
Eighth Note Publications

Three Renaissance Madrigals

Various

Arranged by David Marlatt

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, The Silver Swan and My Heart to Thee Now Makes its Plea and a fun, energetic madrigal, Now is the Month of Maying.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

This is part of an interchangeable series to accommodate performance with any combination of instruments.

PREVIEW ONLY

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DIFFICULTY RATING: Easy-Medium

4 Trumpets

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THREE RENAISSANCE MADRIGALS

THE SILVER SWAN (Orlando Gibbons)

Arranged by D. Marlatt

Expressively $\text{♩} = 66$

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3 *p*

Trumpet 4 *p*

8 *mp*

15 *mp*

molto rit

p

p

p

p

MY HEART TO THEE NOW MAKES ITS PLEA (Orlando Di Lasso)

22 Sadly $\text{♩} = 80$

mp

mp

mp

mp

28

mp mf

Musical score for measures 28-34. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics include *mp* and *mf*.

35

mp

Musical score for measures 35-41. The score continues with four staves. The first staff has a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *mp*.

42

mf molto rit a Tempo mp

Musical score for measures 42-48. The score continues with four staves. The first staff has a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *mf*, *molto rit*, and *a Tempo*.

49

mp mf

Musical score for measures 49-55. The score continues with four staves. The first staff has a melodic line with a half note G4, followed by quarter notes A4, B4, and C5. The second staff has a similar melodic line. The third and fourth staves provide harmonic support. Dynamics include *mp* and *mf*.

Musical score for the first system, measures 56-61. It features four staves in G major. The top staff has a 'rit.' marking at measure 61. The second and third staves have 'mf' markings at measures 57 and 58 respectively. The bottom staff has a 'mf' marking at measure 60.

NOW IS THE MONTH OF MAYING (Thomas Morley)

Musical score for the second system, measures 62-67. It features four staves in G major. A tempo marking of $\sigma = 100$ is present at the beginning. Each staff has an 'f-p' dynamic marking at the start of the system.

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Musical score for the third system, measures 68-73. It features four staves in G major. Each staff has an 'f-p' dynamic marking at the start of the system. A section marker 'A' is located above measure 72.

Musical score for the fourth system, measures 74-79. It features four staves in G major. The system concludes with a double bar line and repeat dots.

B

First system of musical notation, consisting of four staves. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic marking. The music features a mix of quarter and eighth notes, with some rests.

Second system of musical notation, consisting of four staves. It continues the piece with dynamic markings of *f* (forte) and *p* (piano). The notation includes various note values and rests.

Third system of musical notation, consisting of four staves. It features dynamic markings of *f* (forte) and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of this system. The word "PREVIEW" is on the left, "ONLY" is on the right, and "molto rit" is written in a smaller font between them. The music concludes with a final cadence.

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