

CONTENTS

1. *Air and variations* **Pilgrim of Love**
2. *Air and variations* **Dear Little Heart**
3. *Polka* **Sweet Smiles**
4. *Air and variations* **Home Sweet Home**
5. *Romance* **The Wanderer**
6. *Air* **Lamour**
7. *Morceau* **Souvenir de Concert**
8. *Polka* **Imperial**
9. *Serenade* **The Evening Star**
10. *Galop* **The Royal Stag Hunt**
11. *Valse* **Joyous Moments**
12. *Cavatina* **Vie-Ni**
13. *Air* **The Grass Hopper**
14. *Hornpipe* **Keel and Toe**
15. *Air and variations* **Keel and Toe**
16. *Valse* **Fairy Levels**
17. *Polka* **Pretty Polka**
18. *Lancashire* **Clog Dance**
19. *Air and variations* **Blue Bells of Scotland**
20. *Cavatina* **A Little Fair and Lovely**
21. *Barcarolle* **La Mer Calme**
22. *Polka* **The Bessonian**
23. *Divertissement* **La Syncopation**
24. *Cavatina* **Emani**
25. *Scottish Jig* **Orange and Blue**
26. *Polka* **Bob-O-Link**
27. *Bolero* **Iberian**
28. *Serenade* **Queen of the Night**
29. *Air and variations* **Poor Mary Ann**
30. *Polka* **Ivy Glen**
31. *Tarantella* **Castille**
32. *Valse* **Sleeping Beauty**
33. *Polka* **Express**
34. *Caprice* **Dance Diabolique**
35. *Polka* **Royal Trumpeter**
36. *Air and variations* **Yankee Doodle**
37. *Reverie* **L'Adieu**
38. *Song* **Loving and Hoping**
39. *Polka* **Star of Paris**
40. *Air and variations* **God Save the Queen**

THE CORNETTIST.

NO. 1. AIR VARIED. "THE PILGRIM OF LOVE."

BISHOP.

Variations Composed by H. Round.)

Andante moderato.

The first part of the music consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *rall.* (rallentando) marking followed by a *tempo* marking. The third staff ends with a forte (*f*) dynamic.

1st VAR.

The first variation spans four staves. It begins with a forte (*f*) dynamic and features intricate rhythmic patterns, including sixteenth-note runs and triplets.

2nd VAR.

The second variation spans four staves. It begins with a mezzo-forte (*mf*) dynamic and includes a triplet marking over the first few notes of the first staff.

Lento.

The third variation spans two staves. The first staff begins with a piano (*p*) dynamic, and the second staff begins with a mezzo-forte (*mf*) dynamic.

Vivace

The fourth variation is a single staff starting with a fortissimo (*ff*) dynamic and featuring a lively, rhythmic pattern.

THE CORNETTIST.

NO. 2. AIR VARIED. "DEAR LITTLE HEART."

H. ROUND.

Moderato.

f *ad lib*

THEMA.

pro esp.

ff *mf* 1st VAR.

2nd VAR.

3rd VAR.

Più mosso. *ff*

Detailed description: This musical score is for a cornet piece titled "Dear Little Heart". It begins with a tempo marking of "Moderato." and a dynamic of *f*. The first system includes a melodic line and a bass line with an *ad lib* section. The "THEMA." section follows, marked *pro esp.* and *ff*. The first variation (1st VAR.) is marked *mf*. The second variation (2nd VAR.) and third variation (3rd VAR.) are marked *ff*. The piece concludes with a section marked "Più mosso." and *ff*.

NO. 3. POLKA.

"SWEET SMILES."

H. ROUND.

f *Repe*

ff *Repe* *p*

Detailed description: This musical score is for a polka titled "Sweet Smiles". It starts with a dynamic of *f* and a "Repe" (repeat) sign. The score includes a main melody and a bass line. A second section is marked *ff* and also includes a "Repe" sign. The piece ends with a dynamic of *p*.

THE CORNETTIST.

NO 4. AIR VARIED.

"HOME, SWEET HOME."

BISHOP.

(Variations Composed by H. Round.)

Allegro moderato.
f

Andante.
p

Lento. *Tempo*
pp *f*

1st VAR.
f

Lento. *tempo*
p *f*

2nd VAR.
f

Lento.
p

tempo
f *sf*

Più mosso.

THE CORNETTIST.

Nº 5. ROMANCE.

"THE WANDERER."

H. ROUND.

Larghetto.

ff *ad lib.* *ff* *dim.* *p* *pp*

cresc. Horns.

This musical score is for a romance piece titled "The Wanderer" for the cornettist. It is marked "Larghetto" and "H. ROUND." The score consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff continues the melody. The third staff includes the instruction *ad lib.* and a dynamic marking of *ff*. The fourth staff features a *cresc.* marking and the instruction "Horns." The fifth staff has a *dim.* marking and a dynamic of *p*. The sixth staff concludes with a *pp* marking.

Nº 6. AIR.

"L'AMOUR."

LINTER.

Andante.

p *f* *rall.* *p* *ad lib.* *f* *pp*

This musical score is for an air piece titled "L'Amour" for the cornettist. It is marked "Andante" and "LINTER." The score consists of four staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody with a dynamic of *f*. The third staff includes the instruction *rall.* and a dynamic of *p*. The fourth staff features *ad lib.* and a dynamic of *f*, ending with a *pp* marking.

Nº 7. MORCEAU.

"SOUVENIR DE CONCERT."

H. ROUND.

Andant.

p *f* *Animato.* *dim.* *f* *ad lib.* *a tempo* *rall.* *f* *cresc.*

This musical score is for a piece titled "Souvenir de Concert" for the cornettist. It is marked "Andant." and "H. ROUND." The score consists of five staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melody with a dynamic of *f*. The third staff includes the instruction "Animato." and a dynamic of *dim.*. The fourth staff features *ad lib.* and a dynamic of *f*. The fifth staff includes the instruction "a tempo" and a dynamic of *rall.*, ending with a *f* marking and a *cresc.* instruction.