

Music by Justin Hurwitz
Lyrics by Benj Pasek
Arr.: Ole Bollom

Another Day of Sun

from "La La Land"

Concert band

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Norway

Another Day of Sun

from "La La Land"

Music: Lustin Hurwitz
Lyrics: Benj Pasek & Justin Paul
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♩=124

The score is arranged for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Baritone, Tuba) play sustained chords and melodic lines. The woodwinds and saxophones have dynamic markings of *mf* and *f*. The brass instruments have dynamic markings of *mf* and *f*. The Aspirant part, Drum set, and Timpani play rhythmic patterns. The Maracas and Cowbell play rhythmic patterns. The Xylophone plays a melodic line. The Bass Guitar plays a bass line with chords, including an *Fm7* chord.

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17

f

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

17

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Asp.

Dr.

Timp.

Mrcs.

Cow.

Xyl.

Bass

B♭

E♭

Gm

Cm⁹

Fm⁷

B♭¹³

Maracas/egg shaker

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Aspic (Asp.), Drums (Dr.), Timpani (Timp.), Mridangam (Mrcs.), Cowbell (Cow.), Xylophone (Xyl.), and Bass.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The first measure of the score is marked with a dynamic of *mf* (mezzo-forte). The woodwind and string sections have various melodic and harmonic parts, while the brass and percussion sections provide rhythmic support. The percussion part includes a drum set (Dr.) and timpani (Timp.). The mridangam (Mrcs.) and cowbell (Cow.) parts are marked with a slash and a number (8 or 12), indicating specific rhythmic patterns. The xylophone (Xyl.) part is also marked with a dynamic of *mf*. The bass part includes a series of chords: Ebmaj7, C7, C7(b9), Fm9, and Bb13.

1. 2.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

1. 2.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Asp.

Dr.

Timp.

Mrcs.

Cow.

Xyl.

Bass

E♭maj7 Eb7 Cm7 C7(b9) E♭maj7 Cm7 C7(b9) Fm7

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Asp.

Dr.

Timp.

Mrcs.

Cow.

Xyl.

Bass

B♭⁷ Cm⁷ A♭ G⁷ Fm⁷ B♭⁷

53

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

53

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Asp.

Dr.

Timp.

Mrcs.

Cow.

Xyl.

Bass

E♭(sus4) Eb G7 Ab B♭9 E♭maj7 Fm7 B♭7(sus4)

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Asp.

Dr.

Timp.

Mrcs.

Cow.

Xyl.

Bass

f

8

12

16

E♭maj7

Cm

B♭7

Cm

B♭7

To Coda Φ al Coda⁹

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

To Coda Φ al Coda

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Asp.

Dr.

Timp.

Mrcs.

Cow.

Xyl.

Bass

Cm

B♭7

E♭maj7

E♭6