

THOMASTIK  
INFELD  
VIENNA

*Product Catalog*





# *Product Catalog*

DOUBLE BASS STRINGS

CELLO STRINGS

VIOLA STRINGS

VIOLIN STRINGS

## 1919

Otto Infeld and Franz Thomastik join forces and found Thomastik-Infeld in Vienna.

## 1927

The Vienna-based string forge is already developing and producing extraordinary strings for violin, viola, cello and bass in the year Charles Lindbergh crosses the Atlantic Ocean.

## 1950

Although Thomastik-Infeld's workshops were completely destroyed in World War II, the founders hold onto their enthusiasm and innovative spirit. Just five years after the war ended, Thomastik-Infeld's steel Rope string conquers the music market, closely followed by strings for mandolin, mandola and jazz guitar.



## 1958

Thomastik-Infeld has 20 employees by this year. Just two years later, their team spirit and passion bore the next fruits of their labor and SPIROCORE, the flexible spiral Rope string, impresses musicians worldwide.

## 1970

Just one year after Apollo 11 landed on the moon, Thomastik-Infeld revolutionizes the world of strings again. The world's most widely played and best-known Synthetic strings DOMINANT are launched; together with strings for banjo and oud to join their orchestra.

## 1991

Only two years after the fall of the Berlin Wall, there are 140 employees working at Thomastik-Infeld in Vienna.



Music strings of the highest quality – this is both the incentive and obligation of Thomastik-Infeld. Based in Vienna, we have been developing and producing strings with the vastest range of tone colors since 1919. Our progressive string developments have revolutionized the music world repeatedly. More than 100 years of experience, pioneering research in the

field of string technology and material science as well as groundbreaking developments in mechanical engineering create tone and inspiration day after day. Whether for bowed, fretted or world music instruments – our Viennese strings impress on streets and stages all over the world and are played enthusiastically by musicians of all genres.



## 2000

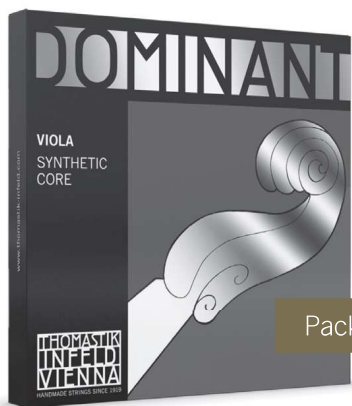
The new millennium is celebrated with the completion of Thomastik-Infeld's own extreme-precision rolling mill with an accuracy of  $0.5\text{ }\mu\text{m}$  ( $= 5/1000\text{ mm}$ ). A precision even world-renowned watch manufacturers envy us for. It's literally again time for more strings!

## 2009

Zdenka Infeld takes over the helm. One year later the product line PETER INFELD was launched in memoriam of her late husband. Since she is in the lead 28 of altogether 80 patents have been conferred, a clear sign for her visionary leadership.

## 2019

Thomastik-Infeld celebrates its 100 year anniversary with the launch of [www.stringtelligence.com](http://www.stringtelligence.com) and many more surprises!



Package image

Available sizes | Available gauges

4/4 | medium, heavy  
3/4 | medium  
1/2 | medium  
38 | medium  
39.5 | medium  
42 | medium

Product line overview:  
Available gauges for indicated sizes

# Dominant

Instrument size and vibrating string length

**Viola 4/4** vibrating string length **37 cm | 14.6"**

String tension and silk color of the peg end

NO.		CORE	OUTER MATERIAL	TAILPIECE END
136	a <sup>1</sup> la <sup>1</sup> I	Synthetic	Aluminum	● ● ●
137	d <sup>1</sup> re <sup>1</sup> II	Synthetic	Aluminum	● ● ●
137A	d <sup>1</sup> re <sup>1</sup> II	Synthetic	Silver	● ● ●
138	g sol III	Synthetic	Silver	● ● ●
139	c do IV	Synthetic	Silver	● ● ●

Product number

Core material

Outer material

Tailpiece end: type, material and silk color

MEDIUM			HEAVY		
kg	lb	PEG END	kg	lb	PEG END
6.0	13.2	■	6.4	14.1	■
5.0	11.0	■	5.6	12.3	■
5.1	11.2	■			
4.8	10.6	■	5.2	11.5	■
4.9	10.8	■	5.2	11.5	■

Set number and strings included

**SET NO. 141**

136; 137; 138; 139

MEDIUM	20.7 kg	45.6 lb
HEAVY	22.4 kg	49.4 lb

Total tension of the set/all 4 strings

Usable range of vibrating string length, relevant e.g. for viola

usable from 36.5 cm/14.4" up to 37.5 cm/14.8"



## PRODUCT NUMBER

All product numbers refer to medium tension. For light tension, add „W“ (German: weich) to the product number (e.g. S24W or 132AW). For heavy tension, add „ST“ (German: stark) to the product number (e.g. VI01ST or 132AST).

## KEYNOTE

The keynote is the lowest tone of a string.

## CORE MATERIAL ● AND OUTER MATERIAL ◎

The Thomastik-Infeld catalog contains information about the core material used and normally the material of the outermost layer. A string can consist of up to eight winding layers and various intermediary materials. We also use simplified terms for the materials in the catalog to make the information more understandable.

Thomastik-Infeld uses six different string cores:

- Carbon steel
- Stainless steel
- Rope
- Spiral
- Synthetic
- Composite

Despite the strictest compliance with the most stringent production and quality criteria, traces of materials other than those stated may be found in the string. For detailed information about the materials used, please contact [ask@thomastik-infeld.com](mailto:ask@thomastik-infeld.com)

## VIBRATING STRING LENGTH

The vibrating string length is the distance from the inner edge of the bridge to the inner edge of the nut. To choose the right strings and the correct string tension, you need to know the vibrating string length of your instrument. The vibrating string length is stated in both centimeters and inches in the catalog.

## USABLE FROM / TO





There are some strings that can also be used for longer and/or shorter vibrating string lengths. The range is stated separately. Please note that the string tension changes in case of a varying vibrating string length: if the length increases, the string tension is squared!

## STRING TENSION

The string tension is the force that must pull on a string in order to generate the desired tone for a specified vibrating string length. The string tension is stated in kilograms and pounds. It always relates to the vibrating string length stated in the catalog. Conversion: 1 kg = 2.20462 lb

## TAILPIECE END

Thomastik-Infeld offers four different string ends for tailpieces:

-  Ball end
-  Crimp ball end
-  Loop end
-  Removable ball end

Ball ends can be made from the following materials:

-  Aluminum
-  Copper
-  Nickel
-  Brass

## COLOR MARKING OF TAILPIECE END AND PEG END

To identify the products, our strings are marked with Thomastik-Infeld's own silks at the tailpiece and peg ends. See all of our silk colors at the top of this page.

Subject to modifications and errors.

USING VIOLA STRINGS ON A VIOLIN

THE E-STRING RECIPE

BODY LENGTH VERSUS STRING LENGTH

ATTENTION TO STRING TENSION

TAMING THE WOLF

400 GRIT SANDPAPER

STORING STRINGS

ALUMINUM, SILVER OR CHROME

WHAT'S A LEADING STRING?

UNWANTED BOW NOISE

CAN MY STRING LIVE FOREVER?

99.9% ISOPROPYL ALCOHOL

THE PROBLEM WITH CORROSION AND PERSPIRATION

BRINGING ROSIN BACK TO LIFE

VIBRATING STRING LENGTH

CONCERT-READY STRINGS IN 10 MINUTES

I AM ALLERGIC TO NICKEL

CHANGING STRINGS

MIXING ROSIN

# STRINGTELLIGENCE.COM

BY THOMASTIK-INFELD

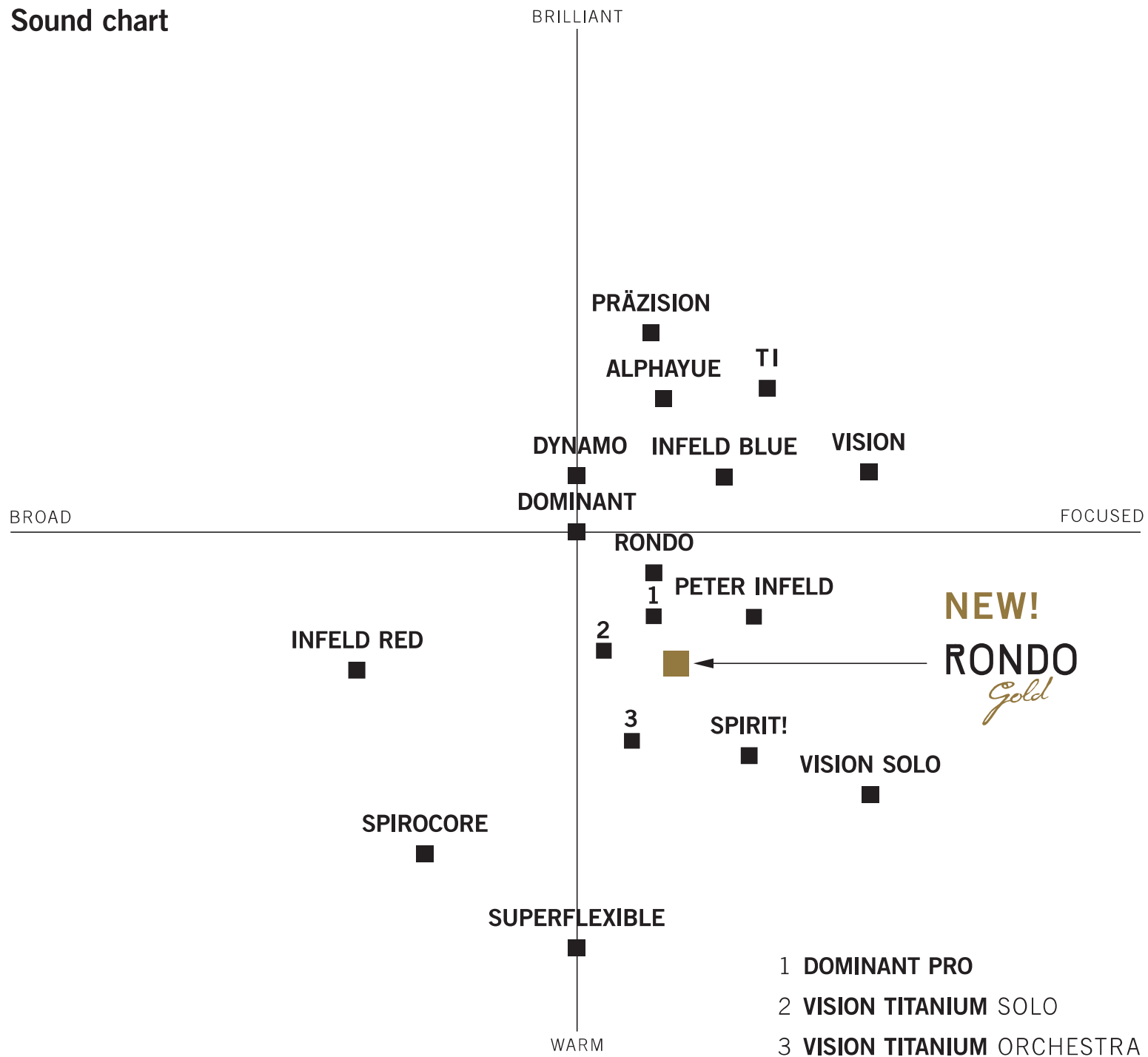
MY E-STRING KEEPS BREAKING

ALUMINUM OR SILVER D

BEAUTY PROCEDURES OF A HAPPY STRING

CAN YOU HEAR THE BUZZING?

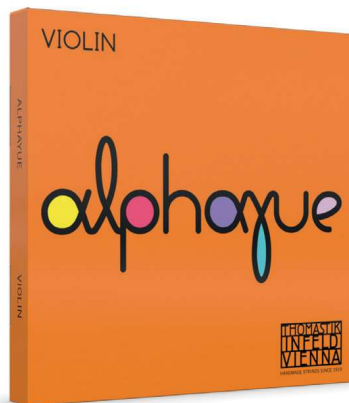
# Sound chart



# Violin Strings

## Content

ALPHAYUE	10
DOMINANT	14
DOMINANT PRO	20
DYNAMO	22
INFELD BLUE	26
INFELD RED	28
PETER INFELD	30
PRÄZISION	32
RONDO	34
RONDO GOLD	36
SPIRIT!	38
SPIROCORE	40
SUPERFLEXIBLE	42
TI	44
VISION	46
VISION SOLO	52
VISION TITANIUM ORCHESTRA	54
VISION TITANIUM SOLO	56
E-STRINGS	58
ROSIN	60



Available sizes | Available gauges

4/4 | medium  
 3/4 | medium  
 1/2 | medium  
 1/4 | medium  
 1/8 | medium  
 1/16 | medium

*Alphonse*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.		CORE	OUTER MATERIAL	TAILPIECE END
AL01	e <sup>2</sup> mi <sup>2</sup> I	Carbon steel	Tin-plated	● ●
AL02	a <sup>1</sup> la <sup>1</sup> II	Synthetic	Aluminum	● ●
AL03	d <sup>1</sup> re <sup>1</sup> III	Synthetic	Aluminum	● ●
AL04	g sol IV	Synthetic	Silver	● ●

kg	lb	PEG END
7.9	17.4	■
5.5	12.1	■
4.5	9.9	■
4.5	9.9	■

**SET NO. AL100**











AL01; AL02; AL03; AL04







MEDIUM	22.4	49.3



## ALPHAYUE



# Violin 3/4 vibrating string length 30.5 cm | 12"

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
AL01 3/4	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated		
AL02 3/4	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum		
AL03 3/4	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Monel		
AL04 3/4	g	sol	IV	Synthetic	Monel		

MEDIUM		
 kg	 lb	PEG END
6.9	15.2	
5.5	12.1	
4.5	9.9	
4.6	10.1	





## SET NO. AL100 3/4







AL01 3/4; AL02 3/4; AL03 3/4; AL04 3/4

MEDIUM	21.5 	47.3 

## Violin 1/2 vibrating string length 28.3 cm | 11.1"



ALPHAYUE

NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL01 1/2	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	
AL02 1/2	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	
AL03 1/2	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Monel	
AL04 1/2	g	sol	IV	Synthetic	Monel	





MEDIUM		
 kg	 lb	PEG END
6.2	13.7	
5.1	11.2	
4.6	10.1	
4.2	9.3	







### SET NO. AL100 1/2

AL01 1/2; AL02 1/2; AL03 1/2; AL04 1/2

MEDIUM	20.1 	44.3 



## Violin 1/4 vibrating string length 26 cm | 10.2"

NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL01 1/4	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	
AL02 1/4	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	
AL03 1/4	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Monel	
AL04 1/4	g	sol	IV	Synthetic	Monel	

MEDIUM		
 kg	 lb	PEG END
5.4	11.9	
4.5	9.9	
3.9	8.6	
4.2	9.3	

















### SET NO. AL100 1/4







AL01 1/4; AL02 1/4; AL03 1/4; AL04 1/4

MEDIUM	18.0 	39.7 

# Violin 1/8 vibrating string length 24 cm | 9.4"



ALPHAYUE

NO.				CORE	OUTER MATERIAL	TAILPIECE END	
AL01 1/8	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	  	
AL02 1/8	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	  	
AL03 1/8	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Monel	  	
AL04 1/8	g	sol	IV	Synthetic	Monel	  	

















MEDIUM			
 kg	 lb	PEG END	
5.3	11.7		
4.3	9.5		
3.8	8.4		
4.3	9.5		







## SET NO. AL100 1/8

AL01 1/8; AL02 1/8; AL03 1/8; AL04 1/8

MEDIUM	17.7 	39.1 



# Violin 1/16 vibrating string length 21.5 cm | 8.5"

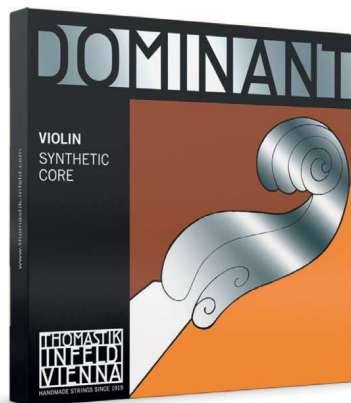
NO.				CORE	OUTER MATERIAL	TAILPIECE END	
AL01 1/16	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	  	
AL02 1/16	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Monel	  	
AL03 1/16	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Monel	  	
AL04 1/16	g	sol	IV	Synthetic	Monel	  	

MEDIUM			
 kg	 lb	PEG END	
4.5	9.9		
4.2	9.3		
3.5	7.7		
4.0	8.8		

## SET NO. AL100 1/16

AL01 1/16; AL02 1/16; AL03 1/16; AL04 1/16

MEDIUM	16.2 	35.7 



Available sizes | Available gauges

4/4 | light, medium, heavy  
 3/4 | medium  
 1/2 | medium  
 1/4 | medium  
 1/8 | medium  
 1/16 | medium

*Dominant*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

NO.		CORE	OUTER MATERIAL	TAILPIECE END	LIGHT			MEDIUM			HEAVY		
					kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
129	e <sup>2</sup> mi <sup>2</sup> I	Stainless steel			7.5	16.5		7.8	17.2		9.1	20.1	
129SN	e <sup>2</sup> mi <sup>2</sup> I	Carbon steel	Tin-plated					8.3	18.3				
130	e <sup>2</sup> mi <sup>2</sup> I	Carbon steel	Aluminum		6.6	14.6		7.2	15.9		7.5	16.5	
130MS	e <sup>2</sup> mi <sup>2</sup> I	Carbon steel	Aluminum		6.6	14.6		7.2	15.9		7.5	16.5	
131	a <sup>1</sup> la <sup>1</sup> II	Synthetic	Aluminum		4.6	10.1		5.5	12.1		5.9	13.0	
132	d <sup>1</sup> re <sup>1</sup> III	Synthetic	Aluminum		3.9	8.6		4.1	9.0		5.4	11.9	
132A	d <sup>1</sup> re <sup>1</sup> III	Synthetic	Silver		4.0	8.8		4.5	9.9		5.5	12.1	
133	g sol IV	Synthetic	Silver		3.7	8.2		4.4	9.7		4.9	10.8	

#### SET NO. 135

130; 131; 132; 133

LIGHT	18.8	41.5
MEDIUM	21.2	46.7
HEAVY	23.7	52.2

#### SET NO. 135A

130; 131; 132A; 133

LIGHT	18.9	41.7
MEDIUM	21.6	47.6
HEAVY	23.8	52.4

#### SET NO. 135B

129; 131; 132; 133

LIGHT	19.7	43.4
MEDIUM	21.8	48.0
HEAVY	25.3	55.8

#### SET NO. 135BA

129; 131; 132A; 133

LIGHT	19.8	43.6
MEDIUM	22.2	48.9
HEAVY	25.4	56.0

© Franck Bohbot



DOMINANT are the most reliable and versatile strings out here. Their quick response, warmth and rich sound combined with their incredible projection have taken me from Madison Square Garden with Stevie Wonder to Carnegie Hall, as well as jazz clubs all around the world.

**Scott Tixier**

© Dana van Leeuwen



I've played Thomastik-Infeld DOMINANTS for most of my life. They were recommended to me in my childhood and they have suited my Vuillaume perfectly since I was 13. I trust these strings as I tour all kinds of repertoire in different climates and acoustics around the world – you can hear DOMINANTS on every one of my recordings. I appreciate their tonal warmth, and I love my history with these strings. Thank you, Thomastik-Infeld.

**Hilary Hahn**

Multiple Grammy-winning Violinist

© Darwin Alberto



It's a great honor and a privilege to play on Thomastik-Infeld strings. As a fiddler, my string needs are unique, and my style is demanding, but the folks at Thomastik-Infeld helped me find the strings that work best for me, and now my fiddling is much more fun and enjoyable, and I'm much more confident in my sound. I use various cross-tunings (scordatura) in my style, and it's important for me to have strings that will stay in tune and maintain their quality when I change tunings. I also play a lot of double stops, and so it's important for the strings to have a warm sound that blends while also the melody is clear and distinct. DOMINANT strings are my current choice; I especially recommend them in the studio where each note needs to be clean and distinct. The people at Thomastik-Infeld are phenomenal, thanks so much,

**Hillary Klug**

© Marco Borggreve



For over 25 years DOMINANT strings have been my trusted and dear companion in performances and recordings all over the world. From climates of Tokyo to Buenos Aires, from music of Bach to Alfred Schnittke, I know I can always rely on DOMINANT's depth of sound, colour palette, responsiveness and power of projection. Looking forward to many more years of collaboration!

**Vadim Gluzman**



DOMINANT

## Violin 3/4 vibrating string length 30.5 cm | 12"

						MEDIUM			
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
129 3/4	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel			6.9	15.2	
130 3/4	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum		6.4	14.1	
130MS 3/4	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum		6.4	14.1	
131 3/4	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum		4.9	10.8	
132 3/4	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Aluminum		3.8	8.4	
133 3/4	g	sol	IV	Synthetic	Silver		3.9	8.6	

### SET NO. 135 3/4

130 3/4; 131 3/4; 132 3/4; 133 3/4

MEDIUM 19.0 41.9








### SET NO. 135B 3/4

129 3/4; 131 3/4; 132 3/4; 133 3/4

MEDIUM 19.5 43.0

DOMINANT

**Violin 1/2** vibrating string length **28.3 cm | 11.1"**

						MEDIUM		
NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
129 1/2	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel		6.9	15.2	
130 1/2	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum	5.7	12.6	
130MS 1/2	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum	5.7	12.6	
131 1/2	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	4.5	9.9	
132 1/2	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Aluminum	4.1	9.0	
133 1/2	g	sol	IV	Synthetic	Silver	3.7	8.2	

### SET NO. 135 1/2

130 1/2; 131 1/2; 132 1/2; 133 1/2

MEDIUM 18.0  39.7 


































### SET NO. 135B 1/2

129 1/2; 131 1/2; 132 1/2; 133 1/2

MEDIUM 19.2  42.3 

DOMINANT

## Violin 1/4 vibrating string length 26 cm | 10.2"

								MEDIUM		
NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END
129 1/4	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel		  		5.8	12.8	
130 1/4	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum	  		6.0	13.2	
130MS 1/4	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum	 		6.0	13.2	
131 1/4	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	  		4.3	9.5	
132 1/4	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	  		3.5	7.7	
133 1/4	g	sol	IV	Synthetic	Silver	  		3.9	8.6	

### SET NO. 135 1/4

130 1/4; 131 1/4; 132 1/4; 133 1/4

MEDIUM 17.7  39.0 

### SET NO. 135B 1/4

129 1/4; 131 1/4; 132 1/4; 133 1/4

MEDIUM 17.5  38.6 



## Violin 1/8 vibrating string length 24 cm | 9.4"

DOMINANT

NO.				CORE	OUTER MATERIAL	TAILPIECE END
129 1/8	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel		
130 1/8	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum	
130MS 1/8	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum	
131 1/8	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	
132 1/8	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	
133 1/8	g	sol	IV	Synthetic	Silver	

MEDIUM		
kg	lb	PEG END
5.8	12.8	
5.6	12.3	
5.6	12.3	
4.1	9.0	
3.2	7.1	
3.9	8.6	

### SET NO. 135 1/8

130 1/8; 131 1/8; 132 1/8; 133 1/8

MEDIUM	16.8 kg	37.0 lb
--------	---------	---------

### SET NO. 135B 1/8

129 1/8; 131 1/8; 132 1/8; 133 1/8

MEDIUM	17.0 kg	37.5 lb
--------	---------	---------

## Violin 1/16 vibrating string length 21.5 cm | 8.5"

NO.				CORE	OUTER MATERIAL	TAILPIECE END
129 1/16	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel		
130 1/16	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum	
131 1/16	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	
132 1/16	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	
133 1/16	g	sol	IV	Synthetic	Silver	

MEDIUM		
kg	lb	PEG END
5.2	11.5	
5.0	11.0	
3.8	8.4	
3.0	6.6	
3.7	8.2	

### SET NO. 135 1/16

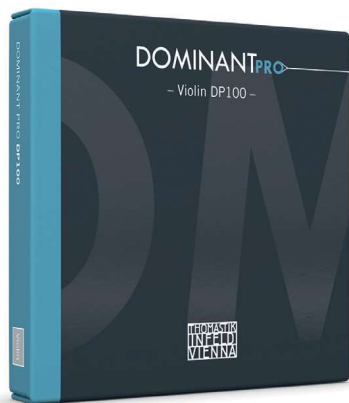
130 1/16; 131 1/16; 132 1/16; 133 1/16

MEDIUM	15.5 kg	34.2 lb
--------	---------	---------

### SET NO. 135B 1/16

129 1/16; 131 1/16; 132 1/16; 133 1/16

MEDIUM	15.7 kg	34.7 lb
--------	---------	---------



Available sizes | Available gauges  
**4/4 | medium**

*Dominant Pro*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END
DP01	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	● ●	8.0	17.6	
DP01AU	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel	Gold-plated	● ●	8.0	17.6	
DP01PT	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel	Platinum-plated	● ●	8.2	18.1	
DP01SN	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	● ●	7.9	17.4	
DP02	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	● ●	5.5	12.1	
DP02B	a <sup>1</sup>	la <sup>1</sup>	II	Carbon steel	Chrome	● ●	6.1	13.4	
DP03A	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	● ●	4.5	9.9	
DP03	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Aluminum	● ●	4.6	10.1	
DP04	g	sol	IV	Synthetic	Silver	● ●	4.6	10.1	

**SET NO. DP100**

DP01; DP02; DP03A; DP04

<b>MEDIUM</b>	22.6	49.7



DOMINANT PRO violin strings are a revolutionary evolution of the world-famous DOMINANT string set! I am completely fascinated by the tonal warmth, balance and immense power radiated by these strings. I can warmly recommend these violin strings to all instrumentalists of every level.

**Anton Sorokow**



© Kirill Bashkurov

Choosing the right strings is even more personal than finding a violin or a bow. I have been playing on Thomastik-Infeld strings for over 30 years. I have enjoyed each generation of strings which represented a breakthrough in technology while also setting a new standard in quality and sound. Thomastik-Infeld's latest edition of DOMINANT PRO is yet another level of excellency. It brought a whole new range of colors to my 1708 Antonio Stradivari violin. The G- and D-strings possess warmth and darkness which fits my personal taste and vision for the sound of those particular strings, whereas the soulful A-string has the necessary beauty while also supporting the intensity and brightness of the easily projecting E-string. The response is quick and effortless on all four strings. Bravo, Thomastik-Infeld, you did it again! Highly recommended.

**Philippe Quint**



© Crystal Broussard

The new DOMINANT PRO strings are a revelation! A full circle to the past in the way they feel under my fingers, which I really like, and at the same time a leap forward, as there is a quality of power and vibrance that jumps out with this new edition of a time-honored classic.

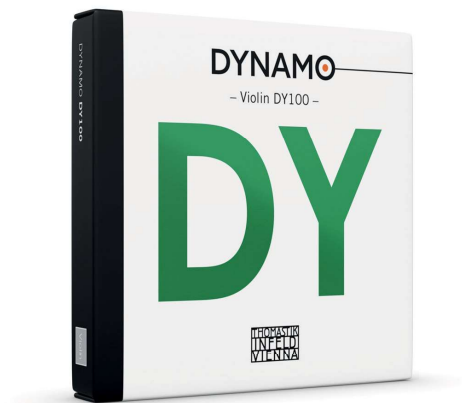
**David Balakrishnan**



© Julia Wesely

Just over 50 years ago, Thomastik-Infeld revolutionized the world with their DOMINANT strings. I remember my father raving about them and many soloist friends pronouncing them to work just as well on their Strads as on new instruments. I believe Thomastik-Infeld has done it yet again with their DOMINANT PRO strings. They seem to add depth at the same time as keeping the brilliance of my Santo Seraphin, and I am proud to endorse a groundbreaking new set of strings that will make millions happy around the globe!

**Aleksey Igudesman**



Available sizes | Available gauges

4/4 | medium






















3/4 | medium

1/2 | medium

*Dynamo*



**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

MEDIUM

NO.			CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END
DY01	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Multilayer/Tin-plated	 	8.1	17.9	
DY01S	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	 	8.2	18.1	
DY02	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	 	5.5	12.1	
DY03A	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	 	4.7	10.4	
DY03	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Aluminum	 	4.6	10.1	
DY04	g	sol	IV	Synthetic	Silver	 	4.7	10.4	
DY04B	g	sol	IV	Synthetic	Silver	 	4.7	10.4	

**SET NO. DY100**

DY01; DY02; DY03A; DY04

MEDIUM	23.0 	50.7 



DYNAMO strings offer everything I need: the perfect balance of brightness, power, and depth, to make my instrument truly sing.

**Ray Chen**

© Harald Hoffmann



The DYNAMO strings allow my violin to develop a new depth of sound. The spectrum of tone colors becomes considerably more complex while the sound remains constant.

**Daniel Stoll**

© Natalia Dogadina



The sound quality of the DYNAMO set remains at the level of a new set until the end of their lifetime.

**Sergei Dogadin**

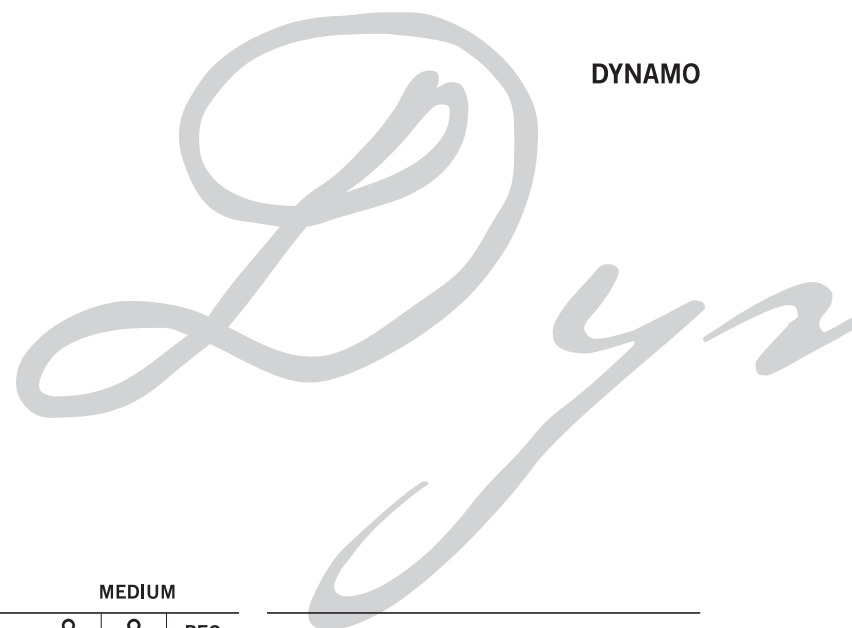
© Anne Hornemann



They are powerful, durable, and reliable. The strings let me bring out the best sounds of my violin.

**Albrecht Menzel**

DYNAMO



## Violin 3/4 vibrating string length 30.5 cm | 12"

MEDIUM

NO.		CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END	
DY01 3/4	e <sup>2</sup> mi <sup>2</sup> I	Carbon steel	Tin	● ●	7.3	16.1	Yellow	
DY02 3/4	a <sup>1</sup> la <sup>1</sup> II	Synthetic	Aluminum	● ●	5.5	12.1	Blue	
DY03A 3/4	d <sup>1</sup> re <sup>1</sup> III	Synthetic	Silver	● ●	4.6	10.1	Teal	
DY04 3/4	g sol IV	Synthetic	Silver	● ●	4.6	10.1	Yellow	

### SET NO. DY100 3/4









DY01 3/4; DY02 3/4; DY03A 3/4; DY04 3/4

MEDIUM	21.9	48.2

## DYNAMO



ramo

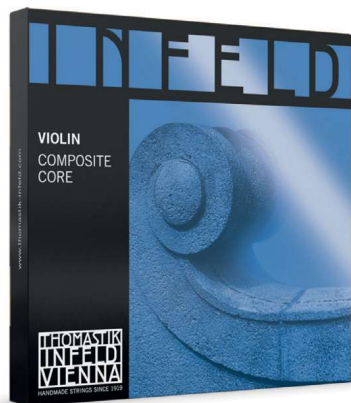
**Violin 1/2** vibrating string length **28.3 cm | 11.1"**

MEDIUM									
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
DY01 1/2	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin		6.5	14.3	
DY02 1/2	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum		5.5	12.1	
DY03 1/2	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Aluminum		4.2	9.3	
DY04 1/2	g	sol	IV	Synthetic	Silver		4.1	9.0	

### SET NO. DY100 1/2

DY01 1/2; DY02 1/2; DY03 1/2; DY04 1/2

MEDIUM	20.2 	44.5 



Available sizes | Available gauges  
4/4 | medium

*Infeld Blue*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.		CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
IB01	e <sup>2</sup> mi <sup>2</sup> I	Carbon steel	Tin-plated		8.0	17.6	
IB02	a <sup>1</sup> la <sup>1</sup> II	Composite	Hydronalium		5.5	12.1	
IB03	d <sup>1</sup> re <sup>1</sup> III	Composite	Hydronalium		4.6	10.1	
IB04	g sol IV	Composite	Silver		4.6	10.1	

**SET NO. IB100**

IB01; IB02; IB03; IB04

<b>MEDIUM</b>	22.7	49.9



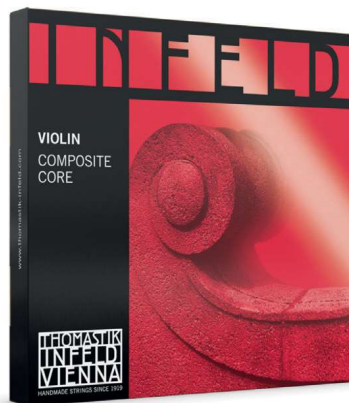
© Nikolaj Lund



I have been using Thomastik-Infeld INFELD BLUE and RED since 2013 for their powerful and pure sound. They settle easily on both modern and old instruments. The price is fantastic and I will never change again, because I find these strings among the best on the market.

A handwritten signature in black ink, which reads "Paolo Andreoli". The signature is stylized with a large initial 'P' and a long, sweeping line extending from the end.

**Paolo Andreoli**















Available sizes | Available gauges  
4/4 | medium

*Infeld Red*



**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.		CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
IR01	e <sup>2</sup> mi <sup>2</sup> I	Stainless steel	Gold-plated	 	8.0	17.6	
IR02	a <sup>1</sup> la <sup>1</sup> II	Composite	Hydronalium	 	5.5	12.1	
IR03	d <sup>1</sup> re <sup>1</sup> III	Composite	Hydronalium	 	4.6	10.1	
IR04	g sol IV	Composite	Silver	 	4.7	10.4	

**SET NO. IR100**

IR01; IR02; IR03; IR04

<b>MEDIUM</b>	22.8 	50.2 

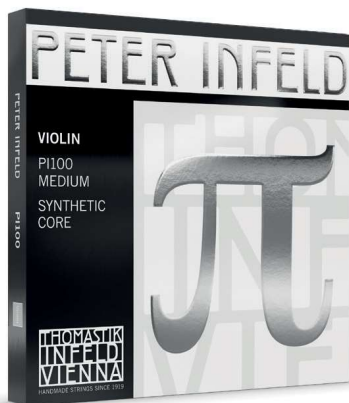
© Nikolej Lund



I have been using Thomastik-Infeld INFELD BLUE and RED since 2013 for their powerful and pure sound. They settle easily on both modern and old instruments. The price is fantastic and I will never change again, because I find these strings among the best on the market.

A handwritten signature in black ink, reading "Paolo Andreoli".

**Paolo Andreoli**



Available sizes | Available gauges  
4/4 | medium

*Peter Infeld*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
PI01PT	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel	Platinum-plated	8.3	18.3	
PI01SN	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	8.3	18.3	
PI01AU	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel	Gold-plated	8.3	18.3	
PI02	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	5.6	12.3	
PI03	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Aluminum	4.6	10.1	
PI03A	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	4.8	10.6	
PI04	g	sol	IV	Synthetic	Silver	4.7	10.4	

**SET NO. PI100**

PI01PT; PI02; PI03A; PI04

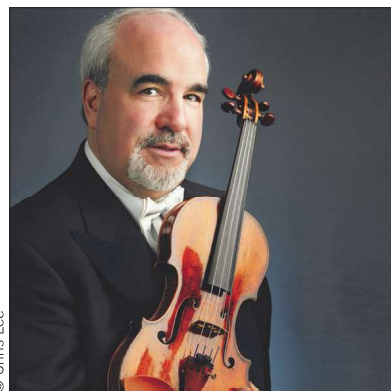
**MEDIUM** 23.4 51.6

**SET NO. PI101**

PI01SN; PI02; PI03A; PI04

**MEDIUM** 23.4 51.6

© Chris Lee



PETER INFELD strings are by far the most open and responsive strings I have ever used. I have them on all my violins, old and new. They let me sculpt my sound allowing an array of tonal colors I never thought possible, and when I need the utmost volume out of my instruments I can do so without any string distortion.

Glenn Dicterow

© Benjamin Ealovega



Thomastik-Infeld strings have been my strings of choice through my entire career. Their PETER INFELD strings have, for me, the ideal combination of consistency, quality, power and variety of expression. They make my Stradivarius sing. Bravo, Thomastik-Infeld!

James Ehnes

© Lawrence Tsang



I've been using Thomastik-Infeld strings for over 20 years. Currently I'm stuck on PETER INFELD and RONDO alike. They offer such a brilliant sound and at the same time allow me to create many, many different colors and characters. They are the perfect strings for my violins!! Thank you, Thomastik-Infeld.

Feng Ning























Available sizes | Available gauges  
4/4 | medium

*Präzision*



**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.		CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
49	e <sup>2</sup> mi <sup>2</sup> I	Carbon steel	Tin-plated	  	7.8	17.2	
50	e <sup>2</sup> mi <sup>2</sup> I	Stainless steel		  	7.8	17.2	
51	a <sup>1</sup> la <sup>1</sup> II	Carbon steel	Chrome	  	6.5	14.3	
53	d <sup>1</sup> re <sup>1</sup> III	Carbon steel	Chrome	  	5.9	13.0	
54	g sol IV	Carbon steel	Chrome	  	5.5	12.1	



**SET NO. 58**

50; 51; 53; 54

<b>MEDIUM</b>	25.7 	56.6 

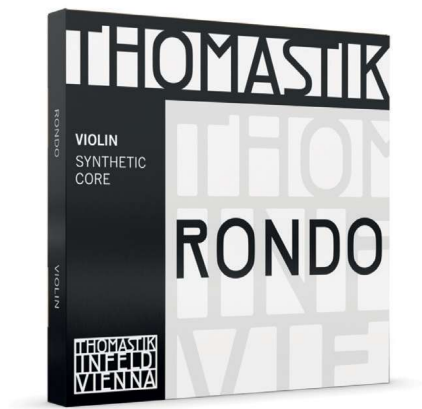
**SET NO. 58A**

49; 51; 53; 54

<b>MEDIUM</b>	25.7 	56.6 

PRÄZISION


















Präzision










Available sizes | Available gauges  
4/4 | medium

*Rondo*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**



NO.		 CORE			 OUTER MATERIAL		TAILPIECE END	
RO01	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated			
RO02	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum			
RO02A	a <sup>1</sup>	la <sup>1</sup>	II	Carbon steel	Chrome			
RO03A	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver			
RO04	g	sol	IV	Synthetic	Silver			

**MEDIUM**

		PEG END
8.2	18.1	
5.7	12.6	
6.0	13.2	
4.8	10.6	
4.8	10.6	

**SET NO. RO100**

RO01; RO02; RO03A; RO04

<b>MEDIUM</b>	23.5 	51.9 



© Nikolaj Lund



I chose Thomastik-Infeld strings because they give me the clarity and responsiveness I need to make my violin sing and speak. Because I perform as a soloist, chamber musician and concertmaster, I need strings that are stable, powerful and that give me a range of colors to explore on the instrument.

The combination of RONDO and PETER INFELD strings by Thomastik-Infeld provide me with all this and more. Thank you!

*Noah Bendix-Balgley*

**Noah Bendix-Balgley**

© Lukas Beck



As a Viennese musician, I'm thrilled to use strings which are handmade in Vienna – strings powerful enough to fill any concert hall, while remaining sensitive to the lightest stroke of the bow. Thomastik-Infeld RONDO strings allow me to take advantage of the many colors my Stradivarius has to offer. Their biggest virtue, however, is that they give me the freedom to shape the sound that I desire. I am proud to be a member of the Thomastik-Infeld family!

*Emmanuel Tjeknavorian*

**Emmanuel Tjeknavorian**

© Benjamin Ealovega



Thomastik-Infeld RONDO strings speak clearly and sing freely under the most extreme dynamic demands in orchestral playing, while in solos the perfect balance between warmth and brilliance helps my violin to shine like never before. I'm hooked on this feeling of great health!

*Pieter Schoeman*

**Pieter Schoeman**

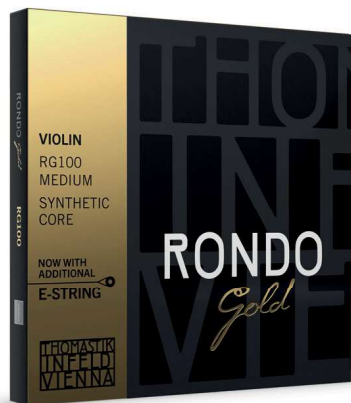
© Elisha Knight



The RONDO strings enhance my favorite aspect of my violin: its vocal versatility. They animate a diverse cast of voices with an extraordinary range of inflection to produce a rich and expressive soundscape.

*Simone Porter*

**Simone Porter**



Available sizes | Available gauges  
4/4 | medium

*Rondo Gold*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
RG01	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	8.2	18.1	
RG01AU	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Gold-plated	8.0	17.6	
RG02	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	5.6	12.3	
RG03A	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	4.7	10.4	
RG04	g	sol	IV	Synthetic	Silver	4.7	10.4	

**SET NO. RG100**

RG01; RG01AU; RG02; RG03A; RG04

<b>MEDIUM</b>	23.2	51.1



ando Gold



Available sizes | Available gauges  
**4/4 | medium**

*Spirit!*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.		CORE	OUTER MATERIAL	TAILPIECE END
SP01	e <sup>2</sup> mi <sup>2</sup> I	Carbon steel	Tin-plated	● ●
SP02	a <sup>1</sup> la <sup>1</sup> II	Synthetic	Aluminum	● ●
SP03	d <sup>1</sup> re <sup>1</sup> III	Synthetic	Aluminum	● ●
SP04	g sol IV	Synthetic	Silver	● ●

kg	lb	PEG END
7.9	17.4	Red
5.7	12.6	Blue
4.7	10.4	Green
4.8	10.6	Orange

**SET NO. SP100**

SP01; SP02; SP03; SP04

<b>MEDIUM</b>	23.1	51.0

*First!*













Available sizes | Available gauges  
4/4 | medium

*Spirocore*



**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.		CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
S8	e <sup>2</sup> mi <sup>2</sup> I	Spiral	Chrome		7.5	16.5	
S9	e <sup>2</sup> mi <sup>2</sup> I	Spiral	Aluminum		7.5	16.5	
S10	a <sup>1</sup> la <sup>1</sup> II	Spiral	Chrome		6.0	13.2	
S12	d <sup>1</sup> re <sup>1</sup> III	Spiral	Chrome		5.0	11.0	
S13	g sol IV	Spiral	Chrome		4.6	10.1	



**SET NO. S15**

S9; S10; S12; S13

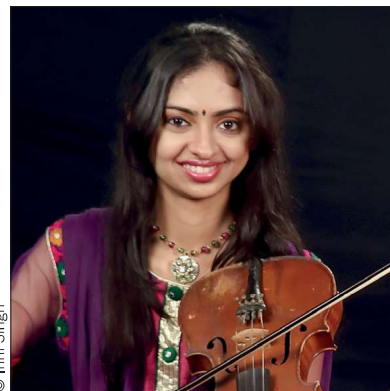
<b>MEDIUM</b>	23.1 	50.8 

**SET NO. S15A**

S8; S10; S12; S13

<b>MEDIUM</b>	23.1 	50.8 

© Inni Singh



The quality and the range of strings offered by Thomastik-Infeld are exceptional and unparalleled. Thomastik-Infeld enables each violin player to make the best choice in selecting strings perfectly suited to their instrument in order to bring out the best sound qualities, resonance and performance. SPIROCORE by Thomastik-Infeld give my violin a very rich sound. The resonance of these strings is brilliant and their thickness is ideal for my fingers to glide easily, making them an absolute pleasure to play. They are just perfect for my violin and an absolute pleasure to play. Thank you so much Thomastik-Infeld for these high quality strings!

*Ragini Shankar*  
Ragini Shankar

© Inni Singh



After fruitlessly trying out all sorts of strings, I finally got hold of Thomastik-Infeld SPIROCORE and I was floored! Their richness of tone, velvety quality and smooth playability are incomparable. I have been using Thomastik-Infeld strings for decades now and they will remain my constant companion.

*N. Rajam*  
Dr. N. Rajam



Available sizes | Available gauges  
4/4 | medium

*Superflexible*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.		CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
8	e <sup>2</sup> mi <sup>2</sup> I	Rope	Chrome		7.8	17.2	
9	e <sup>2</sup> mi <sup>2</sup> I	Rope	Aluminum		7.8	17.2	
10	a <sup>1</sup> la <sup>1</sup> II	Rope	Chrome		6.5	14.3	
12	d <sup>1</sup> re <sup>1</sup> III	Rope	Chrome		5.9	13.0	
13	g re <sup>1</sup> IV	Rope	Chrome		5.5	12.1	

**SET NO. 15**

9; 10; 12; 13

<b>MEDIUM</b>	25.7	56.6

**SET NO. 15A**

8; 10; 12; 13

<b>MEDIUM</b>	25.7	56.6

**SET NO. 15B**

50\*; 10; 12; 13

<b>MEDIUM</b>	25.7	56.6

\*PRÄZISION e-string NO. 50, see page 30



© Keoni Keur



Thomastik-Infeld SUPERFLEXIBLE strings are very rich in tone, quick to respond, accurate with intonation, and have a short break in time, with a long life. Thomastik-Infeld products are always reliable, and bring the best out of my playing. I'm very pleased to be working with such a fine company.






*Jeremy Abshire*  
**Jeremy Abshire**










Available sizes | Available gauges  
**4/4 | medium**

*Ti*



**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	
TI01	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	
TI02	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	
TI03	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Aluminum	
TI03A	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	
TI04	g	sol	IV	Synthetic	Silver	

MEDIUM		
		PEG END
8.0	17.6	
5.5	12.1	
4.5	9.9	
4.8	10.6	
4.7	10.4	

### SET NO. TI100

TI01; TI02; TI03; TI04

MEDIUM	22.7 	50.0 

© Lars Neumann



Thomastik-Infeld strings have remained my faithful companion for decades. The fascinating sound variety created by TI strings is absolutely remarkable. Soft warmth along with glorious energy enable me to combine two elements: the Russian Violin School and Viennese Sound.

**Igor Malinovsky**

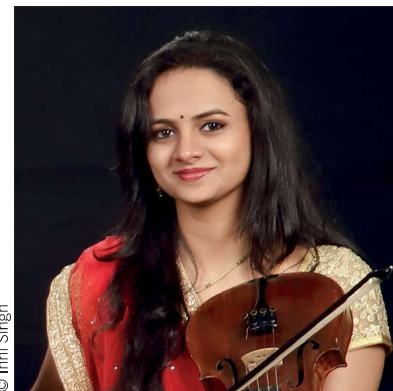
© Inni Singh



When I think of violin strings, my first choice is Thomastik-Infeld's DOMINANT. I love their bright tone with their smooth edges and punch. They are very comfortable on the fingers and provide ideal tonal warmth. Especially their sonorous qualities are unparalleled. In addition to DOMINANT, another favorite is Thomastik-Infeld TI, as those strings add more sweetness to my violin.

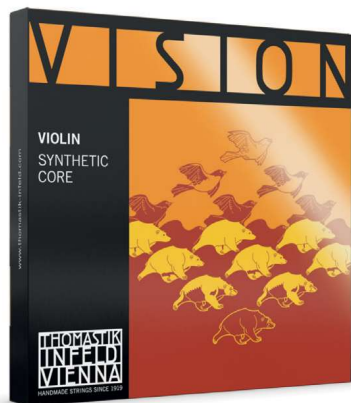
**Dr. Sangeeta Shankar**

© Inni Singh



Thomastik-Infeld strings give a beautiful body, richness and warmth to my violins. I have always been using DOMINANT and I love their fullness, projection and resonance. They are also extremely responsive and maintain their brilliance for a long time. I recently tried TI and these strings give a beautiful, sweet, rich tone to my violin. Both DOMINANT and TI are very suitable for Indian Music and I highly recommend them!

**Nandini Shankar**



Available sizes | Available gauges

4/4 | medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

1/10 | medium

1/16 | medium

*Vision*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END
VI01	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated
VI02	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum
VI02B	a <sup>1</sup>	la <sup>1</sup>	II	Carbon steel	Chrome
VI03	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Aluminum
VI03A	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver
VI04	g	sol	IV	Synthetic	Silver
VI05	c	do	V	Synthetic	Silver

MEDIUM

kg	lb	PEG END
8.0	17.6	
5.5	12.1	
6.0	13.2	
4.5	9.9	
4.5	9.9	
4.7	10.4	
4.6	10.1	

HEAVY

kg	lb	PEG END
8.3	18.3	
5.6	12.3	
4.8	10.6	
4.8	10.6	
4.8	10.6	

### SET NO. VI100

VI01; VI02; VI03A; VI04

MEDIUM	22.7	50.0
HEAVY	23.5	51.8

© Crystal Broussard



I've tried them all out and after some consideration I think I can say my preferred string set-up is Thomastik-Infeld's VISION with the silver-wound D and G-strings and the tin-plated E. With that being said, I love the powerful, clean tone that I get from my strings, and really appreciate how much they elevate my playing and performance. VISION strings provide me with a bright (yet warm), focused sound that always feels present and active, no matter what context or style I might be playing in.

A stylized, handwritten signature of Gabriel Terracciano in black ink.

**Gabriel Terracciano**

© Kaupo Kikkas



We are thrilled to play VISION and VERSUM SOLO strings by Thomastik-Infeld, carefully chosen according to our instruments, musical personalities and roles within the string quartet. They respond brilliantly to repertoire from classical to contemporary and have enabled us to expand our tonal palette, giving us both optimal blend and means of individual expression. Thank you, Thomastik-Infeld!













A collection of handwritten signatures in black ink, including "Si Si", "Paul Bonnet", "C Bonnet", and "Chris Cury".





**Castalian String Quartet**

## Violin 3/4 vibrating string length 30.5 cm | 12"

VISION



### MEDIUM

NO.				CORE	OUTER MATERIAL	TAILPIECE END
VI01 3/4	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	  
VI02 3/4	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	  
VI03 3/4	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	  
VI04 3/4	g	sol	IV	Synthetic	Silver	  

 kg	 lb	PEG END
7.0	15.4	
5.1	11.2	
4.1	9.0	
4.2	9.3	













### SET NO. VI100 3/4







VI01 3/4; VI02 3/4; VI03 3/4; VI04 3/4

MEDIUM	20.4 	44.9 

## Violin 1/2 vibrating string length 28.3 cm | 11.1"



### MEDIUM

NO.				CORE	OUTER MATERIAL	TAILPIECE END
VI01 1/2	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Tin-plated	  
VI02 1/2	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	  
VI03 1/2	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	  
VI04 1/2	g	sol	IV	Synthetic	Silver	  

 kg	 lb	PEG END
6.0	13.2	
4.5	9.9	
4.0	8.8	
3.9	8.6	









### SET NO. VI100 1/2







VI01 1/2; VI02 1/2; VI03 1/2; VI04 1/2

MEDIUM	18.4 	40.5 

## Violin 1/4 vibrating string length 26 cm | 10.2"



VISION

NO.				CORE	OUTER MATERIAL	TAILPIECE END	
VI01 1/4	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum		
VI02 1/4	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum		
VI03 1/4	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver		
VI04 1/4	g	sol	IV	Synthetic	Silver		









MEDIUM		
		PEG END
5.7	12.6	
4.3	9.5	
3.7	8.2	
3.8	8.4	







### SET NO. VI100 1/4

VI01 1/4; VI02 1/4; VI03 1/4; VI04 1/4

MEDIUM	17.5 	38.7 



## Violin 1/8 vibrating string length 24 cm | 9.4"

NO.				CORE	OUTER MATERIAL	TAILPIECE END	
VI01 1/8	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum		
VI02 1/8	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum		
VI03 1/8	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver		
VI04 1/8	g	sol	IV	Synthetic	Silver		

MEDIUM		
		PEG END
5.3	11.7	
4.1	9.0	
3.4	7.5	
4.0	8.8	















### SET NO. VI100 1/8

VI01 1/8; VI02 1/8; VI03 1/8; VI04 1/8







MEDIUM	16.8 	37.0 

## Violin 1/10 vibrating string length 22.2 cm | 8.7"

VISION



NO.		 CORE			 OUTER MATERIAL		TAILPIECE END	
VI01 1/10	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum	 		
VI02 1/10	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	 		
VI03 1/10	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	 		
VI04 1/10	g	sol	IV	Synthetic	Silver	 		

### MEDIUM















 kg	 lb	PEG END
5.1	11.2	
4.1	9.0	
3.1	6.8	
3.8	8.4	

### SET NO. VI100 1/10







VI01 1/10; VI02 1/10; VI03 1/10; VI04 1/10

MEDIUM	16.1 	35.4 

## Violin 1/16 vibrating string length 21.5 cm | 8.5"



NO.					 CORE	 OUTER MATERIAL	TAILPIECE END	
VI01 1/16	e <sup>2</sup>	mi <sup>2</sup>	I	Carbon steel	Aluminum			
VI02 1/16	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum			
VI03 1/16	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver			
VI04 1/16	g	sol	IV	Synthetic	Silver			

### MEDIUM

 kg	 lb	PEG END
4.8	10.6	
3.9	8.6	
3.1	6.8	
3.6	7.9	

### SET NO. VI100 1/16

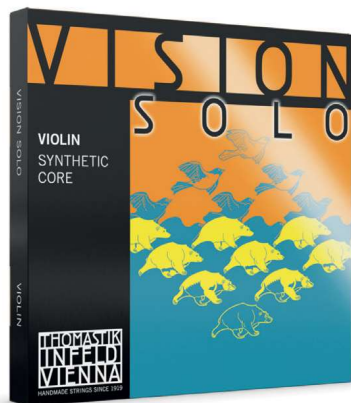
VI01 1/16; VI02 1/16; VI03 1/16; VI04 1/16

MEDIUM	15.4 	33.9 



*Vision*

VISION



Available sizes | Available gauges  
4/4 | medium

*Vision Solo*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.		CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
VIS01	e <sup>2</sup> mi <sup>2</sup> I	Carbon steel	Tin-plated		8.1	17.9	
VIS02	a <sup>1</sup> la <sup>1</sup> II	Synthetic	Aluminum		5.6	12.3	
VIS03	d <sup>1</sup> re <sup>1</sup> III	Synthetic	Aluminum		4.6	10.1	
VIS03A	d <sup>1</sup> re <sup>1</sup> III	Synthetic	Silver		4.9	10.8	
VIS04	g sol IV	Synthetic	Silver		4.7	10.4	

**SET NO. VIS100**

VIS01; VIS02; VIS03; VIS04

<b>MEDIUM</b>	23.0	50.7

**SET NO. VIS101**

VIS01; VIS02; VIS03A; VIS04

<b>MEDIUM</b>	23.3	51.4

© Nikolaj Lund



A few years back I tried the Thomastik-Infeld VISION SOLO simply because their name made me curious. I've always looked for clarity and depth of sound in strings and I must say that I found both in VISION SOLO!

**Cristiano Gualco**

© Chris Lee



I have been using Thomastik-Infeld strings my whole career. From DOMINANTS to PETER INFELDS to all the various VISION strings, I have never been disappointed! Today VISION SOLOS are my strings of choice. They are superb strings for my 1687 Stradivarius. Responsive, powerful, true to pitch, these wonderful strings suit my style of playing and are more than a match for the many demands the job of a concertmaster places on them. They adapt perfectly to the many changes of weather and humidity here on the east coast of the U.S. When needed I can change them, even immediately before a concert, and they will always be faithful and ready for action! I think these strings are simply fantastic.

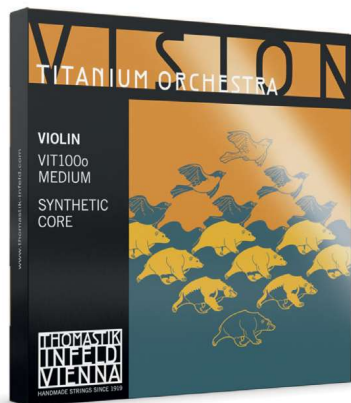
**Jonathan Carney**

© Jon Karr



As a touring musician, I look for strings that are durable, stable and settle quickly as sometimes I don't have the luxury of time between shows. I like VISION SOLO strings because they are warm, but articulate, and have the stability I need for the road. For me, the tone and articulation fits perfectly with the current fiddle style I find myself playing most frequently with country artist Drake White.

**Jon Aanestad**



























Available sizes | Available gauges  
**4/4 | medium**

*Vision Titanium*



**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END	
VIT01o	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel	Titanium design				7.7	17.0	
VIT01Bo	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel	Titanium				8.0	17.6	
VIT02o	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Hydronalium				5.5	12.1	
VIT03o	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver				4.5	9.9	
VIT04o	g	sol	IV	Synthetic	Silver				4.6	10.1	

**SET NO. VIT100o**

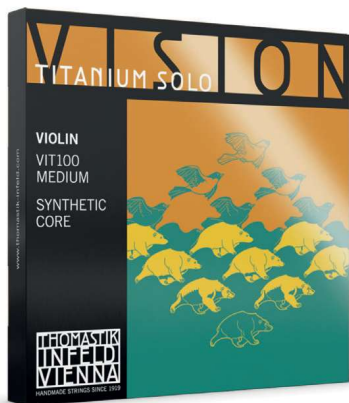
VIT01o, VIT02o, VIT03o, VIT04o

<b>MEDIUM</b>	22.3 	49.1 

*Orchestra*

VISION TITANIUM ORCHESTRA

VIOLIN STRINGS



Available sizes | Available gauges  
4/4 | medium

*Vision  
Titanium Solo*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

**MEDIUM**

NO.				CORE	OUTER MATERIAL	TAILPIECE END	
VIT01	e <sup>2</sup>	mi <sup>2</sup>	I	Stainless steel	Titanium design	●	●
VIT02	a <sup>1</sup>	la <sup>1</sup>	II	Synthetic	Aluminum	●	●
VIT03	d <sup>1</sup>	re <sup>1</sup>	III	Synthetic	Silver	●	●
VIT04	g	sol	IV	Synthetic	Silver	●	●

kg	lb	PEG END
8.0	17.6	●
5.5	12.1	●
4.8	10.6	●
4.7	10.4	●

**SET NO. VIT100**

VIT01, VIT02, VIT03, VIT04

<b>MEDIUM</b>	23.0	50.7

© Peter Schaaf



I love my VISION TITANIUM SOLO strings because they make my 1720 Taroni sound powerful and warm. They break in quickly and never have that new string sound which can be harsh for the first 2 days. Would never play anything else!

*Laurie Carney*

**Laurie Carney**

© Lisa-Marie Mazzucco



The 1742 'ex-Bazzini ex-Soldat' Guarneri del Gesù is my voice. With VISION TITANIUM SOLO strings, my violin always sounds at its best – even with a brand-new set. The power and the clarity of VIT are perfect for the biggest halls and their limitless colors and subtleties are captivating when heard in the most intimate of venues. For all the repertoire I play and every emotion I strive to communicate, VISION TITANIUM SOLOS are my perfect partner. I love these strings!

*Rachel* 

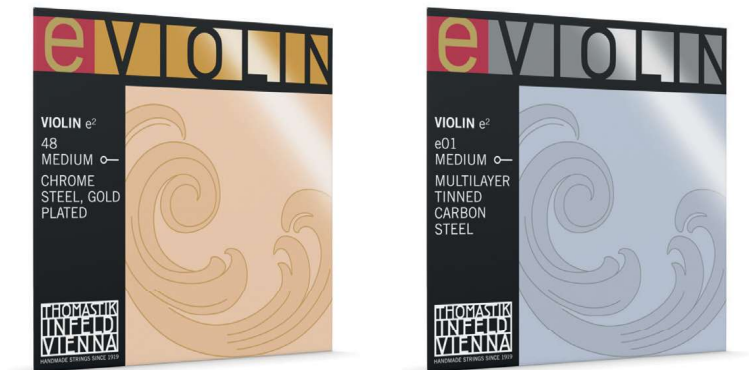
**Rachel Barton Pine**



The VISION TITANIUM SOLO strings by Thomastik-Infeld are excellent. They have immediate response, wonderful resonance and give my violin the extra edge to project in large halls. I love these strings!

*Robert Uchida*











**Robert Uchida**



Available sizes | Available gauges  
4/4 | medium

*E-Strings*

**Violin 4/4** vibrating string length **32.5 cm | 12.8"**

						MEDIUM		
NO.		 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END
48	e <sup>2</sup> mi <sup>2</sup>	Stainless steel	Gold-plated			7.8	17.2	
e01	e <sup>2</sup> mi <sup>2</sup>	Carbon steel	Multilayer/tin-plated			8.0	17.6	



BREAKING OF THE E-STRING

THE E-RECIPE

THE PROBLEM WITH CORROSION

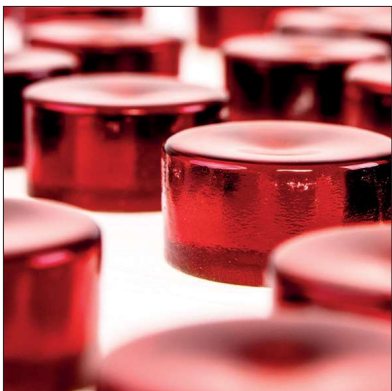
FIFTH IMPURITY

# STRINGTELLIGENCE.COM

BY THOMASTIK-INFELD

THE WHISTLING E-STRING

RATTLING OF THE E-STRING



# Rosin

## Violin rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
TIV001	Thomastik-Infeld violin		1 piece
04BKPI001	Peter Infeld violin	Pine resin	10 pieces
04BKVI001	Vision violin	Pine resin	10 pieces
199	Euphon	Spruce resin	1 piece
202A/II	Artist round framed medium	Larch resin	1 piece
203	Dominant rosin	Larch resin	1 piece

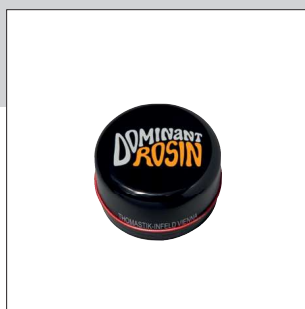
Thomastik-Infeld violin



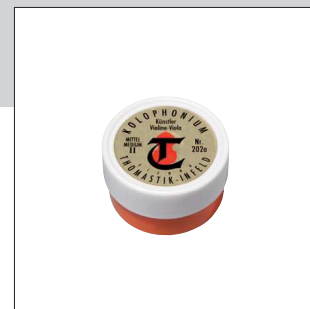
Peter Infeld violin



Vision violin



Dominant rosin

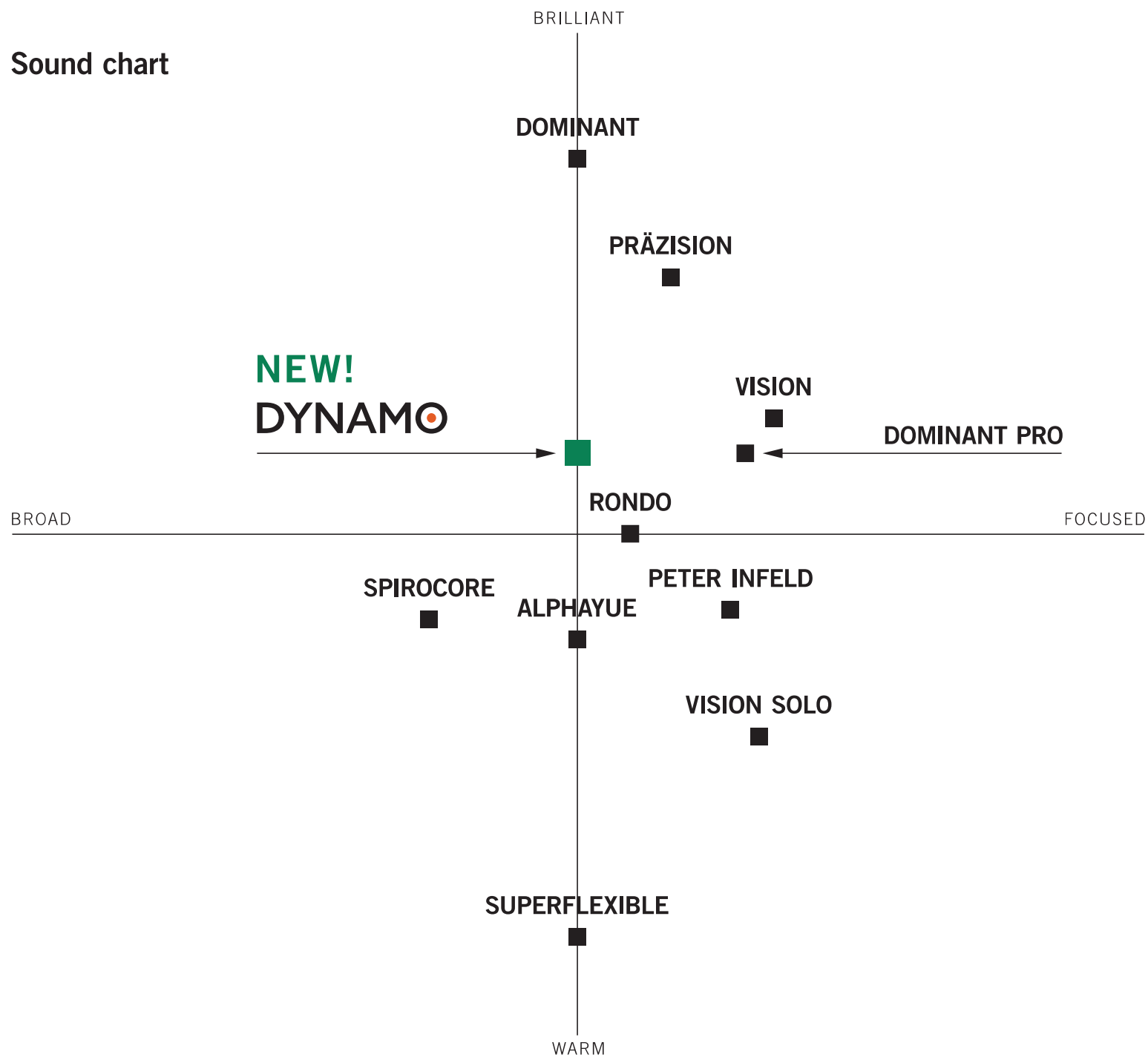


Artist round framed



Euphon

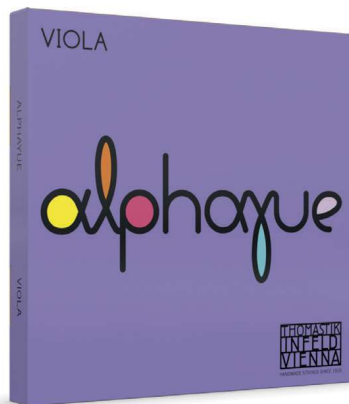
# Sound chart



# Viola Strings

## Content

ALPHAYUE	64
DOMINANT	68
DOMINANT PRO	74
DYNAMO	76
PETER INFELD	78
PRÄZISION	80
RONDO	82
SPIROCORE	84
SUPERFLEXIBLE	86
VISION	88
VISION SOLO	90
ROSIN	92



Available sizes | Available gauges

4/4 | medium

3/4 | medium

1/2 | medium

1/4 | medium

1/8 | medium

*Alphaue*

**Viola 4/4** vibrating string length **37 cm | 14.6"**

NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL21	a <sup>1</sup>	la <sup>1</sup>	I	Carbon steel	Chrome	
AL22	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Chrome	
AL23	g	sol	III	Synthetic	Monel	
AL24	c	do	IV	Synthetic	Monel	

kg	lb	PEG END
8.1	17.9	
6.1	13.4	
5.6	12.3	
5.6	12.3	

















#### SET NO. AL200

AL21; AL22; AL23; AL24

MEDIUM	25.4	55.9



usable from 37 cm/14.6" up to 38.5 cm/15.2"

# **Viola 3/4** vibrating string length **35 cm | 13.8"**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END
AL21 3/4	a <sup>1</sup>	la <sup>1</sup>	I	Carbon steel	Chrome			7.5	16.5	
AL22 3/4	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Chrome			5.3	11.7	
AL23 3/4	g	sol	III	Synthetic	Monel			5.1	11.2	
AL24 3/4	c	do	IV	Synthetic	Monel			5.0	11.0	





















## **SET NO. AL200 3/4**

AL21 3/4; AL22 3/4; AL23 3/4; AL24 3/4

MEDIUM	22.9 	50.4 



ALPHAYUE

## Viola 1/2 vibrating string length 33 cm | 13"

							MEDIUM		
NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	 kg	 lb	PEG END
AL21 1/2	a <sup>1</sup>	la <sup>1</sup>	I	Carbon steel	Chrome	  	6.4	14.1	
AL22 1/2	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Chrome	  	4.7	10.4	
AL23 1/2	g	sol	III	Synthetic	Monel	  	4.5	9.9	
AL24 1/2	c	do	IV	Synthetic	Monel	  	4.5	9.9	

### SET NO. AL200 1/2





AL21 1/2; AL22 1/2; AL23 1/2; AL24 1/2







MEDIUM	20.1 	44.3 



## Viola 1/4 vibrating string length 30 cm | 11.8"



ALPHAYUE

NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL21 1/4	a <sup>1</sup>	la <sup>1</sup>	I	Synthetic	Chrome	
AL22 1/4	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Chrome	
AL23 1/4	g	sol	III	Synthetic	Monel	
AL24 1/4	c	do	IV	Synthetic	Monel	





MEDIUM		
 kg	 lb	PEG END
5.4	11.9	
4.3	9.5	
4.2	9.3	
4.0	8.8	







### SET NO. AL200 1/4

AL21 1/4; AL22 1/4; AL23 1/4; AL24 1/4

MEDIUM	17.9 	39.5 



## Viola 1/8 vibrating string length 27 cm | 10.6"

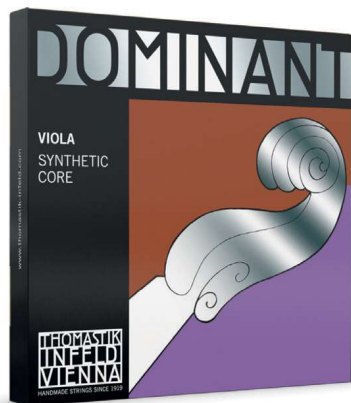
NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL21 1/8	a <sup>1</sup>	la <sup>1</sup>	I	Synthetic	Chrome	
AL22 1/8	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Chrome	
AL23 1/8	g	sol	III	Synthetic	Monel	
AL24 1/8	c	do	IV	Synthetic	Monel	

MEDIUM		
 kg	 lb	PEG END
5.0	11.0	
4.1	9.0	
4.1	9.0	
4.0	8.8	

### SET NO. AL200 1/8

AL21 1/8; AL22 1/8; AL23 1/8; AL24 1/8

MEDIUM	17.2 	37.8 



Available sizes | Available gauges

4/4 | medium, heavy

3/4 | medium

1/2 | medium

























38 | medium

39.5 | medium

42 | medium





*Dominant*

**Viola 4/4** vibrating string length **37 cm | 14.6"**

NO.				CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM			HEAVY		
							kg	lb	PEG END	kg	lb	PEG END
136	a <sup>1</sup>	la <sup>1</sup>	I	Synthetic	Aluminum	  	6.0	13.2		6.4	14.1	
137	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Aluminum	  	5.0	11.0		5.6	12.3	
137A	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Silver	  	5.1	11.2				
138	g	sol	III	Synthetic	Silver	  	4.8	10.6		5.2	11.5	
139	c	do	IV	Synthetic	Silver	  	4.9	10.8		5.2	11.5	

#### SET NO. 141

136; 137; 138; 139

MEDIUM	20.7 	45.6 
HEAVY	22.4 	49.4 

usable from 36.5 cm/14.4" up to 37.5 cm/14.8"

© Albert Manduca



We've been playing violin and viola for almost 30 years and we've loved Thomastik-Infeld strings from the very beginning. DOMINANT strings have been our go to set for our acoustic instruments dating as far back as when we were stand partners in high school orchestra. Their consistency and brilliance are unparalleled. Our electric instruments are strung with INFELD RED/BLUE sets because they are the warmest in the business and always sound strong and bold, just like us! #RockStarStrings. Thanks Thomastik-Infeld!

BLACK  
VIOLIN

**Black Violin**

© Ebru Yildiz















Playing a string instrument is a team sport requiring all members – player + instrument + strings + bow – to be at the top of their game. That's why Thomastik-Infeld strings have been an integral part of my team for many years!







*Martha Mooke*

**Martha Mooke**

## Viola 3/4 vibrating string length 34.5 cm | 13.6"

DOMINANT



NO.				CORE	OUTER MATERIAL	TAILPIECE END	
136 3/4	a <sup>1</sup>	la <sup>1</sup>	I	Synthetic	Aluminum	 	
137 3/4	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Aluminum	 	
138 3/4	g	sol	III	Synthetic	Silver	 	
139 3/4	c	do	IV	Synthetic	Silver	 	

MEDIUM		
		PEG END
5.2	11.5	
4.4	9.7	
4.2	9.3	
4.3	9.5	





















### SET NO. 141 3/4

136 3/4; 137 3/4; 138 3/4; 139 3/4

MEDIUM	18.1 	40.0 



## Viola 1/2 vibrating string length 32.5 cm | 12.8"

NR.						TAILPIECE END	
136 1/2	a <sup>1</sup>	la <sup>1</sup>	I	Synthetic core	Aluminum	 	
137 1/2	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic core	Aluminum	 	
138 1/2	g	sol	III	Synthetic core	Silver	 	
139 1/2	c	do	IV	Synthetic core	Silver	 	

















MEDIUM		
		PEG END
5.0	11.0	
4.4	9.7	
4.0	8.8	
4.0	8.8	

### SET NO. 141 1/2

136 1/2; 137 1/2; 138 1/2; 139 1/2



MEDIUM	17.4 	38.3 

## Viola 38 vibrating string length 38 cm | 15"

						MEDIUM		
NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		 kg  lb PEG END
4123.1	a <sup>1</sup>	la <sup>1</sup>	I	Synthetic	Aluminum			5.9 13.0 
4123.2	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Aluminum			4.9 10.8 
4123.3	g	sol	III	Synthetic	Silver			4.5 9.9 
4123.4	c	do	IV	Synthetic	Silver			4.6 10.1 

### SET NO. 4123.0

4123.1; 4123.2; 4123.3; 4123.4

MEDIUM	19.9 	43.8 

















usable from 37.5 cm/14.8" up to 39.5 cm/15.6"



DOMINANT



## Viola 39.5 vibrating string length 39.5 cm | 15.6"

### MEDIUM

NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
4125.1	a <sup>1</sup>	la <sup>1</sup>	I	Synthetic	Aluminum	  	5.8	12.8	
4125.2	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Aluminum	  	5.1	11.2	
4125.3	g	sol	III	Synthetic	Chrome	  	4.7	10.4	
4125.4	c	do	IV	Synthetic	Silver	  	4.7	10.4	

### SET NO. 4125.0

4125.1; 4125.2; 4125.3; 4125.4











MEDIUM	20.3 	44.8 

usable from 39.5 cm/15.6" up to 41 cm/16.1"







DOMINANT

VIOLA STRINGS

## Viola 42 vibrating string length 42 cm | 16.5"



NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
4121.1	a <sup>1</sup>	la <sup>1</sup>	I	Synthetic	Aluminum		
4121.2	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Aluminum		
4121.3	g	sol	III	Synthetic	Chrome		
4121.4	c	do	IV	Synthetic	Chrome		

### MEDIUM

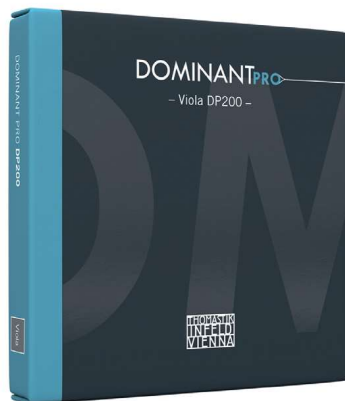
 kg	 lb	PEG END
5.6	12.3	
4.9	10.8	
5.3	11.7	
5.2	11.5	

### SET NO. 4121.0

4121.1; 4121.2; 4121.3; 4121.4

MEDIUM	21.0 	46.3 

usable from 41 cm/16.1" up to 43.5 cm/17.1"



Available sizes | Available gauges  
**4/4 | medium**

*Dominant Pro*

**Viola 4/4** vibrating string length **37.5 cm | 14.8"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END
DP21	a <sup>1</sup>	la <sup>1</sup>	I	Carbon steel	Chrome
DP22	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Chrome
DP23	g	sol	III	Synthetic	Silver
DP24	c	do	IV	Synthetic	Tungsten/silver

kg	lb	PEG END
8.2	18.1	
6.1	13.4	
5.6	12.3	
5.6	12.3	

**SET NO. DP200**

DP21; DP22; DP23; DP24

<b>MEDIUM</b>	25.5 kg	56.2 lb
---------------	---------	---------

*usable from 35 cm/13.8" up to 39 cm/15.4"*

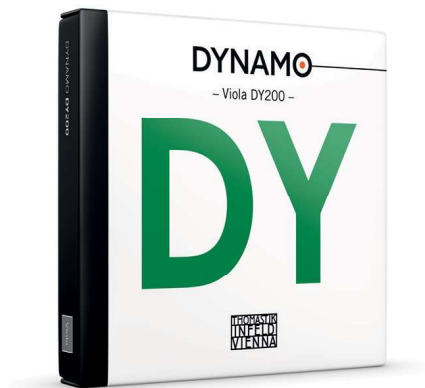




The first time I strung my viola with the DOMINANT PRO strings, I noticed an immediate improvement in the tonal quality. For me it felt like my instrument was suddenly able to “breathe” properly. With DOMINANT PRO strings, the sound is very present, with lots of overtones and a great deal of resonance. The character of the instrument itself, however, is not distorted in the process. The strings are particularly flexible. They implement what I dictate and follow what I do. The response of the four strings is well-balanced. From Baroque to modern music, this set is ideal for interpreting any repertoire. A fantastic product!

*Diyang Mei*

**Diyang Mei**



Available sizes | Available gauges  
**4/4 | medium**

*Dynamo*

**Viola 4/4** vibrating string length **37.5 cm | 14.8"**

**MEDIUM**

NO.				CORE	OUTER MATERIAL	TAILPIECE END	
DY21	a <sup>1</sup>	la <sup>1</sup>	I	Carbon steel	Chrome	●	●
DY22A	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Silver/chrome	●	●
DY23	g	sol	III	Synthetic	Silver	●	●
DY24	c	do	IV	Synthetic	Tungsten/silver	●	●

kg	lb	PEG END
8.1	17.9	Blue
6.2	13.7	Green
5.6	12.3	Orange
5.6	12.3	Red

**SET NO. DY200**

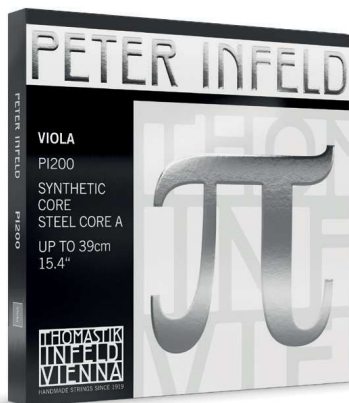
DY21; DY22A; DY23; DY24

<b>MEDIUM</b>	25.5	56.2

usable from 36.5 cm/14.4" up to 39 cm/15.4"

DYNAMO

VIOLA STRINGS



Available sizes | Available gauges  
**4/4 | medium**

*Peter Infeld*

**Viola 4/4** vibrating string length **37 cm | 14.6"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
PI21	a <sup>1</sup>	la <sup>1</sup>	I	Carbon steel	Chrome	8.1	17.9	Blue
PI22A	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Chrome combo	6.3	13.9	Green
PI23	g	sol	III	Synthetic	Silver	5.6	12.3	Yellow
PI24	c	do	IV	Synthetic	Silver	5.6	12.3	Red

**SET NO. PI200**

PI21; PI22A; PI23; PI24

<b>MEDIUM</b>	25.6	56.4

usable from 37 cm/14.6" up to 39 cm/15.4"

© Natália Kikuchi



I have been using Thomastik-Infeld strings for over 30 years. I love the PETER INFELD line of viola strings; they give me amazing possibilities in solo, chamber and orchestral playing. They are the best strings I have ever used!

A stylized, handwritten signature in black ink.

**Peter Pas**



I'm an old fan of Thomastik-Infeld's VISION SOLO, but since the launch of PETER INFELD for viola I am thrilled to have found a second string companion, depending on the repertoire and the instrument I am playing on. While VISION SOLO strings combine strength, brightness and beauty in a unique way, PETER INFELD strings add the touch of wound gut strings.

A stylized, handwritten signature in black ink.

**Thomas Riebl**

© SG



I've always played on Thomastik-Infeld strings. Absolutely reliable, wonderful with a rich tone and sound. Out of curiosity I tried other strings from different producers but soon went back to Thomastik-Infeld. Discovering PETER INFELD strings made my day. Because now I also have the perfect balance.

A stylized, handwritten signature in black ink.

**Simone Gramaglia**















Available sizes | Available gauges  
**4/4 | medium**

*Präzision*



**Viola 4/4** vibrating string length **37 cm | 14.6"**

**MEDIUM**

NO.		CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END
70	a <sup>1</sup> la <sup>1</sup> I	Carbon steel	Chrome			8.1	17.9	
72	d <sup>1</sup> re <sup>1</sup> II	Carbon steel	Chrome			7.4	16.3	
73	g sol III	Carbon steel	Chrome			7.0	15.4	
75	c do IV	Carbon steel	Chrome			6.8	15.0	

**SET NO. 79**

70; 72; 73; 75

<b>MEDIUM</b>	29.3 	64.6 

usable from 36 cm/14.2" up to 37.5 cm/14.8"

PRÄZISION

VIOLA STRINGS



Available sizes | Available gauges  
4/4 | medium

*Rondo*

**Viola 4/4** vibrating string length **37 cm | 14.6"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
RO21	a <sup>1</sup>	la <sup>1</sup>	I	Carbon steel	Chrome	8.3	18.3	
RO22	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Chrome	6.1	13.5	
RO23	g	sol	III	Synthetic	Chrome	5.6	12.3	
RO24	c	do	IV	Synthetic	Tungsten/silver	5.4	11.9	

**SET NO. RO200**

RO21; RO22; RO23; RO24

<b>MEDIUM</b>	25.4	56.0

usable from 36 cm/14.2" up to 39.0 cm/15.4"



© CREDIA



The RONDO viola strings have a buttery warmth, breadth of tone, complete clarity and focus, evenness between strings, and they are extremely responsive while allowing flexibility to really dig and not worry about squelching the resonance. RONDOS have all of the quality, power, projection, stability and versatility needed to play solo work or chamber music. They easily adapt, allowing me to project when needed but also allowing me to blend and support effortlessly. I can't recommend them highly enough!

*Richard O'Neill*

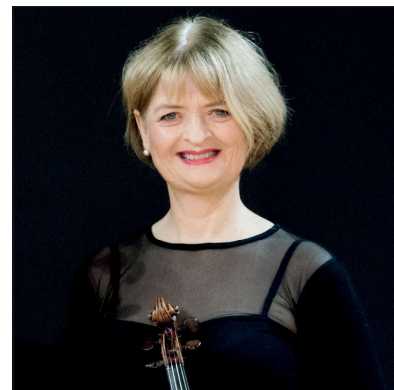
**Richard O'Neill**  
Grammy-winning Violist



My visit to Thomastik-Infeld in Vienna was a key experience. In RONDO for viola, I have now found the perfect strings for my instruments. They are brilliant and give me the possibility to shape my personal sound. A big thank you to the fantastic developers for that!

*Wilfried Strehle*

**Wilfried Strehle**



Ever since I started using RONDO strings, I was impressed with the added breadth and resonance they bring to the sound of my viola. The reduced tension of the strings seems to open up the richness of my Amati and add new possible colors.

*Gillian Ansell*

**Gillian Ansell**



© Kaupo Kikkas

I'm truly delighted to play on these brilliant strings from Thomastik-Infeld. They are exceptionally well balanced, and bring out all of the best qualities in my viola, allowing me to focus on music and expression with a rich palette of colors.

*Timothy Ridout*



























**Timothy Ridout**



Available sizes | Available gauges  
**4/4 | light, medium, heavy**



*Spirocore*

**Viola 4/4** vibrating string length **37 cm | 14.6"**

							LIGHT			MEDIUM			HEAVY		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
S18	a <sup>1</sup>	la <sup>1</sup>	I	Spiral	Chrome	 				8.0	17.6				
S19	d <sup>1</sup>	re <sup>1</sup>	II	Spiral	Chrome	 				7.1	15.7				
S19A	d <sup>1</sup>	re <sup>1</sup>	II	Spiral	Aluminum	 				7.1	15.7				
S20	g	sol	III	Spiral	Chrome	 				6.8	15.0				
S20A	g	sol	III	Spiral	Silver	 				6.8	15.0				
S21	c	do	IV	Spiral	Silver	 				6.4	14.1				
S22	c	do	IV	Spiral	Chrome	 				6.4	14.1				
S24	c	do	IV	Spiral	Tungsten	 	5.5	12.1		6.4	14.1		6.8	15.0	

#### SET NO. S23

S18; S19; S20; S22

MEDIUM	28.3 	62.4 

usable from 36 cm/14.2" up to 37.5 cm/14.8"

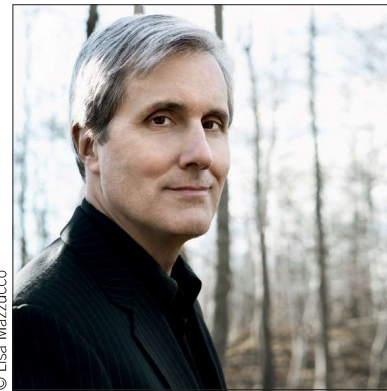
© Bonsook Koo



I must have tried almost all combinations of string brands but only Thomastik-Infeld strings meet my expectations. I combine VISION SOLO A+D, SPIROCORE Silver G and Tungsten C. Together they offer great power, sensitivity, many layers of colors and pitch stability. They help me sound at my best. With gratitude,

**Choong-Jin Chang**

© Lisa Mazzucco



I have used the SPIROCORE Viola strings by Thomastik-Infeld for many years with tremendous success. The tungsten C in particular is my ideal Viola C-string: perfect blend of resistance and sensitivity, clarity and depth of sound. SPIROCORE strings allow my instrument to find its ideal balance of tension, which translates into a full ringing sound across all registers of the instrument. I constantly recommend them to my students to fix response and resonance problems on their own instruments.

**Larry Dutton**

© Tania Quintanilla



I could not be happier with my Thomastik-Infeld strings! As a violist I believe our G and C strings should be steel core and have found the Silver G and the tungsten wound C SPIROCORE strings to be the absolute best quality in my 40 years of performing. They are quick to respond, very powerful and have a beautiful sound. With my VISION SOLO D and SPIROCORE A, I feel I have limitless room for expression. I highly recommend these strings to all my violist colleagues and students alike.

**John Lagress**



















Available sizes | Available gauges  
4/4 | medium

*Superflexible*



**Viola 4/4** vibrating string length **37 cm | 14.6"**

**MEDIUM**

NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
18	a <sup>1</sup>	la <sup>1</sup>	I	Rope	Chrome	  	8.1	17.9	
19	d <sup>1</sup>	re <sup>1</sup>	II	Rope	Chrome	  	7.1	15.7	
20	g	sol	III	Rope	Chrome	  	6.8	15.0	
22	c	do	IV	Rope	Chrome	  	6.4	14.1	

**SET NO. 23**

18; 19; 20; 22

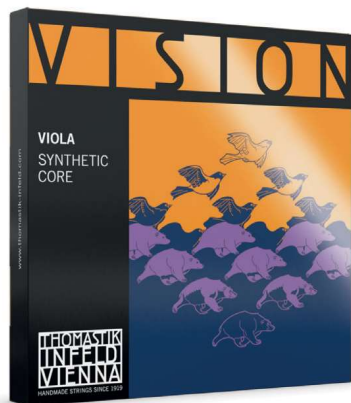
MEDIUM	28.4 	62.7 

usable from 36 cm/14.2" up to 37.5 cm/14.8"

SUPERFLEXIBLE

VIOLA STRINGS

*Superflexible*

















Available sizes | Available gauges  
**4/4 | medium**

*Vision*

**Viola 4/4** vibrating string length **37 cm | 14.6"**



**MEDIUM**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
VI21	a <sup>1</sup>	la <sup>1</sup>	I	Carbon steel	Chrome		
VI22A	d <sup>1</sup>	re <sup>1</sup>	II	Synthetic	Silver		
VI23	g	sol	III	Synthetic	Silver		
VI24	c	do	IV	Synthetic	Tungsten/silver		

 kg	 lb	PEG END
8.2	18.1	
5.7	12.6	
5.6	12.3	
5.5	12.1	

**SET NO. VI200**

VI21; VI22A; VI23; VI24

<b>MEDIUM</b>	25.0 	55.1 

usable from 37 cm/14.6" up to 39 cm/15.4"

© Ebru Yildiz



Playing a string instrument is a team sport requiring all members – player + instrument + strings + bow – to be at the top of their game. That's why Thomastik-Infeld strings have been an integral part of my team for many years!

**Martha Mooke**

© Peter Schaaf



My Andrea Amati has happily worn gut strings for over 400 years – but as those string players who tour know, climates vary from place to place, making such strings a liability. In Thomastik-Infeld's VISION strings I have found a satisfying balance of the warmth, character and tonal variety native to gut, and the power, projection and stability of Synthetic. In quartets one learns that adaptation and compromise remain virtues when all share high standards – of which these strings are a fine example.






























**Daniel Avshalomov**



Available sizes | Available gauges  
4/4 | medium

*Vision Solo*

**Viola 4/4** vibrating string length **37 cm | 14.6"**

							MEDIUM			
NO.		 CORE		 OUTER MATERIAL		TAILPIECE END		 kg	 lb	PEG END
VIS21	a <sup>1</sup> la <sup>1</sup> I	Carbon steel	Chrome	 		8.1	17.9	 		
VIS22	d <sup>1</sup> re <sup>1</sup> II	Synthetic	Chrome	 		5.9	13.0	 		
VIS22A	d <sup>1</sup> re <sup>1</sup> II	Synthetic	Silver	 		6.3	13.9	 		
VIS23	g sol III	Synthetic	Silver	 		5.7	12.6	 		
VIS24	c do IV	Synthetic	Silver	 		5.6	12.3	 		

#### SET NO. VIS200

VIS21; VIS22; VIS23; VIS24

MEDIUM	25.3 g	55.8 g

usable from 37 cm/14.6" up to 39 cm/15.4"



© Bonsook Koo



I must have tried almost all combinations of string brands but only Thomastik-Infeld strings meet my expectations. I combine VISION SOLO A+D, SPIROCORE Silver G and Tungsten C. Together they offer great power, sensitivity, many layers of colors and pitch stability. They help me sound at my best. With gratitude,

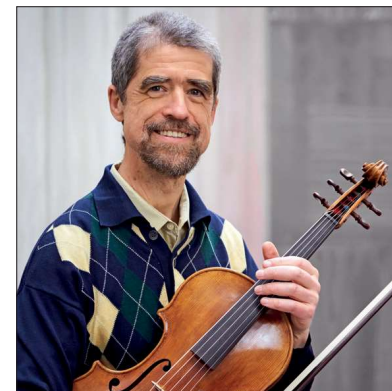
**Choong-Jin Chang**

© Crystal Broussard



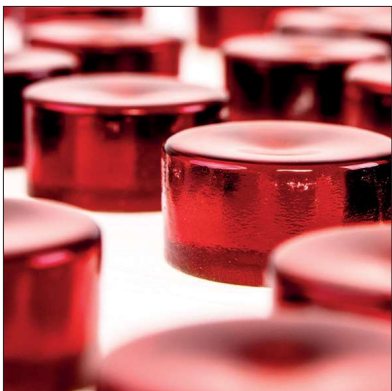
Early on in my career I was obsessed with finding the perfect strings for my instrument to produce exactly the sound I had in my mind. After literally trying (almost) every viola string on the market, I found that the Thomastik-Infeld VISION SOLO strings were exactly what I was looking for. They have the richness in overtones combined with warmth (which is lacking in many other synthetic strings), excellent sound projection and bow response as well as great pitch stability. Thomastik-Infeld VISION SOLO strings simply bring out the best on my viola and I couldn't imagine living without them.

**Benjamin von Gutzeit**



I'm an old fan of Thomastik-Infeld's VISION SOLO, but since the launch of PETER INFELD for viola I am thrilled to have found a second string companion, depending on the repertoire and the instrument I am playing on. While VISION SOLO strings combine strength, brightness and beauty in a unique way, PETER INFELD strings add the touch of wound gut strings.

**Thomas Riebl**



# Rosin

## Viola rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
TIVA01	Thomastik-Infeld viola		1 piece
04BKVI002	Vision viola	Pine resin	10 pieces
199	Euphon	Spruce resin	1 piece
202A/II	Artist round framed medium	Larch resin	1 piece
203	Dominant Rosin	Larch resin	1 piece

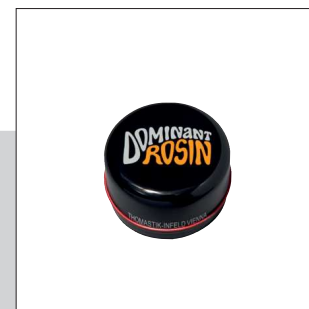
Thomastik-Infeld viola



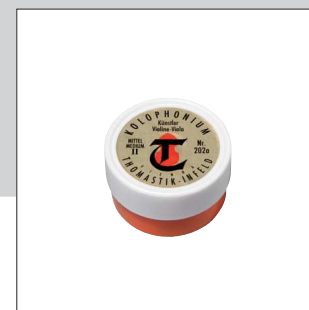
Vision viola



Dominant rosin

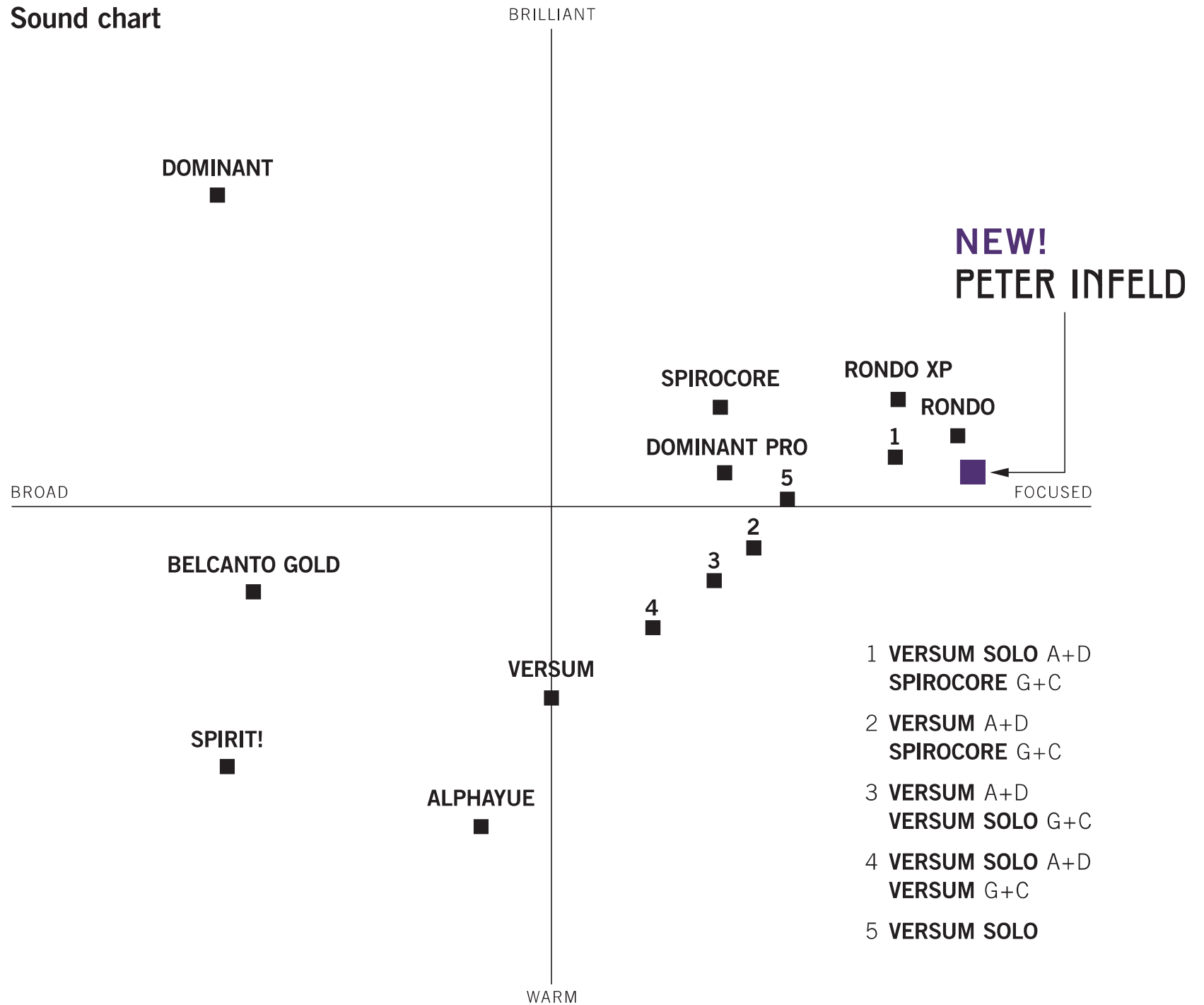


Euphon



Artist round framed

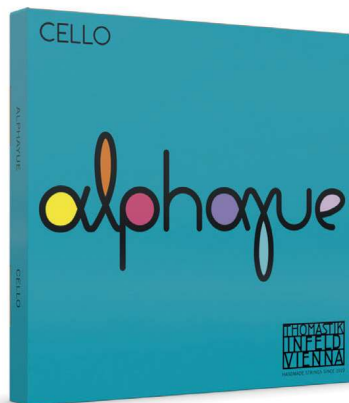
## Sound chart



# Cello Strings

## Content

ALPHAYUE	96
BELCANTO GOLD	100
DOMINANT	102
DOMINANT PRO	106
PETER INFELD	108
PRÄZISION	110
RONDO + RONDO EXPERIENCE	112
SPIRIT!	114
SPIROCORE	116
SUPERFLEXIBLE	120
VERSUM	122
VERSUM SOLO	124
ROSIN	126



Available sizes | Available gauges

4/4 | medium

3/4 | medium

1/2 | medium





1/4 | medium




1/8 | medium

*alphayue*

**Cello 4/4** vibrating string length **70 cm | 27.6"**



**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	
AL41	a	la	I	Carbon steel	Hydronalium	
AL42	d	re	II	Carbon steel	Multialloy	
AL43	G	Sol	III	Rope	Chrome	
AL44	C	Do	IV	Rope	Chrome	









kg	lb	PEG END
17.7	39.0	
14.2	31.3	
14.3	31.5	
13.6	30.0	

**SET NO. AL400**

AL41; AL42; AL43; AL44



<b>MEDIUM</b>	59.8 	131.8 

# Cello 3/4 vibrating string length 65 cm | 25.6"

							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
AL41 3/4	a	la	I	Carbon steel	Hydronalium		16.6	36.6	
AL42 3/4	d	re	II	Carbon steel	Multialloy		13.2	29.1	
AL43 3/4	G	Sol	III	Carbon steel	Chrome		13.0	28.7	
AL44 3/4	C	Do	IV	Rope	Chrome		13.0	28.7	

## SET NO. AL400 3/4

AL41 3/4; AL42 3/4; AL43 3/4; AL44 3/4



MEDIUM	55.8 	123.1 

## Cello 1/2 vibrating string length 60 cm | 23.6"

NO.				CORE	OUTER MATERIAL	TAILPIECE END		MEDIUM		
								kg	lb	PEG END
AL41 1/2	a	la	I	Carbon steel	Hydronalium	●	●	16.4	36.2	■
AL42 1/2	d	re	II	Carbon steel	Multialloy	●	●	12.2	26.9	■
AL43 1/2	G	Sol	III	Carbon steel	Chrome	●	●	11.4	25.1	■
AL44 1/2	C	Do	IV	Rope	Chrome	●	●	11.3	24.9	■

### SET NO. AL400 1/2

AL41 1/2; AL42 1/2; AL43 1/2; AL44 1/2

MEDIUM	51.3 	113.1 



## Cello 1/4 vibrating string length 54.5 cm | 21.5"

ALPHAYUE

NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL41 1/4	a	la	I	Carbon steel	Hydronalium	
AL42 1/4	d	re	II	Carbon steel	Multialloy	
AL43 1/4	G	Sol	III	Carbon steel	Chrome	
AL44 1/4	C	Do	IV	Rope	Chrome	

MEDIUM		
		PEG END
13.8	30.4	
11.3	24.9	
10.4	22.9	
10.2	22.5	

### SET NO. AL400 1/4

AL41 1/4; AL42 1/4; AL43 1/4; AL44 1/4

MEDIUM	45.7	100.7

## Cello 1/8 vibrating string length 48 cm | 18.9"

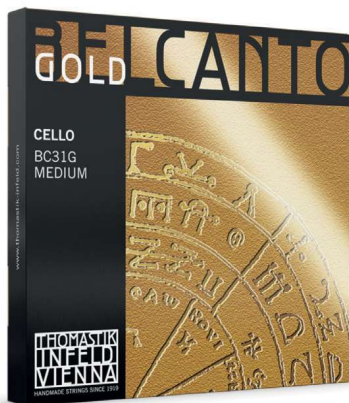
NO.				CORE	OUTER MATERIAL	TAILPIECE END
AL41 1/8	a	la	I	Carbon steel	Hydronalium	
AL42 1/8	d	re	II	Carbon steel	Multialloy	
AL43 1/8	G	Sol	III	Carbon steel	Chrome	
AL44 1/8	C	Do	IV	Rope	Chrome	

MEDIUM		
		PEG END
12.2	26.9	
9.8	21.6	
9.2	20.3	
9.0	19.8	

### SET NO. AL400 1/8

AL41 1/8; AL42 1/8; AL43 1/8; AL44 1/8

MEDIUM	40.2	88.6























Available sizes | Available gauges  
4/4 | medium

*Belcanto Gold*

**Cello 4/4** vibrating string length **70 cm | 27.6"**

**MEDIUM**

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END	
BC25G	a	la	I	Carbon steel	Multialloy				17.8	39.2	
BC27G	d	re	II	Carbon steel	Multialloy				14.0	30.9	
BC28G	G	Sol	III	Spiral	Multialloy				14.0	30.9	
BC33G	C	Do	IV	Spiral	Tungsten/multialloy				13.5	29.8	

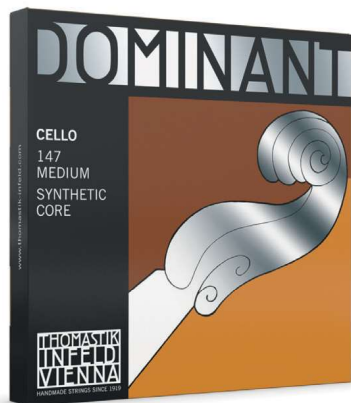
**SET NO. BC31G**

BC25G; BC27G; BC28G; BC33G

<b>MEDIUM</b>	59.3	130.8

*Belc*

Belcanto Gold



Available sizes | Available gauges

4/4 | medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

*Dominant*

**Cello 4/4** vibrating string length **70 cm | 27.6"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM			HEAVY		
						kg	lb	PEG END	kg	lb	PEG END
142	a	la	I	Synthetic	Chrome	14.0	30.9	■	14.8	32.6	■
143	d	re	II	Synthetic	Chrome	11.3	24.9	■	12.6	27.8	■
144	G	Sol	III	Synthetic	Chrome	10.4	22.9	■	11.5	25.4	■
145	C	Do	IV	Synthetic	Chrome	10.2	22.5	■	11.2	24.7	■

#### SET NO. 147

142; 143; 144; 145

MEDIUM	45.9	101.2
HEAVY	50.1	110.5



I have always counted on Thomastik-Infeld DOMINANT strings for their absolute reliability in all climates wherever travel takes me. The clarity and responsiveness of these strings frees me to concentrate on the music!















A handwritten signature in black ink, which appears to read 'Wolfram Koessel'.






**Wolfram Koessel**

## Cello 3/4 vibrating string length 65 cm | 25.6"

DOMINANT



### MEDIUM

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
142 3/4	a	la	I	Synthetic	Chrome	 	
143 3/4	d	re	II	Synthetic	Chrome	 	
144 3/4	G	Sol	III	Synthetic	Chrome	 	
145 3/4	C	Do	IV	Synthetic	Chrome	 	

 kg	 lb	PEG END
12.8	28.2	
10.9	24.0	
9.9	21.8	
9.7	21.4	















### SET NO. 147 3/4







142 3/4; 143 3/4; 144 3/4; 145 3/4

MEDIUM	43.3 	95.4 

## Cello 1/2 vibrating string length 60 cm | 23.6"



### MEDIUM

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
142 1/2	a	la	I	Synthetic	Chrome	 	
143 1/2	d	re	II	Synthetic	Chrome	 	
144 1/2	G	Sol	III	Synthetic	Chrome	 	
145 1/2	C	Do	IV	Synthetic	Chrome	 	

 kg	 lb	PEG END
11.5	25.4	
10.1	22.3	
9.6	21.2	
9.4	20.7	





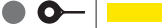



### SET NO. 147 1/2

142 1/2; 143 1/2; 144 1/2; 145 1/2



MEDIUM	40.6 	89.6 

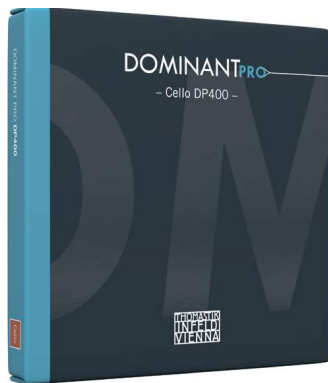
# Cello 1/4 vibrating string length 54.5 cm | 21.5"

DOMINANT

							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
142 1/4	a	la	I	Synthetic	Chrome		12.1	26.7	
143 1/4	d	re	II	Synthetic	Chrome		10.1	22.3	
144 1/4	G	Sol	III	Synthetic	Chrome		9.2	20.3	
145 1/4	C	Do	IV	Synthetic	Chrome		9.0	19.8	

## SET NO. 147 1/4

142 1/4; 143 1/4; 144 1/4; 145 1/4		
MEDIUM	40.4 	89.1 



Available sizes | Available gauges  
**4/4 | medium**

*Dominant Pro*

**Cello 4/4** vibrating string length **70 cm | 27.6"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	MEDIUM		
						kg	lb	PEG END
DP41	a	la	I	Carbon steel	Chrome	18.2	40.1	
DP42	d	re	II	Carbon steel	Chrome	14.2	31.3	
DP43	G	Sol	III	Spiral	Nickel alloy	13.8	30.4	
DP44	C	Do	IV	Spiral	Tungsten/nickel alloy	13.4	29.5	

**SET NO. DP400**

DP41; DP42; DP43; DP44

<b>MEDIUM</b>	59.6	131.3

*Do-*

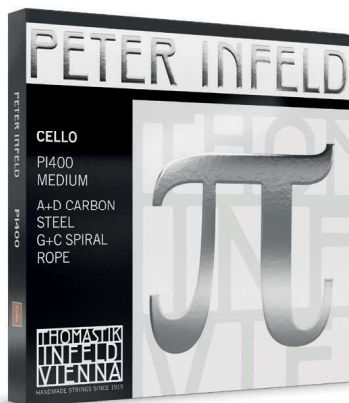


© Johannes Raab



From the first moment, what truly took me by surprise was what the string can draw out of the cello. When I'm working together with singers in the opera and listening to them, my greatest desire is to imitate these human voices with my cello. The DOMINANT PRO gives me this possibility, I can play with all of the timbres and get the very best out of my instrument.

**Emanuel Graf**



















Available sizes | Available gauges  
4/4 | medium

Peter Infeld



**Cello 4/4** vibrating string length **70 cm | 27.6"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END
PI41	a	la	I	Carbon steel	Multialloy	  	18.4	40.6	
PI42	d	re	II	Carbon steel	Multialloy	  	14.4	31.7	
PI43	G	Sol	III	Spiral rope	Tungsten/chrome	  	14.0	30.9	
PI44	C	Do	IV	Spiral rope	Tungsten/chrome	  	13.7	30.2	

**SET NO. PI400**

PI41; PI42; PI43; PI44

<b>MEDIUM</b>	60.5 	133.4 

















Available sizes | Available gauges  
**4/4 | medium**

*Präzision*

**Cello 4/4** vibrating string length **70 cm | 27.6"**

**MEDIUM**

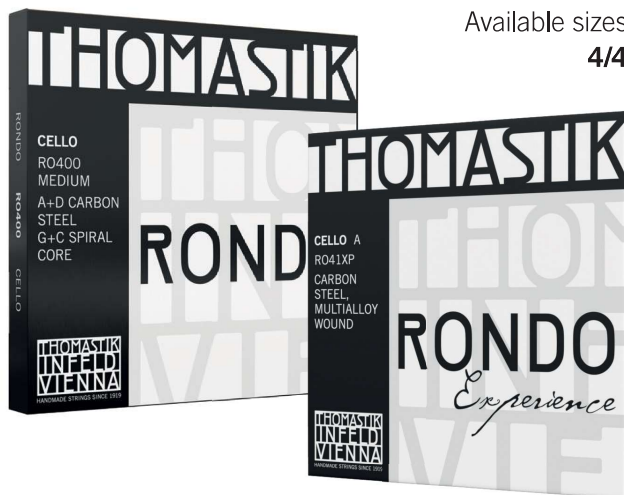
NO.			CORE	OUTER MATERIAL	TAILPIECE END		kg	lb	PEG END
90	a	la I	Carbon steel	Chrome			14.8	32.6	
93	d	re II	Carbon steel	Chrome			14.5	32.0	
95	G	Sol III	Carbon steel	Chrome			14.3	31.5	
98	C	Do IV	Carbon steel	Chrome			14.0	30.9	

**SET NO. 102**

90; 93; 95; 98

**MEDIUM** 57.6  127.0 

*Präzision*



Available sizes | Available gauges  
4/4 | medium

*Rondo*

**Cello 4/4** vibrating string length **70 cm | 27.6"**

						MEDIUM		
NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
RO41	a	la	I	Carbon steel	Multialloy	18.8	41.4	
RO41XP	a	la	I	Carbon steel	Multialloy	18.1	39.9	
RO42	d	re	II	Carbon steel	Multialloy	14.3	31.5	
RO43	G	Sol	III	Spiral	Tungsten/chrome	14.3	31.5	
RO44	C	Do	IV	Spiral	Tungsten/chrome	13.8	30.4	

#### SET NO. R0400

R041; R042; R043; R044

MEDIUM	61.2	134.8

© Tania Quintanilla



Since settling on my current cello, I have spent far too much money on various brands, types and tensions of strings. I love the feel and sound of gut, but my quartet prefers the immediacy and brightness of steel. I have searched far and wide and played your brilliant VERSUM SOLO and SPIROCORE strings until recently trying Thomastik-Infeld RONDO. These strings feel a little more flexible, which allows me to play with a lot more variety of color and volume. They also add a good bit of warmth to the sound of my cello which is very welcome. This is the first string that feels like I can emulate the malleability I love so much about gut strings. All of that said, I would like to thank you for the hard work and dedication to this pursuit. You really are making a difference in the continuing performance of this incredible repertoire.

**Joshua Gindele**



For me, sound quality is everything. The perfect string has to be both: powerful and focused as well as sweet, delicate, noble and velvet-like. Thomastik-Infeld RONDO strings easily achieve this wonderful duality and this is why I exclusively play on them.

**Santiago Cañón Valencia**


















Available sizes | Available gauges  
**4/4 | medium**

*Spirit!*

**Cello 4/4** vibrating string length **70 cm | 27.6"**



**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	
SP41	a	la	I	Carbon steel	Chrome	  
SP42	d	re	II	Carbon steel	Chrome	  
SP43	G	Sol	III	Rope	Chrome	  
SP44	C	Do	IV	Rope	Chrome	  

kg	lb	PEG END
17.5	38.6	
14.3	31.5	
14.3	31.5	
13.6	30.0	

**SET NO. SP400**

SP41; SP42; SP43; SP44

<b>MEDIUM</b>	59.7 	131.6 



*Finis!*



Available sizes | Available gauges

4/4 | light, medium, heavy

3/4 | medium

1/2 | medium

1/4 | medium

*Spirocore*

**Cello 4/4** vibrating string length **70 cm | 27.6"**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	LIGHT			MEDIUM			HEAVY		
						kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
S25	a	la	I	Spiral	Chrome				14.8	32.6				
S27	d	re	II	Spiral	Chrome				14.3	31.5				
S28	G	Sol	III	Spiral	Chrome				14.0	30.9				
S28A	G	Sol	III	Spiral	Silver				14.0	30.9				
S32	G	Sol	III	Spiral	Tungsten	13.0	28.7		14.0	30.9		14.5	32.0	
S29	C	Do	IV	Spiral	Chrome				13.5	29.8				
S30	C	Do	IV	Spiral	Silver				13.5	29.8				
S33	C	Do	IV	Spiral	Tungsten	12.3	27.1		13.5	29.8		14.0	30.9	

#### SET NO. S31

S25; S27; S28; S29

MEDIUM	56.6	124.8

#### TWIN SET NO. S3233

S32; S33

MEDIUM	27.5	60.7

© Nadine Sherman



Playing in Cello Fury, I look for a bright and direct melodic tone with enough punch that I can cut through the texture of our band. I also need enough bite and power on my lower strings to provide a booming bass sound. The unified sound of the SPIROCORE set fits all my needs as a rock cellist and Thomastik-Infeld is the only brand that I trust.

*Simon Cummings*

**Simon Cummings**

© Josh Rossi



My cellos and I have seen the world together. We've been atop the Great Wall, in the mists of Iguazu Falls, astride a speeding train and even upon the parapets of an iconic castle. The strings I play have to be tough, but ever so sensitive and immune to jet-lag. I play Thomastik-Infeld VERSUM and SPIROCORE strings because they are the finest strings I've found no matter where I've flown. They are tenacious, responsive and forgiving. They are my soulmate strings. Thank you, Thomastik-Infeld!

*Steven Sharp Nelson*





















**Steven Sharp Nelson**

SPIROCORE

*Spirocore*



## Cello 3/4 vibrating string length 65 cm | 25.6"

### MEDIUM

NO.		 CORE			 OUTER MATERIAL		TAILPIECE END		 kg	 lb	PEG END
S790	a	la	I	Spiral	Chrome	 			13.8	30.4	
S791	d	re	II	Spiral	Chrome	 			12.9	28.4	
S792	G	Sol	III	Spiral	Chrome	 			12.5	27.6	
S793	C	Do	IV	Spiral	Chrome	 			12.1	26.7	













### SET NO. S794







S790; S791; S792; S793

MEDIUM	51.3 	113.1 

## Cello 1/2 vibrating string length 60 cm | 23.6"



SPIROCORE

NO.				CORE	OUTER MATERIAL	TAILPIECE END
S785	a	la	I	Spiral	Chrome	  
S786	d	re	II	Spiral	Chrome	  
S787	G	Sol	III	Spiral	Chrome	  
S788	C	Do	IV	Spiral	Chrome	  













MEDIUM		
 kg	 lb	PEG END
12.6	27.8	
11.5	25.4	
11.5	25.4	
11.3	24.9	







### SET NO. S789

S785; S786; S787; S788

MEDIUM	46.9 	103.5 



## Cello 1/4 vibrating string length 54.5 cm | 21.5"

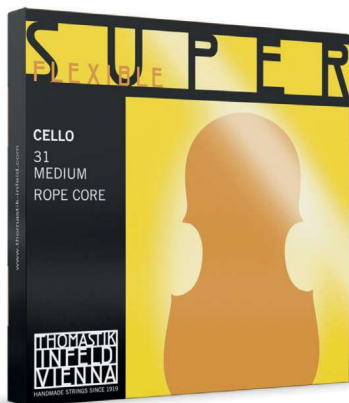
NO.				CORE	OUTER MATERIAL	TAILPIECE END
S775	a	la	I	Spiral	Chrome	  
S776	d	re	II	Spiral	Chrome	  
S777	G	Sol	III	Spiral	Chrome	  
S778	C	Do	IV	Spiral	Chrome	  

MEDIUM		
 kg	 lb	PEG END
11.4	25.1	
10.8	23.8	
10.5	23.1	
10.0	22.0	

### SET NO. S779

S775; S776; S777; S778

MEDIUM	42.7 	94.0 



Available sizes | Available gauges  
4/4 | medium

*Superflexible*

**Cello 4/4** vibrating string length **70 cm | 27.6"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	
25	a	la	I	Rope	Chrome	
27	d	re	II	Rope	Chrome	
28	G	Sol	III	Rope	Chrome	
29	C	Do	IV	Rope	Chrome	

kg	lb	PEG END
14.8	32.6	
14.5	32.0	
14.3	31.5	
13.6	30.0	

**SET NO. 31**

25; 27; 28; 29

MEDIUM	57.2	126.1

SUPERFLEXIBLE

CELLO STRINGS

superflexible



Available sizes | Available gauges  
**4/4 | medium**

*Versum*

**Cello 4/4** vibrating string length **70 cm | 27.6"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
VE41	a	la	I	Carbon steel	Multialloy	17.6	38.8	
VE42	d	re	II	Carbon steel	Multialloy	14.3	31.5	
VE43	G	Sol	III	Spiral	Tungsten/chrome	14.3	31.5	
VE44	C	Do	IV	Spiral	Tungsten/chrome	13.7	30.2	

**SET NO. VE400**

VE41; VE42; VE43; VE44

<b>MEDIUM</b>	59.5	132.0

**TWIN SET NO. VE4142**

VE41; VE42

<b>MEDIUM</b>	31.9	70.3

**TWIN SET NO. VE4344**

VE43; VE44

<b>MEDIUM</b>	28.0	61.7



© Sarasate | Hideki Shiczawa



I love playing VERSUM strings. They give me the elegance and clarity in sound that I want and open my mind to new possibilities. Always very comfortable to play, with high quality sound and quick articulation – what else!

中本 健二

Kenji Nakagi

© Scott Jarvie



My cellos and I have seen the world together. We've been atop the Great Wall, in the mists of Iguazu Falls, astride a speeding train and even upon the parapets of an iconic castle. The strings I play have to be tough, but ever so sensitive and immune to jet-lag. I play Thomastik-Infeld VERSUM and SPIROCORE strings because they are the finest strings I've found no matter where I've flown. They are tenacious, responsive and forgiving. They are my soulmate strings. Thank you, Thomastik-Infeld!

Steven Sharp Nelson

© Nikolaj Lund



I tried Thomastik-Infeld VERSUM due to a recommendation. The results were great, immediately! It was not just the power of sound, but also the amazing quality that made me fall in love with them! Sweet, but also strong. The best strings ever!

Giovanni Scaglione

Giovanni Scaglione



Available sizes | Available gauges  
**4/4 | medium**

*Versum Solo*

**Cello 4/4** vibrating string length **70 cm | 27.6"**

**MEDIUM**

NO.			CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
VES41	a	la	I	Carbon steel	Multialloy	18.2	40.1	Black/Blue
VES42	d	re	II	Carbon steel	Multialloy	14.3	31.5	Black/Green
VES43	G	Sol	III	Spiral	Tungsten/chrome	14.3	31.5	Black/Yellow
VES44	C	Do	IV	Spiral	Tungsten/chrome	13.7	30.2	Black/Red

**SET NO. VES400**

VES41; VES42; VES43; VES44

<b>MEDIUM</b>	60.5	133.3

**TWIN SET NO. VES4142**

VES41; VES42

<b>MEDIUM</b>	32.5	71.6

**TWIN SET NO. VES4344**

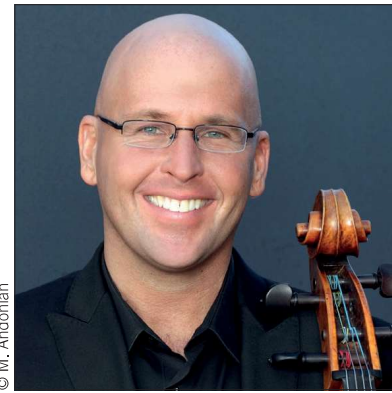
VES43; VES44

<b>MEDIUM</b>	28.0	61.7



Gorgeous tone and POWER!!!  
Thomastik-Infeld strings are a  
dream come true.

**Zuill Bailey**



© M. Andonian

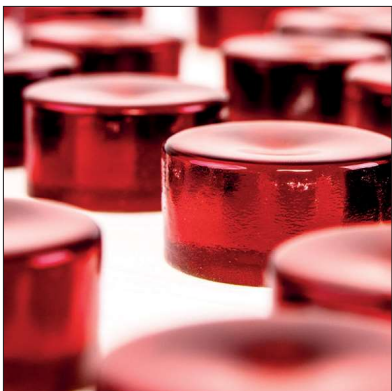
The new VERSUM SOLO G and C are a great blend of power, richness, and ease of playing. At first, I expected to run back to my SPIROCORE tungsten G and C, but weeks and months later, the honeymoon is indeed not over. I love these new strings, and feel as though this change is a ,forever' one. I have used them with the VERSUM SOLO A and D strings on all the instruments I own (JB Vuillaume, Goffriller, Gagliano) and the LA Philharmonic's Stradivari, and I have arrived at the same conclusion on each instrument: these strings are truly amazing. The VERSUM SOLO set also has a terrific bonus: longevity. Never have I had a cello string last as long with such freshness, and also very little initial playing-in time. Bravissimo, Thomastik-Infeld, for achieving the impossible!

**Robert de Maine**



I wholeheartedly endorse the VERSUM SOLO strings of Thomastik-Infeld Vienna because they are full-bodied, durable, responsive, and robust strings that produce a tone of the highest quality. The strings bring out the soul of an instrument, and allow the player to fully realize their expressive imagination. They are the finest cello strings available today.

**Zlatomir Fung**



# Rosin

## Cello rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
TIVC01	Thomastik-Infeld cello		1 piece
204A/II	Artist round framed medium	Larch resin	1 piece

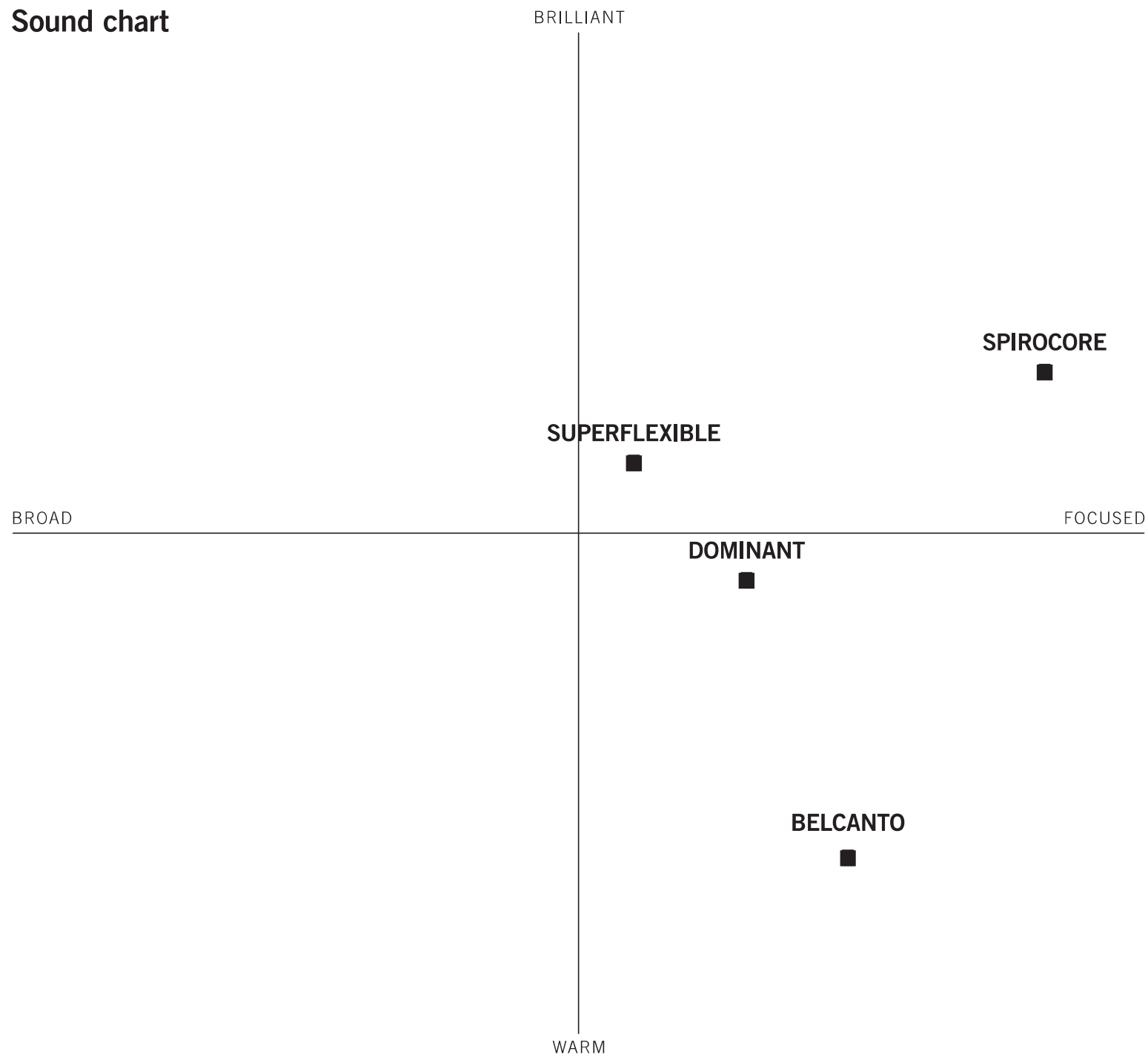
Thomastik-Infeld cello



Artist round framed



# Sound chart



# Double Bass Strings

## Content

BELCANTO ORCHESTRA	130
BELCANTO SOLO	132
DOMINANT ORCHESTRA	134
DOMINANT SOLO	135
SPIROCORE ORCHESTRA	136
SPIROCORE SOLO	140
SPIROCORE TUNING IN 5 <sup>TH</sup>	144
SUPERFLEXIBLE ORCHESTRA	146
SUPERFLEXIBLE SOLO	148
ROSIN	150



Available sizes | Available gauges  
3/4 | medium

# Belcanto Orchestra

**Double Bass Orchestra 3/4** vibrating string length 104 cm | 40.9"

						MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END		kg   lb   PEG END
BC61	G	Sol	I	Rope	Chrome	● ●	■	28.3   62.4   ■
BC62	D	Re	II	Rope	Chrome	● ●	■	28.8   63.5   ■
BC63	A <sub>1</sub>	La <sub>1</sub>	III	Rope	Chrome	● ●	■	29.3   64.6   ■
BC64	E <sub>1</sub>	Mi <sub>1</sub>	IV	Rope	Chrome	● ●	■	28.8   63.5   ■
BC64C EXT*	C <sub>1</sub>	Do <sub>1</sub>	IV	Rope	Chrome	● ●	■	32.0   70.5   ■
BC65	H <sub>2</sub>	Si <sub>2</sub>	V	Rope	Chrome	● ●	■	29.5   65.0   ■

\*Extension

## SET NO. BC600

BC61; BC62; BC63; BC64

MEDIUM	115.2	254.0

usable from 103 cm/40.6" up to 110 cm/43.3"



© Jojo Samek



SPIROCORE and BELCANTO strings by Thomastik-Infeld raise the perfect sound from my double bass and enable me to touch the soul of my audience.

*Mag. Julius Darvas*

**Julius Darvas**

© Lukas Beck

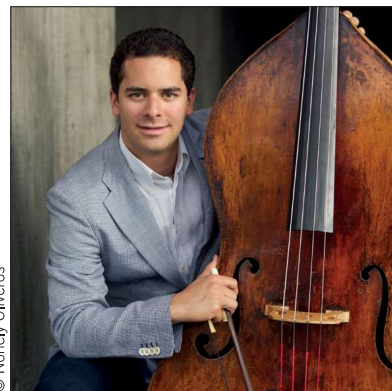


I have been playing Thomastik-Infeld BELCANTO strings since 2012 now and these strings are the perfect choice for me as a double bass soloist as well as performing with the Vienna Philharmonic Orchestra. BELCANTO strings have a superior quality and create such wonderfully smooth and beautiful tones – playing these extraordinary strings is simply a joy, every single time and tone.

*Ödön Racz*

**Ödön Racz**

© Nohely Oliveros



As a soloist only with Thomastik-Infeld SPIROCORE I have succeeded to fly easily over any orchestra I have been blessed to play with. Their clarity travels easily to the audience and their unique frequency matches my antique 1754 Milanese bass like no other string. After trying every string brand on the market, I can say with absolute certainty that Thomastik-Infeld BELCANTO is the most powerful and thus the only string for my orchestral playing. It is the one with the highest resistance in terms of weight, it offers diversity of color and all the dimensions that our orchestra is renowned for world-wide.

*Edicson Ruiz*

**Edicson Ruiz**



Thomastik-Infeld strings fully live up to my inner conception and vision of sound. When I play on them, I have the impression that their timbre more closely resembles that of the human voice than that of a string. The tone quality of BELCANTO is warm, deep and radiant: every note is an inspiration.

*Petru Iuga*

**Petru Iuga**



Available sizes | Available gauges  
**3/4 | medium**

*Belcanto Solo*

**Double Bass Solo 3/4** vibrating string length **104 cm | 40.9"**

						MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END		kg   lb   PEG END
BC61S	A	La	I	Rope	Chrome	● ●	■	29.5   65.0   ■ ■
BC62S	E	Mi	II	Rope	Chrome	● ●	■	29.8   65.7   ■ ■
BC63S	H <sub>1</sub>	Si <sub>1</sub>	III	Rope	Chrome	● ●	■	29.8   65.7   ■ ■
BC64S	Fis <sub>1</sub>	Fa# <sub>1</sub>	IV	Rope	Chrome	● ●	■	29.3   64.6   ■ ■

#### SET NO. BC600S

BC61S; BC62S; BC63S; BC64S

MEDIUM	118.4	261.0

usable from 103 cm/40.6" up to 110 cm/43.3"



For 10 years I happily play BELCANTO SOLO strings by Thomastik-Infeld. They offer exactly what I wish for: an unbelievably warm and brilliant sound. In my opinion these strings are the first choice in turning a double bass into a soloist.

A stylized handwritten signature of Ernő Racz in black ink.

**Ernö Racz**



© Nohely Oliveros

As a soloist only with Thomastik-Infeld SPIROCORE I have succeeded to fly easily over any orchestra I have been blessed to play with. Their clarity travels easily to the audience and their unique frequency matches my antique 1754 Milanese bass like no other string. After trying every string brand on the market, I can say with absolute certainty that Thomastik-Infeld BELCANTO is the most powerful and thus the only string for my orchestral playing. It is the one with the highest resistance in terms of weight, it offers diversity of color and all the dimensions that our orchestra is renowned for world-wide.

A stylized handwritten signature of Edicson Ruiz in black ink.

**Edicson Ruiz**

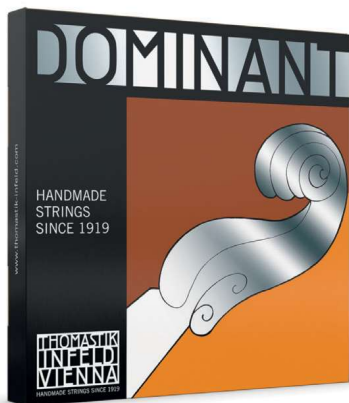


© Daniel Delang

I use BELCANTO SOLO strings for the A- and E-strings and SPIROCORE SOLO strings for the B- and F-sharp strings. The BELCANTO SOLO strings give me the flexibility and brilliance I need to produce all the different colors I want while the Spicocore strings give me the power and force I need to be heard even in the biggest hall. I'm very happy to work together with Thomastik-Infeld and to play their amazing double bass strings.

A stylized handwritten signature of Dominik Emanuel Wagner in black ink.









**Dominik Emanuel Wagner**



Available sizes | Available gauges  
**3/4 I medium**



# Dominant Orchestra

**Double Bass Orchestra 3/4** vibrating string length **104 cm | 40.9"**

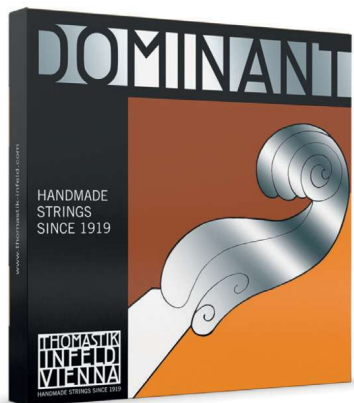
						MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END		<div>kg</div> <div>lb</div> <div>PEG END</div>
190	G	Sol	I	Synthetic	Chrome			29.0 63.9
191	D	Re	II	Synthetic	Chrome			29.0 63.9
192	A <sub>1</sub>	La <sub>1</sub>	III	Synthetic	Chrome			30.0 66.1
193	E <sub>1</sub>	Mi <sub>1</sub>	IV	Synthetic	Chrome			30.0 66.1

## SET NO. 196

190; 191; 192; 193

MEDIUM 118.0  260.0 









usable from 104 cm/40.9" up to 106 cm/41.7"



Available sizes | Available gauges  
**3/4 | medium**



*Dominant Solo*

## Double Bass Solo 3/4 vibrating string length 104 cm | 40.9"

							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
190S	A	La	I	Synthetic	Chrome		27.0	59.5	
191S	E	Mi	II	Synthetic	Chrome		28.0	61.7	
192S	H <sub>1</sub>	Si <sub>1</sub>	III	Synthetic	Chrome		29.0	63.9	
193S	Fis <sub>1</sub>	Fa# <sub>1</sub>	IV	Synthetic	Chrome		30.0	66.1	

### SET NO. 197

190S; 191S; 192S; 193S

MEDIUM 114.0  251.2 

usable from 104 cm/40.9" up to 106 cm/41.7"



Available sizes | Available gauges

4/4 | medium

3/4 | light, medium

1/2 | medium

1/4 | medium

# Spirocore Orchestra

**Double Bass Orchestra 4/4** vibrating string length 110 cm | 43.3"

NO.				CORE	OUTER MATERIAL	TAILPIECE END		LIGHT			MEDIUM			HEAVY		
								kg	lb	PEG END	kg	lb	PEG END	kg	lb	PEG END
S35	c	do	0	Spiral	Chrome	● ●	■				30.0	66.1	■			
S36	G	Sol	I	Spiral	Chrome	● ●	■	27.7	61.1	■	30.0	66.1	■	36.0	79.4	■
S37	D	Re	II	Spiral	Chrome	● ●	■	29.0	63.9	■	32.0	70.5	■	36.0	79.4	■
S38	A <sub>1</sub>	La <sub>1</sub>	III	Spiral	Chrome	● ●	■	30.0	66.1	■	34.0	75.0	■	37.0	81.6	■
S39	E <sub>1</sub>	Mi <sub>1</sub>	IV	Spiral	Chrome	● ●	■	31.0	68.3	■	34.0	75.0	■	38.0	83.8	■
S44 EXT*	C <sub>1</sub>	Do <sub>1</sub>	IV	Spiral	Chrome	● ●	■	33.0	72.8	■	38.0	83.8	■			
S40	C <sub>1</sub>	Do <sub>1</sub>	V	Spiral	Chrome	● ●	■				35.0	77.2	■			
S41	H <sub>2</sub>	Si <sub>2</sub>	V	Spiral	Chrome	● ●	■				35.0	77.2	■			

\*Extension

## SET NO. S42

S36; S37; S38; S39

<b>LIGHT</b>	117.7	259.4
<b>MEDIUM</b>	130.0	286.6
<b>HEAVY</b>	147.0	324.2

usable from 106 cm/41.7" up to 110 cm/43.3"



© Yuri Lenquette



I have been using the SPIROCORE weich strings by Thomastik-Infeld for twenty years now and don't look to change anything. I think that says it all! Thanks!

*Avishai*

**Avishai Cohen**

© Andrey Kezzyn



SPIROCORES were the strings I started playing on, and the strings I always return to. I need strings that can cut through in a packed underground punk club or deliver the subtlest of notes in a classical music hall. Emotion and drama at my fingertips, strings that can be brutal and violent one minute, sensitive and quiet the next. Thomastik-Infeld SPIROCORES have the strength, depth and tone that I rely on day after day.

*Adrian Stout*

**Adrian Stout**

© Pernilla Nylander



Thomastik-Infeld SPIROCORE were the strings I started my career with way back when I was a kid in Habana Cuba. Like a good old friend of mine they have always been there for me with perfect balance, perfect tension, toughness and durability. SPIROCORES are traditional yet modern sounding at the same time. I love them, they feel familiar, they feel like home. Thank you Thomastik-Infeld for continuing to make amazing products! It means a lot to all of us musicians, thank you.

*Carlitos del Puerto*

**Carlitos del Puerto**

© Ricardo Beron



Thomastik-Infeld SPIROCORE set number 42 medium gauge strings have been my staple since 1982. The sound and tension of these strings are as important to me as the instrument that I play. Be it on stage or in the studio, the clarity and responsiveness are perfect.

*Viktor Krauss*

**Viktor Krauss**





# Spirocore

## Double Bass Orchestra 3/4 vibrating string length 104 cm | 40.9"

NO.				CORE	OUTER MATERIAL	TAILPIECE END		LIGHT			MEDIUM		
								kg	lb	PEG END	kg	lb	PEG END
3885.1	c	do	0	Spiral	Chrome	● ●	■				29.0	63.9	■
3885.2	G	Sol	I	Spiral	Chrome	● ●	■	27.5	60.6	■	30.5	67.2	■
3885.3	D	Re	II	Spiral	Chrome	● ●	■	28.0	61.7	■	31.0	68.3	■
3885.4	A <sub>1</sub>	La <sub>1</sub>	III	Spiral	Chrome	● ●	■	29.0	63.9	■	32.0	70.5	■
3885.5	E <sub>1</sub>	Mi <sub>1</sub>	IV	Spiral	Chrome	● ●	■	30.0	66.1	■	33.0	72.8	■
3885.7	H <sub>2</sub>	Si <sub>2</sub>	V	Spiral	Chrome	● ●	■				32.0	70.5	■

### SET NO. 3885.0

3885.2; 3885.3; 3885.4; 3885.5













LIGHT	114.5 	252.3 
MEDIUM	126.5 	278.8 

usable from 103 cm/40.6" up to 106 cm/41.7"



## Double Bass Orchestra 1/2 vibrating string length 96.5 cm | 38"

SPIROCORE













							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
3887.2	G	Sol	I	Spiral	Chrome	 	27.0	59.5	
3887.3	D	Re	II	Spiral	Chrome	 	27.5	60.6	
3887.4	A <sub>1</sub>	La <sub>1</sub>	III	Spiral	Chrome	 	28.0	61.7	
3887.5	E <sub>1</sub>	Mi <sub>1</sub>	IV	Spiral	Chrome	 	29.5	65.0	

### SET NO. 3887.0

3887.2; 3887.3; 3887.4; 3887.5

MEDIUM	112.0 kg	246.8 lb

## Double Bass Orchestra 1/4 vibrating string length 90.5 cm | 35.6"

							MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END	kg	lb	PEG END
3874.2	G	Sol	I	Spiral	Chrome	 	25.0	55.1	
3874.3	D	Re	II	Spiral	Chrome	 	25.0	55.1	
3874.4	A <sub>1</sub>	La <sub>1</sub>	III	Spiral	Chrome	 	26.0	57.3	
3874.5	E <sub>1</sub>	Mi <sub>1</sub>	IV	Spiral	Chrome	 	27.5	60.6	

### SET NO. 3874.0

3874.2; 3874.3; 3874.4; 3874.5

MEDIUM	103.5 kg	228.1 lb



Available sizes | Available gauges





























4/4 | medium

3/4 | medium

1/2 | medium

*Spirocore Solo*

**Double Bass Solo 4/4** vibrating string length **110 cm | 43.3"**

								MEDIUM			
NO.		 CORE			 OUTER MATERIAL		TAILPIECE END		 kg	 lb	PEG END
S36S	A	La	I	Spiral	Chrome	 		31.0	68.3		
S37S	E	Mi	II	Spiral	Chrome	 		34.0	75.0		
S38S	H <sub>1</sub>	Si <sub>1</sub>	III	Spiral	Chrome	 		34.0	75.0		
S39S	Fis <sub>1</sub>	Fa# <sub>1</sub>	IV	Spiral	Chrome	 		34.0	75.0		
S40S	Cis <sub>1</sub>	Do# <sub>1</sub>	V	Spiral	Chrome	 		35.0	77.2		
S44S EXT*	D <sub>1</sub>	Re <sub>1</sub>	IV	Spiral	Chrome	 		39.0	86.0		

\*Extension

#### SET NO. S43

S36S; S37S; S38S; S39S

MEDIUM	133.0	293.3

usable from 106 cm/41.7" up to 110 cm/43.3"

© Yuri Lenquette



Thomastik-Infeld strings are perfectly adaptable to all my playing styles, whether it's pizzicato, arco or my 'Slap' technique. They are just as ideal for jazz and classical as they are for any other musical genre. Thanks Thomastik-Infeld for giving me all these possibilities and the long-term support!

**Stanley Clarke**

© Daniel Delang



I use BELCANTO SOLO strings for the A- and E-strings and SPIROCORE SOLO strings for the B- and F-sharp strings. The BELCANTO SOLO strings give me the flexibility and brilliance I need to produce all the different colors I want while the Spirocore strings give me the power and force I need to be heard even in the biggest hall. I'm very happy to work together with Thomastik-Infeld and to play their amazing double bass strings.

**Dominik Emanuel Wagner**

© Pernilla Nylander



For more than 35 years I have been using Thomastik-Infeld SPIROCORE strings, combining SPIROCORE SOLO and SPIROCORE ORCHESTRA weich. In the course of time I have tried other brands, but I have always returned home. For me they are perfect for pizzicato and bowing. These strings offer brilliance, precision and a tonal quality I need for both my melodic and rhythmic playing. They are suitable for solo performances as well as accompaniment, for recording sessions and concerts. These strings allowed me to develop a particular bow rebound technique called pizzicato di arco, assuring best rendering in terms of tone and response accuracies.

**Renaud Garcia-Fons**

© Ricardo Beron



Whether playing a Mahler Symphony at Severance Hall or a recital in solo tuning, SPIROCORES have the great combination of power, clarity and quick response that I love! The sustain on pizzicato is unmatched by any other string. SPIROCORES are the perfect strings in a wide range of styles. Thank you Thomastik-Infeld!!

**Max Dimoff**

SPIROCORE SOLO

*Spiro*

## Double Bass Solo 3/4 vibrating string length 104 cm | 40.9"

						MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END		kg lb PEG END
3886.1	A	La	I	Spiral	Chrome	● ●	■	32.0 70.5 ■
3886.2	E	Mi	II	Spiral	Chrome	● ●	■	33.0 72.8 ■
3886.3	H <sub>1</sub>	Si <sub>1</sub>	III	Spiral	Chrome	● ●	■	33.0 72.8 ■
3886.4	Fis <sub>1</sub>	Fa# <sub>1</sub>	IV	Spiral	Chrome	● ●	■	33.0 72.8 ■

### SET NO. 3886.0

3886.1; 3886.2; 3886.3; 3886.4





















MEDIUM	131.0	288.9

usable from 103 cm/40.6" up to 106 cm/41.7"

# core solo



SPIROCORE SOLO

**Double Bass Solo 1/2** vibrating string length **96.5 cm | 38"**

							MEDIUM		
NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	 kg	 lb	PEG END
3871.2	A	La	I	Spiral	Chrome	  	25.5	56.2	
3871.3	E	Mi	II	Spiral	Chrome	  	27.5	60.6	
3871.4	H <sub>1</sub>	Si <sub>1</sub>	III	Spiral	Chrome	  	28.5	62.8	
3871.5	Fis <sub>1</sub>	Fa# <sub>1</sub>	IV	Spiral	Chrome	  	29.5	65.0	

## SET NO. 3871.0

3871.2; 3871.3; 3871.4; 3871.5

MEDIUM	111.0 	244.6 























Available sizes | Available gauges

4/4 | medium

3/4 | medium

# Spirocore Tuning

**Double Bass Tuning in 5<sup>th</sup> 4/4** vibrating string length **110 cm | 43.3"**

								MEDIUM				
NO.		 CORE			 OUTER MATERIAL		TAILPIECE END		 kg	 lb	PEG END	
3986.2	A	La	I	Spiral	Chrome	 		29.3	64.6			
3986.3	D	Re	II	Spiral	Chrome	 		29.0	63.9			
3986.4	G <sub>1</sub>	Sol <sub>1</sub>	III	Spiral	Chrome	 		29.5	65.0			
3986.5	C <sub>1</sub>	Fa# <sub>1</sub>	IV	Spiral	Chrome	 		30.5	67.2			

## SET NO. 3986.0





















3986.2; 3986.3; 3986.4; 3986.5

MEDIUM	118.3	260.7

usable from 106 cm/41.7" up to 110 cm/43.3"

in 5<sup>th</sup>

Double Bass Tuning in 5<sup>th</sup> 3/4 vibrating string length 104 cm | 40.9"

								MEDIUM				
NO.	 CORE				 OUTER MATERIAL	TAILPIECE END		 kg	 lb	PEG END		
3985.2	A	La	I	Spiral	Chrome				28.8	63.5		
3985.3	D	Re	II	Spiral	Chrome				29.4	64.8		
3985.4	G <sub>1</sub>	Sol <sub>1</sub>	III	Spiral	Chrome				30.2	66.6		
3985.5	C <sub>1</sub>	Fa# <sub>1</sub>	IV	Spiral	Chrome				30.6	67.5		

SET NO. 3985.0

3985.2; 3985.3; 3985.4; 3985.5

MEDIUM	119.0	262.4

usable from 103 cm/40.6" up to 106 cm/41.7"



Available sizes | Available gauges

4/4 | medium

3/4 | medium

*Superflexible*

**Double Bass Orchestra 4/4** vibrating string length 110 cm | 43.3"

						MEDIUM		
NO.				CORE	OUTER MATERIAL	TAILPIECE END		kg   lb   PEG END
36	G	Sol	I	Rope	Chrome	● ●	■	32.0   70.5   ■
37	D	Re	II	Rope	Chrome	● ●	■	32.0   70.5   ■
38	A <sub>1</sub>	La <sub>1</sub>	III	Rope	Chrome	● ●	■	34.0   75.0   ■
39	E <sub>1</sub>	Mi <sub>1</sub>	IV	Rope	Chrome	● ●	■	34.0   75.0   ■

\*Extension

#### SET NO. 42

36; 37; 38; 39







MEDIUM	132.0 kg	291.0 lb
--------	----------	----------







usable from 106 cm/41.7" up to 110 cm/43.3"



# Orchestra



## Double Bass Orchestra 3/4 vibrating string length 104 cm | 40.9"

NO.				 CORE	 OUTER MATERIAL	TAILPIECE END
2887.2	G	Sol	I	Rope	Chrome	
2887.3	D	Re	II	Rope	Chrome	
2887.4	A <sub>1</sub>	La <sub>1</sub>	III	Rope	Chrome	
2887.5	E <sub>1</sub>	Mi <sub>1</sub>	IV	Rope	Chrome	

MEDIUM		
 kg	 lb	PEG END
28.5	62.8	
30.0	66.1	
31.0	68.3	
32.0	70.5	

### SET NO. 2887.0

2887.2; 2887.3; 2887.4; 2887.5

MEDIUM	121.5 	267.7 











usable from 103 cm/40.9" up to 106 cm/41.7"









Available sizes | Available gauges  
4/4 | medium

*Superflexible Solo*

**Double Bass Solo 4/4** vibrating string length **110 cm | 43.3"**



NO.				 CORE	 OUTER MATERIAL	TAILPIECE END	
36S	A	La	I	Rope	Chrome		
37S	E	Mi	II	Rope	Chrome		
38S	H <sub>1</sub>	Si <sub>1</sub>	III	Rope	Chrome		
39S	Fis <sub>1</sub>	Fa# <sub>1</sub>	IV	Rope	Chrome		

**MEDIUM**

 kg	 lb	PEG END
34.0	75.0	
34.0	75.0	
34.0	75.0	
34.0	75.0	

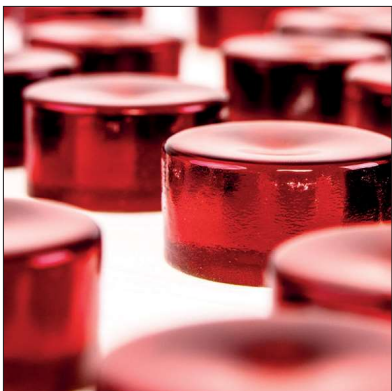
**SET NO. 43**

36S; 37S; 38S; 39S

<b>MEDIUM</b>	136.0 	300.0 
---------------	---	---

usable from 106 cm/41.7" up to 110 cm/43.3"

no core solo



# Rosin

## Bass rosin

NO.		RESIN BASE	AVAILABLE PACKAGING
205A/II	Artist round framed medium	Larch resin	1 piece

Artist round framed



## **IMPRINT**

Catalog 10.2024

### **Publisher**

Thomastik-Infeld GmbH  
Diehlgasse 27, 1050 Vienna, Austria  
[marketing@thomastik-infeld.com](mailto:marketing@thomastik-infeld.com)

[thomastik-infeld.com](http://thomastik-infeld.com)  
[stringtelligence.com](http://stringtelligence.com)

### **Design & Print**

Nik Pichler  
Druckerei Jentzsch

© Thomastik-Infeld GmbH 2019  
All rights, changes and errors reserved.



**#thomastikinlove**