

RING, RING

Andersson/Ulvaeus/
Anderson/Sedata/Cody
arr. Leigh Baker

Allegro (♩=138)

A %

Musical score for Ring, Ring, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Tambourine. The score includes dynamic markings such as *f* and *mf*, and a large red watermark reading "DEMO SCORE".

B

Fl. *mf marc.*

Ob. *mf marc.*

Bsn. *f*

1. Cl. *mf marc.*

2. Cl. *mf marc.*

3. Cl. *mf marc.*

Baß-Cl. *mf*

1.&2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *mf marc.*

2. Tbn. *mf marc.*

3. Tbn. *mf marc.*

Euph. *f*

Bass *mf*

Bass *mf*

Perc. *mf*

Tamb. *mf*

DEMO SCORE

C

Fl. 17

Ob.

Bsn. Clap Hands *f*

1. Cl.

2. Cl.

3. Cl.

Baß-Cl.

1.&2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax.

1. Hn. Clap Hands *f*

2. Hn. Clap Hands *f*

3. Hn. Clap Hands *f*

1. Trp. *f*

2. Trp.

3. Trp.

1. Tbn. *f*

2. Tbn. *f*

3. Tbn.

Euph. Clap Hands *f*

Bass

Bass

Perc. Toms Solo (ad lib.) *f*

Tamb. *f*

D

Fl. *f*

Ob.

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

Baß-Cl. *f*

1.&2. A.-Sax. *f*

T.-Sax. *f*

Bar.-Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp. *f*

2. Trp. *f*

3. Trp. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Euph. *f*

Bass *f*

Bass *f*

Perc. *f*

Tamb. *f*

32

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *mp*

1.&2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mp*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mp*

2. Tbn. *mp*

3. Tbn. *mp*

Euph. *mp*

Bass *mp*

Bass *mp*

Perc. *mp*

Tamb. *mp*

DEMO SCORE

E

40 **F** 

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

Baß-Cl. *mf*

1.&2. A.-Sax. *mf*

T.-Sax. *mf*

Bar.-Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp. *mf*

2. Trp. *mf*

3. Trp. *mf*

1. Tbn. *mf*

2. Tbn. *mf*

3. Tbn. *mf*

Euph. *mf*

Bass *mf*

Bass *mf*

Perc. *mf* Fill

Tamb. *mf*



Fl. *ff sub.*

Ob. *ff sub.*

Bsn. Clap Hands *ff*

1. Cl. *ff sub.*

2. Cl. *ff sub.*

3. Cl. *ff sub.*

Baß-Cl. *ff sub.*

1.&2. A.-Sax. *ff sub.*

T.-Sax. Clap Hands *ff*

Bar.-Sax. *ff sub.*

1. Hn. Clap Hands *ff*

2. Hn. Clap Hands *ff*

3. Hn. Clap Hands *ff*

1. Trp. Clap Hands *ff*

2. Trp. Clap Hands *ff*

3. Trp. Clap Hands *ff*

1. Tbn. *ff sub.*

2. Tbn. *ff sub.*

3. Tbn. *ff sub.*

Euph. Clap Hands *ff*

Bass *ff sub.*

Bass *ff sub.*

Perc. *ff sub.*
Toms (ad lib.)

Tamb. *ff sub.*

