

# beat it 13/14

Product Catalogue

EN



schlogwerk





**MAYUMANA**  
powered by schlagwerk

## Passionate drumbeats and exciting rhythms.

Mayumana is pure, infectious vitality, an explosive burst of energy and impressive dramatic performance. Mayumana is the show time revolution, in which percussion, movement and high technology are blended in a completely new tonal language. A language that touches everyone. Powerful and sensitive drumbeats aim straight for the heart. At its centre are the passionate drumbeats on Cajons, which strike up the stirring rhythm – the rhythm that captivates us and gets our feet tapping. Because Mayumana and Schlagwerk share the passion when interacting with these very special percussion instruments. And as Mayumana's partners, our Cajons accompany the artists on their unique show around the world.

# Explosive like dynamite!





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These innovative Cajons impress with their design and sound quality. Thanks to their variety of models such as the 2inOne, Fineline, Kids Cajon or the brand new Agile, beginners, professionals and children will find just the right Cajon to suit them.



## frame drums 38-42

Our handmade frame drums with over 9,000 years of history produce a fascinating variety of sounds.



## frame drum add ons 43

Holder, stand, carrying case: the perfect accessories for your frame drum.



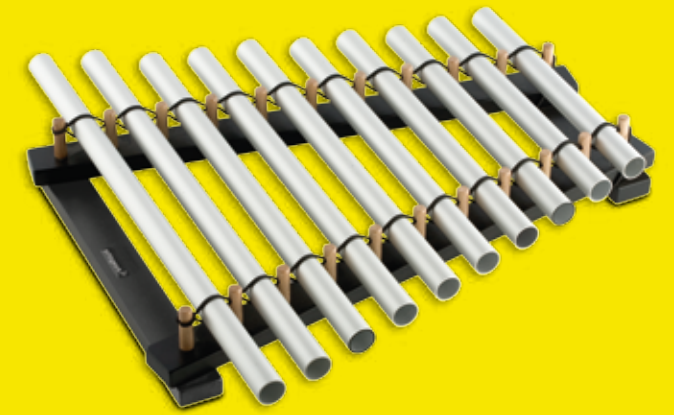
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Handmade: original Udu® drums in many variations.



## hand percussion 54-59

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## mallets & rods & brushes 60-63

The ideal tools for drummers: mallets, rods and brushes.

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To improve your skills: interesting instructional books and DVDs for beginners, advanced players and professionals.







# cajon

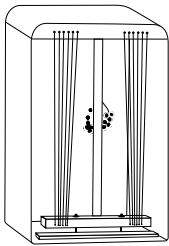
**Not just drumming but percussion at the highest level.** Cajons played with passion set the rhythm. And your heart beats excitedly in time with it. Mayumana provides percussion at the very highest level and only relies on the best instruments – powered by Schlagwerk. Over 30 years, these handmade masterpieces have made us number one when it comes to rhythm instruments. Now, we're a partner accompanying their internationally successful show, which is as unique as the artists and the instruments themselves.



cajon

Fineline

C O M F O R T



**A delicate symbiosis between modernity and tradition.**  
The most visually striking addition to the Cajon Fineline series is the smooth, rounded resonance box. This design guarantees a comfortable and enjoyable playing experience for the musician. The resonance box also supports the distinct sound characteristics of the Morado and Mocca's playing surfaces, which are made from peeled high-grade woods. Snare wires developed specially for these two playing surfaces add a distinctive note to the sound and give the instrument an incredibly delicate response. In short, the Cajon Fineline series' unique overall aesthetic offers convincing design and sound quality.

fineline  
incl. leather  
seat  
cushion



**CP 604 Cajon Fineline comfort “Mocca”**

**Playing surface:** “Mocca” – dark ebony  
**Resonance box:** beechwood comfort (CLM-process), approx. 30 x 30 x 50 cm

SP60 Fine genuine leather seat cushion included.  
Fineline snare technique with individual CW² snare wires.

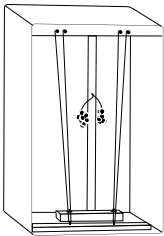


**CP 605 Cajon Fineline comfort “Morado”**

**Playing surface:** “Morado” – Honduras rosewood  
**Resonance box:** beechwood comfort (CLM-process), approx. 30 x 30 x 50 cm

SP60 Fine genuine leather seat cushion included.  
Fineline snare technique with individual CW² snare wires.





**Setting the tone for modern Cajon sound.**  
Leagues ahead in quality and sound definition: tried and tested a thousand times, la Perù® technology is based on special Cajon strings, whose individual sounds can be adjusted with the help of tuning screws located at the base. The playing surfaces are supported by bases made of optimised woods.



**CP 4006 Cajon la Perù® Night Burl, medium**  
**Playing surface:** Night Burl – design veneer  
**Resonance box:** 7 layers of birch, approx. 30 x 30 x 45cm  
**Sound:** round, warm bass, brilliant string response  
  
The Night Burl model's seat height of 45 cm is more comfortable for many Cajon players and this, coupled with its balanced bass and snare sounds, makes it a compelling choice. A beautiful sound sensation from the Cajon la Peru® Series.



**CP 4019 Cajon la Perù® Cosmic**  
**Playing surface:** Cosmic-burl veneer  
**Resonance box:** 7 layers of Gabon, approx. 30 x 30 x 50 cm  
**Sound:** punchy bass – extremely present high tones

The attractive burl pattern on the wood draws the eye. The Gabon wood resonance box ensures that this exceptionally beautiful instrument also brings that rich punch typical of Schlagwerk to the stage.



**CP 4005 Cajon la Perù® Beechwood**  
**Playing surface:** beechwood  
**Resonance box:** 7 layers of Gabon wood, approx. 30 x 30 x 50 cm  
**Sound:** rich bass, strong crash tonal qualities

Schlagwerk Cajon la Perù® with a beechwood playing surface has been setting the standard for quality and sound of the modern Cajon for more than 20 years.



**CP 4007 Cajon la Perù® Burl veneer**  
**Playing surface:** burl veneer  
**Resonance box:** 7 layers of alder, approx. 30 x 30 x 50 cm  
**Sound:** rich bass, strong mid-range tones

Affectionately referred to as “el negro” in the Flamenco scene, the most successful Cajon la Perù® has not lost any of its aesthetics or its versatility within varying music styles. The classic Cajon!



**CP 4011 Cajon la Perù® Zebrano**  
**Playing surface:** Zebrano veneer  
**Resonance box:** 7 layers of Gabon wood, approx. 30 x 30 x 50 cm  
**Sound:** warm bass, compact mid-range tones

The perfect combination of Gabon resonance box and Zebrano playing surface makes the balanced proportion between warm bass tones and fine, but concrete upper tones possible – the real all-around Cajon!



**CP 4017 Cajon la Perù® Black Eyes**  
**Playing surface:** Black Eyes – design veneer  
**Resonance box:** 7 layers of alder, approx. 30 x 30 x 50 cm  
**Sound:** rich bass, distinct mid-range tones, dry overall sound

This model in the la Perù® series shines with its unusual design as well as with its sound combination of dry bass tones and substantial mid-range tones.





# Patented Skinwood technology – we invented it...



We know how to surprise. With this invention of ours we provide a previously unknown sensory experience – both visually and acoustically. With our patented Skinwood technology, hybrid playing surfaces of wood and real goatskin enable an unimaginably wide sound spectrum as well as an amazingly intense tactile playing experience. It's another smart Schlagwerk invention we're particularly proud of.



## CP 4022 Cajon la Perù® Skinwood Black

**Playing surface:** Skinwood (with goatskin); German patent  
**Resonance box:** 7 layers of alder wood, approx. 30 x 30 x 50 cm  
**Sound:** medium dry

The natural and continually redefined design of the playing surface is the most distinctive visual feature of the Skinwood Black. An aural and tactile treat for fans of unique instruments.



## CP 4023 Cajon la Perù® Skinwood Red

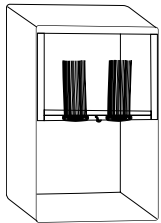
**Playing surface:** Skinwood (with goatskin); German patent  
**Resonance box:** 7 layers of alder wood, approx. 30 x 30 x 50 cm  
**Sound:** medium dry

The pleasing red hue of the wood membrane permeates the external skin of each Cajon in a different way. This instrument – built by and for those who love exceptional instruments – simply must be experienced.



cajon

2<sup>IN</sup>ONE<sup>®</sup>



It works like this: spirals inside the Cajon press against the playing surface at a precisely defined angle. When the surfaces are played, the spirals vibrate in a controlled manner and produce a modern snare-Cajon sound. The spiral technology can be removed from the 2inOne Cajon in one quick movement. The Cajon then produces the traditional Cuban sound.



deluxe & dual incl. cajon pad

*deluxe*  
**CP 430 2inOne “deluxe” Wenge**  
**Playing surface:** Wenge veneer  
**Resonance box:** 7-layered alder, approx. 30 x 30 x 50 cm  
**2inOne-Technique** with 84 spirals

The CP 430 – 2inOne deluxe provides a symbiosis between its noble appearance, perfect bass/snare separation and a filigree snare sound – produced by a total of 82 spirals.



*deluxe*  
**CP 432 2inOne “deluxe” Macassar**  
**Playing surface:** Macassar veneer  
**Resonance box:** SPL, approx. 30 x 30 x 50 cm  
**2inOne-Technique** with 84 spirals

Cult Guarantee: This black beauty has it all – the lovely Macassar surface produces a surprisingly strong bass, and its special resonance box made of SPL (= sonic projection ligneum) represents a new dimension in Cajon construction. But that’s not all: the extremely rich snare sound generated by the 84 spirals definitively ensures its pole-position in the 2inOne-Series. “Deluxe” – for eyes and ears!



playable on both sides

**CP 436 2inOne “dual”**  
**Playing surface:** 2 x antique beechwood  
**Resonance box:** SPL, approx. 30 x 30 x 50 cm  
**2inOne-Technique** with 40 spirals

With this multifunctional Cajon, you can create open snare and bass sounds with Peruvian Cajon characteristics on one playing surface. On the second playing surface, you can make magic with percussive, conga-like sounds. The removable 2inOne snare technique makes numerous variations of traditional Cuban rhythms possible.

**CP 408 Cajon 2inOne Dark Oak**  
**Playing surface:** Dark Oak veneer  
**Resonance box:** 8 layers of birch, approx. 30 x 30 x 50 cm  
**2inOne-Technique** with 40 spirals

The 2inOne Dark Oak marks a milestone in terms of value for money. The 2inOne technology has been proven a thousand times and is, combined with an extremely elegant Dark Oak playing surface, a highly attractive package at an unbeatable price.







**CP 404 2inOne Snare Cajon – Large**  
**Playing surface:** beechwood  
**Resonance box:** 8 layers of birch, approx. 30 x 30 x 50 cm  
**2inOne-Technique** with 40 spirals

The most successful Schlagwerk Cajon to date captivates with its crisp, controlled sound coupled with its authentic crate-like design. The variable snare crossbar allows the traditional instrument to be changed into a universal Snare Cajon in just one move. A superior price/performance ratio and the “made in Germany” label are the reasons behind the success of this Cajon.



**CP 403 2inOne Snare Cajon – Medium**  
**Playing surface:** beechwood  
**Resonance box:** 8 layers of birch, approx. 30 x 30 x 45 cm  
**2inOne-Technique** with 40 spirals

2inOne-Snare Cajon medium – its name stands for a completely new concept in Cajon construction. The 2inOne-Snare-Technique has been successfully used since 2005 and is extremely popular. Due to its height of 45 cm, the Medium model is the most comfortable choice for many musicians without having to make a compromise in sound.



**CP 404 BLK 2inOne Cajon Black Edition**  
**Playing surface:** birch  
**Resonance box:** 8 layers of birch, approx. 30 x 30 x 50 cm  
**2inOne-Technique** with 40 spirals

No instrument has determined the Cajon design as much as the CP 404. The cult Cajon model is also available with a darker playing surface - an outstanding visual alternative, but uncompromising in terms of sound and workmanship.

**Booster Set gives you both.**  
A symbiosis of drum set and Cajon, with all the plus sides in sounds and playability. The combination of Booster Boxx and Cajinto will satisfy all those who are looking for a powerful drum & bass kit, need a compact drum set for gigs and/or want to integrate the ultimate groove machine into their percussion setup.

**BC Set**  
**BC 460, BP 40, CC 202, BS 22**

Consisting of Booster Boxx, incl. base plate and the Roland Peil Signature Cajinto with floor stand. Hi-Hat and CP 404 not included



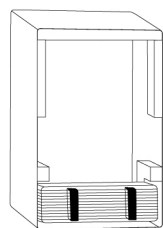


# cajon

## AGILE

cajon

**new  
series**



Agilis is a Latin word meaning “easily moved”. The word “agile” has developed from this in many languages as a synonym for energy, ease and liveliness. A fitting name for Schlagwerk’s new Cajon series. The technical core is formed by a removable element for creating an exceptionally fast and precisely responsive snare sound. This sensitive attack is produced in the base & dual models using a snare unit. In the pro models a flexible damping system combined with adjustable string tension ensures a very agile attack.

### CP 560 Cajon Agile pro, Zebra

**Playing surface:** Zebra design veneer

**Resonance box:** 8 layers of birch, approx. 30 x 30 x 50 cm

**Agile string technology**

Schlagwerk’s Zebra model offers an exciting Cajon with the new flexibly adjustable Agile string technology. This instrument sets new standards in terms of sensitivity and sound control. It provides a quick and clean attack for the high notes combined with the well-known rich Schlagwerk bass.



### CP 562 Cajon Agile pro, Cappuccino

**Playing surface:** Cappuccino design veneer

**Resonance box:** 8 layers of birch, approx. 30 x 30 x 50 cm

**Agile string technology**

The crowning glory of this beautiful Cappuccino playing surface is hidden inside. Thanks to the Agile string technology this pro model creates a very balanced and soft overall sound with an extremely sensitive attack from the Cajon strings.



### CP 555 Cajon Agile dual, red

**Playing surface:** 2 x Gabon

**Resonance box:** 8 layers of birch, approx. 30 x 30 x 50 cm

**Agile snare technology**

Based on the design of a Cajon with two playing surfaces, the Agile dual provides two sounds in one instrument. The first side features precise snare sounds combined with a warm and open bass. The second playing surface typifies the dry Cuban sound character. For varied sound production the snare technology can be exchanged between the playing surfaces.

**playable  
on both  
sides**



### CP 550 Cajon Agile base, natur

**Playing surface:** Gabon

**Resonance box:** 8 layers of birch, approx. 30 x 30 x 50 cm

**Agile snare technology**

The Agile base Cajon stands out due to its innovative Agile snare technology, providing a perfect attack. The fully bonded playing surface offers crisp high notes and a powerful bass along with clear but not too dry snare and bass separation.





# bass cajon

The elegant appearance of the Schlagwerk Bass Cajon highlights the central role of Cajonists in every band. The solid, voluminous bass base combined with the sensitive snare effect means that both models give pure acoustic power.

### BC 460 Booster Boxx 2inOne

**Playing surface:** beechwood  
**Resonance box:** 7 layers of Gabon Wood  
approx. 50 x 30 x 48 cm  
**2inOne-Technique** with 40 spirals

Booster Boxx – The name is standard for musicians. This Bass-Cajon, which was designed for use with a pedal and BP 40, makes an amazing bass drum sound on stage. The integrated snare cross-bar helps to create a totally realistic sound (distinctive vibrating snare wires).

### BC 462 2inOne Bass Cajon

**Playing surface:** antique beechwood  
**Resonance box:** 7 layers of Gabon wood,  
approx. 50 x 30 x 48 cm  
**2inOne-Technique** with 84 spirals

The second generation of Schlagwerk Bass Cajons also applies the 2inOne-Snare-Technique. The result: voluminous bass combined with an unexpectedly light and pleasant snare effect. Because of its acoustic power, it is ideal for unplugged gigs.



# kids cajon

### CP 401 Hip-Box® Junior Cajon

**Playing surface:** beechwood  
**Resonance box:** 8 layers of birch, approx. 30 x 30 x 36 cm  
**Snare effect:** fixed  
Playable vertically or horizontally.

The ultimate Cajon for smaller musicians. Its highlight: the Hip-Box® is not just for playing while seated. If set on its back side, several “drummers” can play the Cajon at the same time. But it’s not only for children – the rich bass und succinct snare effect will also fill every professional percussionist with enthusiasm.

### CP 400 SB Star Box CP 400 Tiger Box

**Playing surface:** birch  
**Resonance box:** birch, approx. 24 x 24 x 35 cm  
**Snare effect:** fixed

Finally, a Schlagwerk Cajon for the stars of tomorrow. With a choice of the cool Schlagwerk box design or the beautiful tiger motif, playing on this cajon is fun from the very start. The stable construction and robust playing surface make for countless “groovy” journeys of discovery...



# move box

### MB 110 Move Box – the Walk Cajon

**Playing surface:** birch  
**Resonance box:** 8 layers of birch, wedge design  
approx. 20 x 29 x 49 cm  
40 spiral snare effect  
Fastening system / Heck Stick

Move Box – the name says it all. Finally there is a Cajon that allows its players unlimited freedom. The Move Box can be played on the spot or on the go. This affords the Cajon player the same freedom as a singer or guitar player, allowing them to move around the stage freely. Along with the Heck Stick supplied, the MoveBox is arguably the smallest and most mobile drum set. Thanks to its slender form the instrument can be played on your lap whilst sitting down, and countless other ways besides. The instrument lends itself to a wide range of new uses for different situations.

FREE YOUR MIND – it’s Move Box time.





# cajokick by schlagwerk

## THE ULTIMATE KICK & PERCUSSION SOUND BOX

Every acoustic guitarist, Cajon player or percussionist wants to be able to introduce additional sounds using their hands and feet. Although there are numerous electronic modules with the corresponding pads, you will have no luck looking for a compact device for foot and hand operation. Schlagwerk has now fulfilled these wishes with the sensor controlled and dynamic touch Cajokick and offers 12 authentic sounds which can be accessed via hand or foot operation – from the bass drum to the tambourine.

new



Dynamic touch  
Hand and foot operation  
Direct instrument selection  
Suitable for pedalboards  
12 instrument sounds

Urban Beach jammin' with the Cajokick



### CKICK 1 – Cajokick

Scope of delivery includes:

- 1 Cajokick with sturdy die-cast aluminium housing
- 2 Non-slip mat and transport guard
- 3 Fixing strips for mounting to the Cajon
- 4 Spacer bracket / play angle adjustment
- 5 Operating instructions / Extract: Cajokick Styles for Cajon & Guitar

### NA9V Power supply 9V

Suitable for Cajokick.



- Technical specifications:
- Dimensions/weight: approx. 120 x 90 x 35 cm/350 g
  - Die-cast aluminium housing
  - 6.3 mm jack plug (unbalanced)
  - Line-level: low-resistance
  - Volume / sensor sensitivity control
  - Rotary switch with mute function for changing sounds
  - Operating voltage: 9 volt DC
  - DC jack (5.5 x 2.1 mm), negative terminal on pin
  - Alternative battery compartment inside
  - Battery and power supply unit (9 V, DC min 240 mA) not included.





# my cajon



**MyCajon – build it yourself, play together.**

The Cajon construction kits are made of high quality materials and can be put together to make a MyCajon with the help of the detailed assembly instructions. This innovative project not only combines the interest and enjoyment of producing your own Cajon, but also lets you explore your sense of rhythm while playing music. Whether you're a musician wanting to build your own personal MyCajon, or a teacher who wants to do this project with your pupils in groups or as a class, Schlagwerk offers the perfect solution with two MyCajon construction kits with seat heights of 45 and 50 cm. Each construction kit includes a link and password for online access. Assembly instructions are available for download in the password-protected area in the following languages: English, French, Spanish, Italian and Dutch. More tips on the assembly kit and an overview of all the necessary tools are given at [www.mycajon.de](http://www.mycajon.de)

build  
your own  
cajon



45 cm



**Construction kit CBA 1**

Robust and quick to assemble – and put away in the music room with equal speed and ease. With a seat height of 45 cm, the "little" Cajon is easy and comfortable to play and produces a classic bass and snare sound thanks to its 20 spirals.



50 cm



**Construction kit CBA 2**

With a seat height of 50 cm, the CBA 2 is the bigger of the 2 MyCajons. It's quick and easy to assemble – and offers unlimited possibilities in design creativity. With its 2 x 20 spirals, the finished Cajon produces a rich snare sound and, thanks to the even birch playing surfaces, a rounded bass.



# cajon add ons

The diversity and flexibility of the Cajon can be expanded even further with a variety of add-ons. The aim is to achieve completely new sound possibilities and an individualisation of the overall Cajon sound. With the same design and standard robust Schlagwerk quality.



### SIDE 75 Side Kick

**Click effect**  
**Size:** 23 x 3 x 20 cm  
Fits Heck 75

An independent percussion effect and in connection with the Heck Stick, the Side Kick gives off an assertive click effect that is reminiscent of the sound of castanets or claves. The Side Kick is normally attached to one side of the Cajon and is played with the heel. One mounting option is to position the Side Kick in front of the player, ideally together with a drum mat.

### Heck 75 Heck Stick

**Special jingle stick with mounting plate**  
Fits all Cajons (45 cm and 50cm in height)

With the Heck Stick the Cajon becomes the ultra-compact drum set. The Heck Stick takes on the roll of the cymbals. All drum grooves can be conjured up with their own sound characteristics as well. The jingles can be actively adjusted between closed and open sound (similar to a HiHat).

### HP 75 Split Hand extension plate for HECK STICK

This effective extension to the Heck Stick enables a larger playing surface for the hands. Ideal for split hand technique.

### SET 75 Set of Heck Stick and Side Kick

The combination of Heck Stick and Side Kick as a set seems to be especially worthwhile. The Side Kick fits exactly on the mounting plate of the Heck Stick. In this manner, both components of the set can be attached to both sides together or independently of each other, depending on your playing technique.



### CMIC 90 Cajomic – the Cajon microphone dynamic sound converter with freely oscillating suspension

The first sound converter system to be created especially for the Cajon is based on a freely oscillating and mountable dynamic sound converter unit for the sound output aperture at the back of a Cajon. The low-resistance, passive system is phase-defined and can be connected to a low-frequency amplifier using a XLR plug or through a conventional mixer. The frequency spectrum includes not only the Cajon's important bass range but also the mid and treble range. The entirely flexible system is easy and convenient to assemble thanks to the mounting blocks. The plug and play system is ready to use in a matter of seconds, eliminating any problems with positioning microphones. The Cajomic cannot be used with the CP 436, CP 555 (dual models) and CP 401 Hip Box. In order to guarantee an optimal hold for the Cajomic, the Cajon panel thickness must not exceed a max. of 5.5 mm and the sound hole diameter must not exceed a max. of 130 mm.

### CAP 100 Cajon Pedal incl. base plate

suitable for all Cajons with a surface area of up to 30 x 30 cm

The innovative Cajon Pedal is a first for all Cajon players. Now it's possible to play a bass-drum pattern using a remote pedal to complement hand-playing. The combination using standard hand techniques allows for numerous new possibilities for rhythm playing as well as the opportunity to create grooves on the Cajon which were previously impossible. Also suitable for mounting on the Ergo Cajon Adapter (from 2012 model).

### BE 35 Replacement Beater for CAP 100 Cajon Pedal.

### BZ 100 Replacement Cable for CAP 100 incl. wire, cable and caps.



### CBT 10 Cajon Bass Tube For sound hole ø approx. 12 cm **Material:** plastic

The new Cajon Bass Tube provides a rich bass drum sound. And it couldn't be easier: simply slide the Cajon Bass Tube into the rear sound hole – and that's it. No screwing or gluing together necessary. From now on palpable and powerful low frequencies can be produced. At the same time, the Cajon Bass Tube generates the typical drum-like distinction between snare and bass range. The Schlagwerk Cajon Bass Tube is optimised for all Schlagwerk Cajons, but can also be used on all other Cajons with a sound hole diameter of approx. 12 cm. Not available in USA/CANADA.





**BRC 01 Cajon Brush #1 Matthias Philipzen**  
Sold in pairs  
Rubber-coated protective handle  
round, semi-transparent nylon rods

Thanks to the fine, rounded nylon rods, the Matthias Philipzen Signature brushes produce a nuanced sweeping sound and an extremely warm punch. The practical rubber-coated handle not only ensures a pleasant, comfortable playing experience but also provides effective protection for the instrument - no sharp metal edges come into contact with the playing surface.



**BRC 02 Cajon Brush #2 Black Crisp**  
Sold in pairs  
Rubber-coated protective handle  
black nylon rods

The Black Crisp model attracts attention with its rectangular, yet rounded rods. These allow for a very crisp overall sound rounded off with a lush bass tone. The basic construction with a protective rubber casing ensures that Black Crisp also offers a pleasant, comfortable playing experience.



**BRC 03 Cajon Brush #3 Elastics**  
Sold in pairs  
Rubber-coated flexible handle  
black nylon rods

What's special about the Elastics is the flexible handle which allows for a completely new feeling when playing as well as a reverse playing technique. With the rings supplied, the sound can be modified from soft to intense.



**BRC 04 Cajon Brush #4 Martin Röttger**  
Single brush  
ergonomic wood handle  
nylon bristles

The Martin Röttger Signature brush delivers a completely different kind of brush experience. This is a Cajon brush which enables limitless sweeping and a lovely, warm bass sound. Handling and playing are intuitive - the combination of hand and brush allows for completely new Cajon grooves.



**FPS 10 Floor Percussion Set**  
Size: 23 x 4 x 20cm

The Floor Percussion Set consists of three components – Side Kick, Sizzleboard and Krix. The practical Velcro fastening allows the unique effects to be individually combined to make all kinds of sounds. Brilliant as a “One Foot Groove Machine”.



**SIZ 10 Sizzle Board**  
Size: 22 x 11 cm  
Incl. leg belt, fastening strip for the Cajon

The multitalent. Whether quiet, loud, in hand, on the leg or on the Cajon. Played by hand or with rods – every time different and new. Sizzle Board – it is the practical unplugged groove tool.



**KRIX 10 Krix – The Rhythm Step**  
Size: 16 cm long – fits all shoe sizes  
2 x 2 stainless steel jingles

Absolutely unbelievable!! Just place the Krix under your shoelace, hook it in and you're all set. Krix is probably the most effective and easiest percussion instrument in the world.



**CKS 10 Velcro Fastener**  
Consisting of 4 x 17 cm replacement Velcro and fleece strips, self-adhesive.

**CFL Cajon Flap**

Highly practical - the Cajon Flaps by Schlagwerk offer the player an intense castanet sound, and the Velcro fitting means they are also freely positionable. The Flaps can be adjusted to be touch-sensitive thanks to the adjustable screws, and can be placed to create sounds ranging from a delicate, subtle castanet right through to heavily accentuated claves.

**CFL 10 Cajon Flap M**  
Size: approx. 15 x 7,5 cm

**CFL 12 Cajon Flap L**  
Size: approx. 16 x 9,5 cm

**CFL 16 Cajon Flap XL Jingle**  
Size: approx. 18 x 11 cm  
incl. removable Jingle







**SH 10 Shake Hand**  
Hand bandage with freely adjustable Shaker element

The Shaker element consists of 2 maraca eggs and a shake tube (separable). The comfortable bandage allows you to play the Shake Hand and other instruments at the same time.



**ECA 70 Ergo Cajon Adapter**  
The adapter, including large seat cushion, is suitable for use with all Schlagwerk Cajons with a seat height of 50cm. The seat surface can be enlarged with the help of the ECA 70. At the same time, the optimal playing angle relieves the back and legs. The freedom this creates for the legs also ensures a high level of seating comfort, even after hours of playing. Can be combined with the Cajon Pedal (CAP 100).

**BP 40 Base plate**  
incl. Special-Beater for Booster Boxx

The combination of base plate, the provided Special-Beater and a Bass Cajon offers percussionists/drummers brand new possibilities for integrating bass drum patterns. You can get the perfect percussion kick tool by using a condensor microphone (on a small cushion inside the Cajon).

**BC COM**  
Set of BP 40 and BC 460

**BE 33**  
Replacement Beater for BC SET/-COM / BP41



**CO 1 Cajon Cover**  
with padded seat  
This Cajon cover provides optimal protection against scratches and small dents with a convenient hole for transport. The best part about it: with one flick of the wrist, the Cajon becomes a practical stool, ideal for use in schools and institutions.



**TA 5 Bass Cajon Bag**  
Size: 50 x 30 x 50 cm  
The new, well padded Bass-Cajon gig bag offers optimal protection and comfort during transport. With additional storage space and special inlay for base plate (BP40) or other large pieces of equipment. Also suitable for ECA70 incl. Cajon.

**SP 20 Cajon Pad**  
For CP 403 / CP 404 / CP 404 BLK / CP 408 and the Agile Cajons optionally available.

**SP 40 Bass Cajon Pad**  
The Bass Cajon now also has the familiar seating comfort of the standard sizes.

**SP 60 Leather Seat Cushion**  
Fine genuine leather seat cushion with Schlagwerk imprint provides for suitable comfort.



**TA 3 Cajon Bag**  
Standard size for max. 30 x 30 x 50 cm  
large extra pocket

The well-padded Cajon gig bag offers optimal protection and comfort during transport. With 2 additional pockets, one with expanding gusset (plenty of extra space for Heck Stick, Side Kick, Shaker, and other equipment).



**TA 12 Cajon Bag / Rucksack**  
For standard form Cajons of max. 30 x 30 x 50 cm  
Thanks to its adjustable shoulder strap the Cajon rucksack is a practical “travel bag” for the Cajon. Furthermore, its substantial lining provides the necessary protection.







# cajinto & yambu

## The leap into a new musical environment.

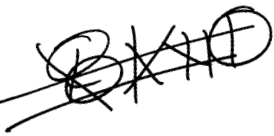
MAYUMANA is an awesome show with so much energy. The electrifying beat is all pervasive and penetrating. The sounds jump from soft and meditative to ecstatic and explosive again, like dynamite. These are completely different sound dimensions, which can be coaxed from our Cajintos and Yambús as well. These drums of Cuban origin are jam-packed with rhythm – from the fast and furious form of the son to the slow soulful rumba. Cajintos and Yambús are given their finishing touches by a craftsman's hand – for an even better, more intense aural and emotional experience.



# cajinto




Cajintos combine traditional Cuban Cajon sounds with the highest manufacturing quality – “handmade in Germany”. As part of the Cajon family, these instruments will enchant you with their smooth wooden playing surfaces and offer all the nuances of modern percussion sounds, from high, distinctive characters to rich bass sounds.



**CC 202 Cajinto**  
**Roland Peil Signature**  
w/o floor stand  
**Playing surface:** beechwood  
**Resonance box:** 7-layered alder  
**Size:** approx. 27 x 27 x 30 cm

The playing surface, which is 2/3 rough, has proved ideal for playing with rods and brushes as well as with the typical hand-playing technique. Thanks to its 2inOne-Technique, a wide spectrum of sound can be achieved, ranging from originally Cuban sounds to banging rimshots when used as a snare.

**BS 22 Floor stand**  
**for CC 202/204/205**  
This sturdy cross-stand for the Cajinto Solo and the Roland Peil Signature Cajinto offers the perfect positioning thanks to its comfortable playing angle.

  
**CC 205 Cajinto Skinwood**  
w/o floor stand  
**Playing surface:** Skinwood (pat)  
**Resonance box:** 7-layered alder  
**Size:** approx. 27 x 27 x 30 cm

The patented skinwood playing surface enables a rich full snare sound with controlled overtones. With hand comfort in mind, the Cajinto Skinwood also has an adequate structure for playing with brushes.

**CA 22 Adapter plate**  
**Diameter:** 14"  
  
Adapter plate to assemble CC202/204/205 onto any retail snare stand.




**CC 206 Bass Cajinto**  
incl. floor stand  
**Playing surface:** beechwood  
**Resonance box:** 7-layered alder  
**Size:** approx. 27 x 27 x 61 cm  
**Height:** with stand approx. 73 cm  
  
Its construction is very similar to that of its “little sisters” – the only visible difference is the much deeper resonance box which provides for a convincing and rich bass. Thanks to the 2inOne cross-bar, the player of this drum might easily take for granted the magnificent snare sound at his/her disposal. It's also delivered with an ingeniously simple, yet solid wooden stand.


# yambú

Based on Cuban models, the second generation of Yambù will inspire you with its new Skinwood playing surfaces. Thanks to its hybrid surfaces made of wood and stretched goatskin, this novelty in modern Cajon construction offers a wide spectrum of sounds and a natural feel when played.



  
**YD 442 Yambú Peruano**  
**Skinwood black**  
incl. floor stand  
**Playing surface:** Skinwood black (with goatskin) pat. pend.  
**Resonance box:** 7-layered alder, Ø approx. 14"/36 cm  
**Snare effect:** 2 X 20 spiral  
**Height:** with stand approx. 80 cm

The queen of Yambú Drums is indisputably the Peruano. With the new Skinwood playing surfaces, the symbiosis of modern Cajon sound with a conga style of playing is brought to perfection. The wood and skin have the advantage of enabling a rich snare response, an extremely round bass sound combined with crisp slaps, which come into their own on the new Skinwood Peruano. Ideal as a full Cajon substitute for the percussion setup.

  
**YD 444 Yambú Travel**  
**Skinwood black**  
w/o floor stand  
**Playing surface:** Skinwood black (with goatskin) pat. pend.  
**Resonance box:** 7-layered alder, Ø approx. 10"/25 cm  
**Height:** without/with stand approx. 62/74 cm

Compact Yambú drum with new Skinwood playing surface. This travel-friendly all-rounder produces rich overtones but also warm sounds.

**BS 42 Bodenständer**  
**for YD 444/445**  
**Total height incl. Yambú:** approx. 74 cm

Sturdy cross-stand for YD 422/418 – perfect positioning through specified playing angle.

  
**YD 445 Yambú Travel solo**  
**Skinwood red**  
w/o floor stand  
**Playing surface:** Skinwood black (with goatskin) pat. pend.  
**Resonance box:** 7-layered alder, Ø approx. 10"/25 cm  
**Height:** without/with stand approx. 62/74 cm

The Travel Solo distinguishes itself not only through its attractive red, shimmering Skinwood surface, but also through its high pitch, higher than that of all other Yambú drums. This makes it the perfect solo instrument in a Yambú or Conga set.



# cajon compact

Everything that makes the sound and manufacturing quality of a Cajon is combined here in a compact design. Ideal when travelling and as a useful addition to your percussion setup.



playable  
on both  
sides

### DC 300 Cajonito

- Compact size: 29,5 x 21 x 15 cm  
incl. muffling pad inside  
Two different playing surfaces:
1. with the original "Schlagwerk Quality Snaresound"
  2. with assertive Quintosound

Small and sensational – it's unbelievable how many sound variations this little Cajon alternative offers. One playing surface with Quinto sound, and one with snare sound – not to mention an incredible amount of substance. In addition you have the frames, which, with the right finger technique, produce accented beats. This treasure chest is topped off with a sound-hole which invites a „wah-wah“ effect.



playable  
on both  
sides

### DC 4002 Cajon Comparsa

Resonance box: Hemlock, approx. 35 x 25 x 23 cm

The front and rear sides of this Cajon are what make it striking and unique – both sides can be used as playing surfaces! Front head (brighter pitch): Quinto sound. Rear head (darker pitch): strong bass. Its compact design makes this model the ideal companion for jamming or for sessions in the park. Three sides are roughened with a special lacquer for better handling.



### WBM 100 Wooden Bongos

For mounting on standard bongo stands,  
stand not included

The Schlagwerk Wooden Bongos WBM 100 are a unique combination of Cajon and Bongoset. The Wooden Bongos allow the same hand and finger playing techniques used for "normal" bongos. The player is rewarded with a warm yet strong and distinctive sound on the Hembra (the larger of the two drums) – while the Macho comes into its own for solo playing. Unlike skin instruments, the Wooden Bongos are not affected by the weather, don't have to be tuned, and, additionally, offer a good value alternative to conventional bongo sets.



### WBS 200 Wooden Bongos

consisting of 2 single bongos

The Schlagwerk Wooden Bongos WBS 200 are two individual bongos which can be combined with a Velcro fastening to make a set. This allows for a smaller width while maintaining the full spectrum of sounds, and means that the bongos fit comfortably between the legs. They are also perfectly suited to sessions with children and young people, as the Hembra and Macho can be separated, thus allowing simple rhythmic dialogues to be accomplished very quickly.



# frame drums

## The perfect interaction between traditional and modern

style. The players are all allies in the service of rhythm. And with Schlagwerk they have another ally at their side. With the Schlagwerk frame drum, the mother of all drums, the player generates an alluring variety of sounds. The craftsman's skill here is to alter the sound of the instrument slightly while still maintaining the tradition of a history going back over 9,000 years.

## frame drums traditional

In nearly all cultures on earth at home, the frame drum traditionally sets the tone in the music. A loving attention to detail and a professional sound and manufacturing quality make the Schlagwerk Frame Drums truly spellbinding.

all rt incl.  
tuning key



### RTS 55 Pandariq Signature Hakim Ludin

Goatskin, 4 jingle sets, Ø 50 cm/20"

**Materials:** The frame is made of 7-ply beechwood.

**Frame height:** 90 mm, with cross frame

4 removable jingle bars, each with 4 hand-hammered jingles, 12 tuning screws.

Signature frame drum Hakim Ludin:

"Pandariq is a symbiosis between the Brazilian Pandeiro, the Afghani Dairi and the Arabian Riq." Hakim Ludin's ideas led to the design of this signature model.





**RT RIQ Riqq**  
Goatskin, 5 jingle pairs, 1 single jingle, Ø 25 cm/approx. 10“  
**Materials:** The frame is made of 6-ply glued beechwood  
**Frame height:** 62 mm, goatskin, Ø 25 cm with 10 (!) tuning screws integrated into the frame. A tuning key is included.

The Schlagwerk Riqq, based on the Arabian riqq, is a tunable frame drum that provides a great variety of sound and glissando possibilities due to its special jingle combination.



**RT TAM Tamburello**  
Goatskin, 14 jingle pairs, Ø 30 cm/approx. 12“  
The components of this tamburello may give you an idea of its full sound impact: 6-ply glued beechwood frame with a height of 70mm and 8 integrated tuning screws, high-quality goatskin and a total of 14 jingle pairs (7 double sets). The grip hole in the frame guarantees comfortable handling. Of course, a tuning key is included.



**RT DEF Def**  
Goatskin, extra light-weight frame drum, Ø 40 cm/approx. 16“  
Schlagwerk has expanded its range of frame drums with the addition of the new Def. The construction of the frame (6-ply glued beechwood, 82 mm in height) reduces the weight noticeably. Not only does this make for better handling, but also for a much more pronounced sustain.



**RT BEN Bendir**  
Goatskin, with snare strings, Ø 40 cm/ approx. 16“  
The Bendir is an especially popular frame drum used in oriental music. The construction of the frame is similar to the Def, but a grip hole in the cross support and snare strings attached to the skin inside the drum make all the difference. The typical Bendirlike snare effect is produced by the four strings.

# frame drums natural

Schlagwerk Frame Drums natural stand for a completely pure, natural sound. They are available in different sizes with practical and useful features. Schlagwerk Frame Drums can be tuned using tuning screws integrated within the frame, and allow the subtlest nuances of sound and tone volume. Models RTS 41/51/61 also come with a wooden cross to allow comfortable and convenient playing.



**RTS 45 tunable with a flat frame**  
Frame drum Ø 45 cm/approx. 18“ – 6 layered beechwood frame of optimum weight and only 6 cm in height. Can be laid inside the RTS 53 for transporting.

**RTS 53 tunable with a high frame**  
Frame drum Ø 50 cm/approx. 20“ – 6 layered beechwood frame of optimum weight and 12 cm in height. Ideal as a set with RTS 45.



**RTS 41 tunable, incl. cross frame**  
Frame Drum Ø 40 cm/approx. 16“

**RTS 51 tunable, incl. cross frame**  
Frame Drum Ø 50 cm/approx. 20“

**RTS 52 tunable, without cross frame**  
Frame Drum Ø 50 cm/approx. 20“

**RTS 61 tunable, incl. cross frame**  
Frame Drum Ø 60 cm/approx. 24“

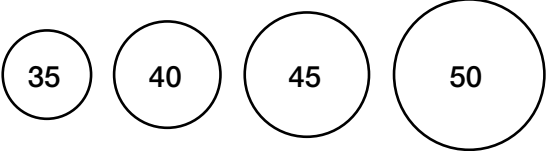
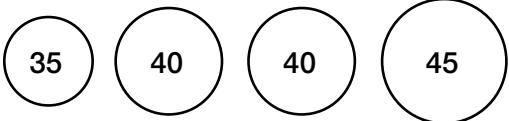
**RTS 62 tunable, without cross frame**  
Frame Drum Ø 60 cm/approx. 24“





# circle drums

The Circle Drum is an easy to play frame drum with a natural skin and a warm, full-bodied sound. The extremely light design is particularly well suited to drum circles or sustained one-handed playing! The multi-layered beechwood frame is covered with robust, stretched goatskin. The belt bracket ensures easy and secure handling.



**RTC 34 Circle Drum**  
Ø 35 cm/13,5", approx. 300 g  
incl. 1 drum mallet MA 107

**RTC 39 Circle Drum**  
Ø 40 cm/15,5", approx. 500 g  
incl. 1 drum mallet MA 107

**RTC 44 Circle Drum**  
Ø 45 cm/17,5", approx. 600 g  
incl. 1 drum mallet MA 107

**RTC 49 Circle Drum**  
Ø 50 cm/20", approx. 700 g  
incl. 1 drum mallet MA 107

**RTC 4 GS Circle Drum School-Set (set of 4)**  
incl. 4 drum mallets, Ø 1 x 35 cm, 2 x 40 cm, 1 x 45 cm, goatskin, crossed belts for better handling

**RTC 4 Circle Drum (set of 4)**  
incl. 4 drum mallets, Ø 35, 40, 45 and 50 cm, goatskin, crossed belts for better handling

Basic sets of the popular Circle Drums – the drums are in tune with each other, creating an allaround package for a small group. Several basic packages can be evenly distributed as a class set.

**RTF 60 Frame Drum with feet**  
removable feet, 1 pair MA 107  
Ø 60 cm/24", Hight approx. 24 cm  
7-ply glued beechwood frame, goatskin

The RTF 60 is an interesting and low-priced alternative to the large Table Drum. It is especially well-suited for use in therapeutic treatment programmes, early musical education, in kindergartens and nursery schools, as well as for music lessons at the primary school level.

# frame drum add ons



**TA 6 Bag for frame drums**  
Padded nylon bag for RT Ø 50-60 cm



**SRT 41 – Jingle Bar for use with the Frame Drum**  
With 4 jingles  
Spring clip fasteners for attachment to the cross frame suitable for all Frame Drum models. The jingle bar can also be used as a small percussion instrument.



**RTH 10 Frame drum "cross"-holder**  
This holder is suitable for all frame drums with cross frame.

This unique bracket absorbs none of the resonance. Stand is not included. Fits on ST 3045.

**RTH 20 Frame Drum Holder**  
fits on ST 3045  
Mounting bracket for RT max. Ø 50 cm

**ST 3045 Stand, suitable for frame drums**  
height adjustable to 100 cm

The sturdy base for RTH 10 and RTH 20.





# udu drums

**Nothing is as spectacular as the unexpected.** This show is an amazing event. Even supposedly minor players can put on a big performance here. The guitarist who wields his instrument and goes way beyond the call of duty. Or the water percussionist who forms sounds out of droplets. At Schlagwerk we also provide our percussion instruments with a large stage. Even if they might take a bit longer to mature. Like our Udu® drums, which dry for weeks before they surprise you with their typical soft and gentle bass all the way to their powerful, earthy body.

## udu classics

Classic Udu shapes, professionally redesigned. With the practical Neck Udu®, the rich Bass Udu®, the Allrounder Basic or the exceptional Bongodu, Schlagwerk has a superb instrument to offer for all your specific sound needs.

### U 80 Neck Udu®

H 35 cm Ø 25 cm, with floor base

This Udu® is designed in the fashion of the African original. The long, ribbed neck can also be played and yields a high percussive sound – an appealing interval to the bass root tone.



### U 62 Basic Udu®

H 35 cm Ø 27 cm, with floor base

Construction and shape identical with the U 60 Bass Udu®, but available in a smaller size!



**U 60 Bass Udu® the original**  
H 40 cm Ø 31 cm, with floor base

This Udu is formed after the traditional construction methods of the east Nigerian Ibo tribe, and is very much a bass tonal range Udu®.



**twin udu**

A pair of Udu® drums perfectly in tune.  
Earthy, with a strong bass tone and a full body sound.



**U 20 T Twin Udu® lower tonal range**  
H 28 cm Ø 25 cm, with floor base

**U 30 Twin Udu® Set of 2**  
U 10 H and U 20 T



**U 10 H Twin Udu® high tonal range**  
H 26 cm Ø 23 cm, with floor base

**skin udu**

The Skin Udu® is the highlight of Schlagwerk's Udu line. It offers a huge amount of features. In addition to the lateral sound hole, which produces soft, harmonious bass tones, it also has a thin, attractive natural skin. The combination of oriental drum sounds with soft, low-frequency bass tones creates inspiring sound experiences.



**U 72 Skin Udu® L**  
H 37 cm Ø 27 cm, with floor base



**U 72 S Skin Udu® L tunable**  
H 37 cm Ø 27 cm, with floor base



**U 70 S Skin Udu® XL tunable**  
H 43 cm Ø 31 cm, with floor base



**U 78 Side Skin Udu®**  
H 35 cm Ø 25 cm, with floor base

The Side Skin Udu®, differs significantly from the other models due to the side position of the natural skin playing surface. This enables the player to use new techniques, e. g. playing the membrane and the side hole with one hand simultaneously.



The image shows a multi-level stage performance. On the top level, a guitarist and a drummer are performing. Below them, on a middle level, four dancers are silhouetted against bright stage lights. On the bottom level, two more dancers are visible, also silhouetted. The stage is constructed with metal scaffolding and has a dark, industrial feel. The lighting is dramatic, with strong highlights and deep shadows.

# tuned percussion

**This rhythm and dance show is pure energy.**

In auditions around the world the search is not only on for musicians, singers, dancers or actors. Mayumana is looking for multi-talented people, who are masters of several genres. Artists who are prepared to learn and who use their very specific individual skills to amaze their audience for a few moments at the same time. True universal talents are also our tuned percussion instruments – chimes, wah-wah tubes and log rums, with which everything began at Schlagwerk more than 30 years ago. Percussion talents, which provide easy access to melody and rhythm for the best beat and a captivating sound.



# log drum

The distinctive feature of the log drum is its warm sound and the easy access to melody and rhythm it provides. They were the first instruments produced in the history of Schlagwerk.

mallets  
see  
page 64



**45 041 Log Drum**  
4 pitches, c' - e' - g' - b<sub>b</sub>', Padouk, 45 x 15 x 15 cm

This 4 pitch drum offers the attractive sound character of a major chord with a flat 7th (C7).

**Recommended mallets:** MA 102/103

**45 061 Log Drum**  
6 pitches, c' - d' - f' - g' - a' - c'', Padouk, 45 x 15 x 15 cm

The sound concept of our 6-tone drum is based on an F-Pentatonic scale. The Padouk playing surface ensures a soft and full sound for harmonious sound patterns that can be produced in variable beat sequences.

**Recommended mallets:** MA 102/103

**60 P 82 Log Drum**  
8 pitches, f - g - a - c' - d' - f' - g' - a', Padouk, 60 x 20 x 18 cm

The most successful Schlagwerk Log Drum inspires us with its F-Pentatonic and encourages harmonising and relaxed improvisation. You will always be rewarded with a pleasant and melodious overall sound, regardless of the tone sequence.

**Recommended mallets:** MA 102/103

**60 C 80 Log Drum**  
8 pitches, e - g - a - c' - d' - e' - g' - a', Padouk, 60 x 20 x 18 cm

The sister of 60 P 82 provides brilliantly clear, open and inspiring sound options due to the C-Pentatonic. You can enjoy these instruments with pure, unrestrained playing pleasure without the worry of dropping or missing tone plates.

**Recommended mallets:** MA 102/103

**60 101 Log Drum**  
10 pitches, f - g - a - c' - d' - f' - g' - a' - c'' - d'', Wenge, 60 x 20 x 18 cm

One of the most outstanding features of the 10 tone drum, the Original Log Drum – is its versatility. This instrument is tuned to an F-Pentatonic scale spanning two octaves. Virtuosity and joy in experimenting are just what is needed here.

**Recommended mallets:** MA 102/103



**MA 840 Marimbula**  
8 Tones, 60 x 20 x 40 cm

The Marimbula is the original Caribbean Bass. The eight metal tongues are fastened in such a manner that they can be individually tuned to a scale from D – g. The instruments are tuned to an F-major pentatonic scale. It can be played by hand or with mallets. Using mallets yields clear, fresh high tones.



**TRS 210 Table Tubes**  
incl. 2 tubes (e) for changing tones, 1 pair of mallets,  
F-Penta/C-Penta c''- a'''  
Dimensions: 56 x 53 x 9 cm

These Table Tubes TRS 210 offer a great variety of sounds. The position of the hanging tubes within the vibration-friendly frame is freely adjustable. This allows tones with a short sustain, but can also produce an almost endless swinging magical sound. Two additional tubes (in "e") expand the possibility of creative playing to the C-Penta scale.

Adjustable tubes for controlled sound.



# chimes

Whether Wind Chimes or Power Chime - these set your body and soul in motion and have a positive impact on your wellbeing.



**CH 340 M Wind Chimes**  
**Shiva Shakti**  
compl. length 80 cm

**CH 342 M Wind Chimes**  
**Day**  
compl. length 80 cm

**CH 350 M Wind Chimes**  
**Sun**  
compl. length 80 cm

**CH 536 M Wind Chimes**  
**Penta C-Dur**  
compl. length 110 cm

**CH 540 M Wind Chimes**  
**Shiva Shakti**  
compl. length 110 cm

**CH 542 M Wind Chimes**  
**Day**  
compl. length 110 cm

**CH 544 M Wind Chimes**  
**Year**  
compl. length 110 cm

**CH 548 M Wind Chimes**  
**Venus**  
compl. length 110 cm

**CH 940 M Wind Chimes**  
**Shiva Shakti**  
compl. length 175 cm

**CH 948 M Wind Chimes**  
**Venus**  
compl. length 175 cm



**PC 1**  
c4 Power Chime

**PC 2**  
f4 Power Chime



**PC 3**  
g4 Power Chime

**PC 4**  
c5 Power Chime



**PC 3/1**  
**Power-Chimes 3 piece set**  
a3, e4, a4

**PC 10/4**  
**Power-Chimes 4 piece set**  
PC 1 to PC 4

# wah-wah-tubes

The aluminium tubular bells produce a long-lasting sound rich in overtones. A fascinating wah-wah effect can be created by opening and closing the small opening.

all wt  
incl.  
mallets



**WT 120 Wah-Wah Tube mini**  
17 cm



**WT 270 Wah-Wah Tube high**  
27 cm



**WT 320 Wah-Wah Tube low**  
32 cm



**WT 5 Wah-Wah Tube 5 piece set**  
Tuned on a pentatonic scale: f2, g2, a2, c3, d3



# hand percussion

## The explosion of feeling in your heart and hand.

From your hand straight to the heart. With their explosive temperament and emotional approach, artists make it easy for us to like them. With our hand percussion it's just as easy for you to produce a powerful sound or gentle groove. Just listen to your heart. Do you like being on a big stage or prefer a cosy studio? Schlagwerk shakers and their effective sound are guaranteed to penetrate just about anywhere you perform.

## shaker

Shaker – so small, and yet a completely distinct percussion universe. Like salt in soup, Shaker gives the music a real “kick”. In addition to various sizes and sounds, the Schlagwerk Shaker line offers an innovative chamber system for even more potential uses.



### SK 30 Shorty Shaker

**Design:** untreated wood – Black Eyes-veneer  
4,5 x 10,5 cm, two-chamber system

The Shorty Shaker not only has an interesting design, it also produces a very controlled shaker sound. With its special chamber construction, the Shorty Shaker is the right choice for unplugged concerts.



### SK 35 Mezzo Shaker

**Design:** untreated wood – Black Eyes-veneer  
4,5 x 14,5 cm, two-chamber system

The SK 35 completes our range of shakers. Its name, Mezzo Shaker, is especially fitting because it describes its classification: a rich, yet not overbearing sound. Its many acoustic uses are sure to please.



### SK 40 Double Shaker

**Design:** untreated wood – precious wood/design veneer  
4,5 x 24 cm, multi-chamber system

This absolutely professional wooden shaker is great for just about every situation. Two fill-chambers allow for diverse playing possibilities and the multi-chamber system creates a stereo effect.



### SK SET 1 Shaker Set

SK 30 + SK 35 + SK 40

**Design:** untreated wood – Black Eyes-veneer

The shaker basic set – Every percussionist should have this set as a part of his/her equipment.



### SK 50 Groovy Shaker

**Design:** untreated wood – various precious woods  
cylinder, 4,5 x 10 cm, two-chamber system

This small, light, precise and highly durable wooden shaker combines all the desired features of a shaker with the playing scope of a Caixixi. Play it horizontally and it sounds like a shaker, play it vertically and it sounds like a Caixixi.



# clear shaker

Do you always have the right shaker to hand? With the Clear Shaker series from Schlagwerk, you won't have any problems. Whether you're playing live or in the studio, this series offers the right effect for every requirement. The carefully adjusted fillings - from fine-grained to coarse-grained - leave no sound to be desired, and the practical sets are put together to ensure the ideal combination of basic equipment. Along with the attractive price, this is an absolute must-have for drummers and percussionists.



**SKCL 01 Clear Shaker Live #1**  
Length: 16 cm, Filling: coarse-grained metal



**SKCS 01 Clear Shaker Studio #1**  
Length: 16 cm, Filling: extra-fine metal filling



**SKCL 02 Clear Shaker Live #2**  
Length: 16 cm, Filling: mixture of metal and extra-fine grains of glass



**SKCS 02 Clear Shaker Studio #2**  
Length: 16 cm, Filling: extra-fine glass filling



**SKCL 03 Clear Shaker Live #3**  
Length: 21 cm, Filling: fine-grained metal



**SKCS 03 Clear Shaker Studio #3**  
Length: 21 cm, Filling: fine metal/glass mix



**SKCL 04 Clear Shaker Live #4**  
Length: 21 cm, Filling: coarse-grained glass



**SKCS 04 Clear Shaker Studio #4**  
Length: 21 cm, Filling: extra-fine glass filling



**SKCL 05 Clear Shaker Live #5**  
Length: 21 cm, Filling: fine-grained glass



**SKCS 05 Clear Shaker Studio #5**  
Length: 21 cm, Filling: fine metal filling



**SKCL 06 Clear Shaker Live #6**  
Length: 21 cm, Filling: coarse-grained metal



**SKCS 06 Clear Shaker Studio #6**  
Length: 21 cm, Filling: crushed poly/glass mix

## SKCL SET Clear Shaker Live, 6 piece set incl. case containing: SKCL 01 to SKCL 06

The practical Set includes all the Clear Shakers from the Live range, all easily accessible in a practical case.



## SKCS SET Clear Shaker Studio, 6 piece set incl. case containing: SKCS 01 to SKCS 06

The practical Set contains all the Clear Shakers from the Studio Range, all easily accessible in a practical case.



# woodblocks

Simple, attractive blocks made of solid hardwood, arranged in a harmonious tone sequence with a loud percussive sound character.



**WB 8122 Woodblock high tonal range**  
22 cm



**WB 8125 Woodblock medium tonal range**  
25 cm



**WB 8128 Woodblock low tonal range**  
28 cm



**WB 813 Woodblocks**  
Set of 3

**WB 813 H Woodblocks**  
Set of 3 incl. 3 x WBH 1

# shock blocks

Full power for natural, effortless assertiveness in your percussion setup – that’s the nature of the Shock Blocks. Strongly recommended for assembling the drum set.



**SB 1 M SHOCK BLOCK**  
medium  
edge protector, incl. WBH 1  
Size: 20 cm



**SB 1 L SHOCK BLOCK**  
large  
edge protector, incl. WBH 1  
Size: 22 cm



**SB 1 XL SHOCK BLOCK**  
extra large  
edge protector, incl. WBH 1  
Size: 25 cm



**WBH 1 Woodblock Holder**  
Fits all shock and woodblocks  
w/o percussion mount

# claves

They belong to every percussionist's set. Whether because of their simplicity or despite it, the claves provide the basic rhythm framework for numerous styles of Latin American music, from Son, Rumba and Salsa to the Bossa Nova.



**CL 8102 Claves**  
Acacia wood Ø 25 mm  
soft, warm sound



**CL 8105 Claves**  
Acacia wood Ø 27 mm  
soft, warm sound



**CL 8103 Profi-Claves**  
Jacaranda wood Ø 25 mm  
brilliant, striking sound



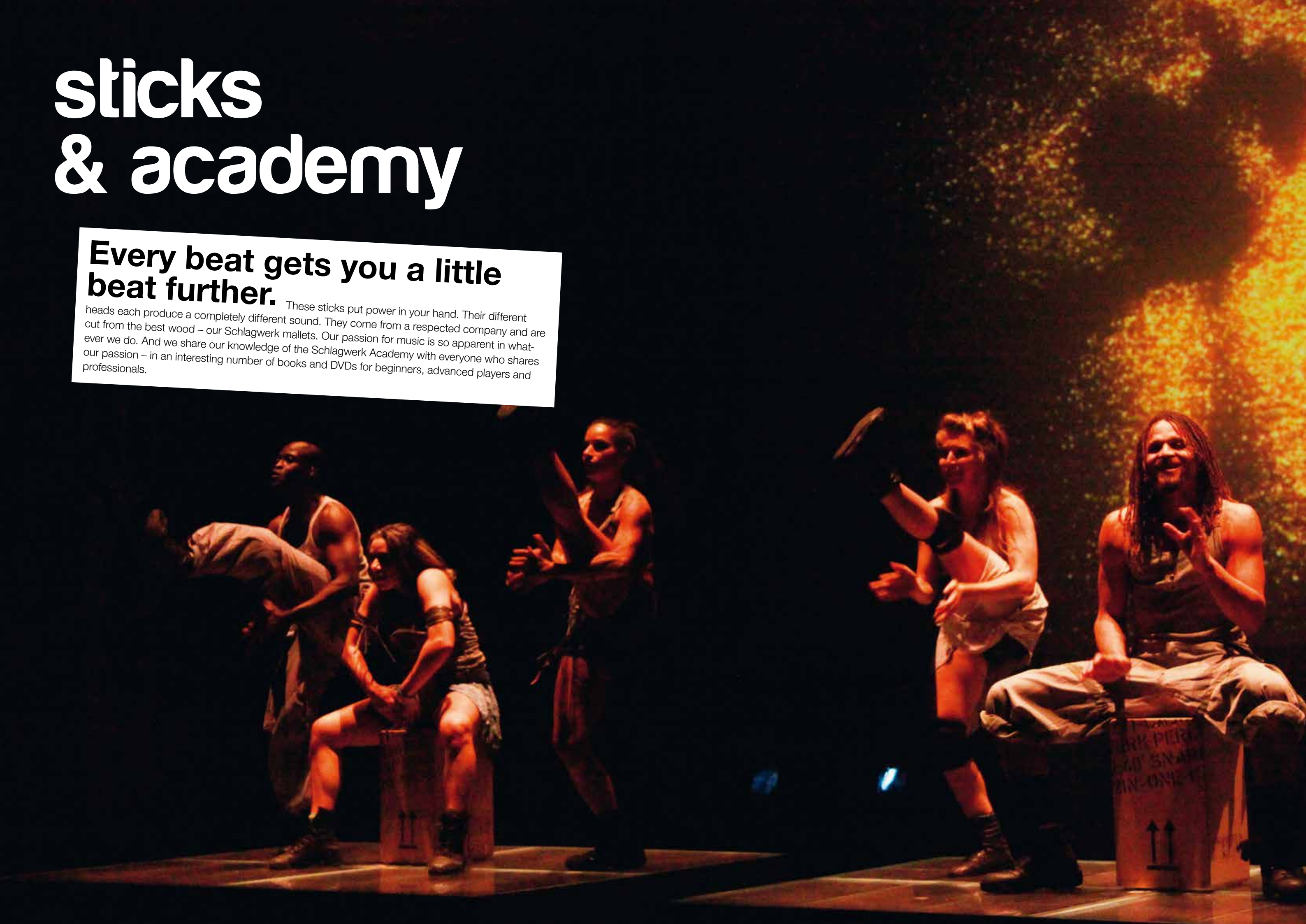
**CL 8106 Claves**  
Bubinga Ø 27mm  
warm yet assertive sound



# sticks & academy

## Every beat gets you a little beat further.

These sticks put power in your hand. Their different heads each produce a completely different sound. They come from a respected company and are cut from the best wood – our Schlagwerk mallets. Our passion for music is so apparent in what we do. And we share our knowledge of the Schlagwerk Academy with everyone who shares our passion – in an interesting number of books and DVDs for beginners, advanced players and professionals.





mallets



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extra hard, set of two  
suitable for Table Tubes, Crashbox,  
Wood Blocks and Templeblocks



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suitable for Wood Blocks, Templeblocks  
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soft, set of two  
suitable for Log Drums, Skin Drums –  
an all-purpose mallet



**MA 104 Felt-head Mallet**  
middle soft, set of two  
suitable for Log Drums, (soprano-alto),  
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**MA 105 Bass Mallets**  
soft padded felt head, set of two  
suitable for Big Bom®, Bass Drums  
and the Table Drum



**MA 107 Drum Mallets**  
set of two  
suitable for frame drums, timpany  
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**RO 1 Maple Percussion Rods**  
19 dowels made of maple,  
wrapped handle area



**RO 2 Maple Drummers Rods**  
19 dowels made of maple,  
wrapped handle area and rimshot area



**RO 3 Maple Naked Rods**  
19 dowels made of maple



**RO 4 Maple Timbale Rods**  
7 dowels made of maple,  
wrapped handle and rimshot area



**ROB 5 Bambooleo Percussion Rods**  
19 dowels made of bamboo,  
wrapped handle area



**ROB 6 Bambooleo Drummers Rods**  
19 dowels made of bamboo,  
wrapped handle and rimshot area



brushes

**BRC 01 Cajon Brush #1 Matthias Philipzen**  
Sold in pairs, Rubber-coated protective  
handle, semi-transparent nylon rods



**BRC 02 Cajon Brush #2 Black Crisp**  
Sold in pairs, Rubber-coated protective  
handle, black nylon rod



**BRC 03 Cajon Brush #3 Elasticks**  
Sold in pairs, Rubber-coated flexible  
handle, black nylon rods



**BRC 04 Cajon Brush #4 Martin Röttger**  
Single brush, ergonomic wood handle,  
nylon bristles





# academy



**Rhythm Course for Cajon**  
**Matthias Philipzen**  
**LC 30** German, 48 pages, incl. CD  
**LC 31** English, 48 pages, incl. CD  
A useful book for beginners and experienced players, based on an easy to understand notation system and an audio-CD for practice and playing! [www.matthias-philipzen.de](http://www.matthias-philipzen.de)



**Cajon - A box full of rhythm**  
**Matthias Philipzen**  
**LC 35** German, 82 pages, incl. 2 CDs  
**LC 36** English, 82 pages, incl. 2 CDs  
For beginners, advanced students and professionals and is also suitable for instrumental and music lessons. The book contains hints and tricks for playing as well as ensemble sheet music to play in a group. With 23 elaborately produced play-alongs. [www.matthias-philipzen.de](http://www.matthias-philipzen.de)



**Instructional book for Cajon**  
**Conny Sommer**  
**LC 43** German, 132 pages, incl. CD  
**LC 42** English, 104 pages, incl. CD  
This book is suitable for beginners and advanced students as well as percussion-ists interested in something. You will see traditional and modern selections of Cajon rhythms ranging from Flamenco rhythms to Hip-Hop. Lots of incentives for impro- visational elements using the building block system. [www.conny-cajon.com](http://www.conny-cajon.com)



**Cajon – Styles for Drummers**  
**Martin Röttger**  
**LC 60** German, 76 pages, incl. Audio-CD  
For beginners and advanced students which focuses on the step-by-step introduc- tion to the diverse possibilities of using the Cajon as a drum. Play-alongs, an additional practice DVD and translation of his lyrics into several languages can be downloaded via access code. [www.martinroettger.de](http://www.martinroettger.de)



**Cajon Styles for Heck Stick & Side Kick**  
**Martin Röttger**  
**LC 67** German, **LC 68** English, **LC 69** French, each incl. DVD.  
You want to learn how to play some really great grooves with the Heck Stick? Then Martin Röttger's book is exactly what you need, since it offers you logically laid out exercises, which will enable you to transfer crisp drum grooves to the Cajon.



**Cajokick Styles for Cajon & Guitar**  
**Farhad Heet, Martin Röttger (Urban Beach)**  
**LC 63** German/English, incl. 1 CD  
This book is the very first tutorial for the CAJOKICK. It will help you to understand and play this great one of a kind sound box faster and easier. This masterpiece includes notations, explanations and examples com- bined with an audio CD full of play alongs, an access to additional free video download material.



**Rhythm in a Box**  
**Tobias Klee**  
**LC 70** German, 120 pages, incl. CD  
Using small steps, the materials introduce how to play the “rhythm box” (the Cajon). Numerous practical exercises help the student to learn the Cajon playing technique. The CD makes the practice exercises audi- ble and easier to comprehend. Your entire learning group is sure to have fun playing! [www.tobias-klee.de](http://www.tobias-klee.de)



**Cajon – Progressive Etüden**  
**Thorsten Pfeffer**  
**LC 75** German/Englisch, 117 pages  
The first comprehensive collection of musical miniatures and concert pieces for beginners, intermediates, teachers and experts. Torsten Pfeffer develops numerous options for variation and interpretation.



**Cajon = Klasse**  
**Die Schule für Holzkisten**  
**Thomas Keemss**  
**LC 77** German, 96 pages, incl. CD  
This booklet will help the interested Cajon beginner to get to know all the possibilities of this ingenious percussion instrument. A variety of exercises augments the learning material. Rhythms of popular music are made easy to understand and even dif- ficult rhythms are explained.



## Instructional Course for Cajon

**Conny Sommer**  
**DVD 10** German/English, 120 minutes, PAL  
**DVD 12** German/English, 120 minutes, NTSC  
Conny Sommer's DVD offers detailed instruction for beginners and advanced students. In 34 chapters, he demonstrates many different kinds of rhythms, ranging from flamenco to hip hop. The use of these rhythms is illustrated with live-band. A music booklet with sheet music is included. Download-library with play-alongs in varying levels of difficulty and Cajon solo-parts (with written notes). [www.conny-cajon.com](http://www.conny-cajon.com)



## Cajon – the small drumset

**Matthias Philipzen**  
**DVD 14** German/English, 120 minutes, PAL  
On this DVD, Matthias Philipzen shows the diversity of the Cajon. His work is suitable for beginners, advanced students and professionals and includes the most important basics, ways of playing and stylistics. The DVD comprises 40 play-alongs, 10 ensemble pieces and 36 stylistics. [www.matthias-philipzen.de](http://www.matthias-philipzen.de)



## Heck Stick, Side Kick, Shaker

**Matthias Philipzen**  
**DVD 18** German/English, 96 minutes, DVD 9  
The Drummer/Percussionist Matthias Philipzen presents two very innovative percussion instruments, the Heck Stick and the Side Kick in combination with the Cajon. Allowing the Cajon to be a complete drumset and ma- king all styles possible. Incl. also practices for shaker, live play-alongs and E-Book for printing sheet music.



## Finger Dance

**Murat Coskun**  
**DVD 20** German/English, PAL  
A work for beginners and advanced students with tips, tricks, live recordings and several specials. Topics such as Vocal-Nations-Support and subdivision tricks for “exotic” rhythms are explained in detail. [www.murat-coskun.com](http://www.murat-coskun.com)



## Modern Percussionist vol.2 „Frame Drums“

**Hakim Ludin**  
**DVD 25** German, English subtitles, 70 min., PAL  
This DVD shows Hakim Ludin modern grooves, techniques and sound creations on various representatives of Frame Drums: Pandariq, Freehand and Drum Circle Drums. Easy to understand exercises and many suggesti- ons for replay and further development are given.



## Modern Percussionist vol.3 „Modern Grooves on Cajon“

**Hakim Ludin**  
**DVD 26** German, English subtitles, 70 min., PAL  
With this DVD Hakim Ludin presents his first Cajon DVD which is addressed to advanced players. Basics take a small part and it goes fast in advanced grooves and tempos. There is an insight into many popular music sty- les with many suggestions: pop, rock, hip hop, blues, drum ,n bass, reggae, samba, Baiao, Rumba to Oriental Grooves.



## Modern Percussionist vol.6 „Groove Basics on Cajon“

**Hakim Ludin**  
**DVD 27** English, 70 min., PAL  
It is easy to play and it can also be easily transported. Cajon is a real alternative for the drummer especially in clubs and Unplugged. In over 20 chapters, Hakim Ludin approaches with a lot of fun and creativity the modern instrument Cajon. First he starts with the basic rhythms, and then he shows many variations of modern and popular rhythms that sound good in combination with other percussion instruments such as shakers, Cabassa, etc.



## Cajon spelen

**Arthur Bont**  
**DVD 40** Dutch, English subtitles, PAL  
Arthur Bont demonstrates how to play the Cajon. His explanations, exercises and practical tips take turns with intermezzos in musical styles ranging from flamenco to pop and jazz. [www.arthurbont.nl](http://www.arthurbont.nl)



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