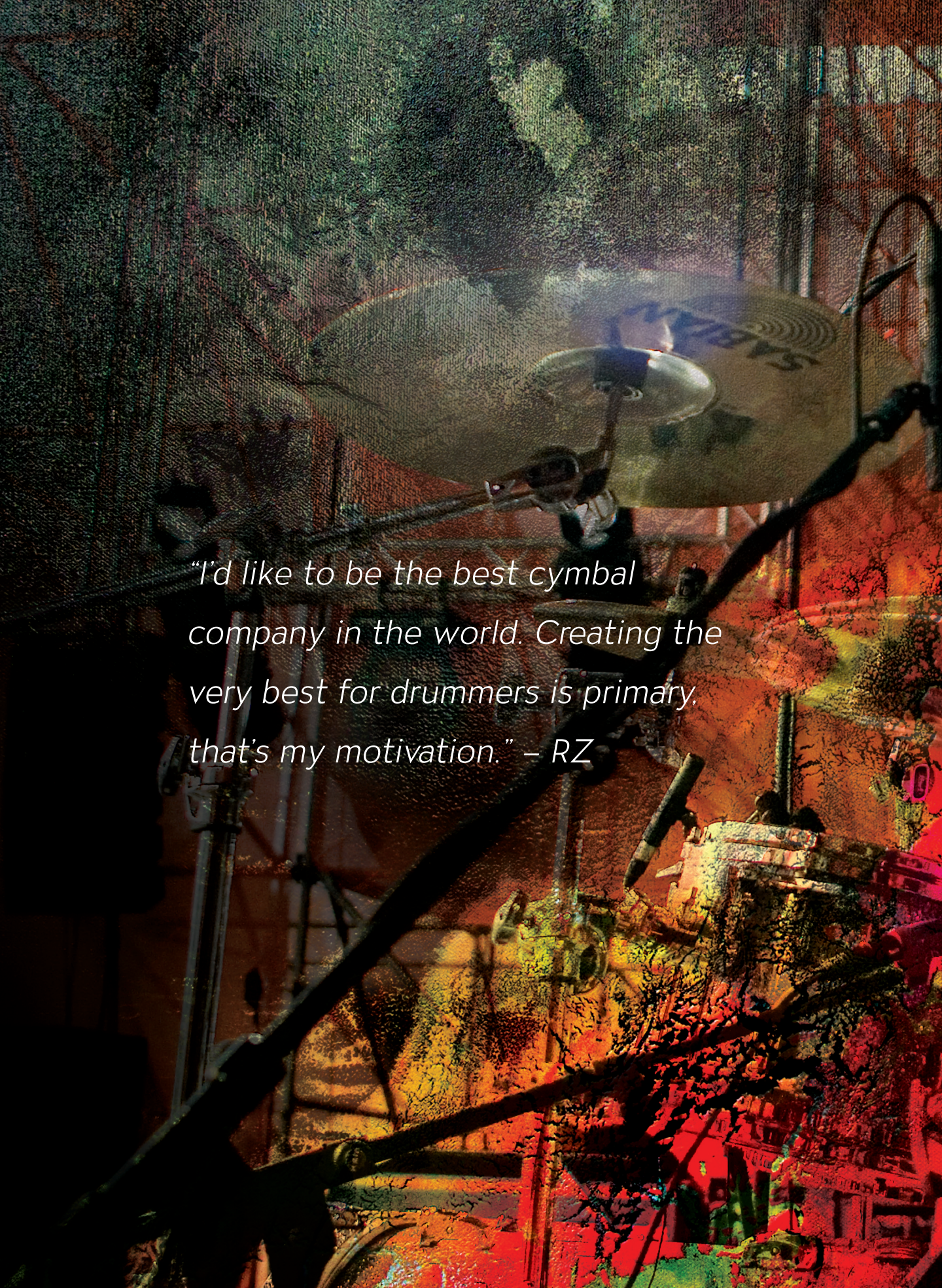


A vibrant, high-energy photograph of a drummer performing. The drummer, wearing sunglasses and a dark jacket, has a mohawk made of numerous long, purple streamers. He is captured in a dynamic pose, with his mouth open and hands raised, playing a set of Sabian cymbals. The background is dark, with colorful stage lights in shades of purple, blue, and yellow creating a dramatic atmosphere. The word "create" is written in a large, white, cursive font across the center of the image.

create

2017 Cymbals & Sounds





*"I'd like to be the best cymbal
company in the world. Creating the
very best for drummers is primary.
that's my motivation." – RZ*



SABIAN



Cover Photo: Harald Peter
Photo this page: Oliver Karl

Cover: Cora Coleman-Dunham
This page: Moritz Mueller



IN THE BEGINNING...

... there was AA and HH.

AA cymbals delivered the bright, cutting sounds that drove rock, pop and other early mainstream music while HH cymbals covered the darker sounds sought by jazz and symphonic players. Those were the two sides of the cymbal in those heady formative years of SABIAN. But everything was about to change.

By the early '80's, new sounds were beginning to infiltrate the airwaves, both on the radio and – more importantly – on television. The advent of MTV opened up windows into new music, new sounds and new looks that could not be ignored. The domination of classic rock, folk and pop on both sides of the Atlantic was being challenged by punk, new wave, reggae, electro-pop, hip-hop and more – much of it influenced by world music that sounded completely new and exotic to mainstream western audiences.

None of this went unnoticed by SABIAN founder RZ, nor was he in uncharted territory. Ever vigilant and visionary when it came to the synergy between trends and sounds, RZ had been a pivotal figure in manufacturing the

cymbals that put the boom in the British invasion just over a decade earlier. His small factory in Meductic had been punching well above its weight for years, shipping cymbals to UK music shops since 1968, eagerly supplying drummers who were hungry for quality cymbals that could produce loud, new sounds.

In keeping with the times, those early cymbals were all about stick click – rides, crashes and hats providing plenty of definition and moderate wash. But along with the musical landscape, this was also about to change. As new bands and styles popped up on what seemed to be an hourly basis, a corresponding wave of new drummers was demanding more texture, more complexity, more dynamic range and a wider EQ spectrum. Diversity of sound was the order of the day. It was time to get busy!

RZ had always maintained his goal for SABIAN was to become “the best cymbal company in the world. Creating the very best for drummers is primary, that’s my motivation.” FOR DRUMMERS – that was the key to RZ’s driving philosophy. He understood that the only way to achieve his goal was to create



RZ and Willi led an extended family of artisans and craftsmen with their supreme passion for music and drummers.

RZ & WILLI

FOUNDER

the most diverse offering of cymbals and sounds in the world while keeping the creativity of the artist at the heart of the equation.

Artists instinctively grasped RZ's mantra, to "create, so that drummers can create," and they flocked to the fledgling cymbal company. SABIAN soon counted legends like Dave Weckl, Terry Bozzio, Neil Peart, and Jack DeJohnette among its early endorsers. Working side-by-side with these musical giants, the passionate craftsmen in the small factory on the banks of the Saint John River would go on to create the most radical and ground-breaking sounds in the history of cymbal manufacturing.

And so began an era of innovation that would usher in the greatest expansion of cymbal sound and science in history.

*Throughout this book, we will highlight key moments in Sabian innovation and diversity of sound, demonstrating how to this day, RZ's philosophy continues to be the driving force behind each and every cymbal we manufacture. We encourage all of our drummer friends to take the time to follow along, so that you can choose the perfect cymbals to help you create **your** sound. Because from day one, that's all it's ever been about.*

Created
1982

TABLE OF CONTENTS

HH	AA	B8X	B8 PRO	A4X	HHX
p 5	p 9	p 11	p 13	p 15	p 21
1982	1982	2015	1991	1993	2001

PARAGON

Artisan

sbr

XSR

Effects &
Accessories

p 25

p 27

p 30

p 31

p 33

2004

2005

2010

2016

∞

HH VINTAGE DARK

Traditionally hand hammered for increased musicality and dark, complex tone, HH offers unmatched sonic texture and playability. Creative drummers will love the renewed focus on hammering, and cymbals that sound thinner and more musical.

• *Natural or Brilliant Finish | Pure B20 Bronze*

24" King Ride



Our first cymbal series, everything else originated here.
The rest, as they say, is history.



Created
1982

18" Vanguard



HH VANGUARD

Try new HH Vanguard models when you need dark, responsive cymbals that deliver exceptional articulation in low volume situations.



14" Vanguard Hats

2016



PART II SIZE II WEIGHT II FINISH PART II SIZE II WEIGHT II FINISH

►► RIDES

King

Powerful and sophisticated, this complex ride cymbal can be so many things depending on how you strike it – it's that "just right" amount of dry, dark and wash. (MT) (N)

12280K 22" ♥
12480K 24"

Nova

The Nova delivers extremes – as in, extremely low and extremely dry. So if you like being out on the edge musically, this may be the Ride for you. (MT) (N)

12280N 22"
12480N 24"

Pandora

Medium-dark in tone, medium-light in weight, this is the cymbal for players who like "Blue" notes – it's the musical equivalent of opening Pandora's Box! (MT) (N)

12280P 22"
12480P 24"

Medium Ride

A very musical ride. Smooth, warm, and woody stick response with nice bell definition. (M) (N) (B)

12012 20"
12212 22"

Leopard Ride

Heavily hammered, unlathed model delivers dark, penetrating stick response with extra-strong definition and loud bell. (HH) (B)

12030 20"

Rock Ride

Powerful high-end cut and warm tone combine with a bright bell, for a loud, penetrating ride with character. (H) (N) (B)

12249 22"

Power Bell Ride

Combining a mega-size 8" raw bell with a lathed bow area, this cymbal is all about big power loaded with tone. (H) (N) (B)

12258 22"

Duo Ride

Half lathed, half raw, this ride delivers a choice of hot, wet or dry responses and crash ability. (MT) (N) (B)

12065 20"

Raw Bell Dry Ride

High-definition sticking with the right degree of warm, funky tone. Unlathed bell cuts with maximum clarity. (HH) (N) (B)

12172 21" ♥

Vintage Ride

With its high shape and large bell, the Vintage is big on volume and tone. Great for jazz, rock and beyond. (MT) (N) (B)

12178 21"

Garage Ride

Inspired by Claus Hessler, a versatile model with dry, controlled stick and a low level of wash, even when you dig in. Its smaller size makes it an ideal all-purpose cymbal that doubles nicely as a very-controllable crash. It attacks with minimal sustain and dry, controlled stick. (MT) (R)

118102 18"
120102 20"

PART II SIZE II WEIGHT II FINISH

►► VANGUARD

Vanguard

A thin, light design with pinpoint lathing and smaller bells, HH Vanguard is ideal for players who want darker cymbals with quick responses. The smaller cup and extended profile delivers clean, woody stick definition for such a thin cymbal. (T) (N)

116VC 16"
118VC 18"
120VR 20"
121VR 21"
122VR 22"

►► CRASHES

Thin Crash

Full-bodied musical response is low, dark and warm, with rapid decay. (T) (N) (B)

11606 16" ♥
11706 17"
11806 18"
11906 19"
12006 20"
12206 22"

Medium-Thin Crash

Mixes power and tone for explosive response and moderate sustain. (MT) (N) (B)

11607 16"
11707 17"
11807 18" ♥

Medium Crash

Heavier weight increases power and focus, for increasingly direct and louder responses. (M) (N) (B)

11608 16"
11808 18"

O-Zone

SABIAN O-Zone design employs 2" holes to increase agitation in tone, bringing raw, dark and dirty bite to this thin, trashy effects crash. (T) (N) (B)

11600 16"
11800 18"

PART II SIZE II WEIGHT II FINISH

PART II SIZE II WEIGHT II FINISH

PART II SIZE II WEIGHT II FINISH

▶▶ **HI-HATS****Medium Hats**

(M) (H) (N) (B)

Warm, full-bodied responses are clean and musical with solid stick definition.

11402 14" ♥

Fusion Hats

(MH) (H) (N) (B)

Heavy, unlathed, air-vented bottom boosts power and crispness for increased clarity and precision.

11350 13"

11450 14"

Dark Hats

(MT) (M) (N) (B)

A pairing with the deep, dark tones, and warmth found only in traditionally hand hammered cymbals.

11473 14"

X-Celerator Hats

(M) (H) (N) (B)

With a rippled Air Wave bottom to eliminate airlock and deliver super crisp and cutting stick sounds, HH X-Celerator Hi-Hats cut through with exceptional clarity at all volumes.

11402L 14"

Vanguard Hats

(M) (MH) (N) (B)

Beautifully smooth transition from a fat, meaty foot "chick" to their inherently dry closed stick sound. Striking in appearance, they are completely raw on the bottom, lathed only on the outside 2" area of the bow, and lined the rest of the way to the cup. Their complex tone blends well, while offering enough power for mainstream sounds.

114VH 14"

▶▶ **SPLASHES****Splash**

(XT) (N) (B)

Small, thin and fast, with low-pitched dark tone and its own special character.

10805 8" ♥

11005 10" ♥

11205 12"

Duo Splash

(T) (N) (B)

Combines hot breathiness with raw bite, for a darker, highly direct, and impact-making splashy response.

11065 10"

▶▶ **CHINESE****Chinese**

(T) (N) (B)

Raw in response with dark, musical overtones. Effective for riding, accents, crashing, and effects.

11816 18"

China Kang

(T) (N) (B)

Micro-sized Chinese-style models respond with a raw, tight combination of chinese and splash. The sound is 'kang.'

11067 10"

▶▶ **SPECIALTIES****Radia Cup Chime**

(R)

Designed for Terry Bozzio. These small, pitched bells offer color to any set-up.

10759R 7"

10859R 8"

10959R 9"

Alien Disc

(H) (N) (B)

Designed for Will Calhoun. Spacey effect of solid bronze, pierced with sizzling rivets. A funky super-mini ride or effect.

11059CAL 10"

▶▶ **SETS****HH Performance Set**

(N) (B)

14" Medium Hats, 16" Medium-Thin Crash, 20" Medium Ride

15005 ♥

High Max Stax

(N) (B)

8" Max Stax China Kang,

8" Max Stax Splash

15005MPH

Mid Max Stax

(N) (B)

10" Max Stax China Kang,

10" Max Stax Splash

15005MPM

Low Max Stax

(N) (B)

12" Max Stax China Kang,

14" Max Stax Crash

15005MPL ♥

18" O-Zone

HH
O-Zone
18"/45 cm



AA VINTAGE BRIGHT

High profile shape + small peen concentric hammering = bright pitch, quick attack and lively, explosive overtones. Drummers seeking tight, controlled sound will love AA... and with a sound profile designed to get out of the way fast, so will lead singers and sound engineers.

• *Natural or Brilliant Finish | Pure B20 Bronze*



Chad Smith

Photo: Alex Kluff

A truly "Holy" China, we created a monster of loudness and cut using a large raw bell, high profile and wide lip. Looking for huge cut in a splash? Meet the Mini Holy China, a mini-monster that dishes out more white noise, trash and cut than any other cymbal its size.

AA filled the demand for bright, cutting sounds to drive rock, pop and other mainstream music in the '80's.

NEW FOR '17

12" Mini Holy China



Created
1982

2011

PART II SIZE II WEIGHT II FINISH

▶▶ **RIDES****Apollo**

Versatility, versatility, versatility. Hit it hard for a modern sound, or play it with dynamics for controlled stick and sublime shimmer.

21880A	18"	☀️
22080A	20"	☀️
22280A	22"	
22480A	24"	♥️

Medium Ride

Highly versatile. Balances crisp stroke definition with a smooth blend of bright tones and a clean bell.

22012	20"	♥️
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Rock Ride

Big, bright bell and solid, full-bodied sticking add up to aggressively loud and penetrating power.

22014	20"	
22114	21"	

Raw Bell Dry Ride

Topped with a solid, raw bell, this versatile model delivers strong, dry stick articulation with a touch of tone at every volume.

22172	21"	
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Metal Ride

Bright and solid sticking combines with a pure, cutting bell to make this a powerfully loud ride.

22014MB	20"	
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Bash Ride

The latest model in a great line of SABIAN wash rides – but bigger and extremely light for its size. Smaller bell design helps control the sound when you need a ride, or just bash away on it for huge, stage-eating sound.

221BC	21"	
224BC	24"	

▶▶ **CRASHES****Thin Crash**

Fast response, with warm, dark tone making this a very musical crash.

21606	16"	
21806	18"	

Medium-Thin Crash

Bright and tonally full, combining thin sensitivity with medium-weight power.

21607	16"	
21807	18"	

Medium Crash

Aggressive attack is full, loud, and very effective in high volume playing.

21608	16"	♥️
21808	18"	♥️

Rock Crash

Explosive and penetrating, high-pitched volume is the strength of this cymbal of power.

21609	16"	
21809	18"	
21909	19"	
22009	20"	

El Sabor Crash

Fast response with solid bell for clavé. Playable by hand or stick.

21660	16"	
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Raw Bell Crash

Strong, cutting and intense – and very well designed for high-volume performance. This classic thin and extremely musical crash delivers quick, even response.

2160772	16"	
2180772	18"	
2200772	20"	

Metal Crash

Punchy and direct, this crash is designed to deliver volume that cuts through the most intense bands.

21609MB	16"	
21709MB	17"	
21809MB	18"	
21909MB	19"	

▶▶ **HI-HATS****Apollo Hats**

Incredibly controllable, highly articulate, and super Fat. Yes, a pair of Hats can be all of the above, and Apollo Hats are proof. Thin top over Medium-Thin bottom, and designed with sonic dirt and dryness layered over the AA glass, you will be amazed Apollo Hats can be so articulate and so fat at the same time.

21480AH	14"	☀️
21680AH	16"	☀️

Sick Hats

Thin, and very dry overall, this is a very controllable pair of hats. Large holes allow Sick Hats to breathe in ways other Hats simply cannot – with virtually no airlock, you hear everything. Think of them as a controllable, pre-EQ white-noise effect.

218SHN	18"	☀️
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Medium Hats

Combines bright pedal "chick" and crisp, full-bodied sticking with solid wash when open.

21402	14"	♥️
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Rock Hats

Powerful and penetrating, with durability to handle heavy sticking in the loudest playing.

21403	14"	
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▶▶ **SPLASHES****Splash**

Immediate response is fast, bright, crisp, and cutting, with instant decay.

20805	8"	♥️
21005	10"	

China Splash

Rapid, splashy response with bright, trashy edge. Can fit atop other cymbals.

20816	8"	
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El Sabor Salsa Splash

Oversized for added power, this thin model responds with speed and brightness under hand or stick.

21360	13"	
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▶▶ **CHINESE****Mini Chinese**

Rapid-response model is fast, dry, and cutting, for quick accents and effects. Ideal for any style.

21216	12"	
21416	14"	

Mini Holy China

An exaggerated high profile, mini hole pattern and raw bell add up to more white noise, trash and cut than any other cymbal its size.

20816CS	8"	☀️
21016CS	10"	☀️
21216CS	12"	☀️

Chinese

Aggressive and brash with bright, penetrating trashiness, for accenting with attack.

21616	16"	
21816	18"	
22016	20"	

Metal Chinese

Hard, direct, lethally loud and cutting Chinese designed to punch through big-volume bands.

21816MB	18"	
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Holy China

Developed with Chad Smith, Holy China is truly a monster of loudness and cut – it's the loudest cymbal SABIAN produces!

21716CS	17"	♥️
21916CS	19"	
22116CS	21"	

▶▶ **SETS****AA Performance Set**

14" Medium Hats, 16" Medium Crash, 20" Medium Ride

25005		♥️
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2017

PART II SIZE II WEIGHT II FINISH

▶▶ **RIDES****Ride**

Crisp stick definition, cutting bell, and bright tonal response create a versatile ride.

42012X 20" ♥

Crash Ride

Blending explosive crash power with full ride response. Great multi-purpose ride.

41811X 18"

Rock Ride

Clean and solid sticking with a crisp, solid bell, for total clarity at all volumes.

42014X 20"

▶▶ **CRASHES****Thin Crash**

Fast, punchy, bright and loud attack makes this a cutting crash.

41406X 14"

41506X 15"

41606X 16" ♥

41706X 17" ♥

41806X 18" ♥

Medium Crash

Fast, solid response for an explosion of bright tone for bigger, fuller accents.

41608X 16" ♥

41808X 18"

Rock Crash

Explosive response is fast, full, and powerful, for total presence and penetrating power.

41609X 16"

41809X 18"

Ballistic Crash

Using an innovative new hammer peen and hammering technique, this thin model delivers funky, aggressive attack, fully capable of creating high-pitched mayhem while remaining musical.

416BCX 16" 🌟

418BCX 18" 🌟

▶▶ **HI-HATS****Hats**

Crisp and lively stick and pedal responses are very bright and definite, clean, and penetrating.

41302X 13"

41402X 14" ♥

Rock Hats

Heavy pairing is loud, with crisp, cutting stick definition ensuring optimum cut.

41403X 14"

PART II SIZE II WEIGHT II FINISH

▶▶ **SPLASHES****Splash**

Extremely fast and bright with punchy, high-end cut for fast accents.

40805X 8"

41005X 10" ♥

41205X 12"

China Splash

Reverse-design model, for raw, punchy accents. Mount upside down atop your crash.

41016X 10"

▶▶ **CHINESE****Mini Chinese**

A smaller, punchier Chinese design for fast, biting accents.

41416X 14"

Chinese

Bright bite is aggressive and edgy, with a cool, cutting rawness that is immediate and trashy.

41816X 18" ♥

▶▶ **SETS****B8X Performance Set**

14" Hats, 16" Thin Crash, 20" Ride

45003X ♥

B8X Effects Pack

10" Splash, 18" Chinese

45005X ♥

B8X First Pack

13" Hats, 16" Crash

45001X

14" Hats, 16" Crash

45011X ♥

B8X 2-Pack

14" Hats, 18" Crash Ride

45002X

B8X Complete Set

10" Splash, 14" Hats, 16" Thin-Crash,

18" Thin-Crash, 18" Chinese, 20" Ride

45006X

10" China Splash



By applying more hammering (including hammering the bell), adjusting the profile, and modernizing the logo, we made B8X superior to B8 in every way. The kicker? We offered it at the exact same price!

Created
2015

B8X

BRIGHT

Fully hammered for enhanced projection and complexity, B8X provides creative beginners much more than expected at an entry level price point.

• *Natural Finish* | *Pure B8 Bronze*

NEW FOR '17

18" Ballistic Crash



BALLISTIC CRASH

Using an innovative new hammer peen and hammering technique, this thin model delivers funky, aggressive attack, fully capable of creating high-pitched mayhem while remaining musical.

16" Ballistic Crash



2017

B8 FOCUSED CUT

PRO

Intense focused cut for drummers who play with speed, power and aggression. A large hammering pattern results in richer, more complex tone than any other series at this price.

• *Brilliant Finish* | *Pure B8 Bronze*



The first unirolled series offered in Brilliant finish, drummers on a budget could now play great-sounding cymbals that looked killer too, raising the bar for what a budget series should be.

Created
1991



PART II SIZE II WEIGHT II FINISH

▶▶ **RIDES****Medium Ride**

Crisp stick attack remains bright and audible, with light wash at higher volumes.

32012B 20" ♥

Rock Ride

Intensely powerful, with distinct metallic stick definition and a crisp, cutting bell.

32014B 20"

▶▶ **CRASHES****Thin Crash**

Quick-response and bright, tight, and focused tonal content add up to cutting accents.

31406B 14"

31606B 16"

31806B 18"

Medium Crash

Solid weight increases volume, power, and definition for cleaner, penetrating punches.

31608B 16"

31808B 18" ♥

Rock Crash

Designed for high-volume playing, with bright, explosive, and full-bodied response.

31609B 16"

31809B 18"

O-Zone

With a double ring of response-enhancing holes, this radical model responds rapidly with a combination of bright explosion and dirty agitation.

31600B 16" ♥

31800B 18"

▶▶ **HI-HATS****Medium Hats**

A bright, pedal 'chick' and clean stick response add up to very versatile hats.

31402B 14" ♥

▶▶ **SPLASHES****Splash**

Bright response is immediate, cutting and glassy. Great for fast accents.

30805B 8"

31005B 10" ♥

31205B 12"

China Splash

Upside-down design enhances splashy response with trashy bite.

31016B 10"

▶▶ **CHINESE****Mini Chinese**

Immediate and aggressive attack is bright with cutting bite. Great for rapid accenting.

31416B 14"

Chinese

Explosive, brash and bright attack, with deep, dark and trashy undertones.

31616B 16"

31816B 18" ♥

▶▶ **SETS****B8 Pro Performance Set**

14" Medium Hats, 16" Thin Crash, 20" Medium Ride

35003B ♥

B8 Pro Effects Pack

10" Splash, 18" Chinese

35005B ♥

**B8 PRO O-ZONE**

A crude, aggressive combination of thin crash and Chinese, this is one raw, nasty effects Crash, highly in demand by pro drummers who play with speed and power – like metal-meister Tim Yeung.

2012

AAX MODERN BRIGHT

We apply new lathing and hammering technology for increased brightness, cut and musicality – and the widest dynamic range ever achieved.

• *Natural or Brilliant Finish | Pure B20 Bronze*



The world's first modern cymbal. AAX used new Sabian hammering and lathing techniques to totally change the attack and musicality available in cymbals at the time. It's been our best selling series ever since.

Created
1993

AAX X-PLOSION

In response to drummers seeking exceptional volume and cut in a cymbal with long sustain, we used a new proprietary process to cook up the AAX X-Plosion, a crash that virtually bursts with explosive attack.

19" X-Plosion Crash



2000



JOJO MAYER

AAX OMNI

Jojo Mayer came to us seeking a cymbal with outstanding sonic contrast on its own or with other cymbals. The result was Omni. Jojo said it best: "Never has so much sonic versatility existed in just one cymbal."

AERO SPLASH

A great blend of musical effect and trash, the Aero Splash is all about high-end cut, sitting comfortably between Sabian O-Zone and Air Splashes on the white noise spectrum.



NEW FOR '17

12" Aero Splash

2017

2011

AAX

PART II SIZE II WEIGHT II FINISH PART II SIZE II WEIGHT II FINISH

▶▶ RIDES

Studio Ride

(MT) (N) (B)

Soft feel and full response, with a readily-activated wash of shimmering tone complementing overall sound.

22010X 20"

Stage Ride

(M) (N) (B)

The ultimate balance of bright stick definition, pure tone, and a controllable amount of wash make this a highly effective and versatile model.

22012X 20" ♥
22112X 21"

Stadium Ride

(MH) (N) (B)

With medium-heavy weight and solid bell, the Stadium Ride is ideal for projection, stick definition and warm spread, bridging the gap nicely between the AAX Stage and Metal Rides.

22013X 20"

Metal Ride

(H) (N) (B)

Extremely bright, dry and well defined ride and bell responses. The ultimate for getting your sticking heard.

22014X 20"
22214X 22"

Memphis Ride

(MT) (R)

With single-line lathing cut into its raw surface, this versatile model responds with a dry stick sound, controlled wash, a raw and cutting bell, and a crashable edge.

221101X 21"

Raw Bell Dry Ride

(MH) (N) (B)

A ride for every style, this RBDR delivers bright, crystal clear sticking at all volumes – low to loud – and solid bright punch when played on the raw, unlathed bell.

22172X 21" ♥

V-Ride

(M) (N) (B)

Maximizing the cutting potential of the silver in its bronze alloy, this raw-bottom model sounds bright and focused.

22012XBV 20"

X-Plosion Ride

(M) (B)

A large, raw bell boosts the crash-ability factor in a cymbal that's equally at home performing light ride or heavy crash duty.

2201287XB 20"

▶▶ OMNI

Omni

(M) (XT) (N)

Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal.

218OMX 18"
222OMX 22" ♥

▶▶ CRASHES

Aero Crash

(MT) (N) (B)

Combining an AAX X-Plosion raw bell design with an innovative hole pattern, the Aero Crash provides a perfect balance of frequency and cut.

216XAC 16"
218XAC 18" ♥
220XAC 20"

Studio Crash

(T) (N) (B)

Thin design and small bell for quick response, tonally full, glassy, and shimmering accents.

21406X 14"
21506X 15"
21606X 16"
21706X 17"
21806X 18"

PART II SIZE II WEIGHT II FINISH

Stage Crash

(MT) (N) (B)

Explosive, full-response sound is rich with bright, high-end tone, for increased cut.

21608X 16"
21708X 17"
21808X 18"
22008X 20"

Metal Crash

(M) (MH) (N) (B)

Solid response is fast and bright, for maximum penetrating power in even the loudest music.

21609X 16"
21809X 18"

El Sabor Picante Hand Crash

(M) (XT) (N)

Designed for percussionists to slap by hand, this thin-edged, semi-lathed model explodes with bright, dirt-edged sound. (Medium Center/Extra-Thin Edge)

21660XH 16"
21860XH 18"

Dark Crash

(T) (N) (B)

Dramatically dark and dry, this moody cymbal creates a dark-edged tone.

21468X 14"
21668X 16"
21768X 17"
21868X 18"
21968X 19"

X-Plosion Crash

(MT) (B)

Bursting with bright, explosive attack, this model delivers penetrating definition with total presence and power.

21487XB 14"
21587XB 15"
21687XB 16" ♥
21787XB 17"
21887XB 18" ♥
21987XB 19"
22087XB 20"

X-Plosion Fast Crash

(XT) (B)

Super-fast and with a full, explosive response, the X-Plosion Fast Crash redefines the power potential for thinner cymbals with even faster, punchier accents at all volumes.

21485XB 14"
21585XB 15"
21685XB 16"
21785XB 17"
21885XB 18"
21985XB 19"

O-Zone

(T) (N) (B)

With a bright, shimmering sound and a multi-holed design increasing the agitation in its tone, this O-Zone delivers bite with a touch of anger.

21600X 16" ♥
21800X 18"



PART II SIZE II WEIGHT II FINISH

V-Crash

(T) (B)

The bright sound of this cymbal – powered by the silver in its B20 Bronze – slices through the music around it.

21606XBV	16"	♥
21706XBV	17"	
21806XBV	18"	
21906XBV	19"	
22006XBV	20"	

Freq Crash

(MT) (N)

Exclusive dual lathing process results in this unique, intensely-cutting cymbal that fills the stage with huge, open sound. Time to get your Freq on!

218XFC	18"	
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Iso Crash

(MT) (B)

Six holes isolate the bell for pure, strong bell tone, but also allow the cymbal to sound lighter than it is. So you get the sizzle of a thin crash with the strength, volume and projection of a medium.

216XISOCB	16"	
218XISOCB	18"	
220XISOCB	20"	

▶▶ HI-HATS**Studio Hats**

(MT) (M) (N) (B)

Ideal for lower volumes. Warm and responsive, with soft, bright tones and full, open sound.

21401X	14"	
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Stage Hats

(M) (H) (N) (B)

Highly responsive, with bright, clean sounds that cut clearly at any volume.

21402X	14"	♥
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Metal Hats

(H) (XH) (N) (B)

Tight and dry when closed, when opened this pairing becomes very metallic and aggressive.

21403X	14"	
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Fusion Hats

(MH) (XH) (N) (B)

Fast, controlled, and cutting. Pairing of AAX top and heavy HH vented bottom is powerful.

21350X	13"	
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X-Celerator Hats

(M) (H) (N) (B)

Crisp and accurate with 'Air Wave' bottom eliminating air lock for maximum clarity.

21302XL	13"	
21402XL	14"	♥

X-Plosion Hats

(M) (MH) (B)

Incorporating award-winning X-Plosion Crash design, this medium top-medium-heavy bottom pairing provides incredible foot.

2140287XB	14"	
2160287XB	16"	

V-Hats

(M) (H) (B)

A crisp pair of hats with solid feel, quick stick response, and the sound of silver in its alloy that slices through the music.

21402XBV	14"	
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Freq Hats

(M) (H) (N)

A raw bell and exclusive dual-lathing process gate the attack, resulting in a crispy pair of hats that never get out of control. Get your freq on!

214XFHN	14"	
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▶▶ SPLASHES**Aero Splash**

(T) (N) (B)

A great blend of musical effect and trash, the Aero Splash is all about high-end cut, sitting comfortably between Sabian O-Zone and Air Splashes on the white noise spectrum.

208XAC	8"	✱
210XAC	10"	✱
212XAC	12"	✱

Max Splash

(XT) (N) (B)

Designed for Mike Portnoy. Odd-size models with glassy, cutting penetration for fast and punchy accenting.

20705XMP	7"	
20905XMP	9"	
21105XMP	11"	

Splash

(XT) (N) (B)

Extremely fast and very bright, with strong penetrating cut.

20605X	6"	
20805X	8"	♥
21005X	10"	♥
21205X	12"	

Air Splash

(XT) (N) (B)

A punchy, cutting splash that really opens up and breathes. A raw bell design with AAX hammering and lathing results in a biting splash with plenty of substance and depth.

20805XA	8"	
21005XA	10"	

O-Zone

(XT) (N)

With its multi-hole design, this small model sounds bright and airy, with a degree of agitation.

21000X	10"	
21200X	12"	

X-Plosion Splash

(XT) (B)

Super-fast, bright and cutting, this odd-sized power splash delivers with the right degree of speed and sustain to ensure it cuts through in any style of music.

21187XB	11"	
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▶▶ CHINESE**Mini Chinese**

(T) (N) (B)

Aggressive accenting power in the form of cutting, raw-edged attack and quick decay rate.

21216X	12"	
21416X	14"	

Chinese

(T) (N) (B)

Bright, biting response is big, trashy, and brash.

21616X	16"	
21816X	18"	♥
22016X	20"	

X-Treme Chinese

(T) (N) (B)

Extremely fast, with a raw and ripping sound that cuts with oriental punch and focused power.

21586X	15"	
21786X	17"	
21986X	19"	♥

▶▶ SETS**AAX Stage Performance Set**

(N) (B)

14" Stage Hats, 16" Stage Crash, 20" Stage Ride

25005X	♥
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AAX Effects Pack

(N) (B)

10" Splash, 18" Chinese, FREE Towel

25005XE	
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AAX Praise & Worship Pack

(N) (B)

11" AAX X-Plosion Splash, 13" AAX Stage Hats, 16" AAX X-Plosion Fast Crash, 21" AAX Raw Bell Dry Ride, 18" AAX X-Plosion Fast Crash

PW1	♥
-----	---

Max Splash Set

(N) (B)

7", 9", 11" Max Splashes

25002XMP	
----------	--

18" Freq Crash

AAX
Freq Crash 18"/45 cm



DESIGNED BY DRUMMERS, CRAFTED WITH PASSION

Master cymbal-makers have always understood that while manufacturing great cymbals requires the perfect space, it can never happen in a vacuum. Without the creativity and inspiration great musicians bring to the equation, cymbals are nothing more than noise. SABIAN founder RZ understood this long before he opened the doors to his new factory in Meductic.

"We want to make the best cymbals the world's ever seen, and our AA and HH lines are more than equal to the challenge of any manufacturer," he boldly claimed. "It's kind of hard to take 40 years of your life, put that all aside and start over again, but that's what we're doing – so let's all get on with the real quality manufacturing of cymbals. I know too many good musicians to want to see them disappointed – and ultimately, we're nothing without the musicians."

If RZ thought he knew "too many good musicians" when he hung a shiny new SABIAN sign over his factory doors, he was in for a surprise. Turns out a

world of players and artists had been waiting for him all along. Soon, inspired by the world's best drummers, he would oversee production of the most radical new cymbal designs the music world had ever seen. Working with a who's who of drumming virtuosos and pioneers hungrily seeking new sounds and textures, the small factory on the banks of the Saint John River was about to embark on a long string of stunning industry firsts.

Twenty years ahead of their time, the first Sound Controls – essentially a cymbal with built-in compression – were embraced by studio drummers and sound engineers alike. In collaboration with jazz giant Jack DeJohnette, Encore Rides, Hats, Crashes and Chinas became the world's first sand-blasted cymbals, offering incredibly dry sound with no overtones – decades before anyone else.

Working side-by-side with Dave Weckl to create the Evolution line – the most incredibly pristine and "hi-fi" cymbals ever manufactured – SABIAN was

the first to experiment with holes in cymbals. The rest is history: there isn't a single cymbal manufacturer on the planet who hasn't since copied the O-Zone design.

Perhaps the greatest testament to the spirit of creative collaboration inherent in SABIAN DNA is the ongoing depth and breadth of artists on the company's roster – a group renowned for wildly creative, experimental and ground-breaking drumming: Terry Bozzio and his eclectic Radia Cup Chimes; Jojo Mayer and his Fierce line, Omni (the world's only true Crash/Ride cymbal) and Hoop Crasher; Mark Guiliana and his custom Artisan and HHX cymbals, heard on the astonishing final David Bowie album, *Blackstar*. The list is long and strong. And it continues to grow.

Never content to rest on its laurels, the company's vision continues to grow as well. SABIAN recently acquired the Crescent cymbal company, bringing to fruition a passion project of SABIAN President AZ. Steeped in the heritage of old-world Turkish craftsmanship, Crescent (previously Bosphorous) was renowned for producing boutique

handcrafted Turkish cymbals. RZ would have been proud of AZ's commitment to showing the world that SABIAN could continue to move forward by looking to and re-imagining the past. With great skill and creativity, SABIAN master cymbal craftsmen doubled down on the Crescent promise by not only improving on the cymbals' sound and feel, but also adding the durability, reliability and quality that are synonymous with the SABIAN brand.

In a way, the Crescent initiative closes a circle that began when RZ made his 1960 journey to Istanbul to purchase the K Zildjian factory. Today, working alongside artists Stanton Moore and Jeff Hamilton, SABIAN master builders have created some of the most exquisite limited-edition cymbals to ever leave the factory. It's a point of pride for SABIAN President AZ.

"I am proud and happy to be creating these Crescent masterpieces. This is an excellent opportunity to expand our tradition of hand hammering cymbals, originally brought to us by Kerope Zilcan. The journey continues."



Master craftsmen Allie Cogle and Mark Love work closely with Stanton Moore during the Crescent cymbal project in 2016.

2016

HHX MODERN DARK

Using a high-profile shape, large raw bell and jumbo size hand hammering, SABIAN craftsmen take all that dark, tonally complex goodness and make it cut in virtually any musical setting. HHX is the go-to series when creative drummers need dark sounds for modern music.

• *Natural or Brilliant Finish | Pure B20 Bronze*

Another first, new hammering and lathing processes opened up a brave new world of sound possibilities for dark cymbals in modern music. HHX is to dark cymbals what AAX was for bright.



Taking Jojo's Omni to a whole new level, the HHX version offered more nuanced tone on the ride surface, while adding the dimension of playing with the shoulder to excite more of the cymbal's body without activating the crash.

Created
2001

2015

Dave Weckl



7" Evolution Splash

17" HHX EVOLUTION
EFFEKS CRASH

EVOLUTION SERIES

Perfectionist Dave Weckl would settle for no less than an extra-thin crash with buttery feel and glassy attack. Sabian craftsmen delivered, and the Evolution crash remains the standard for all crash cymbals to this day.

HHX Evolution Performance Set



2002

HHX

PART II SIZE II WEIGHT II FINISH PART II SIZE II WEIGHT II FINISH

▶▶ RIDES

Phoenix

Modern players who thrive on exploring a new sonic range will love the dark, mature tones that rise Phoenix-like from this special Ride. 12280XPH 22" (MT) (N)

Stage Ride

Dark, crisp stroke responses, controlled spread, with raw, hammered bell. 12012XN 20" (M) (N) (B)

Groove Ride

A funky blend of stroke and tone in a cymbal with simmering sound and feel. 12189XN 21" (M) (N) (B) ♥

Evolution Ride

Crisp attack and warm undertones combine in a shimmering ride with crash capability. 12012XEB 20" ♥ 12112XEB 21" ✨ (MT) (T) (B)

Manhattan Jazz Ride

A subtle but simmering blend of dark tone in this highly responsive model lets you dig in. 12085XN 20" 12285XN 22" (MT) (N) (B)

Raw Bell Dry Ride

A classic SABIAN design, the RBDRI puts out crisp, hot sticking wherever your stick lands, from bow to unlathed bell. A ride for all styles. 12172XN 21" (MH) (N) (B)

Legacy Ride

This light, crashable model delivers stick definition, wash and darkness with an unlathed control band, limiting spread. 12010XLN 20" 12110XLN 21" (MT) (N)

Legacy Heavy Ride

Stick articulation remains semi-dry and crisp over a cushion of warm tone. 12233XLN 22" (M) (N)

3-Point Ride

Based on an idea from jazz giant Jack DeJohnette, offers dark, smokey tone with varying sound nuances across 3 distinct playing surfaces. 12118XNJJD 21" (MT) (N) (B)

Fierce Ride

Designed for Jojo Mayer. A complex blend of raw tone and semi-dry 'tah' stick sound combines for a fierce yet controllable ride. 12112XNJM 21" (MT) (R)

▶▶ OMNI

Omni

Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal. 119OMX 19" 122OMX 22" ♥ (M) (XT) (N)

PART II SIZE II WEIGHT II FINISH

▶▶ CRASHES

Studio Crash

Thin design for fast and full accents loaded with a bright tone that shimmers. (T) (N) (B)

11406XN 14" 11606XN 16" 11806XN 18"

Stage Crash

Medium weight boosts volume for solid attack and full-bodied, warm, penetrating response. (M) (N) (B)

11608XN 16" 11808XN 18"

X-Treme Crash

A blend of dark and funky thin crash explosion with hot, simmering attack. 11692XN 16" 11792XN 17" 11892XN 18" 11992XN 19" (T) (N) (B)

X-Pllosion Crash

Simmering, dark tones boosted by explosive power deliver a toneful explosion. (MT) (B)

11687XB 16" 11787XB 17" 11887XB 18" 11987XB 19" 12087XB 20"

Legacy Crash

With its dark tone, this highly responsive model can play loudly but is always musical. 11706XLN 17" 11806XLN 18" (T) (N)

Evolution Effeks Crash

Simply touch to activate this hand- or stick-playable extra-thin model with the finger-friendly, down-turned edge. 11711XEB 17" (XT) (B)

Evolution Crash

The warm, explosive response is fast and shimmering, for increased cut and projection. (T) (B)

11606XEB 16" ♥ 11706XEB 17" 11806XEB 18" ♥ 11906XEB 19" ✨



2006

The dark side of Dave Weckl, Legacy employed a wide variety of unique designs and creative methods, prompting Dave to call us, "the most open-minded cymbal company ever." The result was a new line that was vibrant, trashy and beautiful – all at once.

PART II SIZE II WEIGHT II FINISH PART II SIZE II WEIGHT II FINISH PART II SIZE II WEIGHT II FINISH

Evolution O-Zone

(T) (B)

Perforated by 2" holes, this innovative crash delivers raw, dark and dirty bite.

11600XEB 16" ♥
11800XEB 18" ♥

Manhattan Jazz Crash

(T) (N) (B)

An explosive shot of simmering tone, with punchy crash/ride potential.

Raw and dirty.
11891XN 18"

Fierce Crash

(T) (N) (B)

Designed for JoJo Mayer. Thin crash speed and explosiveness with raw aggressiveness and dirty tone.

11890XNJM 18"
11990XNJM 19"

HI-HATS

Stage Hats

(M) (H) (N) (B)

Bright, crisp response is highly versatile, with clean sticking when closed, and a solid wash of sound when open.

11402XN 14"

Click Hats

(M) (HH) (N) (B)

A combination of AA high-profile shape, HH and HHX hammering, fully lathed bottoms and partially lathed tops results in plenty of control and articulation – giving HHX Click Hats a distinct electronic click-track quality.

11402XNC 14"

Groove Hats

(M) (H) (N) (B)

Funky feel and simmering blend of retro tone and crisp definition is ideal for grooving.

11489XN 14" ♥
11589XN 15"

Evolution Hats

(M) (H) (B)

With its touch-sensitive response, this pairing delivers a glassy, shimmering response, and projects even the busiest sticking with crisp clarity.

11302XEB 13"
11402XEB 14" ♥

Legacy Hats

(MT) (M) (N)

Very responsive pairing delivers clean, crisp stick articulation and solid pedal "chick", with warm, tonal color.

11402XLN 14"

X-Celerator Hats

(M) (H) (N) (B)

With an 'Air Wave' bottom eliminating airlock and boosting articulation and crispness, this pairing delivers simmering sounds at all volumes.

11402XL 14"

Fierce Hats

(M) (H) (R)

Designed for JoJo Mayer. This raw-surfaced pairing responds with tight, dark, semi-dry sounds and clear projection.

11302XNJM 13"

SPLASHES

Splash

(XT) (N) (B)

Fast, biting, and colorful with a punchy attack and rapid decay rate for increased bite.

11005XN 10" ♥
11205XN 12"

Evolution Splash

(XT) (B)

Highly responsive model has bright, fast and penetrating projection.

10705XEB 7"
11005XEB 10" ♥
11205XEB 12"

CHINESE

Chinese

(T) (N) (B)

A fiery combination of tonal heat and raw aggression, for biting attack with a furiously fast and funky feel.

11816XN 18" ♥
12016XN 20"

Zen China

(T) (N) (B)

A unique inverted Chinese design makes this model easier to play when mounted flat. Traditional hand hammering is used, followed by additional HHX hammering to flatten out the playing surface next to the bell.

12016XNZ 20"

Evolution Mini Chinese

(T) (B)

Small, funky-sounding with dark-edged bite. Ideal on its own or stacked.

11416XEB 14" ♥

SETS

HHX Performance Set

(N) (B)

14" Stage Hats, 16" Stage Crash, 20" Stage Ride
15005XN ♥

HHX Evolution Performance Set

(B)

14" Evolution Hats, 16" Evolution Crash, 20" Evolution Ride
15005XEB ♥

HHX Effects Pack

(N) (B)

10" Splash, 18" Chinese, FREE Towel
15005EXN

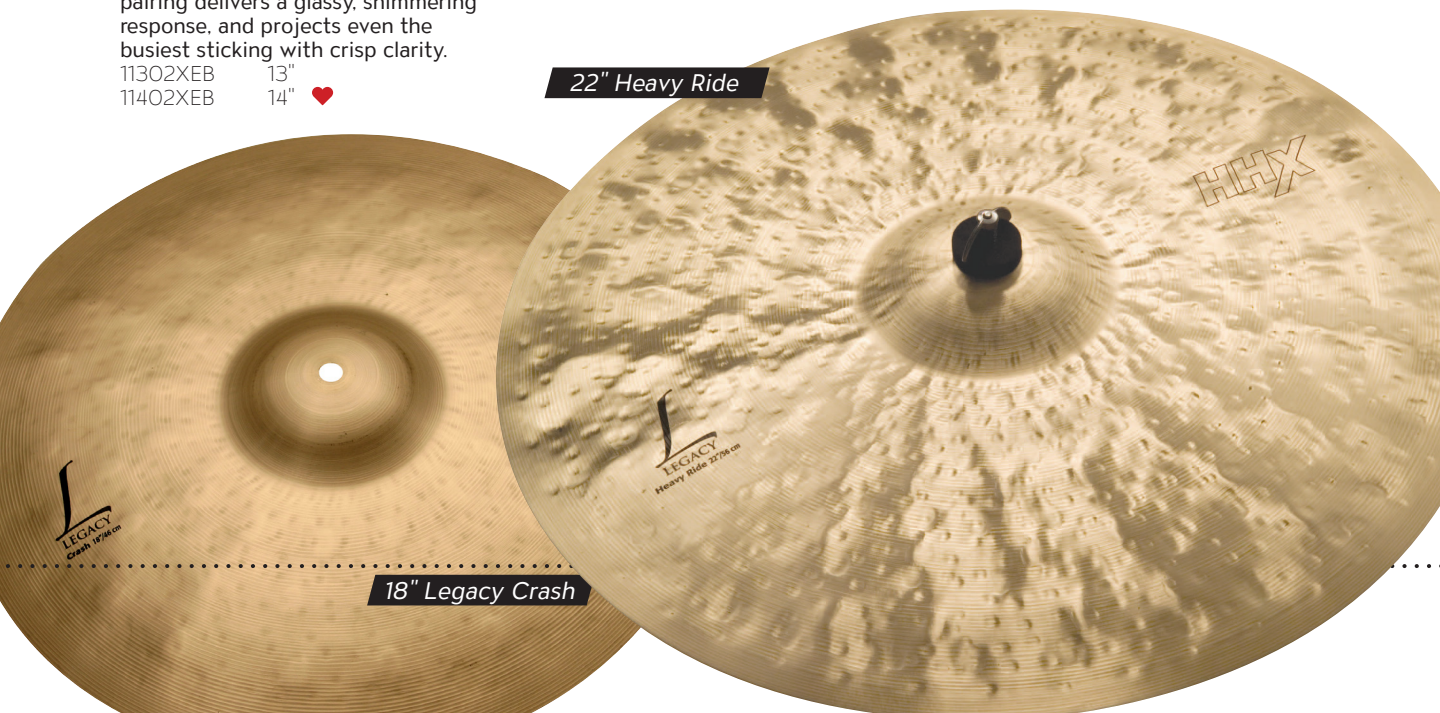
HHX Praise & Worship Pack

(N) (B)

12" HH Splash, 13" HHX Fusion Hats, 16" HHX Evolution Crash, 21" HH Raw Bell Dry Ride, 18" HHX Evolution Crash PW2 ♥

22" Heavy Ride

18" Legacy Crash





PARAGON

19" PARAGON CHINESE

One of the most unique Chinas we have ever created. A dark, explosive monster, the slightest touch opens it up to a low-pitched musical roar.

POWERFUL

Designed for RUSH drummer, Neil Peart, Paragon combines the explosive power of AA, the warmth of HH, and the wide dynamic range of AAX. Like Peart, Paragon is powerful and extremely musical.

• *Natural or Brilliant Finish* | *Pure B20 Bronze*

Photo: Craig M. Renwick



Neil Peart

19" Chinese

Created
2004

PARAGON
Saglam® 10 7/25 cm

Neil Peart

SABIAN

10" Splash

PART II SIZE II WEIGHT II FINISH

PART II SIZE II WEIGHT II FINISH

PART II SIZE II WEIGHT II FINISH

▶▶ RIDES

Ride

Extra-heavy (8+ lbs!) with solid bell, this ride balances clear sticking with a blend of bright tone.

NP2214N 22" ♥

▶▶ CRASHES

Crash

Medium weight models with large, volume-boosting bells and explosive responses.

NP1608N 16" ♥

NP1708N 17" ♥

NP1808N 18" ♥

NP1908N 19" ♥

NP2008N 20" ♥

NP2208N 22" ♥

▶▶ HI-HATS

Hats

Medium weight pairing, for fast, crisp responses and clean, bright and well-defined sticking.

NP1302N 13" ♥

NP1402N 14" ♥

NP1502N 15" ♥

▶▶ SPLASHES

Splash

Small, thin models with fast, punchy responses and plenty of high-end cutting power.

NP0805N 8" ♥

NP1005N 10" ♥

▶▶ CHINESE

Chinese

A lighter, wide-flanged 19" with trashy sound or a small-flanged, more direct sounding 20".

NP1916N 19" ♥

NP2016N 20" ♥

Diamondback Chinese

Jingles and rivets combine to give this dark sounding model a sizzling accent or ride response.

NP2016ND 20" ♥

▶▶ SETS

Paragon Performance Set

14" Hats, 16" Crash, 22" Ride
NP5005N

Paragon Effects Pack

8" + 10" Splash, 19" Chinese
NP5005NE

Paragon Complete Set-Up

8" + 10" Splash, 2x 16" Crash, 18" + 20" Crash, 22" Ride, 19" + 20" Chinese, 13" + 14" Hi-Hats w/Flight Case
NP5006N ♥

Developed with the inimitable Neil Peart, we used a mix of properties from 3 other series to create a completely new, refreshing sound. The powerful new series spawned a list of enduring classics, like the 19" China, a dark explosive monster of a cymbal.

22" Steampunk Ride

22" Ride



Artisan

The pinnacle of cymbal manufacturing, Artisan cymbals rely on high-density hand hammering to deliver deep, dark, rich tone for the most discerning drummers.

• *Natural or Brilliant Finish* | *Pure B20 Bronze*

⋮

An old-school cymbal offering dirtied-up hot tone with an edge, and glassy, crisp stick click, drummers were knocked out when they first heard them. The aggressiveness of the wash coupled with the clarity of the stick caught everyone by surprise.

ARTISAN ELITE

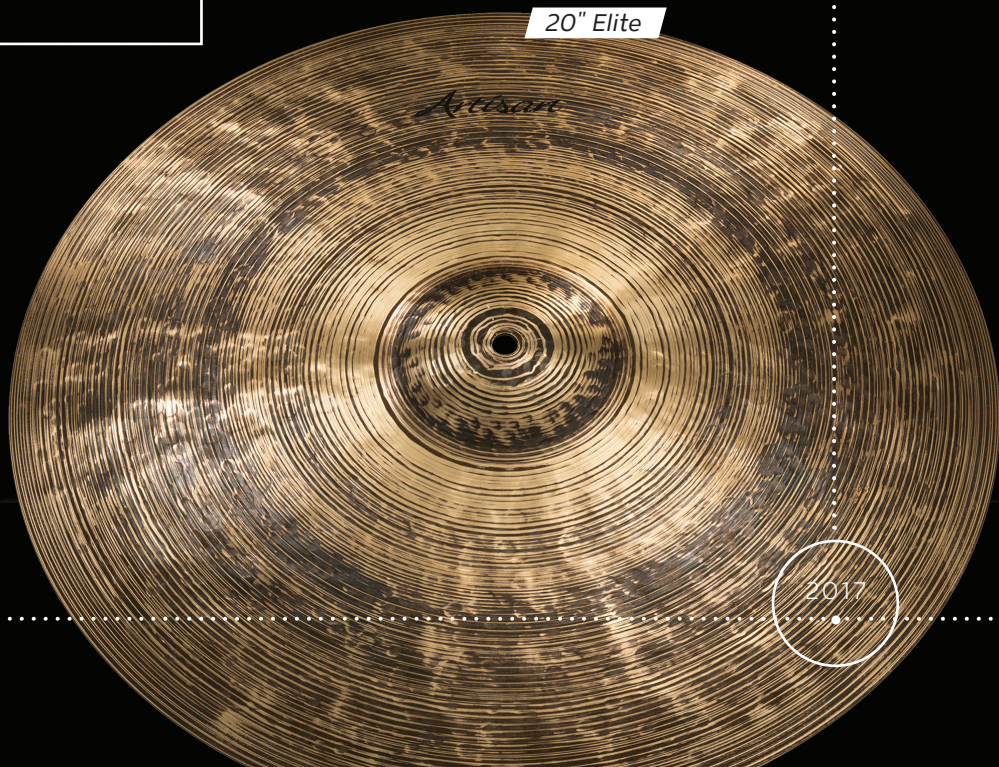
Combining elements of cymbal-making the most traditional cymbal companies have abandoned with forward-thinking technology they could only dream of, these are cymbals only the most skillful and passionate master craftsmen could create.

.....

20" Elite

Created
2005

2017



ARTISAN ELITE

NEW FOR '17

ARTISAN LIGHT HATS

By pairing a thin-crash weight top with a medium-light bottom, we achieved lower-pitched tone, more complexity and more open sound, making these a great choice for lower-volume situations.

22" Light Ride



16" Elite Hats



2017

PART II SIZE II WEIGHT II FINISH

▶▶ **RIDES****Light Ride**

(T) (N) (B)

With 'high density' hand hammering, sizzling hot, dark tone, and crisp stick 'click', this ride is rich with traditional tone.

A2010 20"

A2210 22"

Medium Ride

(M) (N) (B)

With 'high density' hand hammering, sizzling hot, dark tone, and crisp stick 'click', this ride is rich with traditional tone.

A2012 20"

A2212 22" ♥

Artisan

PART II SIZE II WEIGHT II FINISH

PART II SIZE II WEIGHT II FINISH

▶▶ **CRASHES****Crash**

(T) (N) (B)

Fast, dark and dirty, the Artisan Crash 'opens up' with a musically rich, complex texture of traditional tone.

A1606 16" ♥

A1706 17"

A1806 18"

A1906 19"

A2006 20"

▶▶ **ELITE****Elite**

(T) (N)

Multi-peen, high-density hammering, unique lathing and low profile bell make Elite lower-pitched and drier than other Artisan cymbals. The sound is deeper, darker, dirtier – the look is too.

A2012EN 20" 🌸

A2212EN 22" 🌸

▶▶ **HI-HATS****Hats**

(M) (H) (N) (B)

Deeply dark and rich, complex tone with crisp yet soft 'tah' stick response for dynamic responses at all volumes.

A1302 13"

A1402 14" ♥

A1502 15"

Light Hats

(T) (M) (N) (B)

Deep, dark and rich, their light weight delivers lower-pitched tone than regular Artisan Hats, with more complexity and more open sound – a great choice for lower volume situations.

A1401 14" 🌸

A1501 15" 🌸

Elite Hats

(T) (M) (N)

Multi-peen, high-density hammering and unique lathing take Elite deeper, darker, dirtier than other Artisan cymbals. Choose 16" for lighter Hats with more control, 14" for more traditional Artisan weight and versatility.

A1402EN 14" 🌸

A1602EN 16" 🌸

NEW FOR '17

22" Elite



sbr

PART II SIZE II WEIGHT II FINISH

►► CYMBALS

Splash

Small and thin, with a fast, punchy and splashy accent response.
SBR1005 10" (T) (N)

Hats

This pairing delivers tight, clean sounds when closed, and loud fullness when open.
SBR1302 13" (M) (M) (N)
SBR1402 14" (M) (M) (N)

Crash

Powered by pure brass, a loud and punchy model for accenting.
SBR1606 16" (T) (N)

Crash Ride

A dual-purpose model for full-sounding riding or loud crashing.
SBR1811 18" (M) (N)

Ride

Strong, clean stick definition and a bright bell add up to versatility.
SBR2012 20" (M) (N)

►► SETS

SBr Performance Set

14" Hats, 16" Crash, 20" Ride
SBR5003 ❤️ (N)

SBr First Pack

13" Hats, 16" Crash
SBR5001 ❤️ (N)

SBr 2-Pack

14" Hats, 18" Crash Ride
SBR5002 ❤️ (N)

SBR is designed to make your first steps easy and enjoyable. Hammered and lathed, they deliver tightly focused sound, making them the absolute best brass for creative beginners.

• *Natural Finish* | *Pure Brass*



While brass simply can't match the dynamic range of our bronze cymbals, we wouldn't settle for anything less than the best brass. Hammered and lathed by our craftsmen, never before has so much handwork gone into brass cymbals.



Created
2010

XSR

BRILLIANT

Crafted from pure SABIAN Bronze using trickle-down technology from our award winning Evolution and X-Plosion cymbals, XSR delivers unprecedented sound and performance to fit your cymbal budget. Nothing else even comes close!

• Brilliant Finish | Pure B20 Bronze

FROM Xs20 TO XSR

In 2003, Xs20 was the first B20 cast cymbal offered at a unrolled price. Not content to rest on our Xs20 laurels, we replaced it with XSR, the very best cymbal in its class. Some said it was too good for its price tag – we disagreed.

NEW FOR '17

Fast Stax



Created
2016

PART II SIZE II WEIGHT II FINISH

PART II SIZE II WEIGHT II FINISH

PART II SIZE II WEIGHT II FINISH

►► EFFECTS

Fast Stax

Designed with a thin 13" X-Celerator top fitting snugly over a wide-lipped 16" Chinese bottom, this sizzling-loud effects stack delivers plenty of clarity and attack.

XSRFSX



►► CHINESE

Chinese

Raw, nasty response is tonally tight and highly aggressive, for playing bright but dirty ride patterns or fast, attacking accents.

XSR1816B 18"

(T) (B)

►► HI-HATS

Monarch Hats

Incredible control, articulation and fat tone - Monarch Hats deliver all of the above. Thin top over Medium-Thin bottom, and designed with inherent dryness and crisp, woody stick sound, you will love how Monarch Hats can be so articulate and fat at the same time.

XSR1480MH 14"

(T) (MT) (N)

Hats

With a highly responsive medium-weight top for accurate sticking response, and a heavy bottom boosting clarity and cut, this pairing is very versatile.

XSR1302B 13"

XSR1402B 14"

(M) (H) (B)

Rock Hats

This heavy and powerful pairing responds with strong, bright and crisp stick definition when closed, and a loud, solid roar when played semi-open.

XSR1403B 14"

(MH) (H) (B)

X-Celerator Hats

Bright, crisp and accurate, Air-Wave bottom design eliminates air-lock for incredible clarity of tone.

XSR1402LB 14"

(M) (H) (B)

►► SPLASHES

Splash

The fast, bright response from this small, extra-thin model is great for quick, splashy punches and accents that cut in any music.

XSR1005B 10"

XSR1205B 12"

(XT) (B)

►► RIDES

Monarch

Medium-Thin, with straight-ahead, focused sound, the Monarch delivers vintage look and feel, and fantastic crashability, at an unbelievable value.

XSR1880M 18"

XSR2080M 20"

XSR2280M 22"

(MT) (N)

Ride

A bold, punchy ride cymbal, ideal for most musical styles. A tasty balance of stick definition and tonal wash ensures a clean, musical sound at all volumes, with a mid-size bell for playing solid grooves.

XSR2012B 20"

XSR2112B 21"

(M) (B)

Rock Ride

Heavy weight means more metal for a solid, highly defined stick response that cuts clearly, and powerful bell for playing hard-hitting grooves.

XSR2014B 20"

(H) (B)

►► CRASHES

Fast Crash

Combining the response of a thin model with the power of a medium-weight, this is a highly versatile and effective crash for any drummer.

XSR1407B 14"

XSR1607B 16"

XSR1807B 18"

XSR2007B 20"

(T) (B)

Rock Crash

With a large bell and increased metal thickness, this model is designed to deliver full, bright, and powerful accents that cut through the loudest volumes.

XSR1609B 16"

XSR1809B 18"

(MH) (B)

►► SETS

XSR Performance Set

14" Hats, 16" Fast Crash, 20" Ride
XSR5005B

(B)

XSR Rock Performance Set

14" Rock Hats, 16" Rock Crash,
20" Rock Ride
XSR5009B

(B)

XSR Effects Pack

10" Splash, 18" Chinese
XSR5005EB

(B)

XSR First Pack

14" Hats, 16" Fast Crash
XSR5011B

(B)

XSR Complete Set

10" Splash, 14" Hats, 16" Fast Crash,
18" Fast Crash, 18" Chinese, 20" Ride
XSR5006B

(B)

FAST STAX

Highly innovative, we placed a 13" X-Celerator top over a wide-lipped 16" Chinese bottom for virtually unlimited pop and attack, showing drummers everywhere you don't have to break the bank to get world-class effects.



2017



PERCUSSION & EFFECTS

Since the advent of the Rocktagon in 1984, effects cymbals have been an integral part of our instrument offering. A quick look down the list of our effects not only reveals an impressive number of firsts, but also reveals how SABIAN innovation has become the template used by other cymbal manufacturers around the world. Some cases-in-point: O-Zone, Sprymbal, Hoop Crasher, Chopper, and many, many more...

▶▶ GONGS

Chinese Gong

Traditionally hammered for its prized Oriental sound, this instrument produces a very defined primary impact response, followed by an outpouring of raw, dark overtones.

53001	30"
53401	34"
54001	40"

Symphonic Gong

Its powerful, sturdy fundamental note is both enhanced and softened by harmonic overtones, resulting in a warm, fully rounded response that is very tonal.

52402	24"
52602	26"
52802	28"

Zodiac Gong

Created from a special nickel-silver alloy, the Zodiac produces a warm, focused fundamental with rich, sustaining overtones.

52405	24"
52605	26"
52805	28"



▶▶ THUNDERSHEET

Appropriately named, this roaring slice of raw bronze is ideal for effects and crescendos in drum and percussion set-ups.

52604	18"x26"
53004	20"x30"



▶▶ BELLS

Ice Bell

This heavy bell produces a very defined, high-pitched sound. It's a great choice for creating colorful accenting and special effects.

51299	12"
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Alu Bell

Cast from quality aluminum, the very musical Alu Bell produces soft, bright sound with incredible sustain.

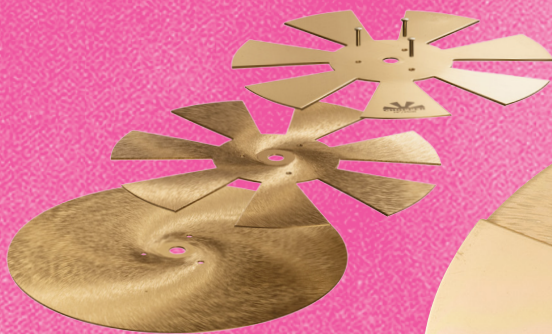
AB7	7"	♥
AB9	9"	♥
AB11	11"	

Stage Bell

A small bell loved for its bright, pure sound that penetrates clearly in any drum or percussion set-up.

507B	7"
509B	9"





▶▶ **HOOP CRASHER**

HC-13 13"
HC-14 14"



Designed with Jojo Mayer, this ingenious little device provided a range of sound possibilities that was astounding in depth. From the dual ring design to the Air wave bottom, right down to the adjustable tension clamps – the Hoop Crasher allows drummers to create new sounds with their snares, toms and other drums.

▶▶ **BECKER BOW CYMBAL**

This unique effects cymbal produces eerie and ethereal sounds when a cymbal bow (sold separately) is drawn across its flat or rounded edges. Designed with Bob Becker.
BOW16 16"

▶▶ **FINGER CYMBALS**

Solid bronze pairings in choice of weights for ringing, bell-like sounds.
Light (Pair)
50101
Heavy (Pair)
50102

8" Chopper



▶▶ **CHOPPER**

CH08 8"
CH10 10"
CH12 12" ♥

The Chopper provided a completely new playing experience for drummers. Deceptively simple, its complex design uses etched surfaces and a special die-cut design to allow three discs to vibrate and agitate against each other, creating the short burst of white noise that makes it so special.

2013



14" Hoop Crasher

2007

CREATING THE VERY BEST FOR YOU

When SABIAN first came on the scene in 1982, music had morphed into a different animal than it was in 1968 when RZ opened the doors to the factory in Meductic. The transformation continues; today, the music biz is a completely different breed, marked by industry and consumer change that goes far beyond shifting musical styles. Everything has evolved: how music is recorded, where it's released, how it's marketed, sold and listened to – at every step of the way, at every level, the changes are huge.

The traditional model young musicians aspired to – practice, join a band, sign with a record label, sell millions of records, become a rock star – has been turned on its head. For starters, record labels no longer control audience access to the music. If bands get signed at all, it's usually to a small indie label where they actually benefit from more independence and control over their music and careers.

The recording studio industry has also been radically transformed. Shaped by plunging recording budgets, software,

more affordable recording gear, the rise of the home studio and the explosion of digital music formats, it now often forces musicians (or enables them, depending on your perspective!) to become their own engineers, mixers and producers.

Another major change is the explosion of digital platforms that began with MySpace (RIP), leading to Bandcamp, Soundcloud and perhaps most significantly, YouTube. Drummers can now perform to an audience of millions without ever having played in a band or set foot in a traditional recording studio. This gives you far more control over the direction of your career. Without band members or musical directors to set the tone, you can experiment, change your drum and cymbal sounds, and go wherever your creativity leads you.

It's here that our commitment to providing the most diverse array of sound offerings available can help. In the midst of this ever-evolving industry landscape, the music has become more varied, complex and innovative than ever—and we're driven to keep pace, constantly creating

new sounds to match and modulate what's in the air.

This is not just a commitment we make to our endorsers – it's a solid commitment to all drummers. Whether you're a beginner setting up your very first drum kit, a student playing in a high school band or a weekend warrior gigging in clubs, we pledge to keep handcrafting the finest cymbals, with a range of choice and sound to suit every application.

In fact, we have specifically designed this guide to help you navigate our cymbals and sounds, with a special focus on our most recent effects offerings – such as the B8X Ballistic Crashes and the XSR Fast Stax – built to give you affordable, killer-sounding effects that fit your budget.

How do we do it? While we are constantly innovating and developing new cymbal-making technology for our professional cymbal series – much of it in collaboration with the world's top drummers – these same technologies eventually make their way down through all our lines.

For example, technology learned from manufacturing world class Evolution and X-Plosion models has trickled down to affordable B20 Bronze XSR cymbals. Elements of cymbal-making used to manufacture bells in our AAX and HHX series are now applied to B8X. It happens every day in the factory on the banks of the Saint John River.

Why do we do it? Well, it all goes back to RZ's mantra: "create so that drummers can create." His primary focus on providing "the very best for drummers" applies to all drummers, and our craftsmen take this commitment seriously. That's why SABIAN is the only major cymbal manufacturer you can call up on the phone today, speak to a cymbal-maker, and work with him to create your own custom cymbals and sounds. That's just the way it's always been at SABIAN – and that's the way it's going to stay.







SABIAN



FINISH AVAILABILITY

AA, AAX, HH, HHX, Artisan, Paragon: Natural and Brilliant finish, unless otherwise indicated. Part #'s shown are for Natural finish. For Brilliant, simply add "B" to the Part #, except for HHX and Paragon. For HHX and Paragon, please replace the "N" in Part # with "B". B8X, SBr: Natural finish only. XSR and B8 Pro: Brilliant finish only.

SONICALLY MATCHED

All SABIAN cymbal pairs and sets are "Sonically Matched" in the SABIAN Vault for optimum performance compatibility.

VAULT CUSTOM SHOP

If you're looking for specific sound and performance properties but don't know

how to get there, we can help. If you know exactly what you want to create, we can build it. With over 30 years of experience creating the world's most innovative cymbal models for the world's most creative players, we're ready to help you create the sounds you're looking for!

A Vault Custom Cymbal Specialist will be assigned to work with you throughout the entire process – from design through shipping – to ensure you get the exact model you're looking for. Certain restrictions apply.

Please contact:

1 800-817-2242

CustomerService@Sabian.com
www.sabian.com/customshop

sbr

B8X

**B8
PRO**

XSR

AA



THE BEST BRASS

Pure SABIAN brass cymbals, because where you start matters

BRIGHT

Bright B8 sounds for drummers getting into their first set of bronze cymbals

FOCUSED CUT

Focused B8 for drummers who play with speed, power, aggression

BRILLIANT

Unprecedented B20 sound and performance at a smart price

VINTAGE BRIGHT

Tight, controlled tone for lively, explosive performances

SABIAN ONLINE

Visit SABIAN online for all you need to know about SABIAN cymbals, artists, news and events.

Follow SABIAN on Facebook, Twitter and Instagram for up-to-the-minute and behind the scenes updates on artists, concerts, products and more:
facebook.com/SABIANCymbals
twitter.com/sabian_vault
instagram.com/sabiancymbals_official

Visit the SABIAN channel on YouTube for a comprehensive library of SABIAN video, including product series comparison videos, SABIAN Factory Tour and SABIAN artists on tour:
www.youtube.com/sabianexperience
www.youtube.com/sabianvault

WARRANTY PROTECTION

North America: SABIAN B8 and B20 Bronze cymbals are protected by a 2-Year Warranty. SBr Brass cymbals are protected by a 1-Year Warranty. SR2 cymbals are protected by a 90-Day warranty. For warranty information outside of North America, please contact your authorized SABIAN dealer.

SIZZLES

Sizzle rivets increase the fullness and sustain of any cymbal. To order sizzles installed on any model at no extra charge, add "S" to the catalog number (example 22010XS).

AAX

HH

HHX


PARAGON

Artisan



MODERN BRIGHT

Boosted brightness and cut, with the widest dynamic range ever achieved

VINTAGE DARK

Traditionally hand-hammered for increased musicality and complex tone

MODERN DARK

Dark, tonally complex cymbals that cut, for modern musical styles

POWERFUL

Created with Neil Peart for explosive power and super-wide dynamic range

MASTERPIECE

Musically rich and complex cymbals for deep, dark, authentic tone

*"We create the best cymbals in the world,
so drummers can create the best sounds.
Each cymbal we create has soul and personality.
Each is as unique as the artists who play them.
That's our passion." – AZ*



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