



Présence Privilège Synoture Lecital

stability • longevity • acoustic response



since 1885



MEET THE EVOLUTION★ SERIES

Henri SELMER Paris is proud to present EVOLUTION★, a new system available on all our professional B-flat and A clarinets: Présence, Privilège, Signature and Recital. This innovation combines a new generation resin into the wood, allowing better stability and longevity of the instrument, all while preserving the acoustic qualities of a wooden clarinet.

Wood + resin: the best of both worlds

The interior diameter of the upper joint is enlarged, only on the upper half, to combine the resin. The final boring is then done in a traditional way - by hand and with our same tools.

The resin used is a new patented resin. It is from a biomass that does not contain bisphenol A (BPA). BPA has been substituted with molecules derived from biomass.

Increased longevity with a 10-year warranty

Henri SELMER Paris solved the problem of cracks on the most critical part of the instrument, the upper joint, and offer a 10-year warranty.

The acoustic quality of the preserved wooden clarinet

Scientific studies along with blind acoustic tests demonstrated that there is no notable difference in sound between traditional clarinets and EVOLUTION★ system clarinets.

THEY TRIED THE **EVOLUTION★** SERIES

«Living in the extreme Arizona climate, which can reach temperatures above 115°F (46°C) in the summer and below 32°F (0°C) in the winter, with humidity in the single digits, I need an instrument that is stable and reliable without compromising tone, intonation, or projection.

With the Privilège EVOLUTION★, I get the rich, powerful sound and excellent intonation for which the Privilège is known, along with stability and crack prevention that is necessary in such an extreme climate. »

> Joshua GARDNER Arizona State University

«In November 2017, after a crack appeared on the upper joint of my Privilège B-flat clarinet, I had the opportunity to test the new EVOLUTION★ interior lining system. I was nothing but impressed because I found that all the qualities were absolutely the same as a wooden instrument. And I gained a peace of mind which no air conditioning or air travel can overcome!»

Jessica BESSAC

«I have been testing the EVOLUTION★ system on the Privilège B-flat and A clarinets since 2017 and my experience has been quite positive: it has the same sensation as a regular bore, and it is always comfortable in terms of vibration and projection, and there are no cracks. I even find that in orchestra, when one changes rapidly between B-flat and A clarinets, the clarinets maintain a steady temperature (and the clarinets warm up faster).»

Jérôme VERHAEGHE Orchestre National de l'Opéra de Paris

Présence FVOLUTION★ Clarinets

Orchestre National de France

Reference





