discs), complete with mounting bar (fits standard cymbal stand). Full octave sets include universal mounting bar that fits different-sized cymbal stands. Individual crotales available. Please indicate specific note. Crotales are tuned to A + 442 unless otherwise requested.

High Octave Set

50303H

Low Octave Set

50303L

Single

50301

High Crotale Bar

61048H

Low Crotale Bar

61048L



Hard Shell Crotale Case

Protect your investment and travel securely with this durable, hard-shell case. In addition, your Crotales can be played from inside the case just like a glockenspiel.

61139



Cymbal/Crotale Bow

Our smartly priced bow is perfectly designed for bowing suspended cymbals and crotales.

61132



Cymbal/Crotale Bow Rosin

This long-lasting quality bow rosin includes a protective case.

61133



Fortissimo Crotale Mallets

(1" Ball w/Black Birch Handles)
A large plastic mallet designed for superior sound at loud dynamics. Ideal mallet length for students.

61126



Mezzoforte Crotale Mallets

(7/8" Ball w/Black Birch Handles)
A medium plastic mallet designed for pianissimo to mezzo forte. Ideal mallet length for students.

61127

TRIANGLES

16



Overture Triangles

Crafted from quality SABIAN Aluminum Alloy, designed for percussionists on a budget, or school and educational applications.

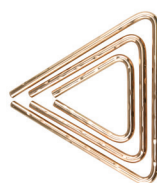
61183-4AL	4"
61183-6AL	6"
61183-8AL	8"



B8 Bronze Triangles

A blend of quality sound with competitive pricing, ideal for any musical setting – from school to professional. They produce bright sound, modest amount of shimmer with long sustain.

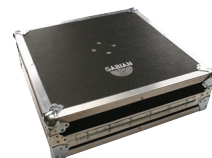
61134-4B8	4"
61134-5B8	5"
61134-6B8	6" ♥
61134-7B8	7"
61134-8B8	8"
61134-9B8	9"
61134-10B8	10"



Hammered B8 Bronze Triangles

Crafted from hammered B8 Bronze for rich shimmer with a long sustain. A blend of quality sound with competitive pricing, ideal for any musical setting – from school to professional.

61135-4B8H	4"
61135-5B8H	5"
61135-6B8H	6" ♥
61135-7B8H	7"
61135-8B8H	8"
61135-9B8H	9"
61135-10B8H	10"



Flight Case

Protect your valuable investment in cymbals and travel securely with our durable quality flight case.

61077 22"



Black Zippered Triangle Bag

61140-4	4"
61140-6	6" ♥
61140-8	8"
61140-10	10"



Triangle/Striker Attaché Case

61140



Striker Set with Bag

Includes three standard sized strikers – 1/8", 3/16" and 1/4" – packed in an attractive, protective black SABIAN bag.

61131	1/8", 3/16", 1/4"
61141	bag only



Regular Triangle & Striker Set with Attaché Case

61140R



Hammered Triangle & Striker Set with Attaché Case

61140H



Stainless Steel Triangle Striker

61128	1/8" ♥
61129	3/16"
61130	1/4"



Tom Gauger Crash Caddy

61137



Tom Gauger Stand Pad

61138



Triangle Clip

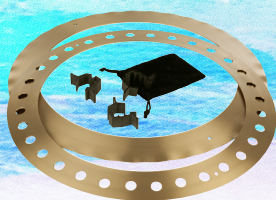
61122



Triangle Holder

61123

EFFECTS



Hoop Crasher

(L) (M) (N)

Designed by Jojo Mayer, this dual-ring effects device offers unmatched versatility and a massive palette of sound. Manufactured from a set of premium B20 Bronze hi-hats – the top flotation ring is punched with 32 holes for lightness and lift, while the heavier bottom ring is designed with an X-Celerator Air-Wave lip to eliminate airlock and minimize contact area with the snare head.

HC-13 13"
HC-14 14"



Chopper

Innovative 3-layer design fits on a cymbal stand, and delivers super-fast white-noise responses, making this a great effect for playing rhythms and accents in drum and percussion set-ups.

CH08 8"
CH10 10"
CH12 12" ♥



Becker Bow Cymbal (HHX)

Unique effect created in collaboration with Bob Becker; produces a variety of eerie and ethereal sounds when a cymbal bow is drawn across the flat or rounded edges of its unique design. (Bow sold separately)

BOW16 16"



ThunderSheet

Roaring slice of raw bronze is ideal for effects and crescendos in drum and percussion set-ups.

52604 18"x26"
53004 20"x30"



Finger Cymbals

Solid bronze pairings in choice of weights, for ringing, bell-like sounds.

Light (Pair)

50101

Heavy (Pair)

50102

(L)

(H)



Sizzle Rivets (package of 25)

Adding rivets to your cymbals will add "sizzle" to your sound. Please note, drilling holes in cymbal is required, which may void cymbal warranty.

61010

BELLS



Ice Bell

Heavy-weight 12" bell provides a very definite, high-pitched, bell-like sound. A great percussion piece for colorful accenting and effects.

51299 12"



Stage Bell

This small bell puts out a bright, pure sound that penetrates clearly in any drum or percussion set-up.

507B 7"
509B 9"



Alu Bell

Cast from aluminum, this musical effect produces a soft, bright and sustaining sound.

AB7 7" ♥
AB9 9" ♥
AB11 11"



Aluminum Bar Chime

Designed for discerning musicians with 24 Aluminum Alloy chimes tied securely with braided 50lb line. Alloy chimes produce full, warm tone at moderate to high volume, with bright shimmer and sustain. The focus is in the mid-to-low range.

61174A-24



B8 Bronze Bar Chime

Designed for discerning musicians with 24 B8 Bronze chimes tied securely with braided 50lb line. Ideal for full sound at moderate to high volume, with rich, complex shimmer and long sustain. The focus is in the mid-to-high range.

61174B-24

CHIMES



Chime Mount

Ideal for holding bells and splash cymbals.

61092

ACCESSORIES



Premium Cymbal Straps (Pair)

Crafted from top grain leather and considerably thicker than most cymbal strap offerings, these premium straps are designed to fill the needs of the world's top percussionists.

61002X



EZ Cymbal Straps (Pair)

Quality, pliable leather cymbal straps with ball bearing design fastener.

61002EZ



Leather Cymbal Straps (Pair)

Durable, quality Cymbal Straps designed from premium leather to ensure comfort and control when playing hand cymbals. Tapered ends allow for easy, secure knots.

61002



Leather Cymbal Pads (Pair)

Quality leather pads are filled with high-impact padding for maximum comfort.

61001

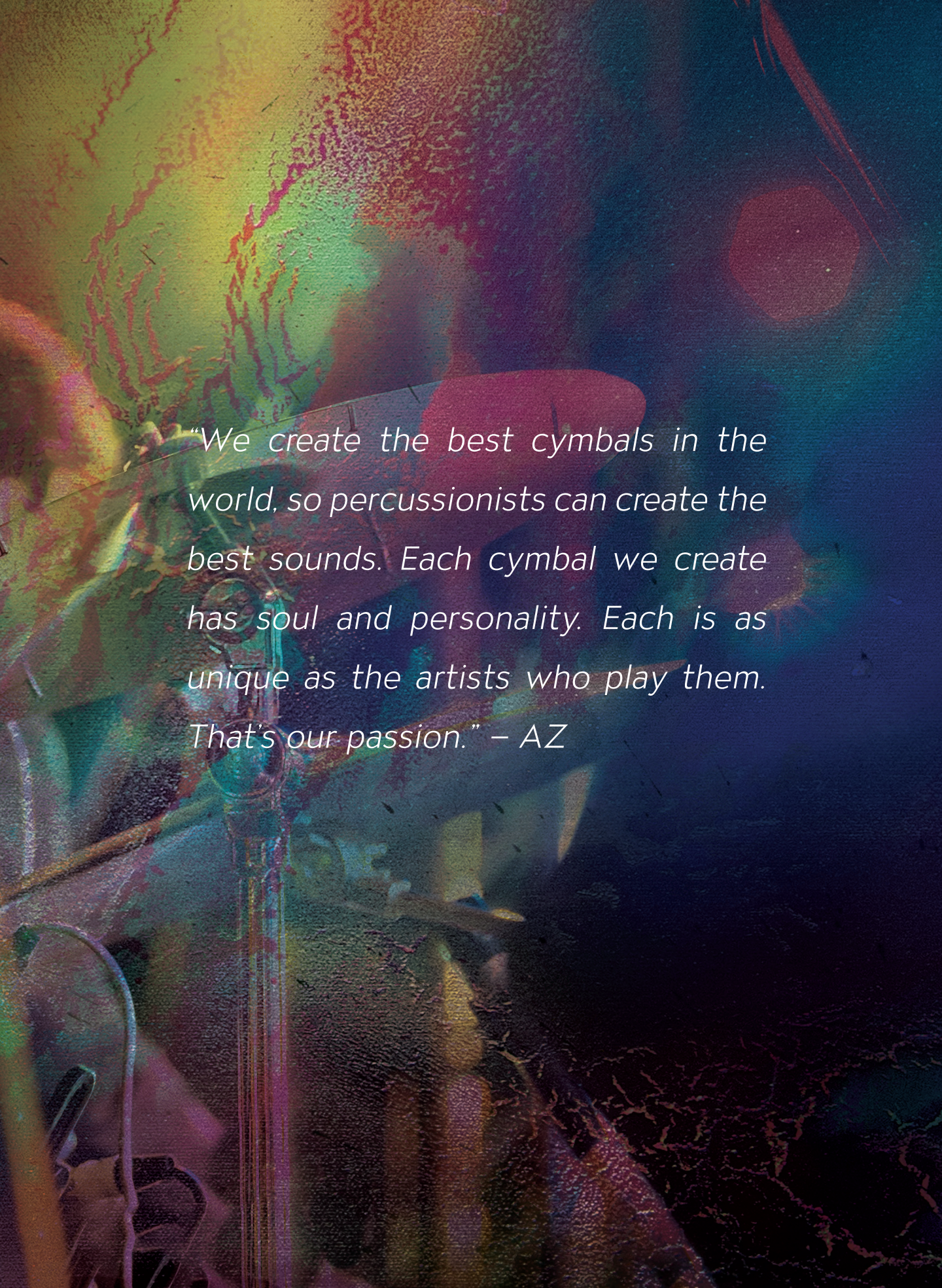


Nylon Cymbal Straps (Pair)

Long-lasting ballistic Nylon design to ensure comfort and control when playing hand cymbals. A low-cost alternative to leather, with a textured surface for strong grip.

61015PR



The background is an abstract, textured composition of vibrant colors including yellow, green, red, and blue. A large, dark, metallic cymbal is visible in the lower-left quadrant, partially obscured by the text. The overall effect is artistic and dynamic.

"We create the best cymbals in the world, so percussionists can create the best sounds. Each cymbal we create has soul and personality. Each is as unique as the artists who play them. That's our passion." – AZ

Artisan



BOC17

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